

# Cultural Council Agenda

Thursday February 16, 2023  
Louisville Public Library  
951 Spruce Street  
6:30 PM

*Members of the public are welcome to attend and give comments remotely; however, the in-person meeting may continue even if technology issues prevent remote participation.*

- You can call in to (719) 359-4580  
Meeting ID: 847 8880 5269
- You can log in via your computer. Please visit the City's website to link to the meeting: [www.louisvilleco.gov/lcc](http://www.louisvilleco.gov/lcc).

*The Council will accommodate public comments during the meeting. Anyone may also email comments to the Board prior to the meeting to [ESchmitt@LouisvilleCO.gov](mailto:ESchmitt@LouisvilleCO.gov).*

1. Call to Order
2. Roll Call
3. Approval of February Agenda
4. Approval of January 2023 Minutes
5. Public Comment
6. Items for the next meeting's agenda (items not on February's agenda)
7. Information Item: Patricia Howard
8. Welcome: Scott Sala
9. **Action Item:** vote to amend officers required in bylaws
10. **Action Item:** Election of 2023 Secretary
11. **Action Item:** Appointments to Subcommittees
12. Introduction: City Manager Jeff Durbin
13. **Informational Item:** LCC Work Plan
14. **Action Item:** Review Library Plaza mural, approve to for Public Notice
15. **Discussion Item:** "Community Resilience" sculpture; strategy for 2023 public art

Persons planning to attend the meeting who need sign language interpretation, translation services, assisted listening systems, Braille, taped material, or special transportation, should contact the City Clerk's Office at 303 335-4536 or [MeredythM@LouisvilleCO.gov](mailto:MeredythM@LouisvilleCO.gov). A forty-eight-hour notice is requested.

Si requiere una copia en español de esta publicación o necesita un intérprete durante la reunión, por favor llame a la Ciudad al 303.335.4536 o 303.335.4574.

16. **Action Item:** Adopt Severe Weather Plan for Summer Concerts
17. **Information Item:** 2023 Art Grant recipients; updates on pending grants from previous years
18. Items tabled in January meeting:
  - **Informational Item:** Current programming commitments for 2023
  - **Discussion Item:** 2023 Programming Goals/overview
  - **Discussion Item:** EDI meaningful recognition
  - **Action Item:** Vote on Cultural Caravan proposal
  - **Action Item:** Vote on proposed Summer Concerts budget
  - **Action Item:** Vote on 2023 funding for LAA
19. **Action Item:** vote on proposed events
20. **Discussion Item:**
  - First Fridays
21. **Discussion Item:** Potential dates, times for board retreat.
22. **Action Item:** Approve spending for facilitator for board retreat
23. **Informational Item:** 2023 Art Grant recipients
24. Staff Report
25. Share community cultural events
26. Adjourn

**ATTACHMENTS:**

- January 2023 Minutes
- Amended November 2022 Minutes
- LCC Work Plan
- Renderings of Library Plaza Mural
- 2023 Art Grant recipients
- 2023 Art Grant scoring
- Cultural Caravan proposal
- First Friday dates
- Weather plan

February 16, 2023

**LCC Monthly Board Meeting – List of Attachments, Notes**

**Item #4 on the agenda –  
January 2023 Minutes (Draft)**

*See attached file*

***Not an agenda item –  
Amended November 2022 Minutes attached following January 2023 minutes.***

**Item #13 on the Agenda –  
LCC Work Plan**

- Provide events and activities related to City EDI observances
- Provide events at locations across the City
- Review and update LCC bylaws

**Item #14 on the Agenda –  
Library Plaza Mural**

*See attached file*

**Item #15 on the Agenda:  
Community Resilience sculpture**

*See attached call for entry for background information including budget, location, selection criteria, etc.*

**Item #16 on the Agenda:  
Severe Weather Plan**

*See attached file*

**Item #17 on Agenda –  
Art Grant Updates. JR Ketelsen, Grace Gee**

- 2023 Art Grant results (include note from Grace about results)
  - Score, followed by program:
    - 43:Not all Men - FUNDED
    - 43: Motus Playback - FUNDED
    - 43: Soul Penny - FUNDED
    - 41: Artists with Disabilities - FUNDED
    - 37: Ambient Experience – FUNDED
    - 36: Louisville Public Library
    - 35: Healing Journey
    - 32: Coal Creek Chorus
    - 21: Sound of Music Dance Workshop
  - What went well
  - Update about acceptance and rejection letters to Art Grant applicants
  - Moving excess art grant money to public programming

- 2022 Art Grant review
  - Center Stage Theater - Did not sign/return the award letter; no funds distributed
  - Bluebird Arts and Craft Market - Will not complete their project; no funds distributed
- 2020 Art Grant review
  - Dona Laurita “Newcomers” series scheduled for 04/04-07 at the Arts Center. Funds were distributed in 2020.

**Item. #18 on the agenda –  
Cultural Caravan Proposal. JR Ketelsen**

- Cultural Caravan
  - Proposed budget for 2023: \$4000
  - \$2000 - Summer Concert in the park June 15, 2023
  - \$2000 - Fire Station Block Party concert June 6-9
  - Pop-up show (looking for location ideas)
  - Possible dates Feb. 23-26, March 30-April 2, April 27-30

**Item # 20 on the agenda –  
First Fridays**

Dates when the Library and Museum are having “First Friday” events (beyond usual gallery opening):

03/03/23

06/06/23

10/06/23

12/01/23 (in conjunction with Parade of Lights)

# **Cultural Council**

## **Agenda**

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**Louisville Public Library**  
**951 Spruce Street**  
**6:30 PM**

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1. **Call to Order** - 6:34pm
2. **Roll Call**
  - Board Members present: Mark Cathcart, Grace Gee, Patricia Howard, JR Ketelsen, Beth McLennan, Ronald Reeves (via Zoom), Sarah Staunton (via Zoom), Keely Taylor
  - Board Members absent: none
  - Staff Members present: Erica Schmitt, Sharon Nemecek
  - Members of the public present: Steve Knapp
3. **Approval of January Agenda**
  - Proposed budget and contracts instead instead of the cultural caravan until February- moved by Beth seconded by Mark

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- The agenda was approved by all members

4. **Approval of November 2022 Minutes** - The minutes from the the November 2022 LCC meeting were approved with some specific changes, as provided by Grace Gee:

- Section 11 Public art- Add: Keely speaks to the sculpture being on Main Street as it feels like a way to honor all fire survivors in the context of our greater community.

- Section 12 Art Grants- Instead of “ Needs to decide if applicants can or can’t apply for the same project as separate artists”, it should read something like: “We agreed to one application per project and we will include this in the 2024 application. It won't make it into the 2023 application because of timing but that is the intent for this year as well.”

- Section 12 that stats with “Mark asks what if someone does not need the whole \$2K of funding.” (DELETE: JR says he will plan to include a solution to this in the written grant.)

- Section 12 ADD: The top 5 awardees will be granted their full request up to \$2k and we do not need to specify what happens to the rest of the money in the application. JR and Grace will brainstorm about how to handle the excess.

- Section 12: The motion that was passed was not just for the languaging of the funding. The motion that but was passed was for all the changes that were covered.

- Motion to approve, with Grace’s proposed changes: Beth Second: Keely All in favor, none opposed.

5. Public Comment - none

6. Items for the next meeting’s agenda (items not on January’s agenda)

- Beth: moves this agenda note to later in the meeting so that others who are late can make notes and that other ideas can be given at the end.

7. Introductions of LCC members, City staff

- Beth: says she is active in the arts and realtor and has been there since 2017

- Mark: interested in public art, part time music researcher

- Grace: second yere on the council, artist and sculpture

- Keylee: Second year, looking forward to working as a team together.

- JR: working with the music and chair of the arts grants process.

- Sharon: just took on arts and events a year, a city staff member, previously at douglas county.

- Patricia: photographer and educator, just moved back to CO again and was part of the first arts concert.
- Steve Nap: Mentioned he is part of other Louisville boards
- Erica: city liaison, background in music and dance organizations.
- Ron: lost ron to a dropped call - he did not return to the LCC session.

## 8. Overview of the LCC (Erica)

-Staff Liaison Erica Schmitt provided overview of the formation, history, and current structure of the LCC. The LCC was originally founded as a nonprofit that would advise the City of Louisville on how to spend SCFD funds. Members of the LCC voted to close the nonprofit, and the LCC now operates as a City Board, following the same rules as other City boards and commissions. Some parts of LCC bylaws are remnants of the LCC's time as a nonprofit, i.e. the elected Treasurer is from when the LCC would have its own bank account, write checks, and receive money. The LCC receives City funding for public art, programming, and arts grants to supplement LCC arts and programming.

- **Action Item:** Resolution on posting locations for agendas

i. Erica clarifies what the rules are for official meetings: Official meetings consist of 3 or more members of LCC gathering to discuss LCC business. Must post 72 business hours of notice to the public and notes should be taken and meetings are to be held in a public place.

ii. Motion to pass resolution on where LCC agendas will be posted (Library, City Hall, Rec./Senior Center, Police Station, City website) made by Mark and seconded by JR. All in favor, none opposed.

- LCC retreat: Discussion about a half day retreat to fine tune goals.

## 9. LCC Officers: Action item: vote on which positions to fill, vote for officers

- LCC bylaws require that the following officers are elected in the January meeting of each year: Chair, Vice Chair, Secretary, Treasurer.

-JR asks if we can change the title and description of the treasurer to finance chair. When the LCC reviews its bylaws, they could potentially remove Treasurer position from officers that are required to be elected each year. Sharon says that should be tabled because the current bylaws require an LLC treasurer.

-Chair- motion made by JR for Grace to be chair, seconded by Keely. All in favor, none opposed.

-Vice chair: Keely nominated as vice chair by Grace. Beth seconds. All in favor, none opposed.

-Treasurer- Beth nominated herself JR seconds. All in favor, none opposed.

-Secretary - typically given to a newcomer to the LCC. Beth nominated Pat, seconded by JR. All in favor, none opposed.

-Other- Art grant chair- JR requests that he continue in that position. It is discussed that it becomes a sub- committee.

**10. Subcommittee Discussion:** Subcommittees: public art, summer concerts, programming, arts grants. The LCC discussed separating summer concerts from the programming subcommittees. Beth suggests programming subcommittee meet before next month to begin scheduling:

- JR will be the Chair of Programming Subcommittee. Steve, Beth, Patricia, and Sarah volunteer. Staff Report (Erica).

**11. LCC retreat:** Discussion about a half day board retreat to fine tune goals, goals, budget, dates.

-Since 3+ LCC members would be gathering, it would be a public meeting – would be noticed and would be held at a City-owned location. Would pay a professional moderator to lead the meeting and help LCC review policy, bylaws, goals, group cohesion. Erica to look at potential weekend dates and send an online poll to LCC members to begin looking at potential dates to pay a moderator to come out to the Louisville Library for a half- or whole day session. All board members are in favor of moving forward with this.

-Catering would come out of LCC budget if we chose to do this

-Members are thinking of between February or April for a date

**12. Discussion among LCC members:**

Mark Cathcart's presentation and statement about the LCC and the public art process for "Community Resilience" made at the Jan. 9, 2023 City Council meeting.

Keely notes that she would like more comradery in the LCC and that she felt "undermined by comments made by Mark" at the Jan. 9, 2023 City Council meeting. She notes that it is challenging to go through the LCC board meeting without addressing Mark's presentation (mentioned above). She expresses that the board and the 2022 Public Art Subcommittee put in hundreds of hours working on the Marshall Fire commemoration sculpture, and that it is difficult to work with someone who chose to go in front of City Council and make statements "to undermine the work and the process". This has created a "disappointing and difficult space" to work in. Beth suggested that LCC members' grievances should be worked out in the LCC monthly meetings, rather than being taken directly to Council.



Mark says “it (“Community Resilience” sculpture) was already going to get tabled” (by City Council) and that in making his statements to City Council, “all I wanted you to do is issue agendas and minutes.” Grace notes that meetings were noticed and minutes were issued for every Public Art meeting that had more than two members in attendance, as required by City rules. The only meeting that had more than two LCC members was the first meeting - and that meeting was noticed.

JR notes that Mark’s “actions as a citizen called into question the integrity of the public art process...” “and generally, the LCC”. He notes that the public art process, as put together by this subcommittee, is far beyond anything the City has done before; “the process itself was the best we’ve ever done”.

Mark states that calls for public art “have always been done through that (CAFÉ)”. JR counters “no, they haven’t”. Mark and JR disagree on this point and move on with the discussion. Mark refutes this two additional times; JR moves on.

JR notes that the jury process “was beyond anything they (the LCC) had done before” with 14 or 15 jury members including artists in the community, therapists, fire survivors, and members of the LCC. Mark agrees with this. JR states that Mark “brought criticism to a process that didn’t deserve it”. That the process was solid, even if there were some decisions made that Mark doesn’t agree with. JR says the LCC needs to work together and needs to have solutions – and that it is important to talk about the public art process, and this disagreement, in order to move forward. “I want to go on record I think it (Mark’s comments to City Council) were detrimental to us and called into question the integrity of the process.”

Mark continues to question of the public art process. JR notes that in the 2022 LCC meetings, “nobody dissented, so you (Mark) approved” of the project throughout the process.

Beth notes to Mark that the process that was followed “was better than we’ve done in years past”. She notes that it would have been better if Mark brought his concerns to the LCC so the LCC could move forward on his thoughts, rather than bringing his complaints directly to the City Council. “you’re also a member of the LCC and that’s how City Council saw it as division and incompetence that the LCC couldn’t figure out our own problems.”

Grace notes that the location was discussed in the November meeting when Deb Fahey spoke, and that this is all in the LCC's minutes (which were adjusted after the January 2023 meeting per discussion above).

Patricia notes that it is very frustrating to see the "Community Resilience" sculpture tabled. If the public call doesn't go as described (i.e. a change in location or scope), "I could see an artist suing the City."

Mark said that Deb Fahey "said all Marshall Fire have been tabled."

## 12. **Staff Report** from Erica Schmitt and Sharon Nemechek

– overview of Cultural Services: Library, Museum, Arts and Events/LCC all used to be separate. In 2010 combined library services and museum. 1.5 years ago combined LCC with Public Art and Arts and Events. Goal is to bring the community together with fun events. Library served 14,583 people with 494 programs in 2022 (300 story times). Museum did 43 programs, serving 2700 people. This is how we bring joy and do good things for the community.

- City has a list of Equity, Diversity, and Inclusion (EDI) dates, holidays, and celebrations that it has set as a starting point. The City and LCC are encouraged to find and create ways to recognize and celebrate these dates, and any other dates that they think of. Grace requests this be added to February's agenda as a discussion item.

- Erica provides a list of dates for availability for the Center for the Arts. Conversation ensues around changing the way dates are booked. Possible item to discuss in the future.

- The LCC can do programs anywhere in the City and is encouraged to look at potentially having programs in parks and locations all around the City. City staff will help reserve parks and figure out permits for any of these locations.

## 13. **Public Art:**

- Erica Schmitt and Sharon Nemechek gave an update on pending pieces of public art. The South Street Pedestrian Underpass (connecting Delo and Front Street) has art on the walls, and the artist also designed a pillar sculpture to sit on the west side of the underpass. That sculpture has not gone through Public Notice yet. The proposed location for this sculpture is within BNSF right of way, which has required a lease agreement with BNSF and insurance with the national railroads insurance provider. The railroad company and insurance company have been very slow to respond and to make progress with this project. City staff has gotten to the final steps, and is hopeful that the sculpture could go

to Public Notice this year. The sculptor (Greg Fields) has been updated about this.

- A sculpture is being commissioned by a community group, Marshall Rising – it will commemorate pets that were lost in the Marshall Fire. This sculpture can't go on Open Space (includes Dog Park) without rezoning Open Space through a public vote. Marshall Rising is currently working on fundraising, and are looking at potentially putting the sculpture in the Arboretum. Once Marshall Rising gets further in the process, the art will go to Public Notice.
- A sculpture designed to go South street Underpass. Area initially chosen is along the right of way of Burlington Northern Santa Fe. Currently trying to get insurance for railroad to work with us for approval, one of the last steps. Funding will come from the LRC. Sculpture has not gone through public notice.
- Library mural on the plaza update: two entries were received and it's going through the process and will be presented to us next month. Funding will come from outside LCC.

### **Community Resilience:**

- Another piece of public art is the “Community Resilience” sculpture that the LCC put a call out for in 2022, reviewed entries with a jury of community members/fire survivors/first responders/business owner that overwhelmingly selected this piece. The LCC reviewed that, and the piece went to public notice. There were no comments during public notice, and the LCC voted to recommend the piece to City Council. City Council has provided direction that we need to provide more locations and find a way to survey the opinions of more of the community, a process that will happen this year with Neighborhood Liaisons, and potentially engaging leaders from Marshall ROC, Marshall Together, and Louisville Rising. It is possible that “Community Resilience” will still move forward. If City Council/the community decides on a different piece of art and/or a different location, the call for entry and public art process will have to start over. If that happens, it's possible it will be beyond the scope of LCC.

-JR asks if we can explore an extension to use the 2022 funds for the Marshal Fire public art piece. Beth is against giving funds back. Sharon says a budget amendment can be requested to carry the 2022 funds forward. Mark directs is that we carry forward the 25k in the budget. Erica states that during the Feb 7<sup>th</sup> meeting they will present choices for design and location and it is still possible that this piece will be completed as intended. Beth asks why the city council does not suggest a place of placement for the sculpture and then have the LCC (and the public) decide on whether that is appropriate or not. Pat can see that if it doesn't happen as written, she can see an artist suing the city.

Grace states that the process of a national call and public comment is our approval from the community when no objections are made. If City Council has the last word, and they pull projects at the end for things like location which was decided long ago, then they will need to approve every step of the way, each detail and line item about the call approved before it goes out. Otherwise, who will want to work on any public art project? I would not go through this process again to get to the end for them to pull it over something they could have weighed in on early in the process.

Pat asks if City Council understands the process of acquiring public art? Mark insists multiple times that if the exact location was written in the Call for Entry, all confusion would be avoided. Beth points out that argument is that they want it at the Arboretum. Sharon confirms the Arboretum is not in the historic downtown corridor so even if the exact location was written in the Call, we would have the same issue. Sharon confirms the locations that were noticed were written in the Call appropriately.

Grace's comment is that this sculpture is called Community Resilience. It is not Thee Memorial to commemorate the fires. It was meant to bring healing and beauty and to talk about our resilience as a town. As such, it's for everybody, not just for the people who lost their homes. So then by City Council's thinking, all 21,000 people in Louisville should be consulted on design and placement. What is City Council's suggestion on how to achieve this? Sarah believes this is an important point that should be clarified to City Council.

Mark questions whether the process is flawed and needs modifying or is this an exception that is difficult in the process we have. JR believes it's a one off but this sets a dangerous precedent. Beth feels this was dismissive to the artists who participated. She wants a disclaimer in the Call for Entry saying City Council has the last word, so good luck. JR thinks this is going to hurt the reputation of arts in Louisville. Grace thinks it already has. JR states that City Council should be informed that we are open to liability if we just move this winning sculpture to a location that was not noticed.

Mark questions the location again and Sharon confirms all notices that were posted were in the Historic Downtown zone and Erica reiterates that the location is a collaboration between the winning artist, LCC and the City. Memory Square and City Hall both fall into the zone that was in the call.

- **Discussion item:** What should be included in artists' proposals? Tabled to the February agenda.

#### 14. **Cultural Council Art Grants (JR)**

- Art grant applications were distributed to all LCC members; JR will email a scoring sheet to all members after this meeting. LCC members to score all

eligible art grant projects and send their scoring sheet to JR, Grace and Erica by 01/25.

- JR notes that besides scores in various categories, LCC members must provide an “overall” score for each grant. The art grant projects must take place in Louisville and must have a budget. Public art must move through the public art process and is not an art grant project. Public art does not meet the qualifications for arts grants. JR: motion to remove public art from the art grant process. Mark agrees that if an applicant hasn’t met the requirements, they are not eligible to receive an art grant.

- Sarah asks if it is noted in the instructions to fully fill out the form including not to leave spaces blank is noted on the form anywhere. JR says no. Sarah notes that for first timers filling out these forms or people who have accessibility problems that this should be something to consider when writing the instructions for the forms and can lead to a lot of people being disqualified. Grace notes that there is a number on the form that if anyone has questions, they can call. Grace encourages LCC members to look past syntax in applications, noting that an applicant’s English fluency does not affect the quality of their project.

- Of this year’s art grant applications, two are performances that are not in Louisville, and two are public art. Discussion among LCC members – an incomplete application, including an incomplete budget, is not eligible. Pat notes that “if they (applicant) can’t complete a budget, can they complete a project?”.

- Sharon suggests public art is a process we want to drive, with intention, rather than having it happen because an art grant was requested and approved. JR notes public art is not part of the Art Grants and proposes it stated on the 2024 application.

- LCC to send text to Erica to use in emails informing grant applicants that their project will or will not be funded.

- Not scoring the application for Center Stage theater because they have never responded to the request for post Art Grant report, which makes them ineligible for the next year’s grant. It appears they have never signed the paperwork to receive last year’s grant. Since they were awarded money that they didn’t collect, effectively leaving it in our budget rather than awarding it to a

different grantee, it was unanimous agreement that their application be disqualified.

- Reminder that no private conversations with individual artists by LCC members will occur.
- It is suggested that a workshop on how to fill out the forms is provided before the due date.
- Mark makes a motion to not score the submissions that are disqualified by JR. Motion made by Mark seconded by Beth. All in favor, no one opposed.
- Beth would like to let people know that they did not get the grant that we explain that they did not fill out the proper amount for the applications. Grace suggests that we have three letters: letters of recognition of acceptance, a letter that says you completed the application but won't be granted funding and the last one that will say you did not complete it correctly and were not considered.

#### **15. Upcoming LCC Events Programming (JR)**

- **Informational Item:** Current programming commitments for 2023 - 5 bands, all agreed but no written contracts yet.
- **Discussion Item:** 2023 Programming Goals/overview- moved to February
- **Discussion Item:** EDI meaningful recognition - moved to February
- **Action Item:** Vote on Cultural Caravan proposal- moved to February
- **Action Item:** Vote on proposed Summer Concerts budget
- JR goes over the general pricing and breakdown expected so far. \$16,550 total budget estimated as of now. Grace makes a motion to pass this budget, Keely seconds, no one opposed, no discussion.
- Other items moved to Feb:** - Arts grants and who is awarded the grants, Scheduling for the Center of the Arts, Cultural service budget

18. **Adjourn** - Grace moves to adjourn, JR seconds, no one opposes. Adjourned at 9:31pm.



# ***Cultural Council***

## ***Agenda***

**Thursday November 17th, 2022**  
**Louisville Public Library**  
**951 Spruce Street**  
**6:30 PM**

\*corrections to these minutes have been made per the January 19th, 2023 LCC meeting approvals.

1. Call to Order - 6:35PM

2. Roll Call

In attendance:

- LCC members: Sarah Staunton, Leah Franks, Keely Taylor, JR Ketelsen, Mark Cathcart, Beth McLennan, Lisa Kihn, Grace Gee

- City Staff: Emily Hogan (Assistant City Manager) is filling in for Erica Schmitt,

- Members of the public: Deb Fahey (Councilmember), Diran Ayandele, Stephen Knapp, Gregory Tan (5280 Band), Cullen Choi (Louisville Rising)

Absent: Trina Brown (resigned), Erica Schmitt (planned absence, report submitted)

3. Approval of November 2022 Agenda

Motion: Grace Gee.

Second: Lisa Kihn.

All approved.

4. Approval of October 2022 Minutes

Motion: Grace Gee.

Second: Beth McLennan.

All approved.

5. Public Comment:

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- Gregory Tan submitted written comments. Summarized his writing in item 15 on the agenda. Wants to let the LCC know that the “5280s Band” is a local band that could be a good substitute for some of the Summer Concerts in the Park bands currently decided on. Thinks that the talent of “5280s Band” is equivalent and that all the band members are local and are along with the mission of the LCC.
- Cullen Choi - is part of item number 15. Will save the comments until then.

6. Items to include on the next meeting’s agenda (items not on November’s agenda):

- Deb Fahey: notes that it might have this item added to the end of the agenda just since questions come up throughout the meeting.
- Sarah Staunton: asked about the remote options.
- Emily Hogan: January LCC meeting – City Manager Jeff Durbin found out that he can't make this (November) LCC meeting, but will be at the next one in January. LCC budget increase was officially approved last week by the City Council. Mark notes that the \$20K in the LCC budget versus the question was over the \$50K that was going to be available through the LRC and how that would be available and used. The question is whether that \$20K will be available for programming and physical art installations? And following up on that if it is for art, does it have to be carried out by not the LCC (LRC) if it is physical art and programming? Then that means that it can't be used for community park concert series etc. Emily says that she can confirm whether that it does get to be used for programming and it does have to be used in the district.

7. Information Item:

Louisville Rising public art - pet memorial sculpture.

Cullen Choi (3 minutes public comment):

Proposed art installation. Louisville Rising is a local non-profit in an effort to strengthen and redistribute goodwill. Described a few of the projects that they have worked on in and around Louisville. Talked about the “Best Friends Forever” sculpture made of bronze around a large granite boulder shaped in some form of animals lost in the fire. Proposed art is funded by Louisville Rising, but they are asking for the yearly upkeep of the piece from the LCC or whomever in the city is in charge of that maintenance. He talks about the placement proposal of the statue. Sarah asks how many animals were lost and he guessed at least a few hundred. Louisville Rising will potentially have all the art complete by the end of summer 2023. Cullen says that they would like to showcase at the fire site with notes saying that they are working with the LCC.

Leah says that we can move to make a motion to move to public comment. Mark says that we can move to make a motion to pass on the art at the very least but not the placement. JR Ketelsen asks if Cullen is asking for the funding to cover the maintenance

- he says that he is asking and thinks it will come from parks and recreations.

Grace and Keely will keep in contact with Cullen for updates.

Motion: Leah makes a motion to approve with the conditions that Mark notes of placement.

Second: JR seconds.

All approved. No opposed.

#### 8. Chair Report (Chair, Leah Franks)

##### LCC Accomplishments 2022

- 7 events at Louisville Center for the Arts with 30-80 attendance, most free to community
- One mural unveiling (“Kestrel”), progress on completion of South Street underpass totem, completion of Davidson Mesa underpass QR code, commissioned Marshall Fire public art installation
- \$10K in arts grant awards, mostly performance, but some visual art
- 5 Summer Concerts in the Park; booked sound engineer, food trucks, bands, openers, staffed all concerts with LCC volunteers
- Lobbied for increase budget to meet City’s goals of cultural awareness/EDI, community building

##### To do:

- Board retreat to clarify purpose and goals of LCC – initiated discussion in April 2022
- Complete tasks for Summer Concerts in the Park including rules and regulations, security and safety protocols
- Update lead volunteer checklist – marketing and contract signing protocols;
- Advocate for increased funding for public art and utilize LRC funds
- Budget discussion should start in January 2024
- Adopt new Arts Grant evaluation guidelines. Arts Grants will be distributed to LCC members in January, evaluated in February
- Continue to advocate for increased spending on arts and then spend all the money allocated

#### 9. Staff Report (Emily Hogan, on behalf of Erica Schmitt)

- Board and Commission Vacancies - Annual recruitment process opened on October 3rd and due November 10th. All applications have been reviewed and appointments will be made for January. Beth has a question as to whether all open LCC positions will be filled. Emily says there were about 40 applications to all commissions and boards so she is unsure. Deb says that there are initial overviews of the applicants and then there will be interviews but she is not sure when that will happen - possibly some time in December.
- Arts Center 2023 scheduling – Resident arts groups’ schedule is being finalized for the reserved dates, including LCC events.
- Attendance reminder for boards: LCC members need to attend at least 75% of meetings.
- EDI Recognition Celebrations Calendar: For 2023 the city is expanding the recognized EDI dates. The Council is open to suggestions for more dates.

- Leah says that the date for the fire is coming up and wonders if that is part of the calendar. Emily says there is a website on the City website called Louisville Rebuild.
- LCC is included in cultural services meaning that the LCC events can be included in the Library Communications and Cultural Services Newsletters, catalogs and the monthly e-newsletter.
- City Council work plan recommendation: Leah asks about where this is in the process. Emily notes that we are still waiting on responses from other boards. Leah explains that this sounds like if we wanted to have a tax that applied to go to LCC we would make a proposal. Mark says in the past the LCC talked about an art on-loan program. Mark says that the LCC needs to decide the big programs we want to put on and go from there. Lisa says that she wonders if there is a way to change a policy in relation to ticket sales or the LCC and how to go about that. Emily says that would probably not rise to the City Council but more of a procedural task. Lisa also agrees that an LCC retreat would be good to bring up as well.

#### 10. 2022 Budget Update (Treasurer, Grace Gee)

- No change in the budget. Ava Hamilton event payment is pending. Keely says that she just received her contract.
- Leah is fine with not receiving a plaque gift as a departing LCC member and thinks that the money could go to LCC for other necessary supplies.

#### 11. Public Art

Information Item: Public Art Subcommittee Update (Grace Gee/Keely Taylor)  
Marshall Fire Public Art sculpture - Jury finished reviewing application. Winning sculpture was "Community Resilience". Public notice has been made.

After public notice, LCC special Zoom meeting to recommend public art to City

Council:

Zoom 11/22/22 at 6:30PM for approval to send to City Council for final vote.  
Mark asks how do we decide about where the statue will go? Grace says that we are in conversation with Public Works and will narrow down due to multiple reasons. Fahey ask the two proposed locations: Memory Square Park and south side of City Hall. Fahey ask why this was not considered in the area of the fire. Grace says that on Main Street would be more visible and more interactive. Keely speaks to the sculpture being on Main Street as it feels like a way to honor all fire survivors in the context of our greater community.

Keely says that the jury process and voting was a very positive.

- Information Item: South Street Underpass totem installation and funding update

(Mark). No real update and he plans to present in the December meeting of the LRC. Mark asks Emily if she can ask Jeff if we can update the contract to extend to 2023. She will check.

## 12. Arts Grants

- Some evaluation forms have been received which is good.
- Information Item: Update on 2022 Grant Awards (JR Ketelsen)
- In-progress: Bubbling Up Art Installation. Currently showing in Library gallery.
- Information Item: Update on previous years' incomplete grants
- Postponed: "The Silhouette Project: Newcomers" - Dona Laurita, 2020 Arts Grant. Now scheduled for March 2023.

Information Item: Updates to 2023 Grant Process (JR Ketelsen/Grace Gee)

- COVID 19 consideration was removed.
- Updated eligibility requirements.
- LCC members will be able to apply to the grant but not be part of the judging.
- 2023 Application Dates - open on Dec 1st
- Changes to process: 50% of grant paid up front and two 25% installments.
- Evaluation process as jury - Use Survey Monkey for the evaluation of the artists.
- Should not have to contact every applicant. Grace thinks that everyone should be present at the LCC meeting and the artists attend. Beth says she asks applicants if there is anything else that we did not address that you think should be on the application. JR's concern is that if we need to change the questions on the form he is not sure how long it takes to change it.
- Mark asks what if someone does not need the whole \$2K of funding. We agree to one application per project and we will include this in the 2024 application. It won't make it into the 2023 application because of timing but that is the intent for this year as well.
- The top 5 awardees will be granted their full request up to \$2k and we do not need to specify what happens to the rest of the money in the application. JR and Grace will brainstorm about how to handle the excess.

**Motion:** Leah motions to accept all the changes covered in the discussion. **Second:** Beth. No dissents. All approved.

## 13. LCC Programming update

- Information Item: 2023-2024 Programming Budget - will be clarified in January
- Discussion Item: General 2023 Programming goals/overview
- Cultural Caravan programming proposal - Leah says that we should decide on this with the 2023 LCC group.
- Information Item: Fall 2022 LCC Programming
- 11/14/22 (Monday) "Indigenous History, Climate Change, and Climate Solutions (Keely) - 55 people attended. Simple event.
- 12/14/22 (Wednesday) Cultural Mixtape (Grace)- no updates

14. Summer Concerts in the Park - Update

- Information Item: 2023 Summer Concert Subcommittee Update (Leah/JR/Beth)- Leah asks if it is ok for the three of them to continue working on these and have it complete by the end of the year. All agree.

Commitments for 2023:

- 6/15/22: Cultural Caravan - \$2000
- 6/22/22: That Eighties Band (80's tribute) - \$1900
- 6/29/22: Groove N Motion (Motown) - \$1650
- 7/13/22: Key Mondo - Leah has reserved them for \$1500.
- 7/20/22: Selasee & the Fa Fa Family (Ghanaian/Reggae) - \$1800

Budget Considerations:

- Sound engineer quotes
- Opening Bands
- Food Truck vouchers

Action Item: Approve proposed budget for 2023 Summer Concerts. Leah says that we are looking closer to \$17k this year as opposed to \$12k from 2022. No Summer Concerts contracts have been sent - just on hold with the artists. Mark about the 80s Band. JR says there are quite a few bands that want to perform, and that judgment calls had to be made. Beth appreciated that Gregory came to talk to the LCC and encourages the band to apply for 2024. Grace asks about potential smaller concerts at Cottonwood Park. Leah says that is possible with the approved budget increase. If anyone wants to join the Summer Concert Subcommittee, please apply.

15. Items to include in the next meeting's agenda

- Sarah and Grace need to create an agenda for January
- Grace adds that EDI holiday dates need to be recognized
- Survey monkey cost \$150 and requested it come from the general fund.
- Spring programming – subcommittees
- LCC notes the loss of Andy \_\_\_\_\_
- LCC holiday party - Thursday night event for next month

16. Share community cultural events

17. Adjourn –

Motion: Made by Leah at 8:54pm.

Second: JR seconds.

No opposed. Meeting adjourned.



Following the City of Louisville’s guidelines when selecting public art installations, the Louisville Library put out a request for proposals. After careful review of the proposals, we would like to recommend *Heart of the Community* submitted by Darla Okada. Ms. Okada’s non-contiguous mural will span approximately 87 square feet of wall space throughout the Library’s plaza area.

We feel that this work of art will enhance the Library Plaza by celebrating our vision to engage community, champion literacy, and spark imagination and learning. With this design we can visualize patrons of all ages engaging with Ms. Okada’s literary loving woodland creatures, discovering hidden gems designed to surprise and delight every visitor. We appreciate how her color palate perfectly blends with the Library’s architecture and color scheme.

Below are artist renderings.

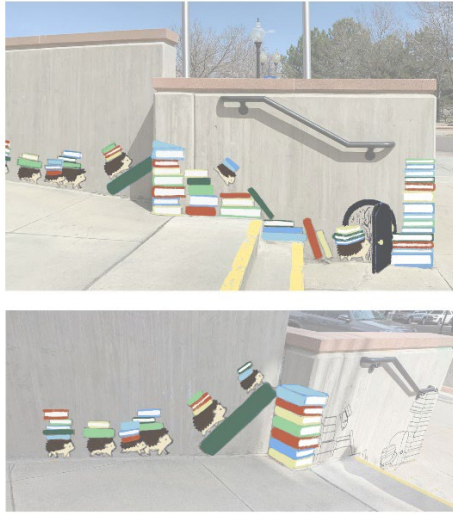
EAST ENTRANCE



EAST ENTRANCE + PARKING GARAGE STAIRS



EAST ENTRANCE RAMP (OPPOSITE BUNNY/ WAGON ART)



EAST RAMP ENTRANCE (WALL CLOSEST TO BUILDING)



EAST ENTRANCE RAMP + FRONT DOORS



SOUTH PLAZA ENTRANCE + RAMP







St

Front St

pruce St

Spruce St

Spruce St

## LIBRARY PLAZA QUESTIONS & ANSWERS

**Mural information including: title, material, size and any special installation requirements:**

**TITLE:** Heart of the Community

**Materials:**

- Golden brand acrylic paint with paint brushes (prices vary per color)
- MuralShield \$99/ gallon, provides UV protection, reapply every 7-10 years
- MuralShield World's Best Graffiti Coating \$65/ gallon, reapply after graffiti removal
- Materials to prevent spills including tarp (should a paint spill occur, soap and water will be used. Non-toxic paints are my preferred choice)

**Approximate sizes:**

Turtle	<b>735 sq in</b>
Bunny wagons / Squirrel / book stack	<b>3,644 sq in</b>
Mole	<b>792 sq in</b>
Hedgehog Family / book stack	<b>3,940 sq in</b>
Skunk Family	<b>990 sq in</b>
Book stack by skunks	<b>1,360 sq in</b>
Fox / Owl / Small book stack	<b>1,054 sq in</b>

Grand Total:  $735 + 3,644 + 792 + 3,940 + 990 + 1,360 + 1,054 = 12,515$  sq in

**Quote:** \$10,000

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**Artist statement including your interest in this project and how this commission relates to and/or will build on your body of work (2,500 characters max.):**

The Louisville Library felt like home for many years while I served the community at the front desk. Seeing firsthand the incredible support the people here have for their library, I wanted to represent that feeling with friendly, woodland animals going to and from the building returning items and heading back to the woods with their new finds. Because the library's mission is to welcome all types of people, I included a variety of animals and family sizes surrounded by plenty of books.

My body of work consists mainly of friendly, welcoming animals, and I'm looking forward to the opportunity to show my appreciation for this community with my signature creatures!

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**Description of previous mural projects that are site specific and what are some of your past successes in developing work of this nature (1000 words max.):**

This would be my first mural, although I have years of experience collaborating with art directors and clients seeing projects through from conception to completion.

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**Itemized budget (maximum total budget of \$10,000)**

The quote provided above is based on materials per sq inch and expected labor.

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***Thank you!***

# DARLA OKADA

*Illustrator & Visual Artist*

## FREELANCE PROJECTS

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Freelance Illustrator | 2010 - Present

Children's Book Illustrator | 2021 | *How can we be kind?* by Janet Halfmann

Greeting Card + Stationery Illustrator | 2013 - 2017 | Madison Park Greetings

Stationery + Accessories Illustrator | 2013-2017 | iPOP

## GALLERY SHOWS

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2017 | DINK Colorado Artists Showcase/ Take Art, Leave Art/ Draw Off | Nov | Denver, CO

2016 | Botanica | Light Grey Art Lab | April | Minneapolis, MN

2016 | ROBO SHOW | Light Grey Art Lab | Feb | Minneapolis, MN

2014 | Totally Local | Madison and Main Gallery | Jan-Feb | Greeley, CO

2013 | The Brew at Deja Lu | Oct - Dec Art Display | Firestone, CO

2013 | Macro & Micro | Light Grey Art Lab | Minneapolis, MN

2013 | Beautiful Forever: A Tribute to Tattoos (of the temporary kind) | Light Grey Art Lab | Minneapolis, MN

2012 | Scary Art Project | Fort Collins, CO

2010 | Scary Art Project | Fort Collins, CO

# Louisville, CO - Marshall Fire Commemoration



Contact Email: [eschmitt@louisvilleco.gov](mailto:eschmitt@louisvilleco.gov)

Contact Phone: 303-335-4581

**Entry Deadline:** 10/28/22

*Application Closed*

**Number of Applications Allowed:** 3

## Work Sample Requirements

**Images** | Min. 5, Max. 10

**Total Samples** | Min. 5, Max. 10

**Call Type:** Public Art

**Eligibility:** National

**State:** Colorado

**Budget:** Up to \$22,000

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## City of Louisville, Colorado

**Budget: Up to \$22,000**

**Deadline: Friday, October 28, 2022 11:59 PM MST**

The Louisville Cultural Council of Louisville, Colorado seeks to commission an original art work to commemorate the Louisville, CO Marshall Fire that began on December 30, 2021. The sculpture must be an original creation by the artist(s) and must have a Louisville community participation or engagement component to it.

The town seeks an artist or an artist team to install an outdoor sculpture in the Louisville Historic Downtown District. (See "Old Town Overlay District" for map.) Site to be determined by the artist and Louisville Cultural Council, but must be a location that is owned by the City. Potential locations include but are not limited to 717 Main Street, Louisville, Colorado.

## APPLICATION PROCESS AND MATERIALS:

Louisville Cultural Council is using the online CAFÉ application and selection process. Artists may submit up to three separate, unique entries.

Each application must be submitted with one sculpture, with a minimum of 5 and a maximum of 10 photos or renderings of the proposed art and previous sculptures. Each application must be submitted via the CAFÉ website at [www.callforentry.org](http://www.callforentry.org) and must include the following:

- Resume (teams of artists to submit one resume with one page representing each artist)
- Images and descriptions of previous public art sculptures
- Photos or renderings of the proposed artwork
- Sculpture information including: title, material, size (height, weight, depth), and special installation requirements
- Artist statement including your interest in this project and how this commission relates to and/or will build on your body of work (2,500 characters max.)
- Description of previous sculpture installations projects that are site specific and what are some of your past successes in developing work of this nature (1000 words max.)
- Itemized budget

Instructions on how to format images to CaFÉ specifications can be found at <https://www.callforentry.org/uploading-images-audio-and-video-files/>

Assistance in using the CaFÉ system is available here: <https://www.callforentry.org/artist-help-cafe/>

## BUDGET:

The budget for this commission is up to \$22,000 USD, which will be allocated to the selected artist/team. This contract amount is inclusive of all costs associated with the project including, but not limited to: the artist's design fee, other consultation fees, insurance, tools, materials, transportation, installation, travel to and from the site, per diem expenses, project documentation, and any other costs.

**SELECTION CRITERIA:**

- Artistic excellence: The consideration of highest priority is the inherent artistic excellence of the art. All art must be an original creation of the artist(s).
- Permanence: Sculpture shall have structural and surface soundness, be resistant to theft, vandalism and weathering, and require minimal maintenance and withstand time.
- Compatibility: Works of art should be compatible in style, scale, material, form and content with the historic downtown area, and have a broad range of appeal to the general public.
- Public Safety: Works of art shall not create inordinate safety problems or liability for the general public, the Louisville Cultural Council or the City of Louisville
- Theme: Art work must include a community participation or engagement component and address the theme of commemorating the Marshall Fire: for instance, loss, hope, rebuilding, and community.

The selection committee will make recommendations to the Louisville Cultural Council Public Art Committee, who will forward the final recommendation to the full Cultural Council for approval. Following Cultural Council approval and a period of public comment, City Council will vote on the project at the next available city council meeting.

**DEADLINE:**

The application and images must be submitted electronically by 11:59pm (MST) October 28, 2022.

**ELIGIBILITY:**

This project is open to artists residing within a reasonable driving distance of Louisville, Colorado, regardless of race, color, creed, gender, gender variance, sexual orientation, national origin, age, religion, marital status, political opinion or affiliation, or mental or physical disability.

Application is not open to anyone who is or whose family is employed by the City of Louisville or who is a current member of a City Board or Commission.

## **Incident Weather Protocol-Outdoor Events**

### • **Chain of Command Decision-making**

- The Arts & Special Events Program Manager will be the Person in Charge onsite and will make the decision whether to cancel the event based on immediate weather conditions, potential threats and near-term forecast.
- In the absence of the ASEPM, the Director of Cultural Services will be the Person in Charge onsite and will make all decisions relating to weather threats.
- In the absence of any City staff an LCC volunteer onsite will be Person in Charge and will make all decisions relating to weather threats.
  - This should happen very rarely. City staff will plan to be onsite for all outdoor City-sponsored special events.
- Flexibility will be exercised when implementing this plan due to rapidly changing threat levels and the inherent unpredictability of severe weather. The Person in Charge will err on the side of the safety of artists, staff, vendors, volunteers and attendees.

### • **Monitoring weather threats**

- Weather patterns and conditions will be monitored on a regular basis throughout the day of outdoor special events and for the duration of the event. Frequency shall be determined by the Person in Charge of the event.
- Weather concerns for high winds, lightning, hail, and heavy rain will be monitored using the WeatherBug app.
- If there is lightning within 6 miles of the event and if radar shows the storm moving towards the event location the event will be canceled and attendees encouraged to evacuate.
- Because there is no onsite sheltering location events will not be postponed due to weather.

### • **Communication**

- All staff and volunteers onsite will share phone numbers for easy communication
- If there is the threat of severe weather the announcer, prior to introducing the band, will let attendees know:
  - “In case of lightning or prolonged severe weather in the vicinity we will cancel the event and all attendees are encouraged to evacuate to a safe location.”
- In the case of cancellation this announcement will be made from the stage:
  - “Due to the threat of severe weather this event has been canceled. Please evacuate to a safe location. Thank you.”

Project	Applicant	501(c)(3)	Contact	Project Discipline	Funding Request	Comments	Ability to Execute	Diversity, Equity and Inclusion (EDI)	Impact of Funding	Artistic Excellence	Community Reach	Overall Rating
Project Title	Organization Name		Name		\$ Requested							
Ambient Experience Louisville 2023		N/A	Christoph Scholtes	Dance	\$ 300	It doesn't seem like dance is a part of this.	6	2	6	4	4	4
Celebrating Artists & Entrepreneurs with Disabilities	Celebrate EDU	Yes	Linda Anderson	Visual Arts	\$ 2,000	Seems like important work they're doing.	7	7	7	6	6	6
Coal Creek Community Chorus Spring Concert: The Power of Music	Coal Creek Community Chorus	No	Stephen Ross	Music	\$ 700	I wonder why they're only requesting \$700, seems like they could use the full amount.	7	3	7	6	6	6
Healing Journey with Creativity Alive	Creativity Alive	No	Merlyn Holmes	Dance Music Equine Therapy	\$ 2,000	I'm confused about where the horses will be.	5	2	6	3	4	4
Not All Men: Songwriter's Showcase for the Rest of Us		N/A	Ellen Rice	Music	\$ 1,990	I love this concept!	6	7	7	6	7	7
Sound of Music dance workshop	The Dance Front	No	Kathe Carande	Dance	\$ 500	This feels like the LCC helping out the studio, instead of a project that benefits the community.	7	2	5	5	3	4
Louisville Art Initiative: Back to Basic	Louisville Public Library Foundation	Yes	Clare Steiner	Visual Arts Fiber Art	\$ 2,000	This one lacks some excitement or passion.	6	3	6	4	5	4
Motus Playback Improv Theater	Motus Theater	Yes	Rita Valente-Quinn	Theater	\$ 2,000	Such a thoughtfully filled out application!	7	7	6	7	7	7
Mourning Tree (Soul Penny's 2023 Production)	Soul Penny Circus	Yes	Fae Walls	Visual Arts Theater Dance Circus/Clowning	\$ 2,000	Very unique	6	3	6	5	6	6



Project	Applicant	501(c)(3)	Contact	Project Discipline	Funding Request	Comments	Ability to Execute	Equity and Inclusion (EDI)	Impact of Funding	Artistic Excellence	Community Reach	Overall Rating
Project Title	Organization Name		Name		\$ Requested							
Ambient Experience Louisville 2023		N/A	Christoph Scholtes	Dance Visual Arts	\$ 300	Are musicians being paid a fair wage? I'm not sure they will get 60-80 people to Louisville for an ambient music experience.	4	2	2	6	4	4
Celebrating Artists & Entrepreneurs with Disabilities	Celebrate EDU	Yes	Linda Anderson	Visual Arts	\$ 2,000	Concerns that locations for exhibits are not secure and are limited in Louisville	5	6	4	4	2	6
Coal Creek Community Chorus Spring Concert: The Power of Music	Coal Creek Community Chorus	No	Stephen Ross	Music	\$ 700	Concern with church venue not being inclusive. Target audience is already acquired. How will they get 400 - 500 people to attend? All congregation?	7	1	4	4	2	1
Healing Journey with Creativity Alive	Creativity Alive	No	Merlyn Holmes	Dance Music Equine Therapy	\$ 2,000	Love this and would love to see it in Louisville.	7	3	6	6	5	7
Not All Men: Songwriter's Showcase for the Rest of Us		N/A	Ellen Rice	Music	\$ 1,990	Pics are of cis white men mostly?? Budget doesn't make sense	6	7	3	6	6	7
Sound of Music dance workshop	The Dance Front	No	Kathe Carande	Dance	\$ 500	Missed the mark on multiple criteria	7	2	3	3	3	1
Louisville Art Initiative: Back to Basic	Louisville Public Library Foundation	Yes	Clare Steiner	Visual Arts Fiber Art	\$ 2,000	How many months are being planed for 1 - 2 classes/month? Unclear what they are actually proposing. Unclear how much they are paying instructors	5	1	3	3	5	4
Motus Playback Improv Theater	Motus Theater	Yes	Rita Valente-Quinn	Theater	\$ 2,000	Great program	7	7	6	7	7	7
Mourning Tree (Soul Penny's 2023 Production)	Soul Penny Circus	Yes	Fae Walls	Visual Arts Theater Dance Circus/Clowning	\$ 2,000	Love to see this in Louisville	7	2	6	7	7	7

Project	Applicant	501(c)(3)	Contact	Project Discipline	Funding Request	Comments	Ability to Execute	Diversity, Equity and Inclusion (EDI)	Impact of Funding	Artistic Excellence	Community Reach	Overall Rating
Project Title	Organization Name		Name		\$ Requested							
Ambient Experience Louisville 2023		N/A	Christoph Scholtes	Dance Visual Arts	\$ 300		5	3	5	4	5	5
Celebrating Artists & Entrepreneurs with Disabilities	Celebrate EDU	Yes	Linda Anderson	Visual Arts	\$ 2,000		7	7	6	6	5	6
Coal Creek Community Chorus Spring Concert: The Power of Music	Coal Creek Community Chorus	No	Stephen Ross	Music	\$ 700		7	4	6	5	4	5
Healing Journey with Creativity Alive	Creativity Alive	No	Merlyn Holmes	Dance Music Equine Therapy	\$ 2,000	The lack of definition for the equine therapy component is concerning. No mention of scholarships for participants.	5	4	6	5	5	5
Not All Men: Songwriter's Showcase for the Rest of Us		N/A	Ellen Rice	Music	\$ 1,990	The budget is not filled out correctly	4	6	6	4	4	5
Sound of Music dance workshop	The Dance Front	No	Kathe Carande	Dance	\$ 500	Limited reach, EDI component is lacking, I do not see a Louisville focus for the participants.	7	3	4	4	3	3
Louisville Art Initiative: Back to Basic	Louisville Public Library Foundation	Yes	Clare Steiner	Visual Arts Fiber Art	\$ 2,000	This has limited reach and appears to be funding for an existing project. It seems strange to me that a city employee would request funding for a library program.	7	4	3	4	3	3
Motus Playback Improv Theater	Motus Theater	Yes	Rita Valente-Quinn	Theater	\$ 2,000		7	7	6	6	6	6
Mourning Tree (Soul Penny's 2023 Production)	Soul Penny Circus	Yes	Fae Walls	Visual Arts Theater Dance Circus/Clowning	\$ 2,000		7	6	6	6	7	6

Project	Applicant	501(c)(3)	Contact	Project Discipline	Funding Request	Comments	Ability to Execute	Diversity, Equity and Inclusion (EDI)	Impact of Funding	Artistic Excellence	Community Reach	Overall Rating
Project Title	Organization Name		Name		\$ Requested							
Ambient Experience Louisville 2023		N/A	Christoph Scholtes	Dance Visual Arts	\$ 300	I like this because it's different, I am not totally sure they need the money	7	4	4	6	4	5
Celebrating Artists & Entrepreneurs with Disabilities	Celebrate EDU	Yes	Linda Anderson	Visual Arts	\$ 2,000	I really like this project but I question its connection to Louisville.	7	7	5	6	4	5
Coal Creek Community Chorus Spring Concert: The Power of Music	Coal Creek Community Chorus	No	Stephen Ross	Music	\$ 700	Good old CCCC. This is fine, but maybe give \$\$ to others this year.	7	4	7	6	7	5
Healing Journey with Creativity Alive	Creativity Alive	No	Merlyn Holmes	Dance Music Equine Therapy	\$ 2,000	Very unique and something we have definitely never supported before to my recollection. I think this sounds super interesting.	7	4	6	6	5	6
Not All Men: Songwriter's Showcase for the Rest of Us		N/A	Ellen Rice	Music	\$ 1,990	I am in favor of this project but only funded at \$1290	7	7	7	7	7	7
Sound of Music dance workshop	The Dance Front	No	Kathe Carande	Dance	\$ 500	I am lukewarm to this application, it looks like they just want us to pay for their instructor	7	4	3	6	4	4
Louisville Art Initiative: Back to Basic	Louisville Public Library Foundation	Yes	Clare Steiner	Visual Arts Fiber Art	\$ 2,000	I am in favor of this grant, it checks a lot of boxes for me.	7	5	7	6	7	7
Motus Playback Improv Theater	Motus Theater	Yes	Rita Valente-Quinn	Theater	\$ 2,000	Playback improv is fun and enlightening, I am in favor of this grant.	7	7	7	7	7	7
Mourning Tree (Soul Penny's 2023 Production)	Soul Penny Circus	Yes	Fae Walls	Visual Arts Theater Dance Circus/Clowning	\$ 2,000	Looks different than what we usually get and like it might be fun.	7	5	7	6	7	7

Project	Applicant	501(c)(3)	Contact	Project Discipline	Funding Request	Comments	Ability to Execute	Diversity, Equity and Inclusion (EDI)	Impact of Funding	Artistic Excellence	Community Reach	Overall Rating
Project Title	Organization Name		Name		\$ Requested							
Ambient Experience Louisville 2023		N/A	Christoph Scholtes	Dance Visual Arts	\$ 300	Should reach older teens, youth, as well as adults. Token art grant request	7	5	7	6	5	7
Celebrating Artists & Entrepreneurs with Disabilities	Celebrate EDU	Yes	Linda Anderson	Visual Arts	\$ 2,000	good participation plus audience reach	7	7	6	7	7	7
Coal Creek Community Chorus Spring Concert: The Power of Music	Coal Creek Community Chorus	No	Stephen Ross	Music	\$ 700	large audience; Ross has proven track record; should be able to fund themselves	7	6	3	5	6	6
Healing Journey with Creativity Alive	Creativity Alive	No	Merlyn Holmes	Dance Music Equine Therapy	\$ 2,000	Confused about where horses will be at Library or arts center.	7	5	7	4	5	5
Not All Men: Songwriter's Showcase for the Rest of Us		N/A	Ellen Rice	Music	\$ 1,990	Mostly paying for artists time, they are not donating or contributing	7	6	5	5	5	5
Sound of Music dance workshop	The Dance Front	No	Kathe Carande	Dance	\$ 500							
Louisville Art Initiative: Back to Basic	Louisville Public Library Foundation	Yes	Clare Steiner	Visual Arts Fiber Art	\$ 2,000		7	5	2	4	5	5
Motus Playback Improv Theater	Motus Theater	Yes	Rita Valente-Quinn	Theater	\$ 2,000	Proven track record; good productions	7	5	6	6	5	7
Mourning Tree (Soul Penny's 2023 Production)	Soul Penny Circus	Yes	Fae Walls	Visual Arts Theater Dance Circus/Clowning	\$ 2,000	Not clear how you charge for events at Steinbough, they need to purchase an "arial rig"	6	5	5	5	5	5

Project	Applicant	501(c)(3)	Contact	Project Discipline	Funding Request	Comments	Ability to Execute	Diversity, Equity and Inclusion (EDI)	Impact of Funding	Artistic Excellence	Community Reach	Overall Rating	Column1
Project Title	Organization Name		Name		\$ Requested								
Ambient Experience Louisville 2023		N/A	Christoph Scholtes	Dance Visual Arts	\$ 300		7	3	6	6	7	6	
Celebrating Artists & Entrepreneurs with Disabilities	Celebrate EDU	Yes	Linda Anderson	Visual Arts	\$ 2,000	Wondering where the exhibit will be located.	6	7	6	6	6	6	
Coal Creek Community Chorus Spring Concert: The Power of Music	Coal Creek Community Chorus	No	Stephen Ross	Music	\$ 700		7	2	6	6	7	6	
Healing Journey with Creativity Alive	Creativity Alive	No	Merlyn Holmes	Dance Music Equine Therapy	\$ 2,000		7	4	6	5	7	6	
Not All Men: Songwriter's Showcase for the Rest of Us		N/A	Ellen Rice	Music	\$ 1,990		7	7	6	6	6	6	
Sound of Music dance workshop	The Dance Front	No	Kathe Carande	Dance	\$ 500		7	2	5	6	6	5	
Louisville Art Initiative: Back to Basic	Louisville Public Library Foundation	Yes	Clare Steiner	Visual Arts Fiber Art	\$ 2,000		7	3	6	7	6	6	
Motus Playback Improv Theater	Motus Theater	Yes	Rita Valente-Quinn	Theater	\$ 2,000		7	7	6	6	7	7	
Mourning Tree (Soul Penny's 2023 Production)	Soul Penny Circus	Yes	Fae Walls	Visual Arts Theater Dance Circus/Clowning	\$ 2,000		7	3	6	6	6	6	