

Culture Advisory Board

Agenda

Wednesday, August 21, 2024
Louisville City Hall Spruce Conference Room
749 Main Street
6:30 PM

Members of the public are welcome to attend and give comments remotely; however, the in-person meeting may continue even if technology issues prevent remote participation.

- *You can call in to (719) 359-4580
Webinar ID #863 2573 6200*
- *You can log in via your computer. Please visit the City's website here to link to the meeting: www.louisvilleco.gov/lcc.*

Anyone needing sign language interpretation, translation services, or assisted listening systems for a meeting should contact the City Clerk's Office (303) 335-4536 or (303) 335-4574 or email ClerksOffice@LouisvilleCO.gov. A 48-hour notice is requested.

1. Call to Order
2. Roll Call
3. Approval of August 2024 agenda
4. Approval of May & July 2024 minutes
5. Public Comments
6. Chair Report (JR)
7. Bowery Trio Art Grant (See attached proposal and budget)
 - a. Bowery Trio will not fulfill their proposal

Persons planning to attend the meeting who need sign language interpretation, translation services, assisted listening systems, Braille, taped material, or special transportation, should contact the City Clerk's Office at 303 335-4536 or MeredythM@LouisvilleCO.gov. A forty-eight-hour notice is requested.

Si requiere una copia en español de esta publicación o necesita un intérprete durante la reunión, por favor llame a la Ciudad al 303.335.4536 o 303.335.4574.

- i. Did not receive grant from Boulder Community Project (\$5000)
 - ii. Budget was \$7140.00
 - b. Options
 - i. Ask to return the grant (\$1000)
 - ii. Ask for another proposal for \$2000
 - iii. Other?
- 8. Review Summer Events May – August
 - a. What went well?
 - b. What can we improve?
 - c. Budget Update (Iris)
- 9. Review Public Art (Iris)
 - a. Community Resilience sculpture unveiling
 - b. Steinbaugh mural update
 - c. Pollinator mural
- 10. Art Grant Awardee Status (Iris)
- 11. Center for the Arts schedule 2025 - Discussion
 - a. Number of dates and days of the week
- 12. Future 2024 Event Planning – Discussion
- 13. Discussion Items for the next CAB Meeting
 - a. Art Grant Proposal Process
 - b. Bands for 2025 Concerts in the Park
 - c. Others
- 14. Adjourn

Cultural Advisory Board - Wednesday, May 15, 2024

1. Call to Order

Meeting to order

2. Roll Call

- Kenny- attended
- Iris - attended
- JR - Attended
- Mohamed - Attended
- Sharon - Attended
- Beth - Attended
- Reina - Attended
- Sarah - Attended

3. Public Comments

-None

4. Action Item – Approval of May 2024 agenda

- Approved by the board

5. Action Item – Approval of April 2024 minutes

- Approved by the board

6. Welcome Special Events Coordinator – John Zamora

- He is excited for the opportunity to better the city of Louisville. His role is to help Iris in planning cultural events.

7. Staff Report (Iris)

a. Upcoming Events May – July

- Volunteers for upcoming events + Summer Concerts
- My Nature Lab (Saturday May 18th)
- Transgender Event- Has not been filled yet. Low signups. Will need to promote this event.
- June will have the block party.
- There will be an event to “Celebrate Edu” in June from an art grant a few years ago.
- In July will have the Pet Memorial and Resilience Sculpture. Dates TBD. Will need some supplies for Pet Memorial.
- Ran Van- Another event for younger kids. Will be on a Saturday. Will be finalizing date in July. Will need to figure out the price for this event. Sound is a sticking point.
- Movie on Main Street- Will be talking to the economic vitality group to coordinate with the DBA and Chamber. Will be renting a big screen, close off Main. Will have popcorn vendors, cotton candy, etc.
- Tyko Drummer - August 10th after the Farmers Market. May have Origami stations for kids.
- Kelly Hunt- August 22nd- Steinbaugh

b. Budget Update

- Block Party is the most expensive so far. Will be \$5K.
- If we need supplies for the block party.
- Sharon updated us on the budget. Public Arts will be spending the Polinator Mural and Steinbaugh Mural. Costs has gone up from \$11K to \$14K.
- Board Events are on track with the budget.

c. Update on Art Grants

Bingo's Birthday that will be taking place in June.

8. Chair Report (JR)

- Events are packed in June. John Zamora will be a great asset. JR is excited for th rest of the year. A new board member will be applying.

9. Items from April Meeting – Discussion/Action Item

a. Justin Deister Sculpture

- i. Very generous offer from the artist -
 - ii. Without a location we cannot move to Public Notice
 - iii. Does this sculpture meet the City's vision for public art?
 - iv. Vote to table until new public art policy is established and the vision is defined
- We don't have a location so we will not be able to put it up for public comments. Don't know where it will go. 4 to 1 vote to decline the offer at this time.

10. New Public Art Policy – Action Item

a. Review and vote to approve new policy (attached)

- Needs to write why a piece of art was accepted or declined. Need to go to council for final approval.
- Will be more of a call. Approve it subject
- Address more clearly the definition and reflect the values. for a call for proposal for everything.
- All in favor to approve the New Public Art Policy.

11. Fire Station Block Party – Discussion Item (Sunday, June 9th at 3pm - 7pm). Costs \$2000

- a. Arrangements - Trash cans, food trucks, toilets, tables, arcade bus.
- b. Site Map - Iris showed us the map. Road closures.
- c. Volunteers -
- d. Marketing, marketing, marketing (300 people are interested)

12. Resilience Sculpture Update – Discussion Item

- It has already started. Cement pouring. Early July will be unveiling.

13. Steinbaugh Mural Update – Discussion Item

- Already covered in previous section

14. Pollinator Mural Update – Discussion Item

- A call went out on June 13th.

15. Summer Concerts in the Park (Kenny/JR/Beth) - Everything is lined up.

- a. June 13 – The Fretliners
- b. June 20 – los cheesies
- c. June 27 – Greg Schochet and Little America
- d. July 11 – Groove-n-Motion
- e. July 18 – Card Catalog
- f. Volunteers – List of Tasks
 - i. Greet Bands/Sound
 - ii. Water for Bands
 - iii. Parking Signs
 - iv. Tent/Table
 - v. Food Trucks

- Volunteer T-Shirts perhaps will be made.

16. Future Event Planning – Discussion

- Summer is full. We can brainstorm for the Fall season.
- Holiday craft fair idea at the new location South Market is an idea. Will need to find vendors and speak to the owner. Mid November.
- Community event for Thanksgiving
- Improve Night at the art center
- Hispanic culture month perhaps.

17. Summer Meetings (should we meet over the Summer) – Action Item

- a. June, July - Motion to approve no board meetings in June and July. All in favor to approved.
- b. Resume in August

18. Summer Potluck – Discussion Item

- a. Potential Dates – September?
- b. JR to host

19. Discussion Items for the next CAB Meeting

20. Adjourn

Cultural Advisory Board Meeting Minutes - Tuesday, July 9, 2024

1. Call to Order

2. Roll Call

- Kenny- attended
- Iris - attended
- JR - Attended
- Mohamed - Attended
- Sharon - Attended
- Sarah - Attended

3. Public Comments – Pollinator Mural

1. Susan - Image of the insect is not a bee or a fly. It's not representative of an actual bee. A bumble bee would be a great insect to use. We would really like to see an accurate representation of a bee. The pollination element needs to be clearly represented i.e more flower like to represent the pollination process.
2. John webb- Would like to make it a native bee. Will provide us illustrations of a native bee.
3. Jody Ash- On the bee committee. Does not represent a bee.
4. Kenny said this may have been generated with AI.

JR said that he would like to go back to the artist and see if it would be more representative of a bee. It needs to be a more realistic of a bee based on a quick google search.

Sara is curious if the painting used AI. Cars will be going over it and it will degrade over time.

Iris: Artist agreed to change the image to be an accurate representation. Will be using one of John Webb's illustrations that will be sending.

JR: Will there be another public comment period once we get a new edition?

Iris: Hope is to agree on the art now so we can move forward.

Sharon: if we change the background then we will need a new piece of art. It might back us up a month to 6 weeks to include 14 days of public comment.

Budget is \$3000.

Sara: Motion to approve this art but to change the bee to be more representative of a native specie of a bee and the background would look more like a flower. All approved.

4. Adjourn

Submission # 2977182
IP Address 147.153.93.67
Submission Recorded On 01/26/2024 9:16 AM
Time to Take Survey 7 days, 41 minutes, 36 seconds

Page 1: Applicant Contact Information

Applicant Contact Information

*** 1. I am applying as an:**

Artist

2. Applicant name ?

Allison Wang

3. Legal name (if different)

Pei Yu Wang

*** 4. Primary contact for grant** ?

Allison Wang

*** 5. Mailing address** ?

1995 E. Coalton Rd. Apt. 55-103
Superior CO 80027

*** 6. Email**

bowerytrio@gmail.com

*** 7. Phone**

(262) 527-1026

8. Website (if applicable)

www.bowerytrio.com

If you are applying on behalf of an organization:

9. Year founded

2019

10. Federal Tax ID #

SKIPPED

11. 501(c)(3) organization?

No

*** 12. Please disclose whether you are:**

None of the above

Page 2: General Grant Information

General Grant Information

*** 13. Title of proposed project:**

Bowery Trio- Composition Workshop Project

*** 14. Project discipline: (please check all that apply)**

Music

15. If other, please explain:

SKIPPED

16. Collaborative partner(s), if any:

Stephen Webb (Lead Teaching Artist) and Diana Seitz (Special Guest)

*** 17. Number of artists participating:**

6

*** 18. Proposed date for program:**

Between May- July of 2025

*** 19. Proposed location for program:**

Louisville Center for the Arts

*** 20. If scheduling or public health regulations make your proposed date or location unavailable, what are your alternate plans?**

Contact other venues in the area for possible availability. Such as CenterStage/Tapestry Theatre Company, perhaps move to the pavilion, or an outdoor concert at the park.

*** 21. Expected attendance:**

22. Ticket price (if applicable):

Free to the Public

23. Do you have an outstanding City of Louisville art grant project or art grant evaluation form? Please provide details.

No

Project Details*** 24. Please give a brief overview of your project:**

This free-admission concert is part of our Composition Workshop Project for the greater Boulder county. The workshop (also free to students and teachers) is divided into two groups. In Group 1, 6 to 8 students currently enrolled in 3rd through 5th grade will work in pairs. In Group 2, 3 to 5 students currently enrolled in 6th to 12th grade will work independently. The workshop includes daily exercises, group work, musical games, and private and group lessons. The workshop lasts 4-5 days during a one-week period in summer. Students are accepted based on a written letter or video of motivation, with priority given to those with little to no previous education in music. The workshop will have one lead teacher, one assistant teacher, and observing teachers from the local music teachers association. Bowery Trio will be present throughout the workshop to explain their instruments and demonstrate sketches to students. In the resulting concert, the trio along with special guest Diana Seitz, will perform works written by workshop participants in addition to chamber music commissioned by the trio, and other works that serve to make the program more culturally and nationally diverse.

*** 25. Project goal(s)**

As an ethnically and culturally diverse ensemble, Bowery Trio strongly believes that classical and contemporary music should be as diverse as the communities we inhabit. The ensemble has made a mission to focus on uplifting composers from various backgrounds through performance and education. The goal is to educate not only young aspiring students to compose music, it is also to educate our audience on how unfamiliar classical/contemporary music can be inclusive and relatable.

*** 26. Describe your project in more detail, outlining the project scope and means of executing the project.**

The objective is for students to develop their creative and critical thinking skills through music composition. This is done by equipping them with the values of the Finnish music curriculum, which focuses on building connections between problem solving, communication, and musical development to build life-long learner skills. This is supported by a team of professional musicians and teaching artists who will work alongside the students throughout the week to give them tailored attention. This new kind of educational experience gives students new skills and knowledge that they may utilize not just in music learning, but throughout their academic endeavors in becoming creative and independent thinkers. We will also invite local music teachers to visit and observe this process, and they are encouraged to initiate conversations with leading/ assistant professors during the course. We hope the result of this new curriculum will not only inspire local music educators to implement some teaching techniques and activities into their classrooms, but to continue to advocate for the crucial need of music education in students' development. Daily workshop activities for students include: creative exploration in both one-on-one and collaborative settings, including imaginative music games, discussion, and problem solving to stimulate creativity and individuality. Younger students will be working in small groups to write a musical composition for any combination of the following instruments: Piano, Violin, Cello, and Clarinet. Older students will do the same, with a greater focus on creating their own independent work supported by peer learning, workshops, and discussion. In the workshop, students are encouraged to communicate and express their musical ideas, questions, and associations freely. In the end, the final concert will be the fruition of student's new knowledge and skills, and a real treat for Louisville residents to experience a one-of-a-kind chamber programming.

*** 27. What is your target audience?**

Anyone and everyone is welcome to our Louisville concert.

*** 28. How will you market your project?**

As both individuals and as a collective, Bowery Trio will make a streamlined targeting campaign across social media channels to promote the concert and workshop. This will include a Facebook event to syndicate through strategic pages and communities. An email campaign will be made to inform local art and music institutions as well as to private and public music teachers throughout the community. To reach an even larger audience, we will share the event with Louisville city for promotion on the city events calendar as well as create a press release for coverage of our project in local new pamphlets.

*** 29. Please describe prior experience in executing similar projects.**

Bowery Trio has been successfully completing projects solely on grant supports since 2021. We've recently made our international debut with the Cosmopolite Music Project at the invitation of the Uuden Musiikin Lokakuu festival in Oulu, Finland. This ongoing project seeks to explore contemporary classical scenes throughout the world, prompting cross-cultural learning and dialogue through music. Additionally, Bowery Trio has been named an Ensemble in Residence at 2B&2C in New York City. 2B&2C: The Ken Cro-Ken Memorial Foundation cultivates and nurtures a thriving creative community engaged in interdisciplinary collaboration, experiential learning, and environmental activism through visual arts, music, and dance. In another recent project, the ensemble produced a three-part Digital Residency with Chamber Music America featuring lecture recitals that programmed works by African-American, Latin-American, and Asian-American composers. Additionally, the trio compiled and distributed materials to viewers to connect budding student musicians with local and national organizations that provide instruments, lessons, and other resources at little to no cost. Since its inception, the trio has been generously supported by Chamber Music America, the New York Community Trust, Sibelius Foundation, Finlandia Foundation National, and the Arts Promotion Centre Finland.

*** 30. How will your track and measure the success of your project/event?**

Our success is measured by both written and verbal testimonial from our students and audience. Did our students succeed in finding a new method of expression? Did they have fun? Did they gain confidence and/or other applicable life skills such as hard work, communication, and problem solving? Does our audience feel more connected and more aware of the community? What is their reaction to the program and project's mission? More concretely, success will be met when we hit our audience goal of at least 50 people and at least 6 new student compositions are premiered.

*** 31. How will your project benefit Louisville residents? This grant's funding comes from City of Louisville taxes, and it is important that the project reaches Louisville residents.**

Louisville residents will get a concert experience like no other. They will hear several unheard pieces that reflect the experiences of the youngest in our community. Other works on the program will celebrate diversity from across the world to mirror and celebrate the diversity of Louisville. The concert program and accompanying composition workshop will leave a lasting impression, that brings education, discourse, and community front and center.

*** 32. Have you received a Louisville Art Grant in the past? If so, what year(s), and for what event(s) or project(s)?**

No

33. Please include any additional information we should know in order to evaluate your funding request.

****SKIPPED****

34. Optional: You may upload additional supporting documents such as photos of previous work, artist bios, etc that may be helpful in understanding this projects or your organization.

Louisville Art Grant- Artist Bios.pdf

*

35. If selected, would you like to request 1 complimentary day of use of the Louisville Center for the Arts or Steinbaugh Pavilion? Please note that facility use is not guaranteed and must be in alignment with current public health mandates.

Yes, Louisville Center for the Arts

Page 4: Project Budget

Project Budget

Please download and complete the project budget template at: <https://www.louisvilleco.gov/Home/ShowDocument?id=29683/>.

Save the completed project budget form and upload it here. Grant applications with incomplete budgets, budgets that lack detail, or applications without a budget will not be accepted.

36. Project budget ?

Louisville Art Grant - Bowery Trio Budget .xlsx

*** 37. City of Louisville Cultural Council Art Grant request amount ?**

2,000

PROJECT NAME: Bowery Trio- Composition Workshop Project

PROJECT BUDGET

Please provide an itemized budget for your project in the table below.

- Total project expenses must equal total project income.
- Applicants are encouraged to demonstrate additional sources of project funding beyond the requested LCC Art Grant amount (other grants, ticket sales, your own personal funding, etc).
- Maximum Louisville Art Grant Request amount is \$2,000.
- In-kind donations may be included, but must be reflected as both income and an expense.

Expenses	
Expenses: <i>artist payments, marketing, supplies, equipment rental, royalties, etc.</i>	AMOUNT
Louisville Concert Performance Fee (4 artists- \$450 each)	\$1,800
Louisville Concert Marketing (Flyers, Facebook Ads, Local Publishing).	\$200
Composition Finnish Teaching Artist (Stephen Webb) Travel Expense (HEL-DEN)	\$850
Traveling Expense for Bowery Trio + Diana Seitz	\$500
Salary for Composition Lead Professor (Stephen Webb)	\$700
Salary for Bowery Trio + Diana Seitz (During Composition Workshop- \$500 Each)	\$2,000
Salary for Composition Assistant Teacher	\$450
Composition Workshop Marketing	\$200
Per Diem (Food Budget for musicians/ teaching artists)	\$300
In-Kind Donation- Louisville Center for the Arts (complimentary for Rehearsal and Concert Day)	\$ 140.00
Total Expenses	\$ 7,140.00
Income	
Earned Income: <i>ticket sales, concessions, CD sales, etc.</i>	
Total Earned Income	\$ -
Contributed Income: <i>donations, sponsorships, grants from other sources, in-kind donations *see definition below</i>	
In-Kind Donation- Louisville Center for the Arts (complimentary for Rehearsal and Concert Day)	\$140
Boulder Community Project Grant	\$5,000
Personal Funding (you or your organization)	
Louisville Cultural Council Art Grant Request	\$2,000
Total Contributed Income	\$ 7,140.00
Total Income	\$ 7,140.00
Total Expenses	\$ 7,140.00

***In-Kind donations** refer to non-monetary donations. You may record the fair market value of donations such as supplies or donated rehearsal space that you otherwise would have paid for if they had not been donated. Do not include the value of volunteer hours by artists. Any in-kind contributions must also be reflected in the expenses. i.e. If you receive an in-kind donation of rehearsal space valued at \$500, you should also record an expense of \$500 for rehearsal space rental.