

The Louisville Historian

A Publication of the Louisville Historical Museum

Issue #137

Winter 2023

Louisville's Secrets of the Census

by Bridget Bacon, Museum Services Supervisor

Genealogical research is one of the most-pursued hobbies in the U.S., and its popularity increases every year in large part due to advances in online access to digitized historical records. More and more people are using websites such as Ancestry.com to find out about their families' origin stories and explore their own identities as individuals. They might encounter historical records that support family stories they have heard, or that contradict them. More than ever before, people are coming to terms with an array of information about their ancestors and reflecting on what it means for them.

Experts often encourage people embarking on family history research to begin with census records because these records include genealogical information like first and last names, birthplaces, birthdates, and family members' names. Federal census takers visited homes every ten years, creating a snapshot of a community that family historians can use to learn about ancestors' lives over time. Census taking varied from decade to decade, and the variations in what was asked can be as revelatory as the information collected.

The census is more than a tool to learn about the history of a family or individual. Digging deeper into the census can reveal its secrets, unearthing previously unknown facts about the history of an entire town. At the same time, census records may challenge, reframe, or deepen what we know about a place by adding data to what is in other written sources, anecdotes, and community stories. The census can be an especially effective tool when used

with historic newspaper articles. To show the power of the census when researching place-based history, this article will look at six topics from past census records for Louisville (and localities that Louisville residents moved to), giving us a much fuller story of life here.



This photo from the early 1880s is a view of Spruce Street looking west as it crosses Front Street. The owners of the two stores on the right were both parties to divorce cases for which census records can provide more context. Read on to find out more!

For Louisville, which was established as a town in 1878, we have seven sets of federal census records (for 1880, 1900, 1910, 1920, 1930, 1940, and 1950) that are available, plus a Colorado state census from 1885.

Occupational Changes Between 1900 and 1950

One category for which the government consistently collected information was the question of occupation. Looking at all of the available federal census records, it is hard to miss the fact that

Louisville was predominantly a mining town and that many depended on the coal industry for their livelihoods until after 1950. The image below shows part of a typical page from the 1900 census for Louisville that has 17 men listed with the occupation of “coal miner,” one “mine operator,” one female teacher who was age 23, and eight young students listed as still being “at school.” The census did not list women taking care of homes or raising children as having occupations for that year in Louisville. Some men were railroad workers, which supported the coal mining industry. Also, while we know that there were farmers in the area around the town of Louisville, they typically resided on their farms and did not live in the town itself.

NAME	RELATION	SEX	AGE	MARITAL STATUS	OCCUPATION	AT SCHOOL
Nathan	Wife	F	38	Married	Coal Miner	
Jacob	Wife	F	35	Married	Coal Miner	
John	Wife	F	32	Married	Coal Miner	
James	Wife	F	29	Married	Coal Miner	
William	Wife	F	26	Married	Coal Miner	
Elizabeth	Wife	F	23	Married	Teacher	
John	Wife	F	18	Single	Student	Yes
James	Wife	F	15	Single	Student	Yes
William	Wife	F	12	Single	Student	Yes
John	Wife	F	10	Single	Student	Yes
James	Wife	F	8	Single	Student	Yes
William	Wife	F	6	Single	Student	Yes
John	Wife	F	4	Single	Student	Yes
James	Wife	F	2	Single	Student	Yes

Fifty years later, coal mining was still the most common occupation, but the transition away from mining was clear. The 1950 census listed residents who worked at such places as Rocky Mountain Arsenal, Continental Airlines, and even Paramount Pictures (in distribution). Other occupations that had not been seen in Louisville fifty years earlier included the retail and restaurant jobs of furniture store proprietor, service station attendant, waitress, and cook. Residents’ occupations of stenographer and bookkeeper speak to the rise of office work during this period. In a town in which many miners in the late 1800s and early 1900s had built their own houses, by 1950 homebuilders, electrical appliance servicers, plumbers, and furnace installers had specialized skills to offer. Other 1950 Louisville occupations not seen in the 1900 census were those of chemist, hospital supply salesman, florist, beauty salon operator, musical instrument repairer, and even professional model. Many of the people holding these various jobs were the children and grandchildren of coal miners listed in that 1900 census for Louisville. Those are a lot of changes taking place over just a few generations!

Clearly, the availability of cars and public transportation made it possible to live in Louisville

and work in nearby places such as Boulder and Denver. Another big change between 1900 and 1950 was that Louisville women held many of the 1950 jobs. The census reveals that sweeping changes in technology, transportation, and services nationally led to major occupational changes (and more job options) for Louisville.

Mortality Schedules Showing Evidence of Epidemics

A lesser-known aspect of both the 1880 federal census and the 1885 Colorado state census is that they included a list of everyone who had died in the previous year, along with the causes. These lists confirm that outbreaks of diphtheria and typhoid fever led to the deaths of a number of members of Louisville families, many of them children. The 1880 mortality table

lists Anna Niehoff, age six, as being one of those who died of diphtheria. The Niehoff family was one of the very first families to build a home in Louisville at around the time that the town was first established in 1878, and that building, called the Austin Niehoff House, still stands at 717 Main and is the oldest remaining structure in the city. The accompanying photo is strongly believed to show Anna, called “Annie,” on the right along with her older sisters, Kate (left) and Jessie (middle) in 1879 or 1880.



These census records confirm newspaper reports that epidemics of severe diseases swept through Louisville in the 1880s and 1890s. In 1892, the *Boulder Daily Camera* reported that “[a] terrible scourge has afflicted [Louisville] and it is one that has created widespread alarm. Diphtheria which carried off several children a few weeks ago has become a panic.”

Educational Attainment

A new question for the 1940 federal census asked about the highest level of education attained by each person. Obviously, it would not be unusual to see “0” years of education attained by children under

the age of about five. However, in Louisville, there were many adults for whom the census shows that they had no formal education, and many more who had only one, two, or three years of education.

This demographic information about education makes sense when one considers that historically, much of Louisville's population was made up of immigrants looking for work as laborers and that many of them had started working at a very young age. According to the 1940 census for Louisville, out of 45 adults who reported having received zero years of formal education, five had been born in other states in the U.S., two were born in each of the countries of England, France, and Mexico, and 34 were born in Italy.

One such resident with no formal education was Grace DiGiacomo Rossi, who was born in Italy in 1879 and travelled to join her half-brother in Boulder County at the age of 25 in 1906. In 1908, she married Mike Rossi, and after his 1924 death, she raised their children in the Tomeo House that the public can tour at Louisville Historical Museum.

Many of the children of Louisville immigrants would go on to attain higher levels of education than their parents had attained, and this was true of Grace's young adult children who were living with her in 1940. The 1940 census listed Mary, age 23, Dan, 22, and John, 19, as having graduated from high school. Mary was a stenographer, while Dan worked as a rodman for curb and gutter installation and John worked in a grocery store.



Grace Rossi stands by the kitchen door of the Tomeo House with two of her children, John and Mary, in the 1930s.

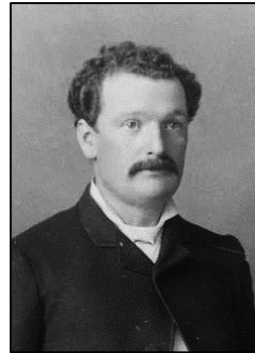
Divorce

Census records reveal that divorce was more common than many might assume. Some who divorced moved out of Louisville entirely, and

census records make it clear that divorcing wives were more likely than their husbands to suffer economic hardship.

Census records of the early 1900s listed some Louisville residents who had divorced as having been widowed instead. However, we do not know whether this was based on self-reporting because of wanting to hide this status, reporting by a neighbor who assumed the person was widowed, or assumptions by the census taker.

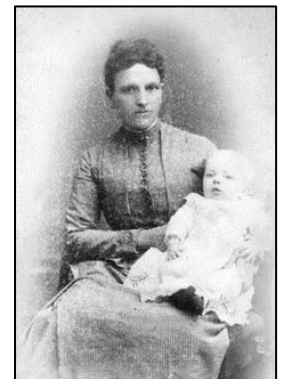
Two sensational Louisville divorce cases were the talk of Boulder County in the 1890s. All four people involved appear to have left Louisville by the time of the 1900 census, but we know about them from newspaper coverage that helps to paint a fuller picture than what census records alone can tell us.



Robert Loch (shown left) established a general merchandise store at Front and Spruce that he operated from the early 1880s to the 1890s. (His store is shown in the photo on the front page of this issue of the *Historian*; its site was the current location of the south part of the

Louisville Public Library.) In 1885, he married Florence Redd. Florence sued for divorce in 1892 on the grounds of cruelty. According to the *Denver Post*, summarizing the case a few years later, “[s]he alleged that he had choked her, threw hot coffee in her face, and assaulted her with a knife.”

Although Florence Loch (shown right with their daughter) won her divorce in 1892, she had to fight for alimony from Robert, who was a prominent business owner with supporters at the *Boulder Daily Camera* newspaper. The *Camera* flatteringly called him “ruggedly honest” and referred to him as Louisville’s “boss statesman.”



The *Camera* reported on his unsuccessful attempt to conceal his assets by assigning his ownership of them to the justice of the peace in Louisville, opining that “[i]t is hoped [that Loch’s] troubles may quickly blow over.” The court, however,

awarded Florence ownership of the store property at Front and Spruce. She soon sold it and moved to Denver. Meanwhile, the citizens of Louisville elected Robert Loch as mayor, and he served from 1893 to 1894.

When we next pick up Florence's story in the 1900 census records, it appears that her economic circumstances had declined, despite her successful legal efforts to make Robert pay alimony. She was listed as being widowed, lived in a Denver rooming house, and worked at a general store. Robert Loch could not be discovered in the 1900 census, and the census placed their daughter as living with relatives in Wyoming.

Another 1890s divorce case that garnered newspaper attention was that of John Chambers and Marybeth Catlin Chambers, who had married in 1872. They were Louisville's original power couple, being two of the six incorporators and directors of Louisville's Acme Mine Company in 1889. Together and individually, they were parties to dozens of property transactions in the Louisville area. John also ran the general merchandise store shown on the right in the photo on the front page of this issue of the *Historian*.

In 1896, Marybeth (seen here in a *Denver Post* photo) sued for divorce due to "a long series of infidelities" by John, according to the *Denver Post*. John denied her accusations and in a cross-complaint argued that she was jealous and cruel. The court sided with John and refused to grant her a divorce. Marybeth moved to Denver, and when we next see her in the 1900 census records, we see that she was listed as "widowed" and was boarding in a Denver home with their younger son. We know from newspaper articles that she made another attempt to divorce John in 1910, this time successful. He could not be found in census records after leaving Louisville.



Louisvillians at the State Penitentiary

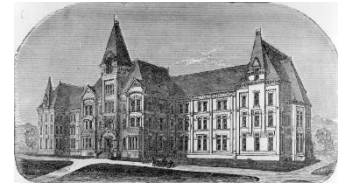
Crime in Louisville ran the gamut from small transgressions to murder. Some criminals served time at the state penitentiary in Canon City, Colorado. The earliest prison building in Canon

City was reportedly constructed in 1871, even before Colorado became a state.

We know from newspaper articles that Guy Perna was found guilty of murder in the first degree for killing his wife, Rose, in Louisville in 1921. His sentence was life in prison, and census records do indeed show him incarcerated in Canon City in 1930 and 1940.

Louisvillians at the Mental Hospital in Pueblo

In Louisville, not everyone had someone to care for them when they experienced mental illness. Census records show that the state assumed care for some Louisville residents at its large facility in Pueblo. It was called the Colorado State Insane Asylum in its early years after its founding in about 1880 and is seen in the 1880s in this Denver Public Library image. Online sources indicate that it later became known as the Colorado Mental Health Institute Pueblo and that the reasons for admission included many conditions for which today there are forms of treatment and that would not necessarily lead to institutionalization today.



Maggie Klee Campbell (pictured right) of Louisville was, in 1930, a 59-year-old widow without children who owned her home on Main Street. The 1940 census shows that she was one of the Louisville residents who had by then become an "inmate" of the state hospital in Pueblo along with about 2,500 others. The hospital reportedly grappled with overcrowding and added buildings as it took on the responsibility of caring for more and more people in crisis.



Who Is Missing from the Census?

The federal census was taken only once every ten years, and there are many people who came to Louisville to live for a time, then left before the next census date. In many cases, these people also do not appear in town directories. The Museum is interested in collecting information about these

individuals and families who reflect the transient nature of mine work in the West. Some of their descendants have reached out to the Museum from other locations in the U.S. because of having heard stories about their family members having once lived in Louisville.

Just as people are finding out more about their families from historic census records, there is much to discover about a community like Louisville and the changes that it has experienced over time. In fact, census records have proven to be critical resources for the Museum and the Louisville community to understand our history.

Additional photo credits: The photos of Robert Loch, Florence Loch, and their daughter on page 3 were accessed through Find-a-Grave at the Ancestry.com website. The photo of Marybeth Catlin Chambers on page 4 accompanied her May 14, 1920 obituary in the Denver Post. Uncredited photos used with the article are from the Louisville Historical Museum collection.

The Museum staff drew heavily on census research for past Louisville Historian articles such as “Beyond Bootlegging, Part 2: Hispanic History, Racism, and Changes in Prohibition-Era Louisville” (Fall 2022) and “Aliens by Marriage: Louisville Women’s Loss of Citizenship” (Winter 2020). These are available to read on the Museum website.

U.S. census records can be found by using the Library Edition of Ancestry.com. It is free for Louisville Public Library cardholders to use at the Library. Other sites with census records include FamilySearch and the National Archives.

Digitized newspapers used for this article were viewed at the Colorado Historic Newspapers Collection website and at GenealogyBank.com.

Louisville History Foundation News

The Louisville History Foundation recently said a sad farewell to four departing directors – Catherine Wessling, Dan Mellish, Jessica Spanarella, and Joe Spanarella. We are grateful to them for all of their work on behalf of Louisville history - and what an incredibly fun time we’ve had! We will miss them, but know that they will continue their support of the Foundation and the Museum while they are using their many talents for the betterment of the Louisville community in other ways.

At the same time, we are elated to welcome two new Foundation directors! Cory Nickerson is one of the Museum’s Business Members with her business 8z Real Estate and she helped sponsor last year’s vintage baseball game during Louisville History Month. Gordon Madonna is a former member of the Historical Commission who regularly demonstrates his commitment to Louisville history and the community. Welcome to them as they join David Marks, Loren Laureti, and Jennifer Henderson on the Foundation board of directors and they work together to promote Louisville history projects through fundraising, advocacy, and education.

LOUISVILLE HISTORY FOUNDATION

Jennifer Henderson
Loren Laureti
Gordon Madonna
David Marks
Cory Nickerson

Connect with the Museum Online!

By Summer King, Museum Staff

The Louisville Historical Museum has so many ways to connect! You may have visited the historic buildings at 1001 Main Street, but did you know that in 2022 the Museum had over 141,000 digital visitors?

Thousands of people are connecting with the Museum online: exploring the website, viewing the Museum’s content on YouTube and Instagram, and reading monthly E-newsletters, as well as using online tools to search the Museum’s collection of historic photos, archives, exhibits, and research. You can connect with the Museum on any of these platforms so that you won’t miss a thing! Find videos on YouTube by searching for LouisvilleColoradoHistoric5089 (all one word). Enjoy historic photos and newspaper clippings on Instagram by following @LouisvilleMuseum. Explore our website at Louisville.co.gov/Museum, and find the subscribe button under the “About Us” tab to get the Museum’s monthly E-newsletter. We are excited to continue expanding online content about Louisville history in 2023!

Upcoming Programs and Events

The Museum invites the public to join us for these upcoming programs. For more information, visit the Museum website. All Museum programs are free.

Rescheduled Museum Program - "Beyond Bootlegging, Part 2: Hispanic History, Racism, and Changes in Prohibition-Era Louisville"

This presentation has been rescheduled from January, when it was cancelled due to weather. The Museum is excited to announce two opportunities to attend the same talk – one in the evening and one in the afternoon. Attend whichever one fits your schedule best! This is the second part of a two-part conversation about the impacts of the 1920s and 1930s on Louisville's racial and ethnic diversity. This particular talk will focus on Hispanic history, families, and culture during this period and in the following years. Registration is not required.

**Thursday, Feb. 16, 1 – 2 PM, Library
OR
Thursday, Feb. 23, 7 – 8 PM, City Hall**

First Friday at the Museum 6 – 8 PM, 1001 Main St.

The Historical Museum has programs on the First Friday of the month with engaging themes based in Louisville history and fun interactive content, perfect for all ages. Make sure to check our calendar or subscribe to our monthly e-newsletter to find out the themes for each month! Here are the Museum's topics for March – May:

March 3 – "Radio Waves and Telephone Lines"

April 7 – "Funding the Future: A History of Taxes in Louisville"

May 5 – "Louisville's Music Makers"

Marshall Fire Conservation Workshops Two Offerings:

**Saturday, March 4 or Saturday, April 15
2 – 4 PM, Library Meeting Room**

Drop in to one of these workshops for an opportunity to meet with a professional conservator. Conservators will be available to discuss how to clean, stabilize, and preserve items damaged by the Marshall Fire. Free conservation kits will also be available.

Black History Month: February is Black History Month, and this is a time to celebrate and highlight the achievements of the Black community throughout our nation's history. It is also a time to reflect on misconceptions and wrongdoings of the past, including the erasure of Black stories in American history.

During this month, the Museum urges you to learn more about Black history in our city, state, and country. Look for recommendations of some places to start on the Museum News page on the Museum's website.

"Hello! Hello!" in the Museum's Front Windows By Gigi Yang, Museum Staff

1903 was a big year in Louisville when the Louisville Telephone Exchange started providing telephone service to downtown businesses. The Louisville Telephone Exchange was an independent switchboard company that connected Louisville to Boulder, Longmont, and Lafayette.

Maude Machin was 16 years old when she was hired to be Louisville's first telephone operator, launching a long history of women telephone operators playing a crucial role in Louisville's workforce, daily life, and community. Telephone operators staffed the switchboard 24 hours a day, seven days a week. Their familiar presence was central to community life until the mid-1950s when the switchboard was replaced with direct dial telephone service.



Maude Machin appears in this early photo that shows the inside of Louisville's telephone office. Ambrose Taylor, the night operator who may have been the only male operator over many decades in Louisville, stands behind her.

Stop by the Museum's front window between now and mid-March to view "Hello! Hello! Louisville's Telephone Exchange." Learn more about the impact and legacy of the women who ran Louisville's Telephone Exchange and the history of telephone technology that has kept Louisville connected.



Memorial Donations

Thank you so much for these recent memorial donations.

In Memory of Frank Tomeo (1905-1962), Ernest Tomeo (1900-1986), & Edith Tomeo (1910-2008)

Debra Tomeo Damari

In Memory of David Tomeo (1943-2016)

Betty Tomeo

In Memory of Charles "Chuck" Thomas (1949-2019)

Phyllis Thomas

In Memory of Aline DiGiallonardo Steinbaugh (1929-2022)

Diane Marino

In Memory of Dian Brethour (1949-2022)

Jerry Brethour

In Memory of Charles Richard "Dick" Bottinelli (1925-2022)

Dan Bottinelli
 Carolyn Bottinelli Jackson
 Robert Murphy
 Mary Day Musgrave
 Rosemary Ryan
 Jane Sprague



Thank You to Volunteers By Jason Hogstad, Museum Staff

We want to thank the Museum's volunteers for all of the work they've done these last few months and also, now that we're in a new year, to recognize how much the volunteer team has accomplished this last year as well. Their work – be it collections work, researching the U.S. Census, helping with special programs and the Museum's programs during First Friday Art Walks, aiding with the Marshall Fire Workshops last spring and summer, assembling craft kits for take & makes for families, recording oral histories, or leading walking tours – dramatically expanded the Museum's impact in our community. To thank our team, we held our first in-person volunteer appreciation dinner in three years in early November. And because it had been so long since we could do so, we invited not only current volunteers but also those who have supported the Museum in various capacities throughout the pandemic. It was so very great to see everyone and to recognize their efforts.

As the list of work our volunteers do might suggest, the Museum couldn't do what it does without the people below. Thank you all.

Collections and Research

Vanessa De Los Reyes	Amy Marks
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Programming Volunteers

Michelle Baker	Diane Marino
Cate Bradley	Vicki Quarles
Memory Delforge	Chris Torrence
Christy Gray	Elyssa Torrence
Carolyn Anderson Jones	Mia Torrence
Kelly Keena	Sloane Whidden
Tara Manning	Carol Williams
Corrie Colvin Williams	

Oral History Volunteers

Noelle Gatto	Jean Morgan
Ady Kupfner	Betty Solek

Rose Garden Beautification

Marty McCloskey

The Museum Corner
by Bridget Bacon,
Museum Services Supervisor

The Louisville Historical Commission awarded Pioneer Awards to two very deserving women at the Chamber of Commerce awards dinner in January! The Historical Commission annually gives the Pioneer Award to an individual to recognize outstanding efforts to promote the interests of Louisville through service to the community. For 2022 and 2023, the Commission selected two women who, each in their own way, have helped shape Louisville history by establishing downtown organizations and organizing memorable ongoing community events that draw residents and visitors downtown and bring people together. The Commission recognized Debbie Krueger (below right) with the 2022 Pioneer Award for her part in establishing the Louisville Downtown Business Association and many downtown events, and recognized Janet Russell (below left) with the 2023 Pioneer Award for her part in starting the Louisville Arts District and the First Friday Art Walks. The Museum will feature these outstanding women and tell more about their accomplishments in the next issue of the *Louisville Historian*!



We have a mystery to solve! A member of the public contacted the Museum because they are searching for records from the Henning Mortuary in Louisville. Such records, if they still exist, may shed light on exactly where people were buried in local cemeteries. The Henning Mortuary at 844 Main operated from about 1923 to 1956, then became Henning-Howe Mortuary, still in the same location, from 1956 until 1982. Please contact the Museum at 303-335-4850 if you know what became of the Henning Mortuary records.

At its January meeting, the Louisville Historical Commission reelected all of its officers: John Honan as Chair, Scott McElroy as Vice Chair, and Jon Ferris as Secretary. Also, congratulations to Joe Teasdale on his reappointment to the Commission!

The Louisville Historian Now Available in Spanish - The Louisville Historical Museum is committed to being accessible to all. As part of this process, the Museum has been working to translate the quarterly publication, *The Louisville Historian*, into Spanish. We are pleased to announce that the last three editions, Spring, Summer, and Fall 2022, are now available in Spanish online.

The Louisville Historian Ya Está Disponible en Línea - El Museo Histórico de Louisville se compromete a ser accesible para todos. Como parte de este proceso, el Museo ha estado trabajando para traducir la publicación trimestral, *The Louisville Historian*, al español. Nos complace anunciar que las tres últimas ediciones, primavera, verano, y otoño 2022, ya están disponibles en español en línea.

Marshall Fire Story Project Update
By Jason Hogstad, Museum Staff

The anniversary of the Marshall Fire brought increased interest in sharing stories with the Marshall Fire Story Project, and our University of Colorado grant-funded team – Dr. Kathryn Goldfarb, Emily Reynolds, and Lucas Rozell – worked hard to offer more recording sessions so that participants could add their voices and perspective to the Museum’s archive. The team has now recorded thirty different stories from our community, creating a significant oral history collection for community members, policy makers, and researchers to use in the coming years as they better understand what the past year has been like for our community. In the coming months, the team will continue to listen and record community stories while also working to transcribe and post-process the audio files. Stay tuned for more information about where and how these stories will be made publicly available.

The Museum staff extends its deepest thanks to everyone who has shared. Remembering and talking about the fire and its impacts is no easy task and, as our Story Project team has learned, having a box of

tissues and bottles of water on hand is a requirement for our sessions. Our team is honored to be able to sit with our community and record their stories and we are so very grateful that our participants have entrusted their stories to the Museum. Thank you.

Thank You for Your Monetary Donations!

Thank you to the following people and businesses for their recent generous monetary donations, other than memorial donations, to the Louisville History Foundation. Funds that the Foundation raises help support the Museum and the preservation and sharing of Louisville history. Donations received after this issue goes to print will be shown in the next issue.

A special thanks to Richard Rooks for bringing in a generous donation of \$1500 on behalf of his mother, Nettie Jenkins Rooks (1928-2022). Nettie grew up in Louisville and it was her wish to have this sum donated to the Foundation in support of the Louisville Historical Museum. Thank you!

Also, thank you to Judy Domenico for her special donation in honor of Lisa Brooke and Bing Bingham!

Anonymous Donation of \$100
Leslie & Phil Aaholm
Joseph Adams
Nancy Allen
Brian & Elizabeth Armstrong
Don Bachman
Peter & Charlene Bandurian
Jim Barlow Family
James & Carolyn Beagle
Karl Becker Family
Bruce & Constance Bernhardt
Nick Boyer
Cate Bradley
Teresa Buch
Kenneth Buffo
Lori & Scott Chandler
Cynthia Hafner Clark
Beverly Clyncke
Kathleen Dahl
Raymond & Hildreth Danforth
Brad & Annie Davids
James De Francia Family
Mike Dionigi

Kathy Duffy
Ervin Family
Leslie Ewy Family
Dave & Debby Fahey
G. Patrick Galvin Family
Bob & Marie Garcia
Barb Gardner
James & Rose Gilbert
Carol & Todd Gleeson
Rebecca & Paul Harney
Theresa & Tony Heatherton
James Hutchison
Samantha Juneau
Tom & Patricia Kennedy
David Koval Family
Jason Labash
Ronda Leggett
Dixie Lee Martella
Dan & Nellie McConville
Sally & Scott McElroy
Christine Meecham
Robert & Anne Marie Mutaw
Tom & Sandra Neville
Gloria Hoffmire Perlett
Stephen Perlmutter Family
Robert Piccone
Kenneth Presley
Thomas & Teresa Rice Family
Sandra Richmond
DeAndra Eberharter Rollings Family
Sandra Hoffmire Rudosky
Mike & Sheila Ryan
Lynn Rysdahl
Gary Schneider
The Singing Cook
Terry Slade
Art & Carol Smoot
Jon Stanley
Corrine Stewart
Laurinda Sturr
Don & Stephanie Taylor
Ters Family Dentistry
Terry L. Wagner
Robert Watts
Will & Jane Zurliene

Donations to the Museum's Collection and Records

The Louisville Historical Museum recently accepted the following donations during the months

of November through January. Thank you to the donors!

Stephen Smith – photos and other items relating to the donor’s father, Donald Smith (1931-2021), who grew up in Louisville.

Diane Marino, on behalf of the VFW Post 1771 & VFW Auxiliary – the Veterans of Foreign War flag from the now-closed Louisville VFW Post.

Dave Wyman – documents from the Louisville VFW Post and Tri-City Elks Lodge.

Clair Beckmann – two photos showing scenes of the World’s Best Spaghetti Sauce Contest that the Chamber of Commerce Sponsored in the late 1980s and early 1990s; 1984 flyer for First National Bank showing the donor when she started working there.

Theresa Haley – yard sign encouraging mask-wearing in 2020-2021 during the pandemic.

Louisville Police Dept. – mask sanitizing device that a resident developed and that the Police Dept. used in 2020-2021 during the pandemic.

Jean Morgan – vintage “greaseless” iron skillet.

Tom Gormley – two hardback copies of his book entitled “Inferno! And the Miracles of the Colorado Marshall Fire” (one for the Permanent Collection and one for the Reference Collection).

Dave Nosler – large map showing the locations of destroyed and damaged homes due to the Marshall Fire. The map was created for use during the Builders Expo held in February 2022 to connect community members with builders.

Chris Melvin – scanned images from a photo album that belonged to Roger Delforge.

Cyndi Dionigi-Huffman – photos showing the Dionigi, Winkler, and Bosko families and other items, including this photo of Kate Bosko and her grandson Gilbert Winkler taken in about 1919, most likely by the Bosko family’s home on Cannon Street.



Thanks to New and Renewing Members!

New Members

Alyssa Ealy Family	Paula Palmer
Molly A. McElroy Family	Ron C. Ross

Renewing Members

Leslie & Phil Aaholm	John & Terry Bradley
Joseph Adams	Peter & Alexandra Bradley
Kris Ahlberg	George Brandon & Mary Clough
Randi & Jason Albright	Jerry Brethour
Pat Alger	G. & Bridget Brown
Nancy Allen	Larry Brown
Brian Alterman Family	Douwe & Ann Bruinsma Family
Lawrence & Annette Anderson	Teresa Buch
Norma & Bob Anderson	Ken Buffo
Audrey Zarr & Ryan Anderson	Ronald & Kelli Buffo
Lindsay Andrews Family	Sally Burlingame
Jim & Sharon Askew	Annamarie Burtness
John & Becky Augustine	Emma Calabrese
Don Bachman	Rosa Calabrese
Bridget Bacon & Andrew Calabrese	Janelle Carlisle
Peter & Charlene Bandurian	Randy Carnival
David Bangs Family	Ed Carpenter
Jim Barlow Family	Tom Carpenter
Chris & Barb Barreca	Lori & Scott Chandler
Mary Barry	Cynthia Hafner Clark
James & Carolyn Beagle	Beverly Clyncke
Elizabeth Beaudoin	Mary Ann Colacci & Nancy Green
Tom Beck Family	Robert & Yolanda Cole
Karl Becker Family	Alice Connor-Hall
Clair Beckmann	George Coppinger
John & Sherry Benedetti	Teri Cox
Debbie Bengtson	Robert & Patricia Cozart
Maryl Bergeson	Ron Cutadean
Berkelhammer Family	Kathleen Dahl
Bruce & Constance Bernhardt	Charles & Amy Danforth
Rick & Anni Berry	Brad & Annie Davids
Gail Biek Family	John Dawson
Jack Bowes Family	Carol Day
Nick Boyer	Heidi Day Family
Cate Bradley	James De Francia Family
Jeff Bradley & Marta Turnbull	Dino De Santis Family

Nadine & Bob Dean	Tori Gardner Family
Leo Deborski	Lola Dixon Gaudreau
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Clifford DelForge	James & Rose Gilbert
Judy DeNovellis	Alice Gold
Joan Desmet	Gloria Green
Brian DeToy	Roger & Kimberley Greene Family
Joyel Dhieux	Theresa Haley
Sherry Dickerson	Jack Hanley
Missy Diehl Family	Rebecca & Paul Harney
Yvonne Diggins Family	Hannah Harper
Mike Dionigi	Celesttina Hart
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Mona Doersam	Keith Helart Family
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Joyce & Virtus Einspahr	Michael D. Hogg
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Timothy & Marilyn Gallagher	Charles Kranker
G. Patrick Galvin Family	Johnny Kranker
Bob & Marie Garcia	Alana Kunzelman
Barb Gardner	Laesecke Family

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Jeri Lastoka	Timothy & Janice McTearnan
Tammy Lastoka	Christine Meecham
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Patricia Lester	Negri Family
Carrie Lian	Jolene Neill
Peter & Gayla Lindquist	Robert Nesbit
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Susan Lucero	Janet Nesheim
Terry Lynch Family	Tom & Sandra Neville
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Liz Rowland	Ters Family Dentistry
Sandra Hoffmire Rudosky	Gary Tesone Family
Bill Ryan	Lois Tesone
Mike & Sheila Ryan	Conrad Thomaier
Lynn Rysdahl	Cyndi Thomas Family
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Regrets

We extend our sincere sympathy to the families of regular members Bernard Funk (1949-2022) and Jennie Berlinger Negri (1926-2022).

LOUISVILLE HISTORICAL COMMISSION

Shelley Angell

Paula Elrod

Jonathan Ferris

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Joe Teasdale

Don't Miss an Issue of The Louisville Historian!

Museum membership is a must for those interested in Louisville's unique history and cultural character! Members receive the quarterly *Louisville Historian* with substantive articles about Louisville history.

A yearly membership is \$20 for an individual and \$35 for a family. Annual membership for businesses is \$125. Visit the Museum website at www.louisvilleco.gov/museum to pay online or to print out a form to send in.

The Museum has started managing the membership program, while the Louisville History Foundation raises funds to help support the Museum and preserve and share Louisville history. Please direct your memberships to the Museum and your donations to the Foundation. Thank you!

Historical Museum Staff

Bridget Bacon, Museum Services Supervisor
Jason Hogstad, Museum Associate – Volunteer Services
Summer King, Museum Associate – Outreach Services
Gigi Yang, Museum Associate– Collections & Exhibits

Historical Museum Tours, Contact Information, and Services

Museum Hours: The Museum welcomes walk-in visitors! Groups and schools may request tours by appointment using the Museum’s online group tour form.

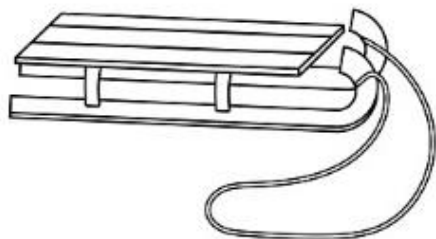
The Museum’s regular hours are:

Tuesdays	10-3
Wednesdays	1-6
Thursdays	10-3
Fridays	10-3
Saturdays	10-3

Donations: Do you have a donation to offer to the Museum? If you would like to ask about an artifact donation or have a specific research inquiry about Louisville history, please contact the Museum at museum@louisvilleco.gov or 303-335-4850. The best days to bring in items for consideration are Wednesdays and the third Saturday of each month.

About: The City of Louisville owns the Louisville Historical Museum as part of the Department of Cultural Services, with Sharon Nemechek as Director of Cultural Services. The Museum is located at 1001 Main Street. Its mailing address is 749 Main Street, Louisville, CO 80027.

Website: Keep up to date on information about the hours of operation for your visit at the Museum website, www.louisvilleco.gov/museum.



Thank you to all of the Museum’s Business Members!

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*Louisville Historical Museum
749 Main Street
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Return Service Requested

The Louisville Historian, Issue #137, Winter 2023

