



City Council

February 27, 2024
Packet Addendum #1

From: [Mark Cathcart](#)
To: [City Council](#)
Subject: Special Meeting Agenda ,Tuesday, February 27, 2024 - LOUISVILLE ARTS AND CULTURE ADVISORY BOARD
Date: Monday, February 26, 2024 11:58:41 AM

I am writing because adhering to both the letter and intent of the open records requirements and transparency in government is important to me.

In his annual report, the Chair of the Louisville Arts and Culture Advisory Board opens with "The Board dealt with some serious interpersonal issues at the beginning of 2023."

This is both inaccurate and concerning. The issues that caused the problems the Chair refers to were compliance with the wording, intent, and transparency of the city's open government regulations.

I spoke up at a number of the Louisville Cultural Council meetings in 2022, and a 2023 meeting, for which my motivation was challenged, and in the process, I was branded a "bully" through the unique and unprecedented inclusion of full resignation letters in a city board packet.

When the city manager stood before the city council on March 14th, 2023, and said he "we're comfortable with the process, I'm comfortable with the process, we didn't go into every single detail of it but at a high level I'm comfortable with the process". The packet which accompanied the same item contained one or more factual inaccuracies and omissions.

After reading the packet and hearing the city manager speak that evening, I decided that, despite volunteering for the LCC for 6 years, the LCC was no longer fit for purpose. At the end of my remarks to the council on March 14th, 2023, I resigned.

The residents and voters of Louisville deserve to know how decisions are reached and how their money is being spent, that is so much more than "interpersonal issues"

I wish the Arts and Culture Advisory Board success in 2024 and look forward to the proposal for the Steinbaugh Art Mural.

Mark Cathcart, Louisville, Colorado

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