

# **Cultural Council**

## **Agenda**

**Thursday, August 17, 2023**

**Louisville Public Library – First Floor Meeting Room**

**951 Spruce Street**

**6:30 PM**

*Members of the public are welcome to attend and give comments remotely; however, the in-person meeting may continue even if technology issues prevent remote participation.*

- *You can call in to (719) 359-4580  
Webinar ID #847 8880 5269*
- *You can log in via your computer. Please visit the City's website here to link to the meeting: [www.louisvilleco.gov/lcc](http://www.louisvilleco.gov/lcc).*

*The Council will accommodate public comments during the meeting. Anyone may also email comments to the Board prior to the meeting at [ESchmitt@LouisvilleCO.gov](mailto:ESchmitt@LouisvilleCO.gov).*

1. Call to order
2. Roll call
3. Approval of August 2023 Agenda
4. Approval of May 2023 Minutes
5. Public Comments
6. Chair Report (JR) (10 minutes)
7. Staff Report (Erica) (10 minutes)
8. Discussion Item – Cultural Caravan retrospective; 2024
9. Discussion Item – 2023 Summer Concerts in the Park Series; 2024
  - Lessons learned
  - 2024 sound and bands: Los Cheesies, Groove-n-Motion, others
10. Action Item – Vote on dates for next year's Summer Concerts series

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Persons planning to attend the meeting who need sign language interpretation, translation services, assisted listening systems, Braille, taped material, or special transportation, should contact the City Clerk's Office at 303 335-4536 or [MeredythM@LouisvilleCO.gov](mailto:MeredythM@LouisvilleCO.gov). A forty-eight-hour notice is requested.

Si requiere una copia en español de esta publicación o necesita un intérprete durante la reunión, por favor llame a la Ciudad al 303.335.4536 o 303.335.4574.

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**City of Louisville**

*Cultural Services      951 Spruce Street      Louisville CO 80027  
303.335.4581 (phone)      [www.LouisvilleCO.gov](http://www.LouisvilleCO.gov)*

- June 13, 20, 27 & July 11, 18, 2024; rain date
11. Informational – PA System Update (JR and Erica)
  12. Information/Discussion Item – Programming for Sept-Dec 2023
    - Committed Programming
      - i. Colorado Opera (\$600)
      - ii. Silent Film (\$499)
      - iii. Crisoto Apache (\$300)
      - iv. Salome Songbird (\$600)
    - Proposed Programming
      - i. Concerts on The Plaza (4 shows in September/\$200)
      - ii. Mayan Flower Ceremony (TBD)
      - iii. Mark Diamond (Jazz) (\$499)
    - Additional programming ideas from LCC/Staff
  13. Action Item – Vote for \$600 fee for Colorado Opera
  14. Discussion Item – 2023 Public Art Grant
    - Review process from 2022
    - Begin to create call for 2023
    - Assign members
  15. Discussion Item – Art Grants 2024. Yes it's almost time again...
  16. Discussion Items for Next Meeting
  17. Adjourn

Attachments:

1. Agenda
2. May 2023 draft minutes
3. August 2023 Staff Report
4. Completed Art Grant Evaluation forms
5. Potential programs - bees

# May 2023 LCC Meeting Minutes

\*Please see Beth's notes on first few items\*

1. The meeting was called to order by JR at 6:30
2. Roll call- Beth McLennan, Erica Schmitt, JR Ketelsen, Sarah Staunton (arrived at 6:35), Sharron Nemechek arrived about 45 minutes into the meeting
3. Approval of this month's agenda: Beth motion to approve, JR second, no dissents
4. Approval of previous month's minutes: Beth motion to approve, JR second, no dissents
5. Public Comments: none
6. Chair Report-
  - This should be sent over by JR for Sarah/ Erica for more details of the minutes.
  - JR encourages that the LCC needs help in the fall for staffing and events.
  - Staffing for events in the summer and responsibilities- JR gives a brief overview of staff needed on average for the summer concerts.
    - Notes that parking/ car control does not have to be as strenuous as it has been in the past and that food trucks are pretty much self sufficient.
7. Informational item: Upcoming LCC and LCC Arts Grant events Erica
  - Soul Penny Circus event are a bit lagging in their communications with her but we expect them to fulfill their proposed event obligations at the same quality as originally promised.
  - Not All Men update: Their final event/ workshop will be held at Dana V. Music in Louisville.
8. Action Item: Discuss and approve modified Soul Penny Circus show (2023 Art Grant recipient)
  - Need to move venues due to the nature of their event style. Erica still feels confident that the updated/ adjusted program will be of equal quality.
  - Beth motion to approve, Sarah second, no dissents.
9. Informational item: Volunteer opportunities for upcoming events. (see Volunteer spreadsheet attached in meeting packet) JR
  - LCC members are encouraged to add any ideas for more events to the list.
  - JR requests that we have a knowledge of the existing budget to be able to move forward with booking events.
  - Encouraging to bring helpers to events hosted by LCC.
10. Informational item: Summer Concerts in the Park (Bands, Volunteers, Food Trucks, etc.) (see Attachment) JR

- We will reach out to Lisa and Leah (former members) to see if they can help out this summer but especially for the 7/20/23
- Some of this already discussed in item 6

11. Discussion item: Cultural Caravan Fire Station event (June 8). Cultural Caravan Popup (date TBD). Shows, guidelines, roles, responsibilities.

- Everyone agrees that we do not need a table to showcase the LCC presence.
- JR notes some learned items that we need to be aware of for next year. Cultural Caravan seems to have a different understanding originally of when and how payments are made. Ex: in arrears? before event? etc.

12. Action item: Discuss and approve expenses for Sound System (see attachment)

- JR will do a bit more research and come up with the best mix of the two category options since the consensus of the LCC was that there are some items that we can mix and match from column option #1 and column option #2.
- We are approving a \$3,500 budget so as to accommodate for tax and shipping.
- Motion made by Beth to approve, Sarah seconded, no dissents.

13. Action Item: Set/Approve late Summer/Fall events (Crisosto Apache- \$300 request, Salome Songbird- \$600, Fresh Apples- unknown price (up to 499 so as to not need a LCC vote), Mark Diamond- proposed \$499, Mayan Healing Ceremony- under \$499), Jody Ash- (\$300)

- JR makes a motion for Salome Songbird approval contingent on availability for \$600 to do an event for the Center of the Arts. Beth second, no dissents.

14. Discussion Item: calendar through 2024

- JR mentions that we will need some of the special meetings to vote if any events come along that we want to approve.
- Erica encourages the LCC to think about 2024 schedule in general because there are a lot of other groups that have already started considering spaces to reserve.
- Erica notes that we can not pay artists until 2024 that we book in 2023 for a 2024 performance.

15. Action Item: set next monthly LCC meetings

- We take June and July off. JR makes a motion for the next meeting for the third Thursday of August.
- For June and July we will call a meeting as needed for voting on specific budget items etc.

16. Discussion item: Boards and Commissions – questions from City Manager (see attachment)

- **What do you consider to be the purpose and role of your body?** To be the cultural pulse of the city. To facilitate art grants programming and public art. Our purpose is to serve as volunteers to the cultural needs of the city and people of Louisville.
- **Do you have suggestions on changing that role in the future?** No changes to suggest.
- **What have been your greatest successes?** Summer concerts in the park, public arts process to use as future process, arts grants process.
- **What about your greatest failures?** Working on boosting programming that is not related to the summer concert- LCC see this as directly related to the lack of staffing and specifically for the 2023 term. The unfortunate resignations and events of earlier this year. Age diversity among the board could be improved- under 30 specifically would be great to see.
- **How is your process to develop your annual work plan? How does it align with Council's work plan?** - JR notes that he doesn't think that we have a current work plan. This can be seen in the hodge-podge of programming events. This would be something that we would discuss a retreat. Overall the LCC work plan is different from/ does not align with the Councils (simply by its nature).
- **If the Council will be considering changes, what changes would you recommend?** Concerns are that if we are consolidated as a committee, then we would have less members and thus less work getting done in terms of cultural events. The LCC has never held a workshop so that should be worked into our yearly schedule.
- **Do you feel that your body has been effective or ineffective? Why?** Overall over the past years, yes, we have been effective. Given this term's (2023) circumstances (lack of staff) we think that we have had an effective impact as well.
- **City Council has an informal policy of managing meeting time and canceling or reducing meeting times when agendas are light. What are the practices of your body in regards to agenda development, meeting duration, and meeting tempo?** We have some policies and procedures in place. The Chair thinks that we could speed up the meetings. We also take a few months break in the summer to manage the summers in the park. It is also suggested that in order to shorten the time of meetings we could have information items not be discussed but simply in the meeting packet for individual review prior to the meetings. Questions, comments or concerns can then be brought up as needed in the actual meeting.
- **What is the ideal number of members for your board? At what point is the board too cumbersome, or too small?** 8-10 members would be ideal. 3 is certainly too small. Anything less than 6, the staffing gets challenging.
- **Should there be term limits? (Board members, or Board chairs).** LCC believes that it should be required that a volunteer has to be an officer or on a subcommittee at some point in their term. Officers should have a term limit though the LCC is not certain about the specifics around this. Secretary will be a 1 year term and given to the most junior/newest of members ideally.

17. Staff Report- see attached

18. Items for next agenda-

- Approve the 2024 art center calendar - action item
- Approve summer 2024 concert in the park dates.
- Public art and Arts grants process

19. Adjourn

-8:28 made by Sarah second by Beth.

August 2023  
Louisville Cultural Council  
Staff Report – Erica Schmitt

### **Art Grants**

#### **2020 Art Grants:**

- Art grant evaluation still pending from Dona Laurita.

#### **2022 Art Grants:**

- Grace Gee’s Art Grant project “Bubbling Up” completed. Evaluation form attached.

#### **2023 Art Grants: *Projects must be completed between March 1, 2023 and July 31, 2024.***

- “Not All Men” songwriting workshops and performance showcase series for women, LGBTQ+, and gender-diverse folks concluded on August 13, 2023.
- Ambient Experience concluded on June 11, 2023.
- Soul Penny Circus concluded on June 17, 2023. Evaluation form has been requested repeatedly. Per contract, final check will be sent upon receipt of evaluation form.
- Motus Theater is confirmed for Saturday, Sept. 30, 2023 at the Arts Center.
- Updates pending from Celebrate EDU.

### **Public Art**

“Community Resilience” by artists Rita Vali and Arabella Tattershall (City Hall sculpture)

- Artists have identified a structural engineer who can help them ensure that the sculpture will not tip over. The sculpture is approx. 8’ tall, with an additional 2’ height from the metal bird nest; weight unknown at the time of writing.
- Artists are working with the City to set up boxes at the Library and Rec. Center to collect community words about “resilience”.

“Heart of the Community” by artist Darla Okada (Library Plaza mural)

- Is projected to finish by August 31, 2023.
- There will be a small Library event on August 27 with freeze pops as a way to engage patrons with the new Plaza and the art.

“South Street Sculpture” by artist Greg Fields (South Street pedestrian underpass)

- Requested carryover of LRC funds
- Sculpture placement is not confirmed. Sharon is working on:
  - Railroad protective liability insurance
  - Adjustment of the City’s lease
- Sculpture would still need to go through public notice, an LCC vote, or City Council approval

## **Venue Availability**

The LCC may produce events at any available City location, including:

- Arts Center
- Steinbaugh
- City Parks
- City Open Space
- Library
- Rec/Senior Center

The staff liaison can assist with confirming the availability and making reservations for any of these locations.

## **Planning:**

Potential Arts Center dates for 2024. LAA, CCTL, and CSTC like to divide the entire year's dates by late September of the year prior.

2024 Summer Concerts in the Park – dates, bands.

## **Upcoming LCC Events**

09/05 – Plaza Unplugged. Artist TBD.  
09/12 – Plaza Unplugged. Artist TBD.  
09/19 – Plaza Unplugged. Artist TBD.  
09/22 – Salome Songbird. Details TBD.  
09/26 – Plaza Unplugged. Artist TBD.  
09/27- Crisosto Apache “Talk and Poetry Reading”. Details TBD.  
10/06 – Opera Colorado “Arias and Ensembles”. Details TBD.  
10/13 – Silent Movie. Film TBD.

## **Upcoming City Events (August – September)**

Mark your calendar, and come out to enjoy these events!

08/10 – [Who We Are Event Series](#). Beyond the Headlines: Italians in Colorado. *Library*.

08/11 – Final Street Faire of 2023

08/13 – Italian American Heritage Day

08/27 – People in My Community. Grace Gee. *Library*.

September: National Hispanic Heritage Month, Louisville History Month

09/01 – First Friday. The Tomeo House: United in Hardship. *Museum*.

09/01 – Senior Dinner

09/04 – Children's Pet Parade

09/04 – Labor Day Parade

09/04 – Fall Festival

09/10 – Afternoon of Cultural Dance. *Library*

09/16 – Vintage Base Ball Game. *Museum at Miners Field*

09/16 – Solar Spectacular. *Library*

09/17 – People in My Community. *Library*.

09/17 – Plein Air Painting at Lake Park. *Library*.

09/23 – Historic Trees of Downtown Louisville. *Museum + Parks, Rec, Open Space in downtown*

09/30 – Louisville on La Farge. *Museum, down La Farge Ave.*

Upcoming: 10/09 Indigenous People's Day, Nov. Native American Heritage Month



## **Marketing**

### **Upcoming marketing deadlines:**

- Oct. 9, 2023: The winter (December/January/February) print community newsletter

“Plaza Unplugged” concert series, Silent Movie (film title hadn’t been determined by deadline date), Opera Colorado “Arias and Ensembles”, Salome Songbird, and Crisosto Apache “Talk and Poetry Reading” were included in the autumn print community newsletter (July 10, 2023 deadline for titles, dates/times, images, descriptions, etc.).

### **Board Updates:**

City Council will be updating the names of a couple of boards. An ordinance and corresponding resolution have been written that will rename the Cultural Council to the Arts and Culture Advisory Board, and will change the membership number to seven.

City Council decided not to do midyear appointments for any boards. Midyear appointments only serve until the end of the calendar year, and then have to apply again in order to continue serving on a board.

2024 board applications open in under two months.

There is a lot happening this autumn – a special election, the regular election, and applications for boards and commissions. Please mark your calendar so you don’t miss any important deadlines.



Hi Erica,

I've attached the Art Grant Evaluation Report for the \$1500 grant awarded by LCC in 2022. I am extremely grateful for the invaluable support and financial assistance. The Louisville Cultural Council's generosity has enabled Bubbling Up to make a meaningful impact to this community.

With gratitude,  
Grace

Grace Gee (she/her/hers)  
c: 303-845-0678  
e: [graceart937@gmail.com](mailto:graceart937@gmail.com)  
w: [HealingGraceStudio.com](http://HealingGraceStudio.com)  
i: @gracegeeart

**City of Louisville Art Program Grant Evaluation**

Congratulations on receiving a Louisville Art Grant! We appreciate your efforts in advocating for and supporting greater diversity of the artistic experiences within the Louisville community. Within 60 days of the completion of your event, please provide written answers to the following questions. We appreciate a candid assessment of your event, the impact upon the Louisville community, and how you assess your overall community reach.

**Name of Organization or Artist:** Grace Gee Enterprises

**Collaborative Partners** (if applicable): none

**Title of Event/Program:** Bubbling Up

**Amount of Art Grant Award:** \$1500

**Program Goal(s):**

1. **Fostering Empowering Narratives:** create a nurturing environment for individuals of color to share their stories of racial injustice, empowering them to reclaim their voices and experiences.
2. **Promote Cultural Understanding:** cultivate awareness and empathy within the white community by shedding light on the lived experiences of people of color in North America, foster a more compassionate and inclusive society.
3. **Sparking Meaningful Dialogue:** facilitate constructive conversations about race that transcend boundaries, encouraging open exchanges among all people in the community.

**Please describe the impact your event had on the community:**

**Numbers of individuals reached:** 45,430

**How did you attract your target audience?**

The target audience was successfully reached through a comprehensive outreach strategy, including leveraging the power of social media, magazine feature stories, city website and communications, tapping into personal networks, collaborating with EDI-focused community groups, spreading through positive word of mouth and engaging with the diverse library patronage.

**Did the activity generate any unexpected outcomes or impacts?**

The revelation that individuals initially believed they lacked personal stories or experiences of discrimination, only to discover them showcased on the wall, was truly unexpected. Remarkably, many teenagers were unaware that what they perceived as uncomfortable comments are microaggressions and are in fact, part of the broader spectrum of racial injustice. This highlights the importance of fostering greater awareness and education to help people recognize and address issues of racial discrimination more effectively.

**Was your organization able to achieve your program goals?**

If yes, how? If not, what improvements can be made for future programs/events?

- Yes, by running events in spaces that people are already engaging in a conversation about race, healing and healthy. Libraries are among the most equitable, accessible, and inclusive



public spaces, serving people of all ages, races and socioeconomic backgrounds. Exhibiting Bubbling Up at the Louisville Library in November, and April through July allowed for exposure to a large number of people.

- Of 6 different ways to share Bubbling Up with others, 98% of people filling out the survey indicated they would share 3 or more different ways, suggesting that this will lead to an exponential number of conversations, amplifying the event's impact as it reaches and inspires a growing number of people.

**Outcomes:**

**How did you measure your progress towards achieving your goals for this activity?**

Progress is measured through engagement: bubble contributions, response contributions, survey results, interest in volunteering, guest book comments and conversations directly with people.

**How do these measures show you made a difference in the local community?**

Our measures demonstrate that a tremendous difference has been made for Louisville residents. The high levels of engagement, as evidenced by the substantial number of bubble contributions, response contributions and guest book comments indicate that Bubbling Up had a significant impact in the community.

Numerous conversations had directly with people reflect a deep emotional connection and inspiration, revealing how Bubbling Up resonated with individuals on a personal level, fostering a sense of empowerment and shared commitment to social progress.

The data and feedback collectively demonstrate that Bubbling Up has not only raised awareness but has also inspired real and tangible shifts in attitudes, behavior and community involvement.

**Lessons Learned:** Evaluations often reveal opportunities for improving programs/events. Did your organizations gain new insight to your program based upon lessons learned?

Identifying successful partnerships and collaborations during the project has led to meaningful alliances with organizations and individuals. Also, analyzing the success of different engagement measures has helped to pinpoint the most effective strategies for capturing participants' attention.

**Financials:**

**Total Event Expenses: \$34,533**

**Earned Income from the Event: 0**

**Overall percentage of grant to expenses: 100%**

**Marketing:**

**Please describe how you acknowledged this award the City's Art Program Grant.** (Please attach samples of programs, playbills, flyers, brochures, press clippings, and/or screenshots of your website or online posts, etc.)

Grant support was prominently showcased during the exhibition and at every event, with eye-catching color signage proudly acknowledging the contributions. Additionally, gratitude for this grant and the City of Louisville's support was conveyed through social media, amplifying the acknowledgment to a wider audience.

**Shared Stories:** Was there an instance in which your organization felt it made a difference, or had a significant impact, on an individual or group of participants? If so, please share any anecdotal evidence by describing the situation, sharing a quote or story below. (Please note that these anecdotes may be shared in marketing the Art Grants or in future arts and cultural reports.)

Here are some responses to the question on the survey "Is there anything else you would like to share about your experience with Bubbling Up?" that indicate the impact and difference Bubbling Up has made in the community:

- It was a very nice and comforting experience. It helped me realize that my race is not a problem.
- Silenced narratives often just become and stay exactly as such – a silenced narrative. Grace's brilliance and heart helped not just me, but evidently so many, many others unearth burdens of their heart.
- It was comforting to know people share this experience and I'm not alone.
- The authenticity of conversation around bubbling up with the grounding part of my experience today but it was SO powerful to uproot the memory that came up and that I got to get out of my system!
- I can imagine without this opportunity I might not have ever shared what I shared (and I may actually never have this opportunity again) but today I did and that's all that matters. Thank you, Grace and team.
- Thank you!!! You see me!!!
- This project is the gentlest, most powerful opening up of conversation about racial trauma I've ever heard of. I'm really grateful to have been invited to participate.
- This is a very empowering experience.
- I've never told those stories to people out outside of my inner circle of friends.
- It is so healing to know I am not alone. I don't have these conversations with anybody so I didn't know until I read others' stories that I wasn't alone in my experiences.
- Thank you for setting up this experience! Our community needs this.
- I think this is a great way to share experiences and create a sense of unity and solidarity. There's something so special about seeing that you're not alone and that each person has a unique experience yet somehow they create community.
- It's amazing and eye opening to express and digest experiences through a new form of expressing! Thank you for doing this!

*Thank you for submitting the Post Event Evaluation for the 2022 Louisville Arts Grant. By signing below, signee agrees that all information provided is accurate and reflects the nature of your project/event.*

\_\_\_\_\_  
Signature

Grace Gee

\_\_\_\_\_  
Date

July 31/2023

Image 1: Signage



Image 2: First Friday November 2022



Photo credit: Christian Ortiz

Image 3: Story-gathering Event, Boulder High School



Photo credit: Paxton Ajemian



Image 4: Coal Creek Gallery



Photo credit: Christian Ortiz

Image 5 Louisville Public Library Installation Left Wall



Photo credit: Christian Ortiz

Image 6: Opening Reception Louisville Library, April 2023



Photo credit: Christian Ortiz

Image 7: Bubble Story close-up

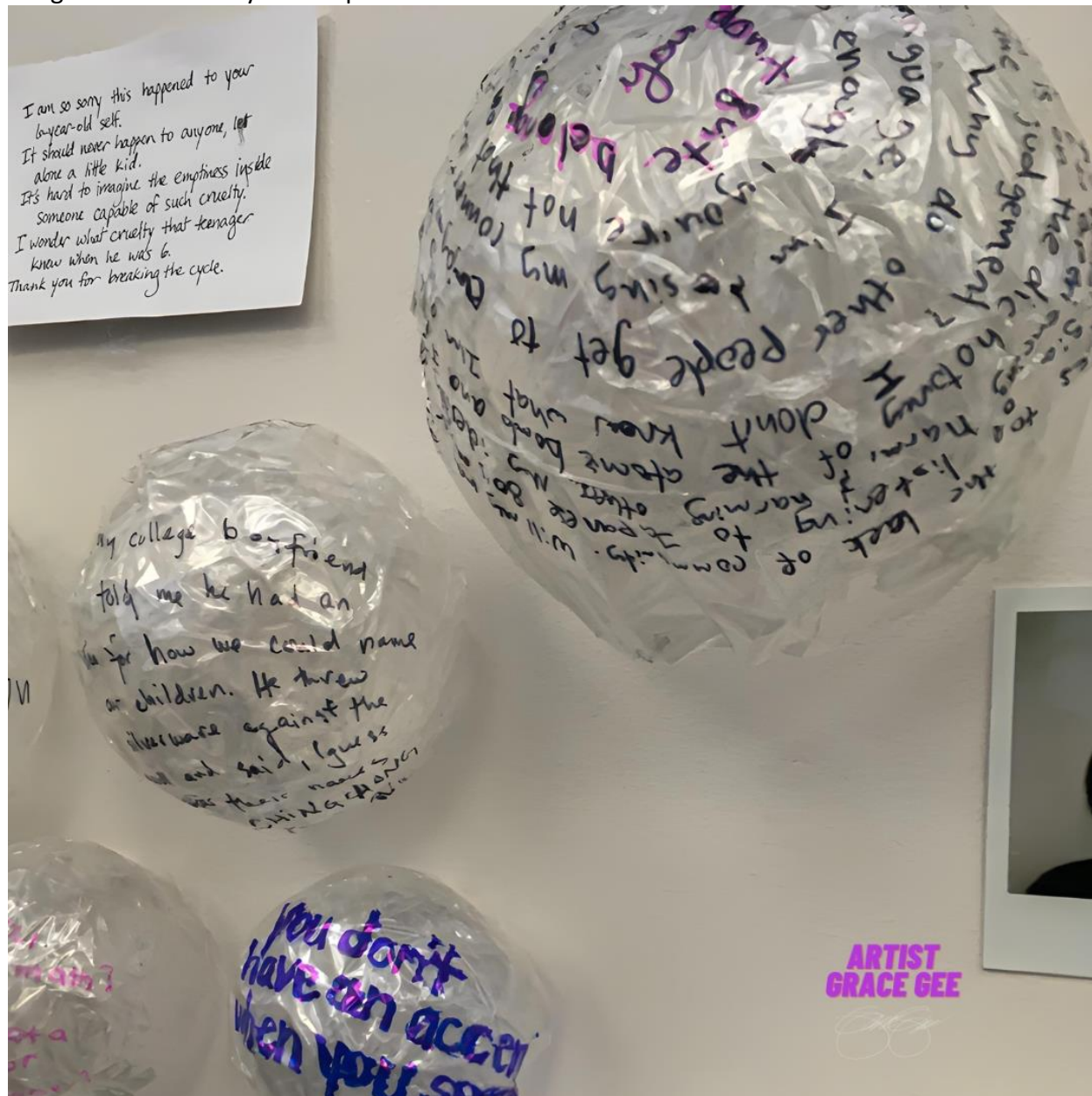


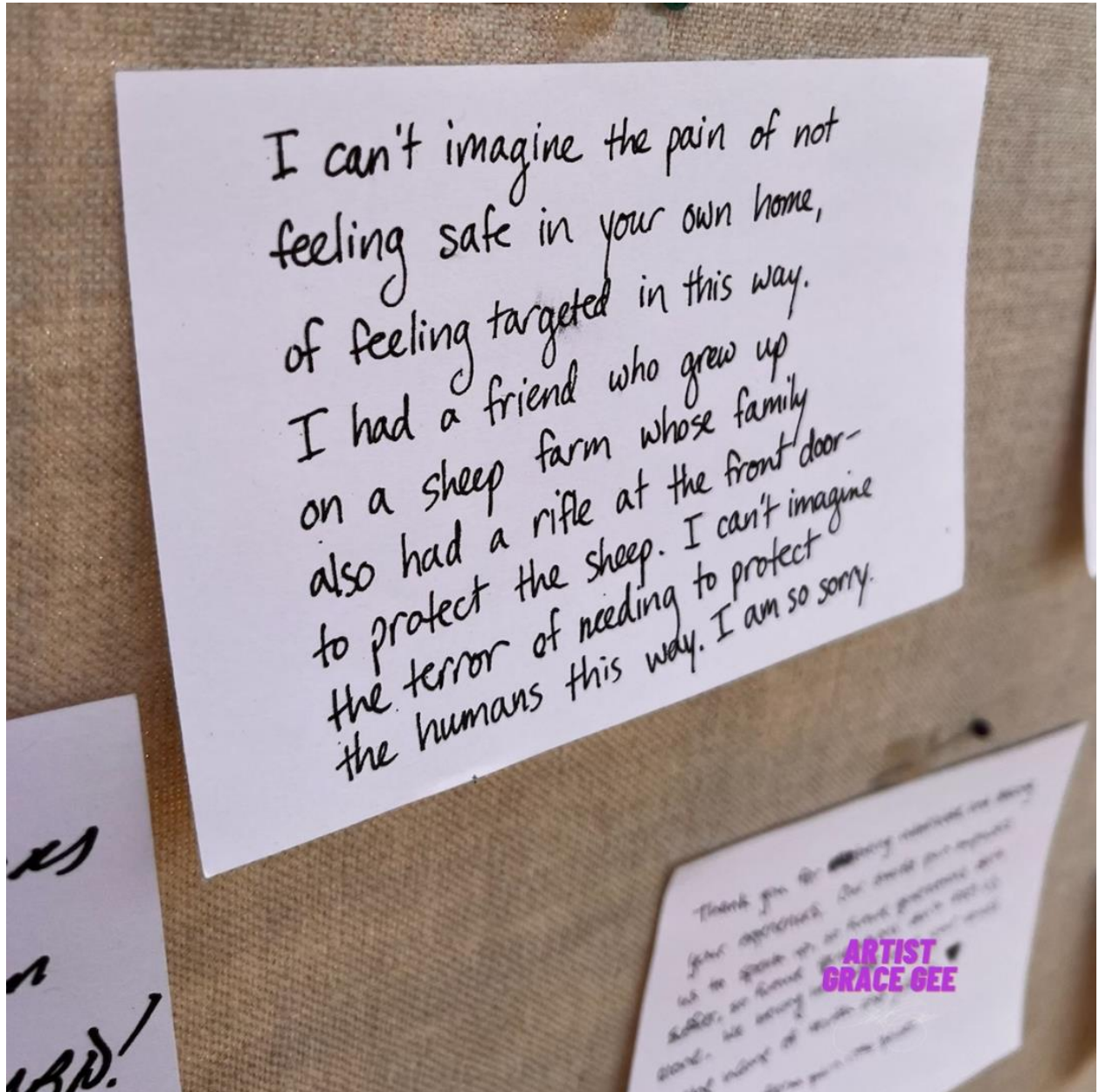
Photo credit: Christian Ortiz

Image 8 Story Gathering Event, Louisville



Photo credit: Grace Gee

Image 9 Response Card close up



I can't imagine the pain of not feeling safe in your own home, of feeling targeted in this way. I had a friend who grew up on a sheep farm whose family also had a rifle at the front door to protect the sheep. I can't imagine the terror of needing to protect the humans this way. I am so sorry.

Photo credit: Christian Ortiz

Image 10: Bubble story close up

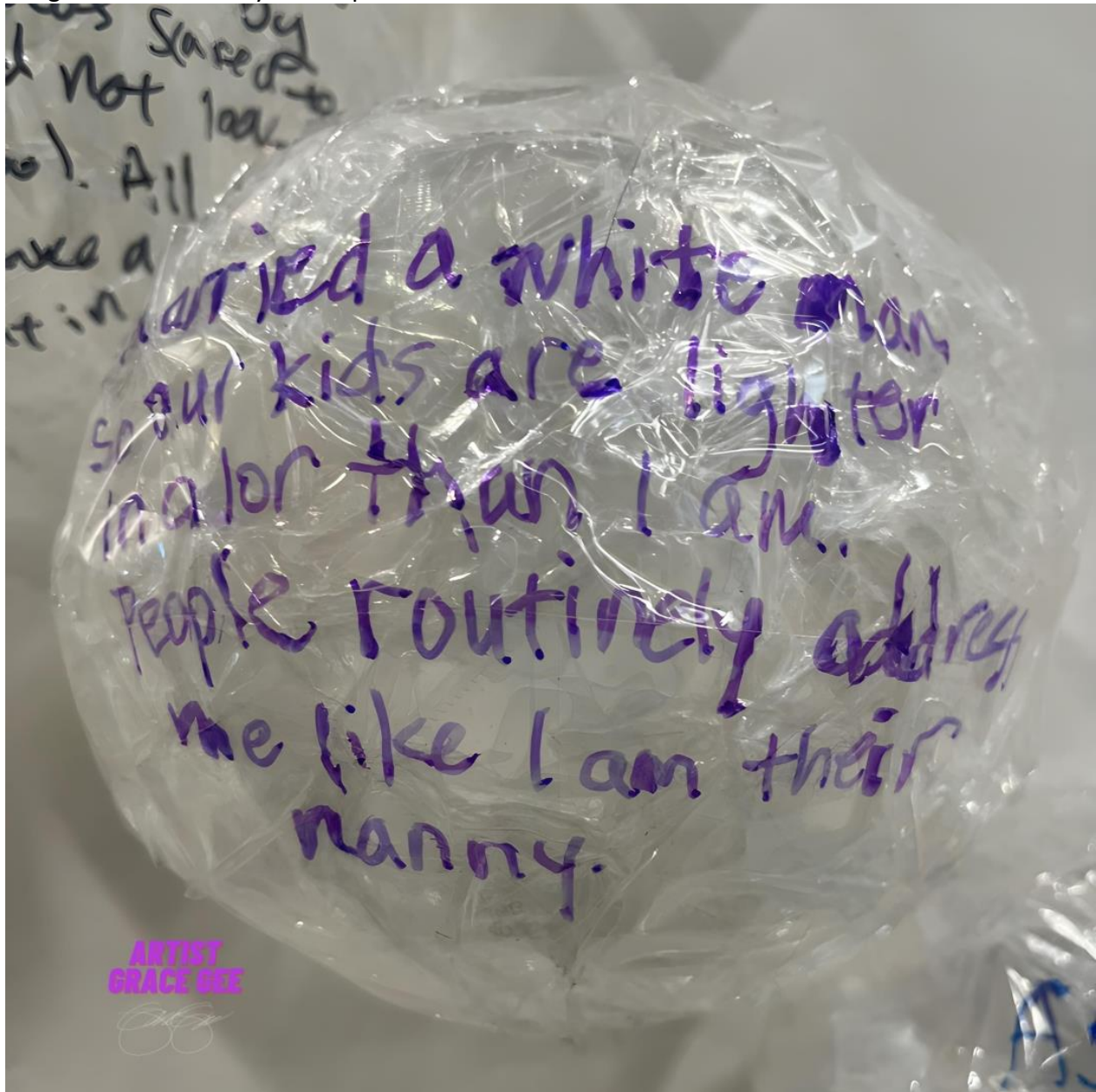


Photo credit: Christian Ortiz

Image 11: Funding attribution

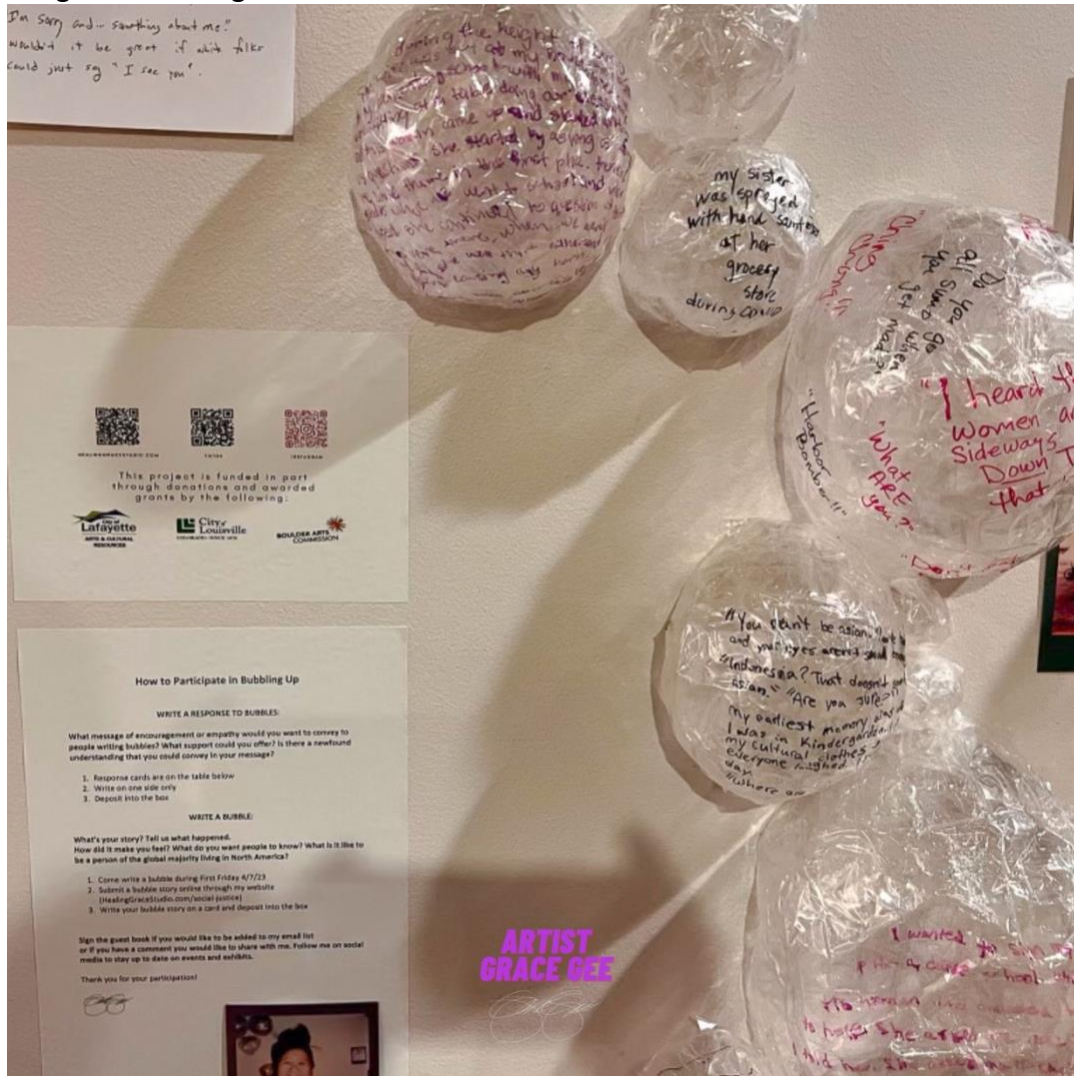


Photo credit: Christian Ortiz



## Bubble Story Examples

When I was six years old I was walking home from school and some teenage boys hung me up on the fence post by the hood of my jacket then poured a bottle of white glue over my head.

As an Asian adoptee I'm told I'm "not Asian enough".

My ex's brother threw a noose at two black kids at his high school. It took everything to not strangle him. I can't believe this racism still exists.

In class I was asked to answer questions to represent all Asians and later put in a group called "Yellow Fever" by the same professor.

"You're so direct with your communication, I'm not used to that."

I married a white man so our kids are lighter in color than I am. People routinely address me like I am their nanny.

My sister was sprayed with hand sanitizer at her grocery store during covid.

Just because I'm black doesn't mean I'm going to rob you. Just because I'm black doesn't mean I'm uneducated.

Are you related to Bruce Lee?

When I was younger I wasn't invited to other kids houses because my dad is brown.

My mom is Puerto Rican and is prejudiced toward black people.

When a loaded shot gun was held to my head he said "You and your people are the problem with this country."

Why do I have to look Chinese in order to be Chinese?

I'm Mexican around my White friends. I'm White around my Mexican friends. When I can just be me??

I am a Tibetan and Japanese girl. I have been told my eyes are small, my lunch stinks and that I don't have a life outside of my after I beat a guy in a test. DO BETTER.

As a waiter I was asked if I was a Towel Head or Black. I'm Latino. The guest asked for another server. My manager told them to get out of the restaurant.

"If they can't afford a home that's their problem, it's their fault." – discussing economic disparities of minority groups and historic race-based policies in housing with my Father in Law and Mother in Law.

Is your dad a TERRORIST?

### Response Card Examples

It is interesting (and horrifying) to see how white guilt shows up. On the board most of the responses are "I'm sorry and...something about me". Wouldn't it be great if white folks could just say "I see you".

I hate that these things happen. I hate that I have contributed to it. I hope someday it's better. Someday.

You belong. You matter.

You are SEEN. You are HEARD. You are VALUED.

I stand with you, I support you, I love you and you are NOT ALONE.

The only way for us to progress is for us to step back and do whatever is asked of us to help you step forward... I will do anything needed.

Thanks for these honest descriptions of what happens in our community. So often we want to deny this prevalent racism. But we must recognize and confront it.

Thank you for being vulnerable and sharing your experiences. Our shared pain empowers us to speak up, so future generations don't suffer, so future generations don't feel as alone. We belong here. Keep using your voices in the name of truth and justice. Transform pain into power.

Thank you for sharing your stories. This is an important reminder of how we can do better and try to love each other more.

I am often appalled by the hurtful actions of ignorance and fearful people. You have allies, you have people who care, you have people who want you to be celebrated for who you are. I'm sorry that we just haven't met yet.

I see you. I stand with you.

I might not be able to walk in your shoes, but I can take the time to track your footsteps and hear your story. Thank you for sharing and opening eyes.

My heart wants to hug your heart.

It is brave and vulnerable to recall, record and collect these stories of racism. Your voices are heard. Let's lift every voice 'til all beings are safe to live in their bodies just as they are.

This is important. Thank you for sharing. We all deserve respect and consideration. Each of us is unique. May empathy bring healing.

Thank you for sharing and believing our stories. It feels healing to know that I'm not alone.

Freedom is not freedom if only certain groups have it. I will fight for you, don't back down.

## Guest Book and Survey Comments

It was a very nice and comforting experience. It helped me realize that my race is not a problem.

Silenced narratives often just become and stay exactly as such – a silenced narrative. Grace's brilliance and heart helped not just me, but evidently so many, many others unearth burdens of their heart.

It was comforting to know people share this experience and I'm not alone.

The authenticity of conversation around bubbling up with the grounding part of my experience today but it was SO powerful to uproot the memory that came up and that I got to get out of my system!

I can imagine without this opportunity I might not have ever shared what I shared (and I may actually never have this opportunity again) but today I did and that's all that matters. Thank you, Grace and team.

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I've never told those stories to people outside of my inner circle of friends.

Thank you for setting up this experience! Our community needs this.

I think this is a great way to share experiences and create a sense of unity and solidarity. There's something so special about seeing that you're not alone and that each person has a unique experience yet somehow they create community.

It's amazing and eye opening to express and digest experiences through a new form of expressing! Thank you for doing this!

Thank you for the safe space to tell my story.

I shared a general story for today's exhibit – will surely follow up separately to go deeper. Thank you.

A man came up to me at the opening night of the exhibit and told me that he came to see what Bubbling Up was all about because his wife had just participated in a story-gathering event a few days prior. She came home wanting to talk about what she shared on a bubble, something she had never talked about before. Their conversation went deeper and deeper and he said it has positively impacted their marriage in ways he didn't even understand. They have been married for 10 years, have two children and this was a pivotal moment for them.

# The Bees Waggle School Programs

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## 5 Week Pollinator Program

### Lessons:

What is pollination?  
Why is it important?  
Who are the pollinators?  
Bees!  
What challenges pollinators and how can we help?

### Who is it for?

Grades 2-4

**Total Cost:** \$500

### Duration:

45 minutes/session

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## Wild for Bees

This is one visit to the classroom to teach about bees. There are 20,000 species of bees, and most people have no idea how brilliant the world of bees is! Students will come away from this lesson understanding bees, their importance to our planet, and how to be good stewards

### Duration:

45 minutes

**Cost:** \$100

### Who is it for?

Grades k-12

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## SOIL: The Party Beneath Your Feet

This is a one day visit covering soil and all the wonders beneath our feet amidst root zones of plants. This amazing world invited by plant roots works to pull carbon out of the atmosphere, cycle water, and support plants. Students will come away from this lesson amazed by the soil food web and how we are connected to it. Students will have the opportunity to hold one of the soil food web members, red wiggler worms.

### Duration:

45 minutes

### Total Cost:

\$100

### Who is it for?

Grades k-12

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### Taught by: Jessica Goldstrohm

Jessica is the owner of The Bees Waggle, a business with a mission to raise awareness for anything magical in nature, to foster Earth advocacy in youth of all ages, as well as adults. She holds a MS in Biomedical Sciences and BS in Journalism, and is currently in the AIP Master's Program at Denver Zoo and Miami University. Her presentations are lively and her enthusiasm is contagious!

**The Bees Waggle can be found in Instagram, Facebook, and YouTube.**

**Jessica can be reached at:**

**[jessica@thebeeswaggle.com](mailto:jessica@thebeeswaggle.com) or 970/690-4408**



# The Bees Waggle Community Programs

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## Wild for Bees

This program introduces attendees to the fascinating world of bees. Bees have amazing skills and diversity. There are 20,000 species of bees on Earth supporting ecosystems through pollination!

Attendees will come away from the presentation with a broader knowledge of bees and how to better support Colorado bees in their own yards and gardens.

**Duration:**  
45 minutes

**Cost:**  
\$100

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## SOIL: The Party Beneath Your Feet

This program covers the amazing web of life found in healthy soil. Plant roots invite many key players that all work together to pull carbon out of the atmosphere, cycle water, and support plants.

Attendees will be amazed by the soil food web and how we are connected to it in our gardening practices. Attendees will come away from the program better informed of soil and how to be better stewards of healthy soil in yard maintenance practices as well as gardening practices.

**Duration:**  
45 minutes

**Cost:**  
\$100

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**School programs can be done for any after school programs, girls scouts, boy scouts, brownies, ECO/Conservation clubs, summer programs, you name it!**

**Community programs can also be done for any group. Don't hesitate to reach out to me and I will work with you to create an inspiring experience for all ages.**

**If cost is an issue, please reach out anyway and we will work something out.**