# LOUISVILLE HISTOPIAN

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### COMMISSION AND SOCIETY NEWS

By Ron Buffo

## HISTORICAL SOCIETY MEMBERSHIP DRIVE

The Louisville Historical Society is seeking new members as well as renewing memberships of current patrons. The Society, which works hand in hand with the Historical Commission, provides the opportunity for everyone to contribute to the preservation of Louisville history. Members of the Society are responsible for this newsletter which is published quarterly and then mailed to all Society members. Additionally. the Society has assisted the Historical Commission in the cataloging of museum artifacts. renovation of the future museum. and helping with the successful 4th of July Auction. Your participation, in any form, would be valued and appreciated. For \$5.00 per year, for a family or individual, you will receive our quarterly newsletter that contains information about onaotna Commission and Society projects, as well as interesting stories about historical Louisville.

CURRENT MEMBERS: THIS WILL BE YOUR LAST NEWSLETTER UNLESS YOUR MEMBERSHIP IS RENEWED.

END YOUR DUES TO:

BETTY L. BUFFO 711 WALNUT STREET LOUISVILLE, COLORADO 80027

### CATALOGING OF ARTIFACTS MAKES HEADWAY

Because of the diligence of volunteers, the cataloging project at the museum is moving along This is a tedious, but nicely. crucial necessity that requires the marking of each item and notating the specifics of each artifact donated. information from the index cards is then transferred to computer disk for storage and retrieval. The Commission and Society are especially proud of the cataloging work done by a small group of ladies working the 2nd and 4th Tuesday of every month. Those volunteers are Betty Buffo, Emajane Enrietto, Pat Seader, Marion Junior, Eileen Schmidt, Ann Day, Isabelle Hudson, and Virginia Caranci.

## WHAT'S HAPPENING AT THE STORE?

Renovation of the store is on track once again after a brief lull. The electrical work was completed in July by integrity Electric of Louisville owned by Mike Jones. A portion of the work was donated by the company and the Commission is grateful to Mr. Jones.

Currently, bids are now being accepted for the furnace and insulation work.

On August 17th, volunteers stripped the plaster and lath off of the store walls. This dusty, dirty iob was accomplished in a little

over two hours and completely filled one city dump truck. Many thanks are owed to John Garcia, Bill Buffo, Eileen Schmidt, isabelle Hudson, Ann Day, Don Buffo, Emajane Enrietto, Bob Enrietto, Betty Buffo, Pat Seader and Ron Buffo.

Additionally, all of the coal was removed from the basement of the store because of a potentially hazardous situation. The coal mined in and around Louisville deteriorated quite rapidly when exposed to the outside environment. In fact, spontaneous combustion could occur when water came in contact with the coel and created the right pases. The volunteers removing the coal got some first hand experience in seeing what effects coal dust had on breathing and working.

Because of its poor condition, the fence on the south side of the museum property was removed, but not without some difficulty. It seems that Dominic Tomeo's brother put the fence in with the intent that it stay there for many years. The upper part of the fence was falling apart but the 2 feet of concrete anchoring the 12 posts was intact.

An old wrought-iron fence acquired from the city has been placed in front of the Tomeo house.

The Commission and Society would like to thank the following volunteers for their sweat labor: Bill Buffo, John Garcia, Ron Buffo, and Don Buffo.



### HISTORICAL COMMISSION SUPPORTS ITALIAN FESTIVAL

The first annual "La Festa Italiana Di Louisville" was held on August 21, 1988, at Memory Square Park. The Historical Commission took part in the festivities bν organizing beautiful display 01 family treasures belonging to Italian families. The display was well attended and sparked much interest from many families to display their personal items next year. We would especially like to thank the families of Don Ross, John Chiolino, Dave Ferguson, Jo Louise Michaels, Eugene Tavoni, Tony Richter, Al DelPizzo, Nadine Caranci, Stella Giorzelli, Beth Madonna, commission members. and Monica Buffo for contributing to the display.

In addition to the display the commission aided the festival organizing committee in finding the first Italian property owners in Louisville. According to county records, it appears that the Joseph Zarini(a) family enjoys that unique distinction. The family moved to Louisville in 1890 and the sixth generation is living here today. Pete Zarini, of Boulder, is the oldest living member of the family at the age of 91 and was able to attend the celebration.

#### 4TH OF JULY SUCCESS

The annual 4th of July Auction supporting the Louisville Historical Commission was a great success netting the commission approximately \$1,400.00. The commission members are truly thankful to all of the businesses who made the auction so positive. It is only through the unselfish giving of those people who make it possible for the commission to carry through with our projects.

### DONORS TO THE LOUISVILLE MUSEUM

The Louisville Museum is only possible through the unselfish giving of items. The Historical Commission and Society would like to personally thank the following elgosa for their contributions. Please excuse us for any names left off of the list for it was purely unintentional. Notify a Commission mamber if your name should be added to the list. We are anxious to accept any donations to our musuem that reflect the colorful history of Louisville.

FLOYD BACON CATHERINE BRIMBLE CLIFF BROCK MR. AND MRS. GEORGE BROWN DON AND MONICA BUFFO RON AND DIANE BUFFO **WILLIAM AND BETTY BUFFO GREG CAMPS** EUGENE AND VIRGINIA CARANCI MR. & MRS. MIKE CARRUTHERS MR. AND MRS. JOHN CHIOLINO MR. AND MRS. JOHN COET TONY CORTESE DR. CRANNEL **AUDREY CURTIS** ANGIE DAMIANA ESTER DELFORGE MR. AND MRS. ALBERT DELPIZZO MR. AND MRS. TONY DELPIZZO MINNIE DEROSE MR. AND MRS. AL DETREZ MARION DIGIACOMO LOUIS E. DYE JUDY FABRIZIO JULIE FISHER MR. AND MRS. JOHN FRANCHINI HAZEL HARRIS **BELVA HENRICHS** MR. AND MRS. WILLIAM HESSON FAMILY OF ANDREW HORTON MR., AND MRS. GLEN HUEY MR. AND MRS. RALPH JOHNSON

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ROBERT AND MARION JUNIOR **HENRY KUS** SUSAN LASTOKA **GEORGETTE LEGROS** LOUISVILLE FIRE DEPARTMENT CITY OF LOUISVILLE EUGENE MADONNA RICHARD AND CAROLYN MARKHAM MCHUGH FAMILY RICHARD & CATHERINE MCHUGH **VAUGHN MCNALLY** JENNY MILANO NORMAN MOSSONI MR. AND MRS. ALBERT MUDROCK MR. AND MRS. ALGOT PERSSONS MR. AND MRS. TONY RICHTER CHRISTINE RIZZI RUTH RODWICK **BEATRICE ROMANO** MR. & MRS. CARMEN SCARPELLA MR. AND MRS. ALBERT SCHMIDT MR. AND MRS. CHRIS SCHMIDT **OLGA SCHREITER** MRS. SHEPPARD RUDY AND MARIE SLAVEC KATHERINE SMITH MARTIN SPECTOR D.M.D. HERB AND ROSE STEINBAUGH JACK AND PHYLLIS STEINBAUGH MR. AND MRS. GLEN STEINBAUGH MR. AND MRS. EUGENE TAYONI MATTIE THOMPSON TOMEO ESTATE MR. AND MRS. IVAN URNOVITZ CHARLES AND LOIS WANEKA ARTHUR WAREMBOURG ALBERTA WILLIAMS MARY WILLIS ESTATE KATHY WRIGHT MR. AND MRS. HENRY YEKEL LOIS ZARINI PETE ZARINI

AGAIN, THANK YOU FOR YOUR GENEROUS CONTRIBUTIONS!



### LABOR DAY 1988 PLANS

The Historical Commission and Society are organizing activities to highlight the Labor Day celebration in town. The Tomeo house and the store will both be open to the public. Those interested can tour the house and enjoy the displays. Video tapes of Louisville World War II veterans will be shown in the store and will be complemented by a display of World War II memorabilia. The Historical Society will also continue their membership drive in the store.

Also, one porcelain doll will be raffled on Labor Day. Marion Junior hand crafted the doll and it will be a real treasure for some lucky person.

### FAMILY HISTORY PROJECT MOVING AHEAD

The family history stories are starting to come in and the response has been very good. Families who have moved from Louisville, as well as families still living in the community are beginning to submit their stories and they are fascinating.

The deadline for submitting the stories is Oct. 1, 1988. If your family hasn't started it would be wise to do so as soon as possible.

The Historical Commission and Society will type the stories for you and assist you in any reasonable way.

Don't be left out of this worthwhile project. If we don't receive your story, it will not be a part of an upcoming publication that will contain many family histories and stories of Louisville families.

Contact Ron Buffo at 666-9508 for more information.

## LOUISVILLE - STRIKES DISRUPT COAL CAMPS NATIONAL GUARD TAKES CHARGE

(From The Boulder Daily Camera, April 29, 1914).

Note: The author of this piece conveyed a definite procompany attitude and of course does not totally reflect the perspective of the striking miners.

Like the cowards they are the murdering squads of the strikers' forces quit fighting when a small squad of national guards arrived on the scene.

The arrival of the state militia at Louisville yesterday afternoon has resulted in a complete restoration of law and order and last night and today passed without a single act of lawlessness. Business has again been restored at Louisville and the schools (closed because of Tuesday's battle) have been reopened.

The militia although patrolling but one camp of the county, seem to have matters in the entire district well under control and no further trouble is anticipated on the part of Sheriff Buster and other officers of the county.

The militia, 128 strong, under the direction of Colonel Scott of Colorado Springs, are encamped near the Hecla mine. Their arrival in Louisville from Canon City was not on a path of roses. At Burns Junction the engine crew refused to haul the train further and the trainmaster and dispatcher took charge. At Webb a part of the militia was detoured to Louisville by a circuitious route taken as a matter of precaution. Opposite the Brooks-Harrison a half mile south of Louisville, the troopers were fired upon by six strikers — Isaac Robbins, Fredrick Snyder, Fredrick Campbell, of Louisville, Hayes of Marshall, Laris of Lafayette and a sixth man who refused to give his name. The troops detrained and gave chase capturing the six, and while a detachment of the militia marched them through the streets to the Hecla Mine, the train, preceded by a detachment on foot, proceeded slowly to Louisville.

At the station they were met by several hundred men and women who wilted before the troops like so much straw. One striker tried to interfere with the order of their march and was made to back out of reach at the point of a gun.

The militia showed on their march through town that they were under capable command and Sheriff Buster and Deputy District Attorney Harold P. Martin, who witnessed the attack on the troops from the depot, the capture and their march to the Hecla mine, returned home confident that no further trouble would occur.

Major W.A. Jolley and four of the members of the hospital corps - Marvin, Church, Ley and Metcalf - are with the troops. They are comfortably located in a boarding house. Their first act was to give medical aid to the injured Monday night and Tuesday morning's battle and hopes are now being held out for the recovery of Peter Stanoff and

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Nicholas Papas who were badly injured. Stanoff, a non-union miner, had part of his jaw torn away by a bullet. They others injured are:

William Bucklin, fire boss of Rex No. 1 mine adjoining the Hecla, shot in the hand.

Baptist Buffo, Italian striker, shot through the abdomen, serious.

Tommy Ronvino, Italian unionist, employed at the Centennial mine, shot in the leg.

Joseph Sriokman, Slav striker, arm shattered.

Adjutant General Chase was with the militia when it arrived at Louisville and spent the night in the trouble zone. He has placed Colonel Scott in charge of the work necessary to preserve peace in the district.

An inventory of the damage done to property in Louisville and the Hecla mine is being made. It is estimated that something over 25,000 shots were fired and that no great damage was done is considered miraculous by Sheriff Buster and others who weathered the storm.

Women and children who hastened away from Lafayette, Louisville and other camps began returning to their homes, upon arrival of the militia. The exodus from the mines was very great and the mine operators fear that a good majority of the miners will not return.

H.D. Tobey, exalted ruler of the Boulder Elks, and superintendent in charge of Rex mine No. 2, arrived here yesterday afternoon on the 3:30 Interurban. The mine is located near the Hacla and shared the attention of the strikers. Bullets at all times fairly rained on the corrugated roof of the machine room of the mine. With Mr. Tobey were eleven men whom he left at the mine in order to join his family here. He returned to Louisville this morning.

Shortly after supper armed men began assembling at the court house in reply to Sheriff Buster's request for volunteers to protect the Gorham mine. At 7:30 twenty-eight were sworn in as deputy sheriffs and some twenty minutes later they were marched to the Interurban depot by deputy Ivan Crees. They were refused admittance to the Interurban by Conductor Jenks because the deputies were unable to break their guns. While they were waiting for orders from Sheriff Buster, Conductor Jenks ran to the motorman's cab and without shouting "All Aboard" the

can moved out and Brakesman Kimbaugh hurriedly closed the door of the car.

Two deputies, Fred Dungan and Eugene Shreve had been excepted from Conductor Jenks' orders for some reason or other and were on the car as it pulled out.

Angered by the sight of the car moving, the deputies and a crowd of citizens rushed after it. At Twelfth and Water the trolley was pulled and while the conductor was making an effort to put it back a gun was leveled at his head by a deputy, who threatened to kill him if he did not stop. Other deputies pointed their guns at the motorman. Realizing that they were up against it the crew deserted the train and the deputies piled on.

Being at a dangerous point on the track the Interurban crew reboarded the car and moved it onto a siding. They then agreed to carry the deputies as far as Marshall, but not to the Gorham mine, a half a mile beyond Marshall. Deputy Ivan Crees would not listen to this and Sheriff Buster stood by him and insisted upon the crew taking his deputies to the Gorham.

Conductor Jenks chairman of the conductor's grievance committee and one of the most popular employees on the interurban, claimed that he was afraid of an attack on the car. The motorman and the brakeman also alleged this as an excuse but it did not sit well with the officers and the crowd. After an hours parley, Conductor Jenks left the car and went into conference behind the interurban sub-station with Engineer Slocum, an officer of the Locomotive Engineers and with other union men. They then went to the Interurban depot where, for over half an hour they exchanged telegrams with the officers of the company in Denver.

While at the depot Mayor W.L. Armstrong, Judge H.P. Gamble and Sheriff Buster pleaded with him to carry the deputies to Marshall but he would not listen. The officers then directed the deputies to keep possession of the interurban. At ten o'clock Supt. Renick of the C&S arrived assuring them of a special train to Gorham over their line at 10:30. Upon receipt of this the interurban was allowed to go to Denver. No train was made up here. Engineer Slocum went into hiding. Fireman Chapman was located and taken to the depot. He can run a locomotive when a strike is not concerned but he would not take a hold of the throttle last night. At 12 hopes of getting a train were abandoned. Fortunately the services of the deputies were not needed at the Gorham, no trouble occuring.

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#### WHEN KIDS WERE NEVER BORED

By Donna Clark Miller

(The following story was written by Donna Clark Miller who lived in Louisville and is now living in Nederland. She wrote the story in 1987 while reminiscing about her childhood experiences with relatives and friends. People mentioned in the story are Olive Clark Sneddon, Johnnie Williams, Harry Horn, David Clark (My brother Dave), Violet Clark (My sister Violet), Frank Spindler (Manny), Laverene Thompson, Don Moore, Honorine Dhieux, and August Dhieux (Frenchy).

School is out and it is Saturday morning. Every kid in town is eager to start the activities of the day. "Circus Time" in Tom Horn's barn. The parade preparations always taking place in Clark's back yard. Jerry, the horse, with a long canvas sack over his nose, becomes an elephant. His saddle is decorated with crepe paper and ribbons. Over his neck the spangles of tin can lids strung together with cord string. My cousin Olive is the Princess of the Jungle and she rides on his back. She is draped with lace curtains that no longer grace the living room windows. Shorty, a Springer Spaniel, is topped with ruffles of crepe paper turning him into a ferocious lion. Jack, the donkey is painted with white wash from the chicken house and, VIOLAI, he is a zebra.

Johnnie Williams, Circus Master, leads the parade dressed in a top hat and swallow tail coat, sizes too big, discards from someones attic. His baton is a long corn stalk. Next the band of a beat up old trumpet, wash boards, tin pans and spoons, followed by the elephant, lion, and zebra. The parade goes up one side of Main Street and down the other and heads for the barn.

The show begins. Harry Horn, the strong man, shows off his strength by lifting carbide cans above his head then flexing his muscles bows out. Next, my brother Dave, the tight rope walker. With a paper umbrella he inches across the wire that is stretched above the hay. In the center he tries to kneel, sometimes he makes it and sometimes he lands in the hay but he gets up and tries it again. My sister Violet poses with the little water snakes caught in the Goodhue ditch. With great skill, she charms the Cobra and Python, bringing squeals of delight from the audience. Manny Spindler, the Clown, with a straw wig sticking out from under an old brown bowler, trousers big enough to hold three and rubber boots, steps into the ring and brings hysteria with his antics. Show time over everybody heads for home and we take the donkey to the irrigation ditch to wash his strings off, strip Jerry of his finery and Shorty

has already disposed of his paper mane. The snakes were turned back to the ditch. The winter that Shorty and Old Jack died was the end of our Circus days.

The abandoned mushroom plant becomes our playground. It can be a castle, where knights in chicken wire armor and lard bucket helmets are Gladiators ready to do battle. Flourishing wooden swords and lances, astride broom stick horses, they fight to the death. Or it can become a rustlers den or battlefield for cowboys and indians. Most of all it was a cemetary for all the pets. Each one was given a royal funeral. Coffins were shoe boxes, apple boxes or sometimes we had to build a special one. The red wagon was the hearse. Johnnie Williams, in his top hat and tails, was the preacher and led the procession. Dave and Laverne were pall bearers. Olive and Violet sang the hymns and Don Moore was the undertaker. The Dhieux kids and I were the mourners and came behind wailing and sobbing. At the grave Johnnie would open his Bible and give the eulogy. internment, the grave was perfectly mounded and a white cross with the name was placed at the head of the grave. Funeral over, we are off to a "Top-Spinning" contest or a game of marbles.

After supper dishes were done, it was out to the street corner to play until dark. One dim street light provided the base for such games as Hide-n-Seek, Run Sheep Run, Tappy on the Ice Box, Leap Frog, and Weak Horses. Winter time was sleigh riding or skiing on barrel staves, making angels in the snow or building the great "Snow Man."

All too soon it seems, Violet and Olive were pinning their hair up, wearing longer skirts, high heels and silk stockings along with googel eyeing the boys and they had shed the knee pants for long trousers and returned the amourous glances.

I'm sure that the cultivation of Creative imagination has helped us adults, in times of joy and times of sorrow.

## OCT 13, 1961 HOMECOMING FOOTBALL STARTING LINEUP

. JOI DILL DIVILLING			
	Left End	Jim Lastoka	86
	Left Tackle	Duane Newell	77
	Left Guard	Larry Brown	60
	Center	Dave Milano	50
	Right Guard	Anthony Bonelli	62
	Right Tackle	Vern VanAckeren	71
	Right End	Charles Melvin	88
	Quarterback	John Heath	11
	Left Half	Dale Eberharter	44
	Right Half	Duane Elrod	22
	Full Back	Don Lawley	33

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