

Cultural Council Agenda

Thursday January 19th, 2023 Louisville Public Library 951 Spruce Street 6:30 PM

Members of the public are welcome to attend and give comments remotely; however, the in-person meeting may continue even if technology issues prevent remote participation.

- You can call in to (719) 359-4580
 Meeting ID: 847 8880 5269
- You can log in via your computer. Please visit the City's website to link to the meeting: www.louisvilleco.gov/lcc.

The Council will accommodate public comments during the meeting. Anyone may also email comments to the Board prior to the meeting to ESchmitt@LouisvilleCO.gov.

- Call to Order
- Roll Call
- 3. Approval of January Agenda
- 4. Approval of November 2022 Minutes
- 5. Public Comment
- 6. Items for the next meeting's agenda (items not on January's agenda)
- 7. Introductions of LCC members, City staff
- 8. Overview of LCC (Erica Schmitt)
 - Origin
 - Broad summary of programs
 - Roles within LCC
 - 2023 Budget
 - Action Item: Resolution on posting locations for agendas
- 9. LCC Officers: Action item: vote on which positions to fill, vote for officers
- 10. LCC Subcommittees: discussion
- 11. LCC retreat: Discussion about a board retreat, goals, budget, dates.

Persons planning to attend the meeting who need sign language interpretation, translation services, assisted listening systems, Braille, taped material, or special transportation, should contact the City Clerk's Office at 303 335-4536 or MeredythM@LouisvilleCO.gov. A forty-eight-hour notice is requested.

Si requiere una copia en español de esta publicación o necesita un intérprete durante la reunión, por favor llame a la Ciudad al 303.335.4536 o 303.335.4574.

Action item: vote whether to move forward

- 12. Staff Report
 - Overview of Cultural Services
 - Overview of City
 - City EDI Observances
 - Dates, locations for potential LCC programs
- 13. Public Art Overview (Erica Schmitt)
 - Public Art Process
 - Pieces that are pending
 - Discussion item: What should be included in artists' proposals?
- 14. Cultural Council Art Grants (JR)
 - Update: 2022 Art Grants, outstanding projects
 - Overview: Art Grant process, LCC scoring
 - Distribute 2023 Art Grant applications
- 15. Upcoming LCC Events Programming (JR)
 - Informational Item: Current programming commitments for 2023
 - Discussion Item: 2023 Programming Goals/overview
 - Discussion Item: EDI meaningful recognition
 - Action Item: Vote on Cultural Caravan proposal
 - Action Item: Vote on proposed Summer Concerts budget
- 17. Share community cultural events
- 18. Adjourn

ATTACHMENTS:

- November 2022 Minutes
- 2023 Open Government Pamphlet
- List of available Arts Center dates
- List of City EDI Observances
- Renderings of pending public art
- Packet of 2023 Art Grant Applications
- Art Grant Criteria and Scoring System



Louisville Cultural Council Meeting Minutes

Thursday November 17th, 2022 Louisville Public Library 951 Spruce Street 6:30 PM

1. **Call to Order -** 6:35PM

2. Roll Call

In attendance:

- LCC members: Sarah Staunton, Leah Franks, Keely Taylor, JR Ketelsen, Mark Cathcart, Beth McLennan, Lisa Kihn, Grace Gee
- City Staff: Emily Hogan (Assistant City Manager) is filling in for Erica Schmitt,
- Members of the public: Deb Fahey (Councilmember), Diran Ayandele, Stephen Knapp, Gregory Tan (5280 Band), Cullen Choi (Louisville Rising)

Absent: Trina Brown (resigned), Erica Schmitt (planned absence, report submitted)

3. Approval of November 2022 Agenda

Motion: Grace Gee. Second: Lisa Kihn. All approved.

4. Approval of October 2022 Minutes

Motion: Grace Gee. Second: Beth McLennan.

All approved.

5. **Public Comment:**

- Gregory Tan submitted written comments. Summarized his writing in item 15 on the agenda. Wants to let the LCC know that the "5280s Band" is a local band that could be a good substitute for some of the Summer Concerts in the Park bands currently decided on. Thinks that the talent of "5280s Band" is equivalent and that all the band members are local and are along with the mission of the LCC.
- Cullen Choi is part of item number 15. Will save the comments until then.
- 6. **Items to include on the next meeting's agenda** (items not on November's agenda):
- Deb Fahey: notes that it might have this item added to the end of the agenda just since questions come up throughout the meeting.
- -Sarah Staunton: asked about the remote options.

- Emily Hogan: January LCC meeting – City Manager Jeff Durbin found out that he can't make this (November) LCC meeting, but will be at the next one in January. LCC budget increase was officially approved last week by the City Council. Mark notes that the \$20K in the LCC budget versus the question was over the \$50K that was going to be available through the LRC and how that would be available and used. The question is whether that \$20K will be available for programing and physical art installations? And following up on that if it is for art, does it have to be carried out by not the LCC (LRC) if it is physical art and programming? Then that means that it can't be used for community park concert series etc. Emily says that she can confirm whether that it does get to be used for programming and it does have to be used in the district.

7. Information Item:

Louisville Rising public art - pet memorial sculpture.

Cullen Choi (3 minutes public comment):

Proposed art installation. Louisville Rising is a local non-profit in an effort to strengthen and redistribute goodwill. Described a few of the projects that they have worked on in and around Louisville. Talked about the "Best Friends Forever" sculpture made of bronze around a large granite boulder shaped in some form of animals lost in the fire.

Proposed art is funded by Louisville Rising, but they are asking for the yearly upkeep of the piece from the LCC or whomever in the city is in charge of that maintenance. He talks about the placement proposal of the statue.

Sarah asks how many animals were lost and he guessed at least a few hundred.

Louisville Rising will potentially have all the art complete by the end of summer 2023. Cullen says that they would like to showcase at the fire site with notes saying that they are working with the LCC.

Leah says that we can move to make a motion to move to public comment. Mark says that we can move to make a motion to pass on the art at the very least but not the placement. JR Ketelsen asks if Cullen is asking for the funding to cover the maintenance - he says that he is asking and thinks it will come from parks and recreations.

Grace and Keely will keep in contact with Cullen for updates.

Motion: Leah makes a motion to approve with the conditions that Mark notes of

placement.

Second: JR seconds.

All approved. No opposed.

8. **Chair Report** (Chair, Leah Franks)

LCC Accomplishments 2022

- 7 events at Louisville Center for the Arts with 30-80 attendance, most free to community

- One mural unveiling ("Kestrel"), progress on completion of South Street underpass totem, completion of Davidson Mesa underpass QR code, commissioned Marshall Fire public art installation
- \$10K in arts grant awards, mostly performance, but some visual art
- 5 Summer Concerts in the Park; booked sound engineer, food trucks, bands, openers, staffed all concerts with LCC volunteers
- Lobbied for increase budget to meet City's goals of cultural awareness/EDI, community building

To do:

- Board retreat to clarify purpose and goals of LCC initiated discussion in April 2022
- Complete tasks for Summer Concerts in the Park including rules and regulations, security and safety protocols
- Update lead volunteer checklist marketing and contract signing protocols;
- Advocate for increased funding for public art and utilize LRC funds
- Budget discussion should start in January 2024
- Adopt new Arts Grant evaluation guidelines. Arts Grants will be distributed to LCC members in January, evaluated in February
- Continue to advocate for increased spending on arts and then spend all the money allocated

9. Staff Report (Emily Hogan, on behalf of Erica Schmitt)

- Board and Commission Vacancies Annual recruitment process opened on October 3rd and due November 10th. All applications have been reviewed and appointments will be made for January. Beth has a question as to whether all open LCC positions will be filled. Emily says there were about 40 applications to all commissions and boards so she is unsure. Deb says that there are initial overviews of the applicants and then there will be interviews but she is not sure when that will happen possibly some time in December.
- Arts Center 2023 scheduling Resident arts groups' schedule is being finalized for the reserved dates, including LCC events.
- Attendance reminder for boards: LCC members need to attend at least 75% of meetings.
- EDI Recognition Celebrations Calendar: For 2023 the city is expanding the recognized EDI dates. The Council is open to suggestions for more dates.
- Leah says that the date for the fire is coming up and wonders if that is part of the calendar. Emily says there is a website on the City website called Louisville Rebuild.
- LCC is included in cultural services meaning that the LCC events can be included in the Library Communications and Cultural Services Newsletters, catalogs and the monthly e-newsletter.
- City Council work plan recommendation: Leah asks about where this is in the process. Emily notes that we are still waiting on responses from other boards. Leah explains that this sounds like if we wanted to have a tax that applied to go to LCC we would make a proposal. Mark says in the past the LCC talked about an art on-loan-program. Mark says that the LCC needs to decide the big programs we want to put on and go from there. Lisa says that she wonders if there is a way to change a policy in relation to ticket sales or the LCC and how to go about that. Emily says that would probably not rise to the City Council but more of a procedural task. Lisa also agrees that an LCC retreat would be good to bring up as well.

10. **2022 Budget Update** (Treasurer, Grace Gee)

- No change in the budget. Ava Hamiltion event payment is pending. Keely says that she just received her contract.
- Leah is fine with not receiving a plaque gift as a departing LCC member and thinks that the money could go to LCC for other necessary supplies.

11. Public Art

Information Item: Public Art Subcommittee Update (Grace Gee/Keely Taylor)

Marshall Fire Public Art sculpture - Jury finished reviewing application. Winning sculpture was "Community Resilience".

Public notice has been made.

After public notice, LCC special Zoom meeting to recommend public art to City Council: **Zoom 11/22/22 at 6:30PM for approval** to send to City Council for final vote.

Mark asks how do we decide about where the statue will go? Grace says that we are in conversation with Public Works and will narrow down due to multiple reasons.

Fahey ask the two proposed locations: Memory Square Park and south side of City Hall. Fahey ask why this was not considered in the area of the fire. Grace says that on Main Street would be more visible and more interactive.

Keely says that the jury process and voting was a very positive.

 Information Item: South Street Underpass totem installation and funding update (Mark). No real update and he plans to present in the December meeting of the LRC. Mark asks Emily if she can ask Jeff if we can update the contract to extend to 2023. She will check.

12. Arts Grants

- Some evaluation forms have been received which is good.
- Information Item: Update on 2022 Grant Awards (JR Ketelsen) In-progress: Bubbling Up Art Installation. Currently showing in Library gallery.
- Information Item: Update on previous years' incomplete grants Postponed: "The Silhouette Project: Newcomers" - Dona Laurita, 2020 Arts Grant. Now scheduled for March 2023.

Information Item: Updates to 2023 Grant Process (JR Ketelsen/Grace Gee)

- COVID 19 consideration was removed.
- Updated eligibility requirements.
- LCC members will be able to apply to the grant but not be part of the judging.
- 2023 Application Dates open on Dec 1st
- Changes to process: 50% of grant paid up front and two 25% installments.
- Evaluation process as jury Use Survey Monkey for the evaluation of the artists.
- Should not have to contact every applicant. Grace thinks that everyone should be present at the LCC meeting and the artists attend. Beth says the she asks applicants

if there is anything else that we did not address that you think should be on the application. JR's concern is that if we need to change the questions on the form he is not sure how long it takes to change it.

- Mark asks what if someone does not need the whole \$2K of funding. JR says he will plan to include a solution to this in the written grant.
- Need to decide if applicants can or can't apply for the same project as separate artists.

Motion: Leah proposes that we add language to reflect that multiple applicants for a single project are not allowed.

Second: Beth.

No dissents. All approved.

13. LCC Programming update

- Information Item: 2023-2024 Programming Budget will be clarified in January
- Discussion Item: General 2023 Programming goals/overview
 - Cultural Caravan programming proposal Leah says that we should **decide** on this with the 2023 LCC group.
- Information Item: Fall 2022 LCC Programming
 - 11/14/22 (Monday) "Indigenous History, Climate Change, and Climate Solutions (Keely) 55 people attended. Simple event.
 - 12/14/22 (Wednesday) Cultural Mixtape (Grace)- no updates

14. Summer Concerts in the Park - Update

- Information Item: 2023 Summer Concert Subcommittee Update (Leah/JR/Beth)- Leah asks if it is ok for the three of them to continue working on these and have it **complete by the end of the year**. All agree.

Commitments for 2023:

- 6/15/22: Cultural Caravan \$2000
- 6/22/22: That Eighties Band (80's tribute) \$1900
- 6/29/22: Groove N Motion (Motown) \$1650
- 7/13/22: Key Mondo Leah has reserved them for \$1500.
- 7/20/22: Selasee & the Fa Fa Family (Ghanaian/Reggae) \$1800

Budget Considerations:

- Sound engineer quotes
- Opening Bands
- Food Truck vouchers

Action Item: Approve proposed budget for 2023 Summer Concerts. Leah says that we are looking closer to \$17k this year as opposed to \$12k from 2022.

No Summer Concerts contracts have been sent - just on hold with the artists.

Mark about the 80s Band. JR says there are quite a few bands that want to perform, and that judgment calls had to be made. Beth appreciated that Gregory came to talk to the LCC and encourages the band to apply for 2024.

Grace asks about potential smaller concerts at Cottonwood Park. Leah says that is possible with the approved budget increase.

If anyone wants to join the Summer Concert Subcommittee, please apply.

15. Items to include in the next meeting's agenda

- Sarah and Grace need to create an agenda for January
- Grace adds that **EDI holiday dates** need to be recognized
- Survey monkey cost **\$150** and requested it come from the general fund.
- Spring programming subcommittees
- LCC notes the loss of Andy
- LCC holiday party Thursday night event for next month

16. Share community cultural events

17. Adjourn -

Motion: Made by Leah at 8:54pm.

Second: JR seconds.

No opposed. Meeting adjourned.



Open Government & Ethics Pamphlet 2023

City Clerk's Office 749 Main Street Louisville CO 80027 ClerksOffice@LouisvilleCO.gov 303.335.4536



Table of Contents

Citizen Participation	3
Open Meetings	4
Executive Sessions	5
Ethics	6
Other Laws on Citizen Participation	8
Public Involvement Policy	9

Citizen Participation in Government

The City of Louisville encourages citizen involvement and participation in its public policy process. There are many opportunities for citizens to be informed about and participate in City activities and decisions. All meetings of City Council, and of appointed Boards and Commissions, are open to the public and include an opportunity for public comments. No action or substantive discussion on an item may take place unless that item has been specifically listed as an agenda item for a regular or special meeting. Some opportunities for you to participate include:

Reading and inquiring about City Council activities and agenda items, and attending and speaking on topics of interest at public meetings

City Council Meetings:

- Regular meetings are generally held the first and third Tuesdays of each month at 6:00 PM in the City Council Chambers, located on the second floor of City Hall, 749 Main Street;
- Study sessions are generally held the second and fourth Tuesdays of each month at 6:00 PM in the Library Meeting Room, located on the first floor of the Library, 951 Spruce Street;
- Regular meetings include a remote participation option via Zoom, are broadcast live on Comcast Channel 8, and are available on demand on the City's website;
- Special meetings may be held occasionally on specific topics. Agendas are posted a minimum of 48 hours prior to the meeting.

Meeting Agendas for City Council meetings, other than special meetings, are posted a minimum of 72 hours prior to the meeting at the following locations:

- City Hall, 749 Main Street
- Police Department/Municipal Court, 992 West Via Appia
- Recreation/Senior Center, 900 West Via Appia
- Louisville Public Library, 951 Spruce Street
- City website at www.LouisvilleCO.gov

Meeting packets with all agenda-related materials for regular meetings are available 72 hours prior to each meeting and may be found at these locations:

- Louisville Public Library Reference Area,
- 951 Spruce Street,
- City Clerk's Office, City Hall, 749 Main Street,
- City website at www.LouisvilleCO.gov

You may receive eNotifications of City Council news as well as meeting agendas and summaries of City Council actions by registering for eNotifications on the City's web site at www.LouisvilleCO.gov.

Meeting minutes of all regular and special meetings are available in the City Clerk's office and on the City's website (www.LouisvilleCO.gov) once they are approved.

Information about City activities and projects, as well as City Council decisions, is included in the *Community Update* newsletter, mailed to all City residents and businesses. Information is also often included in the monthly eNewsletter.

Communicating Directly with the Mayor and City Council Members

Contact information for the Mayor and City Councilmembers is available at www.LouisvilleCO.gov, as well as at City Hall, the Louisville Public Library, and the Recreation/Senior Center. You may email the Mayor and City Council as a group at CityCouncil@LouisvilleCO.gov.

Mayor's Town Meetings and City Council Ward Meetings are scheduled periodically. These are informal meetings at which all residents, points of view, and issues are welcome. These meetings are advertised at City facilities and on the City's website (www.LouisvilleCO.gov).

Mayor or City Council Elections

City Council members are elected from three Wards within the City and serve staggered four-year terms. There are two Council representatives from each ward. The mayor is elected at-large and serves a four-year term. City Council elections are held in November of odd-numbered years. For information about City elections, including running for City Council, please contact the City Clerk's Office, at ClerksOffice@LouisvilleCO.gov or 303.335.4536.

Serving as an Appointed Member on a City Board or Commission

The City Council makes Board and Commission appointments annually. Some of the City's Boards and Commissions are advisory, others have some decision-making powers. The City Council refers questions and issues to these appointed officials for input and advice. (Please note the Youth Advisory Board has a separate appointment process.)

The City's Boards and Commissions are:

- Board of Adjustment
- Building Code Board of Appeals
- Cultural Council
- Historic Preservation Commission
- Historical Commission
- Library Board of Trustees
- Local Licensing Authority
- Open Space Advisory Board
- Parks & Public Landscaping Advisory Board
- Planning Commission
- Recreation Advisory Board
- · Revitalization Commission
- Sustainability Advisory Board
- · Youth Advisory Board

Board information, meeting agendas, and schedules are available on the City's website (www.LouisvilleCO.gov).

Agendas for all Board and Commission meetings are posted a minimum of 72 hours prior to each meeting at these locations:

- City Hall, 749 Main Street
- Police Department/Municipal Court,
 992 West Via Appia
- Recreation/Senior Center,
 900 West Via Appia
- Louisville Public Library, 951 Spruce Street
- City web site at www.LouisvilleCO.gov

Copies of meeting packets containing agendarelated materials are available at least 72 hours prior to each meeting and may be found at the following locations:

- Louisville Public Library Reference Area, 951 Spruce Street;
- City Clerk's Office, City Hall, 749 Main Street
- City web site at www.LouisvilleCO.gov

Planning Commission

The Planning Commission evaluates land use proposals against zoning laws and holds public hearings as outlined in City codes. Following a public hearing, the Commission makes a recommendation of approval or denial to the City Council for all land use proposals.

- Regular Planning Commission meetings are held at 6:30 PM on the second Thursday of each month.
- Overflow meetings are scheduled for 6:30 PM on the 4th Thursday of the month as needed.
- Study Sessions are held occasionally as needed.
- Regular meetings include a remote participation option via Zoom, are broadcast live on Comcast Channel 8, and are available on demand on the City's website.

Open Government Training

All City Council members and members of a permanent Board or Commission are required to participate in at least one City-sponsored open government-related seminar, workshop, or other training program at least once every two years.

Open Meetings

The City follows the Colorado Open Meetings Law ("Sunshine Law") as well as additional open meetings requirements found in the City's Home Rule Charter. These rules and practices apply to the City Council and appointed Boards and Commissions (referred to as a "public bodies" for ease of reference). Important open meetings rules and practices include the following:

Regular Meetings

All meetings of three or more members of a public body (or a quorum, whichever is fewer) are open to the public.

All meetings of public bodies must be held in public buildings and public facilities accessible to all members of the public. Meetings may be held electronically under specific circumstances.

All meetings must be preceded by proper notice. Agendas and agenda-related materials are posted

at least 72 hours in advance of the meeting at the following locations:

- City Hall, 749 Main Street
- Police Department/Municipal Court,
 992 West Via Appia
- Recreation/Senior Center, 900 West Via Appia
- Louisville Public Library, 951 Spruce Street
- On the City web site at www.LouisvilleCO.gov

Study Sessions

Study sessions are also open to the public however, study sessions have a limited purpose:

- Study sessions are to obtain information and discuss matters in a less formal atmosphere;
- No preliminary or final decision or action may be made or taken at any study session; further, full debate and deliberation of a matter is to be reserved for formal meetings. If a person believes in good faith that a study session is proceeding contrary to these limitations, they may submit a written objection. The presiding officer will then review the objection and determine how the study session should proceed.
- A written summary of each study session is prepared and is available on the City's website.

Executive Sessions

The City Charter also sets out specific procedures and limitations on the use of executive sessions. These rules, found in Article 5 of the Charter, are intended to further the City policy that the activities of City government be conducted in public to the greatest extent feasible, in order to assure public participation and enhance public accountability. The City's rules regarding executive sessions include the following:

Timing and Procedures

The City Council and City Boards and Commissions may hold an executive session only at a regular or special meeting. No formal action of any type, and no informal or "straw" vote, may occur at any executive session. Rather, formal actions, such as the adoption of a proposed policy, position, rule or other action, may only occur in open session.

Prior to holding an executive session, there must be a public announcement of the request and the legal authority for convening in closed session. There must be a detailed and specific statement as to the topics to be discussed and the reasons for requesting the session.

The request must be approved by a supermajority (two-thirds of the full Council, Board, or Commission). Prior to voting on the request, the clerk reads a statement of the rules pertaining to executive sessions. Once in executive session, the limitations on the session must be discussed and the propriety of the session confirmed. If there are objections and/or concerns over the propriety of the session, those are to be resolved in open session.

Once the session is over, an announcement is made of any procedures that will follow from the session.

Executive sessions are recorded, with access to those tapes limited as provided by state law. Those state laws allow a judge to review the propriety of a session if in a court filing it is shown that there is a reasonable belief that the executive session went beyond its permitted scope. Executive session records are not available outside of a court proceeding.

Authorized Topics

For City Council, an executive session may be held only for discussion of the following topics:

- Matters where the information being discussed is required to be kept confidential by federal or state law;
- Certain personnel matters relating to employees directly appointed by the Council, and other personnel matters only upon request of the City Manager or Mayor for informational purposes only;
- Consideration of water rights and real property acquisitions and dispositions, but only as to appraisals and other value estimates and strategy for the acquisition or disposition; and

 Consultation with an attorney representing the City with respect to pending litigation.
 This includes cases that are actually filed as well as situations where the person requesting the executive session believes in good faith that a lawsuit may result, and allows for discussion of settlement strategies.

The City's Boards and Commissions may only hold an executive session for consultation with its attorney regarding pending litigation.

Ethics

Ethics are the foundation of good government. Louisville has adopted its own Code of Ethics, which is found in the City Charter and which applies to elected officials, public body members, and employees. The Louisville Code of Ethics applies in addition to any higher standards in state law. Louisville's position on ethics is perhaps best summarized in the following statement taken from the City Charter:

Those entrusted with positions in the City government must commit to adhering to the letter and spirit of the Code of Ethics. Only when the people are confident that those in positions of public responsibility are committed to high levels of ethical and moral conduct, will they have faith that their government is acting for the good of the public. This faith in the motives of officers, public body members, and employees is critical for a harmonious and trusting relationship between the City government and the people it serves.

The City's Code of Ethics (Sections 5-6 through 5-17 of the Charter) is summarized in the following paragraphs. While the focus is to provide a general overview of the rules, it is important to note that all persons subject to the Code of Ethics must strive to follow both the letter and the spirit of the Code, so as to avoid not only actual violations, but public perceptions of violations. Indeed, perceptions of violations can have the same negative impact on public trust as actual violations.

Conflicts of Interest

One of the most common ethical rules visited in the local government arena is the "conflict of interest rule." While some technical aspects of the rule are discussed below, the general rule under the Code of Ethics is that if a Council, Board, or Commission member has an "interest" that will be affected by his or her "official action," then there is a conflict of interest and the member must:

- Disclose the conflict, on the record and with particularity;
- Not participate in the discussion;
- Leave the room; and
- Not attempt to influence others.

An "interest" is a pecuniary, property, or commercial benefit, or any other benefit the primary significance of which is economic gain or the avoidance of economic loss. However, an "interest" does not include any matter conferring similar benefits on all property or persons similarly situated. (Therefore, a City Council member is not prohibited from voting on a sales tax increase or decrease if the member's only interest is that he or she, like other residents, will be subject to the higher or lower tax.) Additionally, an "interest" does not include a stock interest of less than one percent of the company's outstanding shares.

The Code of Ethics extends the concept of prohibited interest to persons or entities with whom the member is associated. In particular, an interest of the following persons and entities is also an interest of the member: relatives (including persons related by blood or marriage to certain degrees, and others); a business in which the member is an officer, director, employee, partner, principal, member, or owner; and a business in which member owns more than one percent of outstanding shares.

The concept of an interest in a business applies to profit and nonprofit corporations, and applies in situations in which the official action would affect a business competitor. Additionally, an interest is deemed to continue for one year after the interest has ceased. Finally, "official action" for purposes of the conflict of interest rule, includes not only legislative actions, but also administrative actions and "quasi-judicial" proceedings where the entity is acting like a judge in applying rules to the specific

rights of individuals (such as a variance request or liquor license). Thus, the conflict rules apply essentially to all types of actions a member may take.

Conflicts

In addition to its purchasing policies and other rules intended to secure contracts that are in the best interest of the City, the Code of Ethics prohibits various actions regarding contracts. For example, no public body member who has decision-making authority or influence over a City contract can have an interest in the contract, unless the member has complied with the disclosure and recusal rules. Further, members are not to appear before the City on behalf of other entities that hold a City contract, nor are they to solicit or accept employment from a contracting entity if it is related to the member's action on a contract with that entity.

Gifts and Nepotism

The Code of Ethics, as well as state law, regulates the receipt of gifts. City officials and employees may not solicit or accept a present or future gift, favor, discount, service or other thing of value from a party to a City contract, or from a person seeking to influence an official action. There is an exception for the "occasional nonpecuniary gift" of \$15 or less, but this exception does not apply if the gift, no matter how small, may be associated with the official's or employee's official action, whether concerning a contract or some other matter. The gift ban also extends to independent contractors who may exercise official actions on behalf of the City.

The Code of Ethics also prohibits common forms of nepotism. For example, no officer, public body member, or employee shall be responsible for employment matters concerning a relative. Nor can they influence compensation paid to a relative, and a relative of a current officer, public body member or employee cannot be hired unless certain personnel rules are followed.

Other Ethics Rules of Interest

Like state law, Louisville's Code of Ethics prohibits the use of non-public information for personal or private gain. It also prohibits acts of advantage or favoritism and, in that regard, prohibits special considerations, use of employee time for personal or private reasons, and use of City vehicles or equipment, except in same manner as available to any other person (or in manner that will substantially benefit City). The City also has a "revolving door" rule that prohibits elected officials from becoming City employees either during their time in office or for two years after leaving office. These and other rules of conduct are found in Section 5-9 of the Code of Ethics.

Disclosure, Enforcement, and Advisory Opinions

The Code of Ethics requires that those holding or running for City Council file a financial disclosure statement with the City Clerk. The statement must include, among other information, the person's employer and occupation, sources of income, and a list of business and property holdings.

The Code of Ethics provides fair and certain procedures for its enforcement. Complaints of violations may be filed with the City prosecutor; the complaint must be a detailed written and verified statement. If the complaint is against an elected or appointed official, it is forwarded to an independent judge who appoints a special, independent prosecutor for purposes of investigation and appropriate action. If against an employee, the City prosecutor will investigate the complaint and take appropriate action. In all cases, the person who is subject to the complaint is given the opportunity to provide information concerning the complaint.

Finally, the Code allows persons who are subject to the Code to request an advisory opinion if they are uncertain as to applicability of the Code to a particular situation, or as to the definition of terms used in the Code. Such requests are handled by an advisory judge, selected from a panel of independent, disinterested judges who have agreed to provide their services. This device allows persons who are subject to the Code to resolve uncertainty before acting, so that a proper course of conduct may be identified. Any person who requests and acts in accordance with an advisory opinion issued by an advisory judge is not subject to City penalty, unless material facts were omitted or misstated in the request. Advisory opinions are posted for public

inspection; the advisory judge may order a delay in posting if the judge determines the delay is in the City's best interest.

Citizens are encouraged to contact the City Clerk's Office with any questions about the City's Code of Ethics or to request a copy. A copy of the Code is also available at the City's website (www.LouisvilleCO.gov).

Other Laws on Citizen Participation in Government

Preceding sections of this pamphlet describe Louisville's practices intended to further citizen participation in government. Those practices are intended to further dissemination of information and participation in the governing process. Some other laws of interest regarding citizen participation include:

Initiative and Referendum

The right to petition for municipal legislation is reserved to the citizens by the Colorado Constitution and the City Charter. An initiative is a petition for legislation brought directly by the citizens; a referendum is a petition brought by the citizens to refer to the voters a piece of legislation that has been approved by the City Council. In addition to these two petitioning procedures, the City Council may refer matters directly to the voters in the absence of any petition. Initiative and referendum petitions must concern municipal legislation—as opposed to administrative or other non-legislative matters. By law the City Clerk is the official responsible for many of the activities related to a petition process, such as approval of the petition forms, review of the signed petitions, and consideration of protests and other matters. There are minimum signature requirements for petitions to be moved to the ballot; in Louisville, an initiative petition must be signed by at least five percent of the total number of registered electors. A referendum petition must be signed by at least two and one-half percent of the registered electors.

Public Hearings

In addition to the opportunity afforded at each regular City Council meeting to comment on items not on the agenda, most City Council actions provide opportunity for public comment through a public hearing process. For example, the City Charter provides that a public hearing shall be held on every ordinance before its adoption. This includes opportunities for public comment prior to initial City Council discussion of the ordinance, as well as after Council's initial discussion but before action. Many actions of the City are required to be taken by ordinance, and thus this device allows for citizen public hearing comments on matters ranging from zoning ordinances to ordinances establishing offenses that are subject to enforcement through the municipal court.

Additionally, federal, state, and/or local law requires a public hearing on a number of matters irrespective of whether an ordinance is involved. For example, a public hearing is held on the City budget, the City Comprehensive Plan and similar plans, and a variety of site-specific or personspecific activities, such as annexations of land into the city, rezonings, special use permits, variances, and new liquor licenses. Anyone may provide comments during these hearings.

Public Records

Access to public records is an important aspect of citizen participation in government. Louisville follows the Colorado Open Records Act (CORA) and the additional public records provisions in the City Charter. In particular, the Charter promotes the liberal construction of public records law, so as to promote the prompt disclosure of City records to citizens at no cost or no greater cost than the actual costs to the City.

The City Clerk is the custodian of the City's public records, except for police records which are handled by the Police Department. The City maintains a public policy on access to public records, which includes a records request form, a statement of fees, and other guidelines. No fee is charged for the inspection of records or for locating or making records available for copying, except in cases of voluminous requests or dated records, or when the

time spent in locating records exceeds two hours. No fees are charged for the first 25 copies requested or for electronic records.

Many records, particularly those related to agenda items for City Council and current Board and Commission meetings, are available directly on the City's website (www.LouisvilleCO.gov). In addition to posting agenda-related material, the City maintains a communication file (email) for the City Council which is available on the City's website (www.LouisvilleCO.gov).

CORA lists the categories of public records that are not generally open to public inspection. These include, for example, certain personnel records and information, financial and other information about users of City facilities, privileged information, medical records, letters of reference, and other items listed in detail in CORA. When public records are not made available, the custodian will specifically advise the requestor of the reason.

Citizens are encouraged to review the City's website (www.LousivilleCo.gov) for information, and to contact the City with any questions regarding City records.

Public Involvement Policy

Public participation is an essential element of the City's representative form of government. To promote effective public participation City officials, advisory board members, staff and participants should all observe the following guiding principles, roles and responsibilities:

Guiding Principles for Public Involvement

Inclusive not Exclusive - Everyone's participation is welcome. Anyone with a known interest in the issue will be identified, invited and encouraged to be involved early in the process.

Voluntary Participation - The process will seek the support of those participants willing to invest the time necessary to make it work.

Purpose Driven - The process will be clearly linked to when and how decisions are made. These links will be communicated to participants.

Time, Financial and Legal Constraints - The process will operate within an appropriate time frame and budget and observe existing legal and regulatory requirements.

Communication - The process and its progress will be communicated to participants and the community at-large using appropriate methods and technologies.

Adaptability - The process will be adaptable so that the level of public involvement is reflective of the magnitude of the issue and the needs of the participants.

Access to Information -The process will provide participants with timely access to all relevant information in an understandable and user-friendly way. Education and training requirements will be considered.

Access to Decision Making - The process will give participants the opportunity to influence decision making.

Respect for Diverse Interests - The process will foster respect for the diverse values, interests and knowledge of those involved.

Accountability - The process will reflect that participants are accountable to both their constituents and to the success of the process. Evaluation - The success and results of the process will be measured and evaluated.

Roles and Responsibilities - City Council

City Council is ultimately responsible to all the citizens of Louisville and must weigh each of its decisions accordingly. Councilors are responsible to their local constituents under the ward system; however they must carefully consider the concerns expressed by all parties. Council must ultimately meet the needs of the entire community—including current and future generations—and act in the best interests of the City as a whole.

During its review and decision-making process, Council has an obligation to recognize the efforts and activities that have preceded its deliberations. Council should have regard for the public involvement processes that have been completed in support or opposition of projects.

Roles and Responsibilities - City Staff and Advisory Boards

The City should be designed and run to meet the needs and priorities of its citizens. Staff and advisory boards must ensure the Guiding Principles direct their work. In addition to the Guiding Principles, staff and advisory boards are responsible for:

- ensuring that decisions and recommendations reflect the needs and desires of the community as a whole;
- pursuing public involvement with a positive spirit because it helps clarify those needs and desires and also adds value to projects;
- fostering long-term relationships based on respect and trust in all public involvement activities;
- encouraging positive working partnerships;
- ensuring that no participant or group is marginalized or ignored;
- drawing out the silent majority, the voiceless and the disempowered; and being familiar with a variety of public involvement techniques and the strengths and weaknesses of various approaches.

All Participants

The public is also accountable for the public involvement process and for the results it produces. All parties (including Council, advisory boards, staff, proponents, opponents and the public) are responsible for:

- working within the process in a cooperative and civil manner;
- focusing on real issues and not on furthering personal agendas;
- balancing personal concerns with the needs of the community as a whole;
- having realistic expectations;
- participating openly, honestly and constructively,
- offering ideas, suggestions and alternatives;
- listening carefully and actively considering everyone's perspectives;
- identifying their concerns and issues early in the process;
- providing their names and contact information if they want direct feedback;

- remembering that no single voice is more important than all others, and that there are diverse opinions to be considered;
- making every effort to work within the project schedule and if this is not possible, discussing this with the proponent without delay;
- recognizing that process schedules may be constrained by external factors such as limited funding, broader project schedules or legislative requirements;
- accepting some responsibility for keeping themselves aware of current issues, making others aware of project activities and soliciting their involvement and input; and
- considering that the quality of the outcome and how that outcome is achieved are both important.

Updated December 2022

11					

This pamphlet is prepared pursuant to the Home Rule Charter of the City of Louisville.

This is a compilation of Articles 4 and 5 of the Charter of the City of Louisville and is available at all times in the City Clerk's Office, 749 Main Street, Louisville, Colorado, and on the City's web site at www.LouisvilleCO.gov.

This pamphlet is also provided to every member of a public body (board or commission) at that body's first meeting each year.

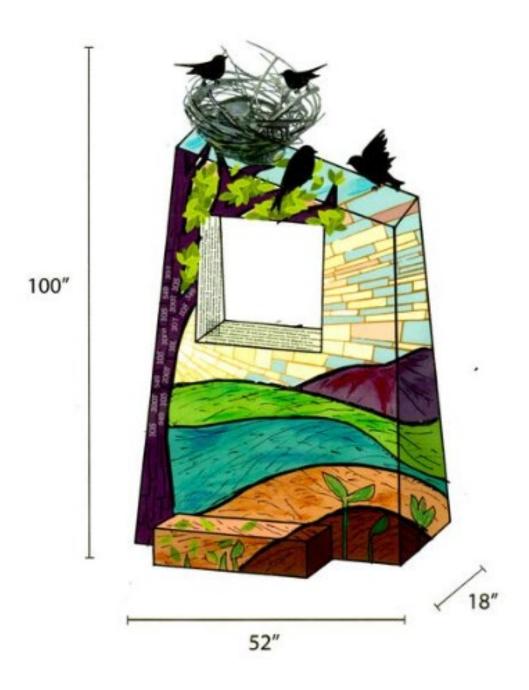
Louisville Center for the Arts - Dates available for Arts Grants programs and LCC events

Date	From Time	To Time
2/3/2023	15:00	22:00
2/10/2023	15:00	22:00
2/17/2023	15:00	22:00
3/17/2023	15:00	22:00
3/18/2023	17:00	22:00
3/24/2023	8:00	22:00
3/31/2023	15:00	22:00
4/2/2023	8:00	22:00
4/7/2023	8:00	22:00
4/12/2023	15:00	22:00
4/15/2023	15:00	22:00
4/16/2023	8:00	22:00
4/28/2023	15:00	22:00
5/22/2023	15:00	22:00
6/11/2023	8:00	22:00
6/17/2023	8:00	22:00
6/24/2023	8:00	22:00
6/25/2023	8:00	22:00
7/9/2023	7:00	22:00
7/16/2023	8:00	22:00
7/22/2023	8:00	22:00
7/23/2023	7:00	21:00
7/29/2023	8:00	22:00
7/30/2023	7:00	22:00
9/22/2023	15:00	22:00
9/29/2023	8:00	22:00
9/30/2023	8:00	22:00
10/6/2023	14:00	22:00
10/13/2023	15:00	22:00
11/13/2023	15:00	22:00
11/14/2023	15:00	22:00
11/20/2023	15:00	22:00
12/1/2023	8:00	22:00
12/8/2023 12/10/2023	8:00	22:00
12/15/2023	8:00 15:00	22:00 22:00
12/17/2023	12:00	22:00
12/17/2023	15:00	22:00
12/19/2023	15:00	22:00
12/20/2023	15:00	22:00
12/21/2023	15:00	22:00
,, -025	13.00	

2023 Recognition/Celebrations Calendar

Day/Month	Event	
January		
1/16	MLK Day	
February	Black History Month	
Mayab	Nietie vol Mane en la History Manete	
March	National Women's History Month	
2/24	National Disabilities Awareness Month	
3/31	Cesar Chavez Day	
April	Celebrate Diversity Month	
2.0	Arab American Heritage Month	
May	Mental Health Awareness Month	
	Older Americans Month	
	Asian Pacific American Heritage Month	
- /-	Jewish American Heritage Month	
5/5	Cinco de Mayo	
5/29	Memorial Day	
June	Pride Month	
3 rd week of June	Bike, Walk & Wheel Week/Bike to Work Day	
6/19	Juneteenth	
July	Listens By	
7/4	Independence Day	
7/26	ADA Anniversary	
August	Italian Amaniana Haritana Dav	
2 nd Sunday of month	Italian American Heritage Day	
September	National Hispanic Heritage Month	
15t NA	Louisville History Month	
1 st Monday of month October	Labor Day	
10/9	Indigenous Beenles' Day	
November	Indigenous Peoples' Day Native American Heritage Month	
11/11	Veterans Day	
December 11/11	veteralis Day	
1 st Friday		
·	Human Bights Day	
12/10	Human Rights Day	

^{***}Does not represent fully inclusive list of activities/communications. May have additional items from Louisville Cultural Council/City arts grants.



Rendering of historic downtown proposed Marshall Fire sculpture "Community Resilience" 8-10' tall; clay tiles and steel. Artists: Rita Vali and Arabella Tattershall



Rendering of South Street Pedestrian Underpass proposed sculpture 8-10' ceramic + steel "pillar/totem" on 30" existing pedestal. Artist: Gregory Fields

Criteria

Ability to Execute Does the application demonstrate that the

applicant will be able to successfully execute the program? Does the application provide supporting materials to demonstrate ability to

execute?

Diversity, Equity and Inclusion (EDI)

How does the topic of the program or type of artistic expression bring increased diversity,

equity or inclusion to Louisville?

Impact of Funding Will the project fully utilize the funding and/or

the use of City venues available through this grant program? Will this grant make a significant impact for the artist or organization.

Artistic Excellence Is the proposed program of high artistic quality

or significance to the Louisville community?

Community Reach Does the project reach the Louisville

community in a meaningful way: through the number of audience members, engaging new audiences, or reaching audiences that lack access to similar programs? If you are working with a school or other organization within the community, please ensure that they desire and

can receive your project or services.

Overall Rating

Overall score for the project proposal. From 7-

1 how would you rate this project overall?

Scoring (7,6,5,4,3,2,1)

7 - Outstanding Absolute yes, I would love to see this in our community!

6 Very Good This project does a good job. The issues are minimal, and the criterion has been met.

5 - Good I have some reservations, but overall, the project could be good

4 - OK This project is OK. I am neutral with no strong feelings either way. Overall, this is an

average project proposal for this criterion.

3 - Maybe Moderate concerns with the project submission. Not sure the issues can be resolved to

meet this criterion.

2 - Poor Significant and too many issues to consider for this criterion.

1- Absolute No Totally missed the intent for this criterion.