

# The Louisville Historian

*A Publication of the Louisville Historical Museum*

Issue #139

Summer 2023

## ***United By Hardship: How the Tomeo House Brought Three Families Together*** *by Summer King, Museum Staff*

### ***The Builder and Landlord: The Tomeo Family***

Between 1900 and 1910, Louisville almost doubled in population from 960 to 1,700 people. In 1904, in the middle of this period of rapid growth, Italian immigrant Felix Tomeo and his two brothers began construction on a modest home just north of the intersection between South Street and Second (now Main). Today, the style of the house is called “wood frame vernacular,” a fancy way of saying it was built without formal training. This style home, common amongst early Louisville coalminers’ homes, usually has one story, two or three rooms, and simple exterior detailing.

What did Felix and his brothers imagine their lives in Louisville looking like while they framed, sawed, hammered, and roofed this small house? Could they



*Felix Tomeo built the Tomeo house with his brothers Nicola and Michele.*

imagine how quickly Louisville would grow, and that their home, once on the outskirts of town, would eventually be enveloped into the heart of downtown? They almost certainly never imagined it would become part of a Museum that thousands of people would tour each year!



*The Tomeo House is one of three historic buildings on the Museum campus.*

Regardless of their thoughts, we know that the 626 square foot house was a small but comfortable home for the young coal miner and his wife, Michelina (Bartimoccio) Tomeo, even after an infant daughter, Amelia Tomeo, was born in the house in 1904. The front room was a spacious sitting room with a generous high ceiling, a door facing Main Street, and a coal stove for heat. An adjacent long rectangular room served as kitchen and dining room, and a third small room was likely a bedroom for the couple and infant. The house wasn’t fancy: throughout the whole house, the walls and ceiling have tongue in groove beadboard panels, originally stained brown, and the floors are rough planks.

Felix’s family grew quickly and after only a year or two he constructed a larger house next door on the

current site of the Museum courtyard and the family moved in. The second house, with a store on the lower level and bedrooms on the upper level, was commonly called “the Big House” within the Tomeo family, perhaps referring to the tall wooden front, still common in Louisville’s storefronts on Main Street. Tragically, Felix passed away in 1918, leaving his widow, Michelina, to raise eight children alone in the “Big House.”



*The “Big House” is shown in the center of this 1910 photograph. The Jacoe Store is shown in the front left and the Tomeo house is hidden to the right of the “Big House.”*

**“The Poorest Family in Louisville:”  
The Rossi Family**

What was a comfortable home for the young Tomeo family in 1904, served a very different purpose during the Great Depression in Louisville, when the tiny house connected two widowed mothers struggling to make ends meet. When Felix died, Michelina was left with both the “Big House,” the Tomeo house, and a third building on the Museum campus, which became the Jacoe Grocery Store. In 1924, she met fellow widowed mother, Orazia (Grace) Di Giacomo Rossi and began renting the Tomeo house to her for \$7 a month. It is difficult to know if this was a fair price or if she took pity on a fellow widow. For comparison, the average rent in New York City in 1920 was around \$60 a month, and an advertisement in the Louisville Times from 1923 listed men’s suits in Boulder on sale for \$25.

By the 1930 census, the average rent in Louisville was a little over \$9.

*Michelina (right) was living as a widowed mother in the Big House when she began renting to the recently widowed Grace Rossi (below) in 1924.*



Like many Louisville residents, Grace’s late husband, Mike Rossi, came to Colorado from Italy to work as a coalminer. He and Grace were both from Campobosso, Italy, but met and married in Colorado. They married in 1908 at St. Ida’s Catholic Church in Lafayette, and had their first child, Gaetano (Guy) Rossi one year later. Over the next nine years, they would have seven more children, including a son who died at age 3 from diphtheria.

Mike worked in several Louisville coalmines including the Sunnyside and Monarch Mine. Working in the mines was often hazardous, and Mike began to show signs of what was called “Miner’s Asthma,” which we now recognize as black lung disease. Mike worked even as his health declined. He was given a role above ground monitoring the shakers, which separated out large



and medium sized lumps of coal. This earned him his nickname around town, “Mike Ross the Shaker Boss.” By 1920, he was unable to do even this, and his family moved from the Monarch Mine Camp to Front Street, Louisville. On May 9<sup>th</sup>, 1924, Grace Rossi returned from grocery shopping to discover Mike had passed away, leaving her a widow with six children, aged 3 to 14. Frank Rossi,

Mike and Grace's third child, remembered this time, "With no funds left, the going was mighty tough. But thank God for the generosity of many good people in Louisville and the farmers who helped us for years, we survived the ordeal."

Even though the Tomeo house had been built for a much smaller family, Grace and her six children (Guy, 14, Angelina, 13, Frank, 9, Mary, 7, Daniel, 6, John, 3) moved in and continued to make do with this tight space for almost 20 years, from 1924 until 1941. It was in the Tomeo house that the Rossi family weathered the Great Depression. There was no running water in the house, no electrical outlets, and no bathroom. The family fetched water from a pump in the yard connected to a well, and shared an outhouse on the back of the property. While this sounds dire, it was actually common in Louisville; sewers were not installed in the city until 1953. Décor was sparse: a bare bulb hung from a wire in the center of each room. The house could not have been comfortable for such a large family, but they were grateful to have it. The brothers shared the small back bedroom, squeezing into two single beds between the four of them. Perhaps they didn't mind being so close during the winter when snow came in through cracks in the roof! Guy remembers "freezing in winter," and when John Rossi returned to visit the Museum in 2005 he described his family as "one of the poorest in Louisville, if not the poorest." The kitchen served as the room for dining, sitting, washing, and everything else, since the front room was needed as a bedroom for Grace and the two girls. Grace shared a double bed with her two daughters and also used this room as a workroom for the sewing she took in.



Four Rossi brothers: Dan, Guy, John, Frank..

Despite the low rent, Grace struggled to make ends meet. She took in washing and ironing, completing these jobs by hand. She washed clothes on a washboard, boiling them in a copper boiler on the coal stove before wringing them out by hand and hanging them on the clothesline to dry in both summer and in winter. Grace also worked at local farms, including the Pete and Susie Di Giacomo farm on the north side of Baseline between Louisville and Lafayette. It was not unusual for the family to receive groceries in return for their help instead of cash; wheat to feed the chickens they kept on the back of the property, or milk and cheese they wouldn't have been able to afford otherwise, as well as a turkey for thanksgiving and half a hog once a year.



*This photo shows Grace with two of her children, John and Mary standing in front of the side door of the Tomeo house. The washbasins she used are visible hanging on the outside.*

Despite her hard work, Grace needed extra income, so everyone in the house worked from a young age. Guy, the eldest, delivered milk around town with a horse and buggy. He would get up so early it was cold enough to freeze the milk and he later remembered frozen cream sticking three inches out of the bottle. Angela, the oldest daughter, worked for Rome and Jennie Perrella, doing housework and caring for their children, as well as pumping gas at the Perrella gas station on the corner of 833 Main Street. Young Frank eventually took over Guy's milk delivery job, even though he was still in school. Frank would wake at 4 AM to milk the cows and bottle the milk before heading off to school each morning. By age 12, Frank began spending his entire summer working on a vegetable farm in Welby, returning in time for school in fall.

Later, when looking at photos of boys in Louisville playing baseball, John would recall that he and his brothers were unable to play sports with other Louisville boys because the family was so poor all the children had to work.

### **The Kind Grocer: the Jacoe Family**

The Rossi family were fortunate to live next door to the Jacoe Grocery Store. The owner, Eliseo Jacoe, was known for his generosity, often forgiving debts, and giving away candy. He kindly offered the Rossi boys jobs around the store. During the school year, Frank and his brother Dan worked oiling the floors, delivering groceries, and helping receive deliveries. The brothers took pride in the trust Eliseo Jacoe had in them. Frank remembers, "The Jacoe's always trusted us to look out for the store. We always had a key. Rainbo Bread would deliver between five and six in the morning and we would let them in. Other times that some customers would need something on a Sunday or a holiday, instead of Mr. Jacoe coming down, he would tell them to come to our house because we had a key."

John, the youngest son, remembers working at the Jacoe Store after school and receiving a roast once a week as payment. Later, Grace's granddaughter revealed that the secret to Grace's spaghetti sauce was braising the roast and adding the meat with a tablespoon of lard to the sauce. In addition to eating a lot of spaghetti while they lived in the Tomeo house, Grace also made her own sausage, served vegetables from the extensive gardens the family grew behind the house, and even made red wine that was stored in the cellar!



*Apple crates were reused as free lumber for these cabinets, built by Frank Rossi, and still in the Tomeo house kitchen.*

Eliseo Jacoe and the Jacoe store not only helped the Rossi family weather the

difficult years of the Great Depression by

contributing groceries to the family in exchange for the boys' work, but also contributed to the permanent structure of the home. Using apple crates from the Jacoe Store, Frank built both a wooden walkway to cover the muddy path around the house and wooden cabinets for the kitchen.

Working at the Jacoe Store was not the only way the Rossi family was intertwined with the Jacoe and Tomeo families. Guy Rossi also courted and married Rose Tomeo, his neighbor in the "Big House" and landlord's daughter. Michelina Tomeo remarried to Joe Biella in 1930 but life was still tough for the large Tomeo family, and the 1930 census shows 18 year old Rose Tomeo working as a maid in a Denver home. She married Guy Rossi just three months later.



*Guy Rossi with Rose (Tomeo) Rossi and their son, Guy Jr. in front of the Tomeo house.*

Despite their impoverished condition, Rossi family members say that they were happy in Louisville. It is worth noting a significant accomplishment Grace achieved as a mother: despite the fact that she had received no formal schooling herself, all but one of her children graduated from high school (Angela graduated 8<sup>th</sup> grade.) Thinking of how busy Frank's work schedule was, his family must have prioritized school for all the children to graduate while also working so hard.

After the last of the Rossi family moved out of the Tomeo house in 1941, it was occupied by the Kuretich family briefly before being used by Felix and Michelina's son Dominic for storage. Because it was not occupied after the 1940s the house remains largely as it was during the time the Rossi family experienced such lean times together in it. This summer, the Tomeo House is being furnished and arranged to reflect how it looked during the time the Rossi family lived there. We invite the community to come tour each of the buildings that connected these friends and neighbors during a hard time in Louisville's history.



*In 2005, John Ross and his wife Martha Coet Ross along with 14 other family members returned to Louisville for a visit and shared many memories of living in the Tomeo House with the Museum staff. The stories and information they and other members of the Rossi family provided have been tremendously helpful to our understanding of the Rossi, Tomeo, and Jacoe families and what Louisville was like in the 1920s and 1930s.*

## **Upcoming Programs and Events**

The Museum invites the public to join us for these upcoming programs. For more information, visit the Museum website. All Museum programs are free.

### **Museum Participating in First Fridays**

**downtown:** These events are free, indoor-outdoor evening events with engaging themes based in Louisville history and held in the lovely Museum Courtyard, and the Museum buildings are open, too! Drop in between 6 and 8 PM and check out the other participating downtown businesses and organizations, including the Louisville Public Library. Here are the Museum's topics for August through October:

**August 4** – “Hunt for History” Scavenger hunt

**September 1** – “United in Hardship: The Tomeo House”

**October 6** – “Historic Halloweens”

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**Thursday, August 10, 7 PM**

### **“Beyond the Headlines: Italians in Colorado”**

#### **Louisville Public Library – Meeting Room**

Join Alisa DiGiacomo, historian and former Senior Curator and Director of Curatorial Services at History Colorado, to discuss why Italians came to Colorado, why they stayed, and the strength of the Italian American community today. This program is part of the City of Louisville ‘Who We Are’ program series. Registration is required – sign up through the Museum website calendar.

**Friday, August 25, 6 PM**

### **Members Only Event – “Tomeo House Preview”**

Members of the Louisville Historical Museum soon will receive an invitation in the mail for an event to preview the newly interpreted Tomeo House. Come learn more about the Rossi and Tomeo families and Louisville in the 1920s and 1930s. The invitation will be mailed to paying members and will include event details and RSVP information.





## In September, Celebrate Louisville History Month!



*Louisville City Council designated every September to be Louisville History Month - a month for the community to learn more about our history and reflect on it. Here are some of the upcoming programs that the Museum has planned!*

### **Saturday, September 16, 11 AM** **“Take Me Out to the Ball Game!”** **At Miners Field**



Join us for a trip back in time to watch this free vintage base ball game! The Louisville Miners will play against the Star Base Ball Club of Colorado Territory. This showdown will feature historic uniforms, equipment, and game rules. Bring the whole family to enjoy America’s pastime with cracker jacks and photo opportunities!

### **Saturday, September 23, 9 AM – Walking Tour,** **“Historic Trees of Downtown Louisville.”**

Join Chris Lichty, City Forester, on a tour about historic and significant trees in Louisville. This tour is cosponsored by the Parks, Recreation, & Open Space Dept. and the Louisville Historical Museum. The tour will depart from the Historical Museum at 1001 Main St. This is a free in-person event, but registration is required. Space is limited; visit the City or Museum calendar online and reserve a ticket for each attendee.

### **Saturday, September 30, 9 AM – Walking Tour,** **“Louisville on La Farge.”**

Join volunteer Diane Marino on a tour of a few blocks of La Farge Avenue that hold a wealth of history about families who settled in Louisville around the turn of the 19th to 20th Century. The tour will depart from the Historical Museum at 1001 Main St. This is a free in-person event, but registration is required. Space is limited; visit the City or Museum calendar online and reserve a ticket for each attendee.

### **Friday, October 20, 7 PM** **“Stories in the Dark**

Join the Museum and the Boulder Valley Spellbinders for rarely heard, local mystery and suspense stories told under the stars. Start your Halloween off right with haunting stories based on true events in Louisville's history. This program is recommended for ages six and up and will take place outside in the Museum's Courtyard at 1001 Main St. Bring a blanket or chairs, if desired. Registration is suggested. Find more details and registration information on the Museum’s online calendar. **Rain Date: Oct. 21.**



## **Louisville History Foundation News**



This summer is the perfect time to stop by with a cup of coffee or meet up with friends and family and enjoy the Museum’s outdoor courtyard. This shaded community resource with chairs and planters is a gathering place, a resting place, and a great place for conversations right on Main Street. The park is supported by the Louisville History Foundation. Our Board of Directors meets monthly and works to raise funds for and advocate for local history and the Louisville Historical Museum. To learn more or apply to join please email [info@louisvillehistoryfoundation.org](mailto:info@louisvillehistoryfoundation.org).

**LOUISVILLE HISTORY FOUNDATION**

Jane Coyle      Jennifer Henderson  
Loren Laureti    Gordon Madonna  
David Marks      Cory Nickerson

***Happy Retirement, Bridget!***

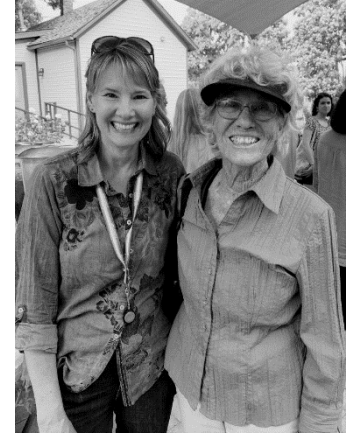


For many residents, Bridget Bacon is the smiling face of the Louisville Historical Museum, always ready with a quick and thorough answer to any Louisville history question you can think to throw at her! She managed the Museum for the last 19 years, and made huge strides forward in collecting, preserving, and sharing Louisville history. Louisville is forever changed due to her leadership

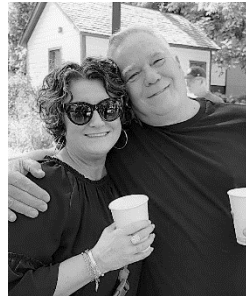


and demonstration of the importance and relevance of preserving and sharing our history. Old and new friends came to Bridget's Garden Party on June 23 to wish her the best with wherever her curiosity and retirement hobbies take her.

A few well wishes:



*Bridget, You will be missed! Thank you for all you've done for Louisville! One in a million!*



*You're the best Bridget! What a great pleasure to have worked with you for 19 years! I learned so much along the way. Louisville is blessed to have your enormous contribution!*

*You put Louisville on the map and in the annals. Thank you for everything.*



## ***Thank You to Volunteers***

***By Jason Hogstad, Museum Staff***

Summer is in full swing at the Museum and we're so grateful to our team members who are helping out with First Friday Events, working on the Oral History Program, and leading walking tours!

To get ready for the summer season, the Museum held two volunteer trainings in April and May for our programming and oral history volunteers.

Thanks to everyone who attended! We had great conversations about how to meet the needs of our visitors and how to frame Louisville's history in compelling ways – key elements of continuing to professionalize the wonderful experiences we offer during tours and events.

### **Louisville Historical Museum Volunteers**

Leslie Aaholm	Diane Marino
Michelle Baker	Amy Marks
Cate Bradley	Jean Morgan
Memory Delforge	Vicki Quarles
Noelle Gatto	Vanessa De Los Reyes
Barbara Gigone	Joanie Riggins
Christy Gray	Betty Solek
Becky Harney	Chris Torrence
David Hosansky	Sloane Whidden
Carolyn Anderson Jones	Carol Williams
Ady Kupfner	Corrie Colvin Williams
Tara Manning	

### **Rose Garden Beautification**

Marty McCloskey

## ***"Tumultuous Times"*** ***Museum Front Window Exhibit***

***By Jason Hogstad, Museum Staff***

Few decades in Louisville were as intense as the 1920s and 1930s. Statewide Prohibition started in 1916 (and Louisville's embrace of bootlegging was not far behind). In 1924, a growing backlash against any American who was not Anglo-Saxon or Protestant fueled the Ku Klux Klan's rapid growth across the country, including the Colorado state legislature and Governorship. In 1927, the Colorado State Militia fired on picketing miners and their

families at the Columbine Mine during a statewide coal strike. By the early 1930s, the onset of the Great Depression led to a backlash against the growing presence of Hispanic Americans in places like Louisville. Taken together, these decades were some of the most dizzying years in Louisville's history. Stop by the Museum and read about these "Tumultuous Times" in our newest front window exhibit through October.



## ***Donations to the Museum's Collection and Records***

The Louisville Historical Museum recently accepted the following donations during the months of May through July. Thank you to the donors!

**Joan Hodgson** – Photos and family history related to Victor Helburg, the Town Marshal who was killed in 1915.

**Inger Baron** - StorageTek necklace, related to a previous donation of StorageTek items from John Tveitaraas who was an early StorageTek employee.

**Monarch High School yearbook** – for the 2022-2023 school year.

**Sherry Hefton Hibbert** – Baptist Church record book from when the church was located at 701 Grant and also on South Boulder Road.

**Theresa and David Murray** - Centaurus football program from 1995.

**Betty Davis Barnes** – A family history, "The Davis and Laferty Families of Louisville, Colorado and Boulder County Colorado."

**Ellen Fickewirth** – Five digital photographs of Louisville in 1962 showing the Louisville Grade School, Brick Schoolhouse, and Carveth House at 1117 Jefferson.



**Dean DelPizzo** – Three film reels of Fireman’s Ball, Easter, and Communion, photos of LHS and Louisville from 1950s, program from school play, bank book and checks from First State Bank, photos of Main Street construction, and 1959 tax levies.

**Cynthia Martin** – Louisville Pirates Homecoming button from 1971.

**John Leary** – Items related to Louisville history and coal mining from John Madonna, including pay statements from Boulder Valley Coal Company, state exams for becoming a coal mine official, and a Louisville Times newspaper from 1929.

### ***The Museum Corner*** ***by Gigi Yang,*** ***Museum Services Supervisor***

Hello! I am excited and honored to be writing my first Museum Corner column as the new Museum Services Supervisor. While a little daunting to follow in Bridget’s footsteps, I feel fortunate that the Museum staff can stand on the tremendous foundation of historical research and local knowledge that she built.

We are looking forward to celebrating Louisville History Month in September and are excited about updating our interpretation of the Tomeo House. Over the last year, Museum staff have taken a deep dive into Louisville in the 1920s and 1930s, examining what life was like for residents during challenging times, including the rise of the KKK, shifting immigration laws and the impact on the Hispanic community, labor strikes, Prohibition, and the lean times of the Great Depression. All these events offer a new lens through which we can share the story of the Rossi family from 1924–1941 when they lived in the Tomeo House on Main Street. The lead article of this issue adds more to the story of how the Tomeo House connected three Louisville families. The new front window exhibit, “Tumultuous Times” lends context to local events of the 1920s and 1930s on a state and national scale. I hope you will take time to stop by the Museum in September and find out more.

I would like to welcome Viviana Guajardo who is joining us as the new Museum Associate for Collections. Viviana has six years of experience

working with a wide range of collections including 3D artifacts, photographs, and digitization projects with the City of Brighton Museum, Denver Museum of Nature and Science, History Colorado, and the Black American West Museum. We are excited to have Viviana join the Museum staff!

### ***Museum Outreach Update*** ***By Summer King, Museum Staff***

#### **Engaging Teens, Tweens, and the Folks who Teach Them**

One of the reasons the Louisville Historical Museum works so hard to preserve history is so that its lessons won’t be lost on future generations. Sometimes, a staff member will ask a child if they know what an iron is. “A doorstep?” they often reply. This is a small humorous example, but it illustrates how many of the concepts, values, and objects that were once a part of everyday life are now almost completely unknown to younger audiences. To counteract this, the Museum is working to expand partnerships with teachers at all levels, including at the middle and high school level.

This summer, the Museum is excited to offer teachers from Louisville Middle School an overview of Louisville history on the Museum campus and historic downtown walking tours that give teachers of all subjects some Louisville history tie ins. From the environmental impacts of coal, to immigration, to plants and animals, to industry and labor reform, Louisville has a lot of relevance to offer today’s students.

### ***National History Day Winners***

***Presented by the Louisville History Foundation***

**NHD**  
**NATIONAL**  
**HISTORY DAY**

National History Day in Colorado is a program for elementary, middle, and high school students to create projects on historical topics. The Louisville Historical Museum participates by awarding the “Louisville, Colorado History Award” to selected projects that focus on mining and/or labor disputes in the U.S. This year the Museum congratulates Bechner Camp, Oliver

Merkner, and Abby Ho. Camp and Merkner created a documentary entitled “*Waite and the WFM: Frontiers in Western Labor During the Cripple Creek Strike*” that celebrates miners’ hard earned rights in Colorado and connects their advocacy and work to both the West and National History. Abby Ho wrote “*The Immigration and Nationality Act of 1965: Crossing Frontiers in Asian American Rights to Citizenship*” highlighting the exclusion of Asian immigrants and the discrimination they faced in the West. Congratulations Bechner, Oliver, and Abby!”

**Thank You for Your Monetary Donations!**

Thank you to the following people and businesses for their generous monetary donations, other than memorial donations, to the Louisville History Foundation. Funds that the Foundation raises help support the Museum and the preservation and sharing of Louisville history.

Diane Bailey     Betty Davis Barnes  
Kate LeMere

**Memorial Donations**

Thank you so much for these recent memorial donations.

***In Memory of Virginia DeRose Caranci (1931-2023)***

Dan Mellish, Virginia Milano

***In Memory of Grace Dionigi (1927-2023)***

Bridget Bacon

***In Memory of Lola Dixon Gaudreau (1923-2023)***

Maureen Hogg, Carol Lauricello Johnson,  
Robin Waneka, Lola Wisdom

***In Memory of Glen Hansen (1924-2023)***

Memory Delforge, Larry & Kathy Martella,  
Gloria Green, Tom & Patricia Kennedy,  
Leo Deborski

***In Memory of Elizabeth Hutchison (1924-2023)***

Bridget Bacon

***In Memory of John Madonna, Jr. (1918-2022)***

Jean Morgan

***In Memory of William Ryan (1940-2023)***

Jean Morgan, Leo Deborski

**Regrets**

We extend our sincere sympathy to the family of lifetime member Grace Dionigi, and families of regular members Lola Dixon Gaudreau, John Benedetti, Bruce Kovalski, and William Ryan.

**Thanks to New and Renewing Members!**

***New Members***

Cathy Akins Family  
Baggett Family  
Kate LeMere  
Cheryl Lewis  
Mary Milne & Bob Milne

***Renewing Members***

Bridget Bacon & Andrew Calabrese  
Diane Bailey Family  
Betty Davis Barnes  
Emma Calabrese  
Rosa Calabrese  
Ann K. Del Pizzo  
Ellen Fickewirth  
Kristi Hada Family  
Ted & Jess Kowalski  
Virginia Milano  
Walt & Diane Oehlkers  
Bernard & Nancy Raibley  
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Jason Hogstad, Museum Associate – Volunteer Services  
Summer King, Museum Associate – Outreach Services  
Viviana Guajardo, Museum Associate – Collections

## ***Don't Miss an Issue of The Louisville Historian!***

Museum membership is a must for those interested in Louisville's unique history and cultural character! Members receive the quarterly *Louisville Historian* with substantive articles about Louisville history.

A yearly membership is \$20 for an individual and \$35 for a family. Annual membership for businesses is \$125. Visit the Museum website at [www.louisvilleco.gov/museum](http://www.louisvilleco.gov/museum) to pay online or to print out a form to send in.

The Museum has started managing the membership program, while the Louisville History Foundation raises funds to help support the Museum and preserve and share Louisville history. Please direct your memberships to the Museum and your donations to the Foundation. Thank you!

## ***Historical Museum Tours, Contact Information, and Services***

**Museum Hours:** The Museum welcomes walk-in visitors! Groups and schools may request tours by appointment using the online group tour form.

The Museum's regular hours are:  
Tues, Thurs, Fri & Sat: 10 AM – 3 PM  
Weds: 1-6 PM

**Donations:** Do you have a donation to offer to the Museum? If you would like to ask about an artifact donation or have a specific research inquiry about Louisville history, please contact the Museum at [museum@louisvilleco.gov](mailto:museum@louisvilleco.gov) or 303-335-4850. The best days to bring in items for consideration are Wednesdays and the third Saturday of each month.

**About:** The City of Louisville owns the Louisville Historical Museum as part of the Department of Cultural Services, with Sharon Nemechek as Director of Cultural Services. The Museum is located at 1001 Main Street. Its mailing address is 749 Main Street, Louisville, CO 80027.

**Website:** Keep up to date on information about the hours of operation for your visit at the Museum website, [www.louisvilleco.gov/museum](http://www.louisvilleco.gov/museum).

## ***Thank you to all of the Museum's Business Members!***

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Atomic Forge & Welding, Inc.  
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Coal Creek Collision Center  
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*Return Service Requested*

*The Louisville Historian, Issue #139, Summer 2023*

