



# The Louisville Historian

*A Publication of the Louisville Historical Museum,*

*Louisville History Foundation, and Louisville Historical Commission*

Fall 2015

Issue #108

## ***Nine People Who Grew Up in Louisville Tell Memorable Stories from Their Youths***

*For this issue, we are offering our readers stories and reminiscences from past and present Louisville residents. Some wrote the stories in their own words, while others gave interviews. Louisville is very fortunate to have access to these wonderful resources. - Bridget Bacon, Museum Coordinator*

### **Peter Zarina**

*Peter Zarina was interviewed for the Boulder Carnegie Library's Oral History Program in January 1988. The public can listen to the interview online at the website of the Carnegie Library for Local History. Peter Zarina was born in Louisville in 1896 and passed away in 1992. He and his family lived at 824 La Farge Ave.*

"You had to make your own fun in a little town, you know. There was no other way. . . . There was no place for young people, nothing to do. And all that you could get in, if you wasn't careful, was trouble.

"The Tango Club was a real club. We gave dances every Saturday night. We used to bring in big bands. This was every Saturday, we'd bring in big bands! This club was a neat little club. We'd have a keg of beer and we'd bring in an orchestra over from Boulder, the Morrissions. . . . We had a plush club. It was plush. We used to have suckling pigs roasted every once in a while. And they would be roasted down in the oven of the bakery. There was no ovens big enough for these suckling pigs. And we really had fun. Where did we dance? Up at the Red Men's Hall.

"And we did a lot of charitable things. For instance, there was never anyone in my little town in my time that went to potter's grave. We could go down the Main Street of Louisville and get enough money to give him a Christian burial. We never let anybody go to potter's field.



***The Tango Club, circa 1915, with Peter Zarina himself in the photo. Front row (left to right): William LaSalle, Charles Zarini, J. Porta, J. Giorzelli, Joe Fabrizio, Tony Fenolia. Back row: J. Horn (shown partly), Michael Fabrizio, B. Woods, Joseph Zarini, J. Farrell, Peter Zarina.***



***Undated photo of a dance at Red Men's Hall at the southwest corner of Grant and Walnut.***



***The African-American Morrison Brothers of Boulder had a band that played in the area, including Louisville.***

“These dances we had every Saturday night – you would take an hour off at midnight, till one o’clock, you’d take up again. So then you had time to go downtown, get a sandwich, or whatever, if they didn’t have them there in the dance hall. Sometimes they did. You’d come back at one o’clock and the dance generally went till two in the morning. Started at nine, went till two. But they would take up a collection and dance till four.

“And I remember I carried dancing pumps in my coat pocket. I’d get to the dance hall, check my shoes, and use the dancing pumps.”

### **John Petrun**

*The writer, John Petrun, Jr., was born in Louisville in 1915. He grew up in Denver with his parents, John Petrun and August Dravecky Petrun, and visited his grandparents, Paul Petrun and Mary Sirokman Petrun, in Louisville. They lived at 600 Lincoln. John’s uncle, Paul Petrun, Jr., worked for Thirlaway’s market on Main Street. John Petrun, Jr. sent his memories to the Historical Museum in 1989 and he died in 1992.*

“I remember having great anticipation on the last day of school, when I was in grade school, and going to the barber shop and getting all my hair cut off. The next day my mother would take me to the Interurban, and I was on my way to Grandma’s. Grandma was always waiting for me at the Depot, Grandpa standing back about where the old Lackner Saloon used to be [it is now Casa Alegre at 1006 Pine]. Then we would go to the drug store and get an ice cream cone, then up Spruce [and over to] Pine.

“There were always other children in the neighborhood. Across the street was the Dalby family and north of their house was Manny Spindler, who owned a donkey. Uncle Paul would come home for lunch from the store and he would take me with him while he made his deliveries. That was quite a thrill riding in that Model T truck. Sometimes, he would let me steer it, sitting on his lap.



***John Petrun visited his grandparents at their home at 600 Lincoln, shown here in a County Assessor photo dated 1948.***

Then of course, one night a week Grandma and I would go to the Rex Theatre and watch a Western movie and eat popcorn. Grandpa would meet us after the show and walk home with us. Those are memories that time cannot erase.”

### **Ethel Mitchell Lawrence**

*Ethel Mitchell Lawrence (1897-1983) hand wrote some of her memories of Louisville, and they were put together for an article entitled “Tom and Mary Mitchell Family” that appeared in the February 1994 issue of The Louisville Historian.*

“Mining was entirely different in those days. There was no electricity. Everything had to be done by hand. There was a tool called an auger about five feet long that had a drill on one end and a breast plate on the other. The iron rod was offset in a couple of places for each hand. It had to be worked by hand to drill a hole in the coal. Each miner had to use his own dynamite and make a roll out of newspaper. Then they rolled it up and put a squib, something like a broom straw, put a cap on it, placed it in the hole and lit the squib. Everyone had to get out of the entry when it went off. The coal would come tumbling down and had to be shoveled with a broad blade shovel into the mine car. Sometimes the place was so low, a miner would have to get on his knees to shovel. When the car was loaded, they had a metal check with your number on it which was hung on the car. Then the mule drawn trip would come along and pick up the cars and they would go up on a cage. The check weighman on top would keep track by your number and on payday, you got the credit for cars loaded.

“A coal miner never saw the sun in winter. He went to work in the dark and came home in the dark. I don’t think that there was a month that went by that someone didn’t get hurt or killed and would be brought out on a stretcher. Many of them would get overcome from black damp and powder smoke. The only light they had was an oil can shaped like a small teapot and a wick that came out through the spout.”



*Miners in the late 1800s and early 1900s used lard oil lamps on their caps, as shown in this excerpt from an 1896 photo of miners at the Rex Mine.*

### **Clem Epley**

*Clem Epley (1867-1946) was interviewed for an article entitled "Miner for 43 years reviews early days" that first appeared in The Louisville Times in 1932 and was reprinted in the April 4, 1990 Louisville Times. He reflected on life in Louisville in the 1890s.*

"When the miners came out of the [Acme Mine] their lard oil lamps were burning, and they were not extinguished until they reached their homes. So the streets were filled with moving lights for a few minutes."

### **Fanchini Family**

*John Franchini (1925-2006) wrote about the Fanchini/Franchini family for the March 1990 issue of The Louisville Historian.*

"John, wife Mary and son Bert came to Louisville in 1896 and Bap [son Baptiste, born 1894] remained in Italy with his grandfather Pietro until his death. Bap, ten years old at the time, then came to Louisville. Bap went to school in Louisville for two years and at the age of 12 went to work in the old Centennial Coal Mine as a 'Nipper' or miners helper.

"Bap told of the many hardships suffered by the miners, bad working conditions and a wage index that was dictated by the mine owners. One day the pay might be \$1.00 for every ton of coal hand loaded and the next day it might be 90 cents or 80 cents a ton. This precipitated the Louisville coal strike of 1910."

### **Elsie Kasenga Stucka**

*Elsie Kasenga Stucka's written memories were printed as "The History of Joseph Kasenga, Sr. and Mary Sirokman Kasenga" in The Louisville Historian, December 1989. The Kasenga and Sirokman families were from Slovakia. In 1919, the Kasenga family moved*

*from downtown Louisville to a ten-acre farm described in the article as being located where Christopher Village is now.*

"While on the farm, Dad raised white popcorn for the local theater owned by Mr. Biella, and he kept him well supplied for many years. They raised sweet corn and sold it to the town, rhubarb, raspberries, chickens and eggs, and even milk for a little while.

"While on the farm we lived in a house, four rooms, that dad bought from the Hecla mine, which was just across the road from his property to the east. I still remember the bullet hole in the kitchen window which was put there during the strike.

"We were so poor, but so were so many other families, that we hardly noticed it. Mother would make soup and Dad got the meat and we got the vegetables. She fried bacon and eggs for Dad, and he got the bacon and we could have an egg, for she raised chickens, and we could dip our homemade bread in the drippings, and to this day, I love the drippings almost more than the bacon."

### **Rex Theatre**

*This is an excerpt from "Movie Theaters in Our Town," no author listed, The Louisville Historian, August 1994.*

"As [an] enticement for people to attend the movies, Mr. Biella offered a 'bank night' on Tuesday and Wednesday night. The jackpot started with \$25.00 which often built up to over \$100.00. Patrons attending the movie on Tuesday night filled out a card which was deposited in a large box. Those attending on Wednesday night were also eligible to win the money. The names of those who had registered to participate in the bank night were checked against those who attended the movie on either night and a winner was determined. If there was no winner, five dollars was added to the amount of the jackpot. Needless to say, any extra money was a windfall in those days of the depression. Many times there was 'standing room only' at the Rex on bank night."

### **Harry Mayor**

*These memories from Harry Mayor (1918-2014) were printed as "Crushed Toes on the Street" The Louisville Historian, Summer 2009.*

"In the hot dry summers in Louisville, the roads became almost impassable. The dry weather made the streets as dry as the desert, and the traffic on the roads resulted in a continuous cloud of dust on the main streets of the town. In addition, the traffic caused the dry streets to become ridged like a washboard, and a trip on them in a Model T was a tooth jarring experience. The city fathers, in a

defensive maneuver, developed a water sprinkling scheme to wet down the streets (especially Main Street and the streets where the mine owners and bosses lived) and to keep the dust down on the hot dry days of summer. It was an inadequate solution, but it was used for many years.”



*Louisville’s first street grader is seen in this undated photo.*

**David W. Ferguson**

*David Ferguson wrote “A Coal Miner’s Son” for The Louisville Historian, Winter 2004. He is a long-serving member of the Louisville Historical Commission.*

“Growing up in Louisville in the 30s and 40s was an experience in itself. Jobs were hard to come by. Mining was the thing to do. Most of the miners were laid off in the summer months, and worked hard during the winter to pay off the debts created during the summer months. We were all poor growing up, but we didn’t know any different because almost everyone else was in the same boat.

“My dad took me down in the mines with him from the time I was able to walk and keep up with him until I returned from the military. Every time I went down the mine, I was afraid. Every little noise made me jump. My dad let me spend on eight-hour shift down in the Lincoln Mine to see how it was done. I think he did this to discourage me from wanting to be a coal miner. It worked. The family tradition of coal mining stopped when it was my turn I chose otherwise, and became a teacher and I have absolutely no regrets.”



**LOUISVILLE HISTORICAL COMMISSION**

Paula Elrod  
David Ferguson  
Jonathan Ferris  
Lynn Christopher Koglin  
Daniel Mellish  
Anne Robinson  
Betty Scarpella  
Julie VanLaanen

**Historical Museum  
Contact Information and  
Fall/Winter Hours**

The Museum is now observing its Fall & Winter hours. The current hours are:

Tuesdays	10:00-3:00
Wednesdays	10:00-3:00
Fridays	10:00-3:00
Saturdays	10:00-3:00

If you are planning a visit, please check ahead in order to make sure of the current hours.

Special appointments at other times are possible. Museum staff can be reached at [museum@louisvilleco.gov](mailto:museum@louisvilleco.gov) or 303-665-9048.

The Louisville Historical Museum is owned and operated by the City of Louisville as part of the Department of Library & Museum Services. It is located at 1001 Main Street. Its mailing address is 749 Main Street, Louisville, CO 80027.

**LOUISVILLE HISTORY FOUNDATION**

Missy Diehl  
Marilyn Hunt  
David Marks  
Daniel Mellish  
Catherine Wessling  
Bridget Bacon (ex officio)  
Beth Barrett (ex officio)

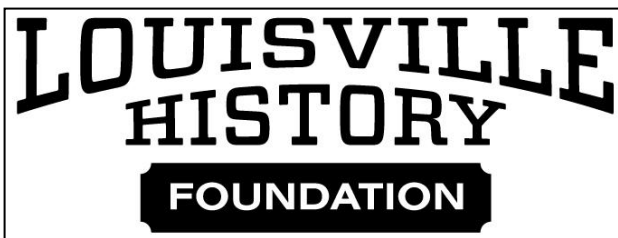


## Louisville History Foundation News

By Marilyn Hunt, Director

The last couple of months have been very exciting for the Louisville History Foundation! Directors unveiled the Foundation's new logo, designed by director Catherine Wessling, at the Louisville Labor Day Parade. It was also the first time the Foundation and the Louisville Historical Commission teamed up on a project, creating a memorable float featuring photos of the Louisville Historical Museum. The photo showing Dick DelPizzo's old town Louisville replica tied in perfectly with this year's parade theme of Home Sweet Home.

The Foundation gives a big thanks to Commissioner Betty Scarpella for her enthusiastic and capable coordination of the float project. We couldn't have done it without you!



*The new Louisville History Foundation logo.*



*Missy Diehl, Catherine Wessling, and David Marks by the float on Labor Day.*



## Don't Miss an Issue of The Louisville Historian

Membership in the Louisville History Foundation is a must for those interested in Louisville's unique history and cultural character! Members receive the quarterly *Louisville Historian* with substantive articles about Louisville history.

A yearly membership is \$15.00 for an individual and \$25.00 for a family. A yearly Business Sponsorship is \$100.00.

You may pick up a membership form at the Historical Museum, visit the Museum website at [www.louisville-library.org](http://www.louisville-library.org) to print out a membership form, or call the Museum at 303-665-9048 for assistance. You may also join and renew online at [www.louisvillehistoryfoundation.org](http://www.louisvillehistoryfoundation.org). Please make any checks payable to the Louisville History Foundation, Inc.

## Oral History Program Update

Thank you so much to the following people for allowing the Museum to interview them about their memories of Louisville! (As a token of our appreciation, a complimentary annual membership is given to each participant who is not already a lifetime member.)

Robert Varra  
Carolyn Varra  
Leo Deborski

Also thank you so much to the team of volunteers who have been working on the Museum's Oral History Program: Barbara Gigone, Jean Morgan, Ady Kupfner, Noelle Gatto, Dustin Sagrillo, Diane Marino, Barbara Hesson, and Corrine Stewart.

I'm pleased to announce that the National Federation of Press Women selected our own Barbara Gigone to receive this year's national Communicator of Achievement award. The decision was based on her accomplishments from her wide-ranging career of more than forty years and also on her current volunteer work as an interviewer for the Museum's Oral History Program. Louisville is very fortunate to have Barbara bringing her expertise to interview Louisville residents for the Museum. Congratulations to Barbara!

If you'd like to help with this fun program, we have a need for more volunteer interviewers and camera operators as well as volunteers to transcribe the interviews. Training will be provided. Please contact the Historical Museum!

**Louisville History Book Club**  
**By Anne Robinson,**  
**Historical Commission Member**

The History Book Club meets from 6:00 to 7:45 PM on the second Wednesday of each month from September to May in the second floor Board Room of the Louisville Public Library. Unlike most book clubs in which members all read the same book, in this book club we select a topic and everyone reads what they wish on the topic. Participants read books or articles and we discuss what we learned with the group. Members of the public are welcome to join us, and newcomers should feel free to come and observe.

**December Topic:** Santos in New Mexican and Colorado Hispanic Culture  
Wednesday, December 9, 2015

**January Topic:** The Cold War in Colorado  
Wednesday, January 13, 2016

**February Topic:** Italian Immigrants in Colorado  
Wednesday, February 10, 2016

**March Topic:** Zebulon Pike & Early Explorers in Colorado  
Wednesday, March 9, 2016

**Upcoming Historical Programs**

The public is invited to join us for our upcoming historical programs! For more information, please visit [www.louisville-library.org](http://www.louisville-library.org), email [museum@louisvilleco.gov](mailto:museum@louisvilleco.gov), or call the Museum at 303-665-9048.

**Brown Bag Discussion, Thursday, December 3, Noon to 1 PM**

The topic for the next Brown Bag, “Why Do We Remember What We Remember?,” is related to the lead article of this *Louisville Historian* issue. We will talk about the kinds of stories that people seem most likely to remember from their pasts, and we will also look at whether there are some types of community stories and memories that are more likely than others to survive and be passed on.

Participants are welcome to bring their lunches.  
Location: first floor meeting room of the Louisville Public Library, 951 Spruce Street.

**Museum Open House During Parade of Lights**

The Museum will be open before, during and after the Louisville Parade of Lights. Stop by on Friday, December 4<sup>th</sup> between 6:00 and 8:00!

**The Museum Corner**  
**Bridget Bacon, Museum Coordinator**

This issue of *The Louisville Historian* features stories describing Louisville’s past that help us to understand where we have come from as a community. For every story about widespread economic hardship or coal mining struggles that are no longer issues for the town, it seems that there is a story of community connections or family ties, which are things that continue to characterize Louisville to this day. Thank you to all who have shared their memories, whether it is by writing them down and sending them to the Museum, coming in to talk to the Museum staff, or participating in an oral history program.

The next Brown Bag discussion, at noon on December 3<sup>rd</sup> at the Library, will relate to this topic and will pose the question “Why Do We Remember What We Remember?” I plan to explore the subject of what kinds of memories stick with us, as well as what types of family and community stories are most likely to survive.

The Brown Bag discussion and presentation in September focused on the lead article of the last issue, “Louisville’s Neighborhood High School.” This school at the southeast corner of Garfield and Walnut was the junior high and high school in the 1920s and 1930s. The program attendees enjoyed hearing the personal reminiscences of Sylvia Kilker, who went to that school in the 1930s and lived near it. As another follow-up to the article, a Museum exhibit that Megan Huelman recently installed in the Library lobby featured historical items relating to the Louisville Pirates. Louisville High School students first became known as the “Pirates” in about 1929.

Thank you so much to Museum volunteers Mona Lee Doersam (for donating her talents and time to do the layout of every issue of *The Louisville Historian*), Deborah Fahey, Gail Khasawneh, Kate Gerard, Rebecca Harney, Duane Elrod, Patricia Lester, Carolyn Conarroe, Christine Gray, Mary Kay Knorr, Patricia Murphy, Mary Ann Colacci, Brian Parchman, Memory Delforge, Carol Williams, Dave Hooley, Julie Schumaker, and Ardeshir Sabeti. (The volunteers for the Oral History Program are thanked elsewhere in this issue.) Thank you also to Derold Harmon, Dave Krempley, descendants of Catherine Curtan, the Delier family, Duke Damiana, Evelyn Santilli, and others who have recently shared

historical information about Louisville with the Museum!

Also, thank you to all who helped with the Labor Day Parade float that was a collaboration of the Louisville Historical Commission and the Louisville History Foundation to help promote the Historical Museum and Louisville history: Betty Scarpella, Memory Delforge, Patty Lester, Melissa Scarpella, Robbie Ferguson, Tom Bennett, Mary Kay Knorr, Paula Elrod, Catherine Wessling, Marilyn Hunt, Missy Diehl, and David Marks. And thank you to the Foundation and Betty Scarpella for covering the costs of making the float!

Thank you again to Commission member Anne Robinson and former Commission member Diane Marino for leading historical walking tours of Louisville this summer. Several people with personal knowledge of the Miners Field neighborhood came on Diane's walking tours of that area, so thank you to Paula Elrod, Jean Morgan, Steve Poppitz, James Davis, and Memory Delforge for their help.

Thank you to Gladys Levis-Pilz for her contributions as a member of the Historical Commission, and to Lynn Koglin for his contributions as a director and treasurer of the Louisville History Foundation! And thank you to the Foundation for paying for new binders for the Museum's obituary collection that contains over 2,500 obituaries of Louisville residents and for its financial support of other Museum projects. Debby Fahey spends time every week on organizing the obituary files, and we greatly appreciate her contribution as they are a valuable resource for local research.

As it has done for the past few years, the Broomfield Rotary is planning to again sponsor the "Wreaths Across America" commemoration in the Louisville Cemetery this December. Over 230 veterans buried in the Louisville Cemetery will be honored. Thank you to the Broomfield Rotary for its sponsorship and for making it possible for the Louisville Cemetery to take part in this nationwide event that is scheduled for 10 AM on Saturday, December 12, 2015.

Some noteworthy monetary donations have been made to the Louisville History Foundation in the past few months! Avnet, Inc. gave \$800, and an anonymous donor gave \$220. Jennie Negri sent in a donation of \$500 from her and John Negri not long after the death of John in September, writing that she had promised John before he died that she would do so. Last, thank you to Jay and Mimi Holmes, through the Holmes Foundation, for their generous donation of \$3,500. Mimi told us that they have been Louisville residents since 1984 and they like to give locally to support Louisville. We sincerely

appreciate these and all of the recent monetary donations to the Foundation in support of Louisville history.

## ***Thank You for Your Monetary Donations!***

Thank you to the following people and organizations for their recent generous monetary donations, other than memorial donations, to the Louisville History Foundation.

Anonymous  
Descendants of Catherine Curtan  
Betty Scarpella  
Tom & Sandy Neville  
John & Jennie Negri  
Tony Draper  
Anthony Romeo Family  
Boulder Valley CPAs, PC  
Avnet, Inc.  
Jay & Mimi Holmes & the Holmes Foundation

## ***Memorial Donations***

Thank you so much for these recent memorial donations. Donations received after this issue goes to print will be shown in the next issue.

### ***In Memory of Marguerite "Margo" Poteau Williams (1928-2014)***

From her grandchildren:

Tygh & Sarah Runyan  
Dustin & Danielle Williams  
Adam Williams  
Carli Williams  
Tessa Williams  
Harper Williams

From her great-grandchildren:

Olivia Gonzales  
Chloe Williams

### ***In Memory of Mike Negri (1922-2015)***

Jean Morgan

(Continued on next page.)



*In Memory of John Negri (1920-2015)*

June Enrietto  
Bridget Bacon  
Jean Morgan

*In Memory of Gerald "Jerry" King (1938-2015)*

Richard & Darlene DelPizzo

*In Memory of Mary Lou Kranker (1936-2015)*

Memory Delforge  
Paul & Becky Harney  
Carol Day  
Dolores Mastriona  
Kevin & Sherry Tallman  
Adrienne Kupfner  
Ronald & Arlene Leggett  
Neil & Judy Sherman  
The Pitch Club  
William & Kathy Ryan  
Rita Ferrera  
Adam & Donna Elnicki  
James & Rose Gilbert  
Robert & Darleen Del Pizzo  
Johnny & Irene Ray  
Frank & Mary Ann Patete  
Nancy Nelson  
Pamela Wood  
Alan & Karen Scarpella  
Paula Elrod  
Eugene DiCarlo  
Karen DiCarlo  
Dino & Leslie DiCarlo  
Daniel & Barbara DiSalle  
June Enrietto  
Carla Doggett  
Ronald & Patricia Varra  
Grace & Rick Newell  
Gloria Green  
Aline Steinbaugh  
Eugene & Virginia Caranci  
Dino & Judy De Santis

*In Memory of Joseph Ferarese (1930-2015)*

Eugene & Virginia Caranci

*In Memory of Derl Forbis (1930-2015)*

Eugene & Virginia Caranci

***Donations to the Museum's  
Collection and Records***

The Louisville Historical Museum accepted the following donations during the months of September and October. The City sincerely appreciates these recent donations!

**Lola Dixon Gaudreau** – itemized list from McAllister Lumber & Supply Co. of the materials used to build Ann Barker Dixon's house at 1109 La Farge in 1905, plus county tax records relating to Dixon properties and copies of photos of members of the Dixon family and the Dixon house at 209 W. Spruce.

**Susan Selna** – digital images of photos relating to her grandmother, Catherine Curtan, and the Curtan family. Catherine Curtan was the Louisville telephone operator and manager from the mid-1920s until about 1940. (913 Main was the telephone exchange building starting in the late 1920s.)

**Ricky Pickett** – historic photos of Louisville residents and of the Acme Mine. Also, Ricky and members of the Louisville High School classes of 1964 and 1965 donated composite photos of their senior pictures that they arranged to have made for the Museum. (The accompanying photo shows Sharon Mills, Allan Ferrera, Kathy Martella, and Ricky Pickett on the day in August when they brought the composite photos to donate to the Historical Museum.)

**Mary Ann Pollock** – digital images of three photos of her great uncle, Thomas Haszier, and his wife, Frances, who lived at 545 Grant, along with Haszier family history information.

**Duane & Shirley Elrod** – digital images of two photos of Shirley's father, John Waschak, by his house at 532 Lincoln in the early 1930s.

**Laurinda Sturr** – items from her mother, Welcome Henning Miller, including family photos, numerous Louisville High School items, newspaper articles, family history information, and a WWI military document and letter from George R. Henning. Welcome Henning graduated from LHS in 1941.

**Mary Colacci Guyer** – *Louisville News* newspaper dated July 17, 1909. The paper includes the wedding announcement for Mary's mother's parents, George and Elizabeth Cook.



**Sylvia Kilker** – schedule of events for the August 1978 Louisville Centennial signed by Colorado Governor Richard Lamm, plus matchbook covers from Italiano’s, Luigi’s, and Colacci’s restaurants and from the Tri-City Elks Lodge and American Legion.

**Isabelle Hudson** – Three Louisville High School “Cargo” yearbooks for 1964, 1965, and 1966 that belonged to her son, Gary Hudson; menu from Beverly’s Restaurant at 808 Main St.; fire dept. certificate for Maxwell Ferguson; and Maxwell Ferguson’s property documents for 601 Pine St.

**Barbara Gigone** – digital photos of the 2015 Labor Day Parade.

**Carolyn Conarro** – binder containing reference information on the locations of mining maps at area libraries and museum, put together by Doug Conarro.

**Jean Morgan** – hand-drawn maps of the Monarch Mine camp and Monarch Mine store, put together with the generous input of people who used to live at the camp.

**Jim and Judy Garcia** – information relating to the Garcia family ownership of 630 Front and the family’s remodeling of the building in the 1980s.

**Jan Stengel** – photos and information about the donor’s grandparents, Henry Helart and Evodie Bodhaine Helart, and their house at 213 Roosevelt.



thank  
you!

## Museum Wish List

The Louisville Historical Museum would like to add to its collection the items described below. If you would be willing to donate any of the described items, please email [museum@louisvilleco.gov](mailto:museum@louisvilleco.gov) or call 303-665-9048. If you would prefer not to part with an original photo or document, please contact us about how it can be scanned on our photo scanner. Donations to the Museum are tax deductible. Thank you for your support!

- Centaurus High School Yearbooks: 1974-1977, 1980, 1983, 1984, 1986, 1989, 1992, 1993, 1995, 1996, 1998, 1999
- Composite photographs of Louisville High School’s graduating classes:
  - All classes before 1936 except for 1909, 1915, 1921, 1923, and 1925
  - The classes of 1954, 1955, 1958, 1960, 1967, 1968, 1970, and 1971
- Coal mine photos and ledgers, and journals, letters, receipts, and other handwritten documents that relate to the Louisville area.
- Historical photos of homes and businesses in the old town part of Louisville (with or without people in the photos). Specific buildings need not be identified.
- Photos of the interior or exterior of Red Men’s Hall; scenes showing Louisville’s Main Street, Little Italy, and Frenchtown; and interiors and exteriors of Louisville’s saloons and pool halls.
- Old home movies and negatives of photos relating to the Louisville area.
- Photos from any era showing areas of current Louisville that were outside of the town’s historic boundaries, such as South Boulder Rd., McCaslin Blvd., Dillon Rd., Cherry St., and Hwy 42.
- Issues of *The Louisville Times*, or pages of it, from 1913 to 1942 and photos and information relating to Louisville’s newspapers and publishers.
- Items relating to Louisville businesses, including menus, matchbooks, and ashtrays from Louisville restaurants.
- Items relating to the history of law enforcement in Louisville, including photos, records, and artifacts

relating to town marshals, police chiefs, and the Police Department in general.

- Photographs, programs, *The Lookout* school newspaper, and written memories relating to Louisville schools, particularly items from the Louisville Junior High & High School when it was located at Garfield & Walnut from 1920 to 1939.

***Thanks to New and Renewing Members***

***New Members***

David Rome Family	Tom & Sandy Neville
James Hutchison	Judy Sherman
Eric & Gabbie Pelloni	Mitzi Delier-Mannion
Paul Dinkelmeyer Family	Tom Rounds
D.A.R. – Indian Peaks Chapter	

***Renewing Members***

Lucy Meisel Family	Shari Edelstein Family
Betty Janssen	Scott Leggett
Earl & Barbara Bolton	Jim Steinbaugh
Jean De Lille	Anthony Romeo Family
Tony Draper	

***Renewing Business Sponsor***

Boulder Valley CPAs, PC

***Regrets***

We extend our sincere sympathy to the families of regular members John Negri, Mary Lou Kranker, and Anthony DeNovellis.

***Thank you to all of our Business Sponsors!***

- Alfa's*
- Balfour Senior Living*
- BK Media Group, Inc.*
- The Blue Parrot*
- Boulder Valley CPAs PC*
- Kyle Callahan & Associates, Architects*
- Coal Creek Collision Center*
- Creative Framing & Art Gallery*
- Wendy Fickbohm, State Farm Insurance Co.*
- Great Western Bank*
- The Gstalter Louisville Law Group, PC*
- Haddock Insurance Agency*
- Russell Hanson, DDS*
- Koglin Group LLC Construction & Real Estate*
- Liberty Home Loans*
- Louisville Arts District*
- Louisville Cyclery*
- Louisville Tire and Auto Care*
- Robert P. Muckle, MD, PC*
- Old Friends*
- Oliver Photography*
- Pine Street Plaza*
- Seward Mechanical Systems*
- Stewart Architecture*
- Martin Ters, DDS*
- Via Toscana*
- Zaremba Graphic + Web Solutions*



## ***Dedication of the Louisville Law Enforcement Memorial at Helburg Park***

The Louisville Law Enforcement Memorial at Helburg Park was dedicated on October 28, 2015, which was the 100<sup>th</sup> anniversary of the death of Louisville's town marshal, Victor Helburg. He was killed while performing his duties. These photos are from the dedication of the memorial, which is located next to the Louisville Police Station at 992 W. Via Appia Way.

As seen in the accompanying photos, the attendees gathered under the tent; Michael Menaker of the Helburg Committee presented a check for \$40,311 to Mayor Bob Muckle for the City of Louisville; and Robert Sampson and Michael Menaker posed with Victor Helburg's granddaughters, who are (from left to right) Shirley Fox, Patricia Bradfield, and Joan Hodgson.

The Helburg Committee raised the funds represented by the check. The Louisville History Foundation, a 501c3, was the fiscal sponsor of the project. The City of Louisville also generously contributed funding for the memorial. Thank you to all who contributed to and supported this project.



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