



The Louisville Historian

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809 Main Street: A Small Business in a Small Town

By Bridget Bacon, Museum Coordinator

The frame building at 809 Main Street is a reminder of the importance of the small business owner in Louisville. For nearly 120 years, this building has continuously drawn customers and maintained its value to the community. With its traditional false front, it contributes to Louisville's identity and its Main Street character, and its business owners over the years have formed close personal relationships with customers and supported civic organizations.

The building has been used as a restaurant and bar establishment on Main Street for about 100 years. Before that, the current building was a barber shop and a second hand store & furniture store. Its small scale made it appealing for owners of small businesses not looking to run a large operation.

The building is best remembered as having been a community gathering spot called "Celeste's" that served Louisville residents of all ages for fifty years, from about 1918 to 1968. Miners frequented the bar and pool hall, while families came for the ice cream. More recently, it was Pasquale's, Druids Arms, and the Waterloo.

Before the current building was constructed in about 1900, this site was the location of the home of Bridget Hanley and her sons, starting in Louisville's very earliest years. By 1900, a new building in its place was being used as a barber shop and home. This is believed to be the same as the current building. Next, a second hand & furniture store is shown as having been located in the building that is now 809 Main from about 1908-1910. It is believed that the proprietors were Powers & McQuain.

Operation as Celeste's, 1918 to 1968

The building is mainly associated with Celeste Romano, who was a member of Louisville's Italian community. He and his wife, and then also their daughters, operated this business as a pool hall, bar, restaurant, and ice cream parlor.



The building at 809 Main in 1948.

Angelina Biella Romano (1881-1927) and Celeste Romano (1877-1962) were both from the province of Novara in the Piedmont region of northern Italy and separately immigrated to Rock Springs, Wyoming in 1900. Celeste and Angelina married in 1902.



This photo shows Celeste and Angelina at the time of their marriage.

The couple moved to Louisville in 1906 with their two daughters, Helen and Dora. By 1910, Celeste Romano was working as a saloon keeper, and it is likely that his saloon was one of about a dozen located on Front Street at that time. The advent of Prohibition in Colorado in 1916 caused Louisville saloon keepers to have to make difficult decisions about their livelihoods. While several pursued other ways of making a living, which for some meant leaving Louisville, others opened Louisville establishments such as pool halls that sold nonalcoholic refreshments (and sometimes alcohol, though illegally). Celeste Romano chose the latter path, and by 1918, he was operating a soft drink parlor.



This early 1900s view looks south on Main Street, with 809 Main next to the State Mercantile on the right.

In 1919, Angelina Romano purchased the building at 809 Main Street. Throughout the 1920s, the business at 809 Main was characterized in Louisville directories as being a pool hall or billiard hall. (However, according to the Oct. 13, 1920 *Denver Post*, Celeste was arrested for selling whiskey to federal agents and was fined \$200, which was about \$2,500 in today's money.)



This photo from 1921 shows Celeste Romano behind the bar at 809 Main.

Even in recent years, people who grew up in Louisville between the 1920s and the 1960s have spoken fondly of Celeste's establishment as the main place to go to get ice cream in town for decades. These memories are typically recalled with great nostalgia and fondness. The Feb. 2, 1981 *Louisville Times* referred to Celeste Romano as "the ice cream man for young and old."

Celeste is remembered as often wearing sleeve garters, as many bartenders of his time did. Issues of the *Louisville Times* from the early 1950s noted that he always had an American flag out outside his business on Main Street on every national holiday.

Angelina Romano died in 1927. Celeste then operated the business at 809 Main with the help of his daughter, Helen Romano Stevens, in particular.

Harry Mayor (1918-2014), who grew up in Louisville and remembered its businesses from the 1920s, wrote his memories of Louisville when he was retired. They include this description of "Celeste's":

"Other unusual characters were the pool hall owners. There were three pool halls on Main Street. The owners – Celeste Romano, Roy Austin, and Boney LaSalle – were as different from each other as it was possible to be. The pool halls were the poor man's clubs. Each hall had its clientele. The halls themselves were laid out to the same arrangement. The Bar (called the fountain) was usually to the right as you entered the establishment. Although it was Prohibition time, there was always hard liquor available to the patrons, but not to any stranger. Bootlegging was a major industry in Louisville (but that is another story). . . .

"Some of the bars were fancy carved monstrosities. Others were bare bones. The owner usually sat behind the bar to oversee the goings on. There were two or three pool tables under the glare of 150 watt light bulbs in conical shades located in the center of the hall. The card tables were along one wall, usually the left wall, so that the owner could keep a watch from his perch behind the bar. The games were pinochle and poker (mostly poker). There were back rooms that we never saw. Floating crap games were rumored to take place with high rollers from North Denver participating.

"Men showed up every night to sit and gas and buy an occasional soda pop or ice cream cone. (Or an occasional shot of the hard stuff when they could afford it.) The big joke was that the regulars had to show up early for roll call or miss their assigned seat.

"I had an uncle who was notorious for being in the pool hall on a continuous basis. We kids often wondered why since he had six kids, or maybe that was the reason.

Even my Dad was a regular at Cheleste's. When he would show up at home his clothes reeked of stale cigar smoke and stale air. He would bring home a pint of delicious vanilla ice cream as a peace offering to my mother and us kids.

"Each pool hall was distinct in character.... Cheleste catered to the older coal miners.... We always bought ice cream from Cheleste's. One of my fondest memories was going down to Cheleste's with my dad to buy a quart of vanilla ice cream. Cheleste would pack it in a square container with the wire bale so that the ice cream reached to the top of the container with the top flaps extended. A couple of napkins covered the top so that we could carry it home in a paper sack. Then followed the sheer joy of dishing it out in big globs on to china plates – and eating it as it melted to the last delicious spoonfuls."

Celeste Romano died in 1962 at the age of 84. His daughter, Helen Stevens, had long been involved in the operations. Upon her father's death, she became the full owner and the establishment became known as the Stevens Café, until she sold the building in 1968.

Operation as Pasquale's, 1968-1997; Druids Arms, 1998-2007; and the Waterloo, 2007-2017

In 1968, Pasquale and Sue Colabello purchased 809 Main. Pasquale owned and operated "Pasquale's" (a pizza restaurant and bar) for about 13 years. Pasquale



was the stepson of Mike Colacci, who, with his wife Mary, had been the founder of the Blue Parrot. After Mary died in 1949, Mike went on a trip to Italy and returned with a second wife,

Maria Tudino Colabello. She brought her adult children, including Pasquale, to Louisville and they began to work in Louisville's flourishing Italian restaurant industry that many would say was anchored by the Blue Parrot. This restaurant at 809 Main, Pasquale's, was one of several operated by the extended Colacci family.

From 1981 until 1992, the building was owned by Lagunitas Co. (Jonathan and Sandra Prouty) and still operated as Pasquale's. Some in town will remember that Steve Rowe was the operator starting by 1987. In 1992, Rowe became the owner and continued to operate the business until about 1997. Rowe started to use the

business as a venue for blues music. In 1998, Steve Rowe sold 809 Main to Tebo Partnership LLLP.

In 1998, Mike Charnley opened 809 Main as a British/Irish pub called Druids Arms. It continued the reputation of 809 Main as a community gathering place and popular music venue, but with traditional pub foods.



This photo shows the Druids Arms in 2006.

The Waterloo Icehouse opened at 809 Main in 2007 and soon became a popular restaurant, bar, and music venue in downtown Louisville. In 2017, the Waterloo relocated just two doors away to the more spacious 817 Main St. (former site of the Rex Theatre).



The Waterloo when it was at 809 Main.

The State Mercantile Building to the south and the mid-size building of 813 Main to the north appear to loom over the small building at 809 Main, with the result that 809 Main might be overlooked by the casual observer. However, the small size of 809 Main made it very

attractive to some proprietors. Over the years, the small businesses housed in 809 Main contributed to Louisville's identity as a restaurant town. Taken together, all of the businesses located there underscore the building's long reputation as a lively community gathering place, no doubt with many memories for Louisville residents.

Do you have personal memories of any of the businesses located at 809 Main? We'd love to hear from you! Please write to museum@louisvilleco.gov or call the Museum at 303-335-4850.

Also, see information in this issue about a "Brown Bag" program on this topic to be presented on March 7th.



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Louisville History Foundation News

**By Jessica Spanarella,
Board of Directors**

The Louisville History Foundation would like to thank everyone who stopped by Museum during the Parade of Lights this past December. 150 treat bags were handed out to the children who came into the Museum. These treat bags connect us to a long-standing Louisville holiday tradition dating from the 1920s all the way to the 1980s. The Louisville History Foundation brought this tradition back three years ago and started handing out the treat bags at the Museum on the evening of the Parade of Lights. Each bag typically contains a piece of fruit, nuts, and loose candy. Organizations had put these treat bags together for children in the past and handed them out on Christmas Eve. During the Depression, the treat bags were the main gift that some children received, and they looked forward to these treat bags every year.



The History Foundation would like to send a special thanks to Memory Delforge for all her help and donations in making these treat bags possible. Memory is a long-time Louisville resident and Museum volunteer, and

we appreciate her kindness and generosity as she gathers all the supplies, donates the candy, and opens her home for the bag assembly. And thank you to our wonderful Chamber of Commerce for always making the Parade of Lights such a memorable event each and every year!

Also, we welcome 2019 by congratulating Paula Elrod and Tammy Lastoka on being reappointed to each serve a new term on the Foundation Board. Paula also serves on the Louisville Historical Commission. Both Paula and Tammy bring commitment and leadership to the Foundation.

The following were elected serve as officers in 2019: Catherine Wessling as Chair, Jessica Spanarella as Vice-Chair, Tammy Lastoka as Treasurer, and Nancy Allen as Secretary. We would also like to thank Paula for having served as the Foundation's Chair for the past two years!

LOUISVILLE HISTORY FOUNDATION

Nancy Allen
Cate Bradley
Missy Diehl
Paula Elrod
Tammy Lastoka
Loren Laureti
David Marks
Daniel Mellish
Jessica Spanarella
Catherine Wessling



Upcoming Programs

The public is invited to join us for our upcoming programs! For more information, please visit www.louisvilleco.gov/museum, email museum@louisvilleco.gov, or call the Museum at 303-335-4850.

“First Friday” Museum Events, 6-8 PM: Stop by the Museum to discover hidden and interesting aspects of Louisville history and to tour the historic buildings on our Museum campus at 1001 Main St. during Louisville’s First Friday Art Walks!



- Friday, February 1: **Heartfelt History**
Come by the Historical Museum during the First Friday Art Walk in February to make a valentine keepsake and see vintage valentines from the Museum’s collection, such as this one from the 1920s that was given to Wilbur Madonna by one of his classmates.

- Friday, March 1: **The Three Coins Restaurant: Fine Dining and Music in Louisville**



The Three Coins Restaurant was known for its fine dining and Wurlitzer organ. Come listen to recordings of this Wurlitzer and learn about the Three Coins at the

First Friday Art Walk in March. (Please let the Museum know if you have any photos of the Three Coins Restaurant, and please especially consider stopping in for this event if you ever worked there!)

- Friday, April 5: **Armchair Travelers: How Louisville Saw the World**

Stereoscopes and View-Masters were popular ways to show images in what appeared to be 3D and were often used to view photos of far-flung locales. Come by this event during the First Friday Art Walk in April to try out stereoscopes and a View-Master, and to view historic stereoscope cards of Louisville from the early 1900s.



This stereoscope card, also called a stereocard or stereograph, shows Louisville children on Arbor Day in 1908. Photographer Ed Tangen took the photos by the grade school that was at today’s Memory Square Park. When viewed through a stereoscope, the two photos converge as one image that appears to be 3D.

- Friday, May 3: **Mail-Order Houses: Sears Homes in Louisville**

Did you know that a few kit homes were built in Louisville? In recognition of Preservation month, join us during the First Friday Art Walk in May to learn about homes purchased from catalogs during the early 1900s.

“Building Community through Food,” evening program, Wednesday, February 6, 7 PM, Louisville Arts Center, cosponsored by the Cultural Council and the Louisville Historical Museum.

Come join a conversation with Andy Clark, baker and owner of Moxie Bread Co., and CU Media Studies Professor and Associate Dean Andrew Calabrese about what’s happening in the local food movement, nationwide, and what it means for your daily bread.

“809 Main Street: A Small Business in a Small Town,” Brown Bag Presentation, March 7, 12-1 PM, Library Meeting Room.

Join Museum Coordinator Bridget Bacon for a presentation about the interesting history of 809 Main

Street as a furniture store, tavern, pool hall, soda parlor, restaurant, and music venue.

Meet the Mayor, Saturday, March 9, 9-10 AM, Louisville Historical Museum.

Louisville residents have regular opportunities to “Meet the Mayor” and discuss issues of interest. (Please check the City website for any possible schedule change.)

“How Louisville Looked in the 1970s & 1980s: A Look at Newly Digitized Photos from the Louisville Historical Museum,” evening program, April 11, 7 PM, Library Meeting Room.

The City Planning Dept. has given the Museum color slides of Louisville taken about 40 years ago, with most of the images showing areas before they were developed. Come discover a side of Louisville not often seen now.



This view, looking north on Roosevelt, shows a dirt road in the foreground and farmland that is now Community Park on the right. The color version of this slide will be shown, with many others, at the April 11th program.

“How to Make History Come Alive for Tweens and Teens,” evening program, May 22, 7 PM, Library Meeting Room - Author K.D. Huxman will present a program on the research and writing process for her history book for middle school and up, titled *The Colorado Coal Field War: Massacre at Ludlow*. She will have a slide show/PowerPoint presentation discussing how the book came about and the details that make it appealing to the middle school/high school age group.

Oral History Program Update

Thanks to the participation by dozens of Louisville residents and a talented and dedicated team of Oral History Program volunteers, the Louisville Historical

Museum has a rich collection of filmed interviews documenting Louisville’s unique history. The Museum has captured people’s memories and stories about Louisville in about 200 hours of interviews conducted since 2009.

Thank you so much to the following people for allowing the Museum to interview them in the past quarter. (As a token of our appreciation, a complimentary annual membership is given to each interviewee who is not already a lifetime member.)

Lynn Fleming & Kathleen Rausch
of the Coal Creek Players

Kelly Miller, Organizer of the
Louisville Farmers Market

Also, thank you so much to the team of volunteers who have been working on the Museum’s Oral History Program: Barbara Gigone, Jean Morgan, Noelle Gatto, Leslie Aaholm, Dustin Sagrillo, Betty Solek, and Ady Kupfner.

Until a few years ago, people interested in watching any of the interviews have had to make an appointment to come to the Museum to watch them on a day when the Museum was closed. However, the City of Louisville will soon add 17 hours of interviews to the 16 hours of interviews already made publicly accessible on YouTube last year. The group of films that will become accessible on YouTube in early 2019 consists of interviews of Virginia Caranci, Dick DelPizzo, Sam Duran, June Enrietto, David Ferguson, Betty Marino, Dean Miller & Chuck Waneka, Clemma Wiggett, and Firemen of Louisville (consisting of two interviews, each featuring several former Fire Chiefs). Visit www.louisvilleco.gov/museum for links to individual interviews. In addition, the City plans to show the interviews on Louisville’s local cable channel 8.

If you have questions or would like to participate in the Museum’s Oral History Program as a narrator or volunteer, please contact the Historical Museum at museum@louisvilleco.gov or 303-335-4850.



The Museum Corner
Bridget Bacon, Museum Coordinator

Welcome to Sharon Nemechek, the new Director of Library & Museum Services for the City of Louisville! Sharon was most recently the Director of Archives and

Collections for Douglas County Libraries. She started in her position as a department director in Louisville in November.

The Louisville City Council reappointed Betty Scarpella and Joe Teasdale to the Historical Commission, and appointed Leah Angstman and Jennifer Henderson as new members. At its January meeting, the Commission reelected Dan Mellish as Chair, Paula Elrod as Vice Chair, and Jon Ferris as Secretary.

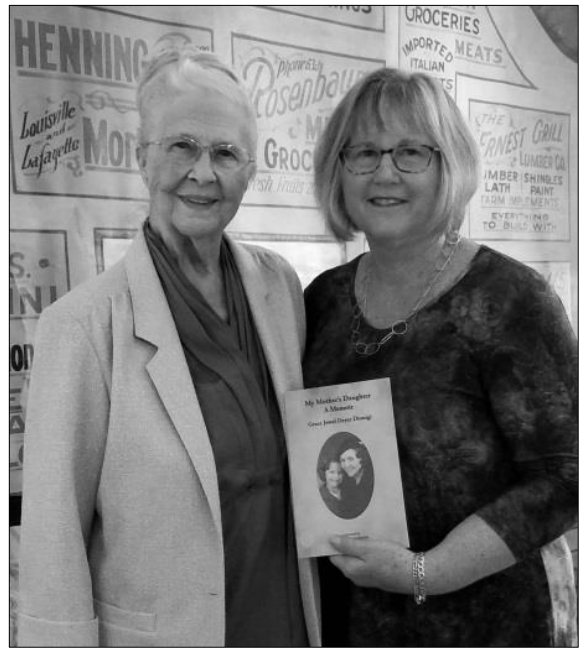
The Museum ended its 2018 series of First Friday Art Walk events on a high note. The November topic, “Artists Among Us: Get to Know the Louisville Art Association,” drew about 65 attendees. Thank you so much to Anne O’Rourke, Rick Newell, and Kim Roller. In December, the Historical Museum and Louisville History Foundation partnered to give out treat bags during the Art Walk and Parade of Lights, carrying on a longtime Louisville tradition. Thank you so much to Memory Delforge, Jessica Spanarella, Becky Harney, Paula Elrod, and Karen DiCarlo for assembling the bags. Thank you, also, to Memory Delforge, Joanie Riggins, Paula Elrod, Karen DiCarlo, Tammy Lastoka, Gordon Madonna, and Dave Hooley for volunteering during the evening of the December Art Walk and Parade of Lights, when the Museum had over 500 visitors. Thanks also to Gigi Yang and Sharon Nemechek. It was a lot of fun!

Also, thank you so much to Becky Harney, Mary Ann Colacci, Joanie Riggins, Memory Delforge, Carol Williams, Chris Torrence, Elyssa Torrence, and Mia Torrence for helping at the Museum during recent Art Walk events. Thank you to the Louisville History Foundation for its financial support of Art Walk events at the Museum!

We hope to repeat the “Stories in the Dark” evening storytelling event, held outside at the Museum just before Halloween, again this coming fall. Thank you to Boulder Valley Spellbinders, Anne Feist, and storytellers Dave Hooley, Kathleen Newton, Ian Gerber, and Marc Brown.

As always, many thanks to regular Museum volunteers Carolyn Anderson Jones, Deborah Fahey, Kate Gerard, Rebecca Harney, Christy Gray, Mary Ann Colacci, Joanie Riggins, Memory Delforge, Jessica Spanarella, Carol Williams, Chuck Thomas, and Ardeshir Sabeti.

Thank you to everyone who has shared information about Louisville history in the last few months. In particular, thank you to Grace Dionigi and her family, along with author Nanette Randall, who recently presented the Museum with a book of Grace’s memoirs. The memoirs were co-written by Grace and Nanette,



who appear in the accompanying photo. Thank you also to Bob Piccone, Betty Davis Barnes, and the families of Ernest Dhieux, Robert Jordinelli and Annie Lalli Jordinelli, and William Thomas Watson and Bertha Souply Watson, for information that they gave the Museum.



Recent Successes at the Louisville Historical Museum

The Louisville Historical Museum rounded out the end of 2018 with a number of successes.

The Museum saw over 500 visitors during the First Friday Art Walk and Parade of Lights in December! Overall, the Museum drew 4,177 visitors to its campus on Main Street in 2018. Program and outreach attendance reached 2,089, and the number of historic photos from the collection that are viewable and searchable online now exceeds 4,200.

Also, memberships reached new levels in 2018. The membership program, which is a collaboration of the Historical Museum and the Louisville History Foundation, included 116 new paying memberships and a total of 863 paying memberships at the end of the year.

The informal survey of the Museum’s services that was done in the fall yielded results that speak to the special place that the Historical Museum holds in the heart of the community. Based on 78 survey responses, 94% of respondents gave a positive rating of “excellent” or

“good” to Museum programs and events; 95% gave a positive rating on *The Louisville Historian* quarterly publication that is sent to members; 98% gave a positive rating to visitor tours; and 61% gave a positive rating to the Museum campus with respect to such considerations as ADA accessibility, work & meeting space, and exhibits. Last, 96% of respondents gave a positive rating of “excellent” or “good” to the overall performance of the Historical Museum.

Thank you to Museum members, supporters, volunteers, and visitors, and to all of the members of the public who responded to the informal survey. We look forward to another successful year of serving the Louisville community and exploring its history together in 2019.

History Book Club – Upcoming Topics By Mary Barry

The History Book Club meets from 6:00 to 7:45 PM on the first Thursday of each month from September to May in the second floor Board Room of the Louisville Public Library. Unlike most book clubs in which members all read the same book, in this book club we usually select a topic and everyone reads what they wish on the topic. Participants read books or articles and we discuss what we learned with the group. Members of the public are welcome to join us, and newcomers should feel free to come and participate, or just observe.

February Topic: **African-Americans in the West**
Thursday, Feb. 7, 2019

March Topic: **Army Life in the West**
Thursday, Mar. 7, 2019

April Topic: **Colorado's Women '59ers**
Thursday, April 4, 2019

May topic: **Frontier Journalism and Newspapers**
Thursday, May 2, 2019

Memorial Donations

Thank you so much for these recent memorial donations. Donations received after this issue goes to print will be shown in the next issue.

In Memory of Eugene Caranci (1929-2018)

Sandra Ross DeLossa
Daniel Mellish
Magdalene & Albert Romano Family
Charles Sisk

In Memory of Robert “Bob” Ross (1933-2018)

Paula Caranci

In Memory of Claudine Hill Waschak (1923-2018)

Paula Caranci

In Memory of Lois Adlfinger (1953-2018)

Paula Caranci

In Memory of Carolyn Morris Conarroe (1927-2018)

Paula Caranci

In Memory of Keith Doggett (1956-2018)

Karen DiCarlo
Paula Elrod

In Memory of Herman “Herm” Fauson (1929-2018)

Memory Delforge
June Enrietto

In Memory of William “Bill” Seader (1933-2018)

Memory Delforge
Daniel Mellish
Charles Sisk



Thank You for Your Monetary Donations!

Thank you to the following people and organizations for their recent generous monetary donations, other than memorial donations, to the Louisville History Foundation and Museum. Also, thank you so much to the person who made a recent donation of \$100 and who wishes to remain anonymous.

Thank you, also, for the donation by Tamara Marks in honor of History Foundation board member David Marks!

Donations received after this issue goes to print will be shown in the next issue.

Nancy Allen
Nick Boyer
Cate Bradley
Lori & Scott Chandler
Cynthia Hafner Clark

Beverly Clyncke
 John Covell
 James De Francia Family
 DeAndra Eberharter Rollings Family
 Memory Delforge
 Paul Dinkelmeyer
 Bruno & Pamela Elari
 Leslie Ewy Family
 Dave & Debby Fahey
 Pamela Forcey
 Donald & Theone Freeman
 Louise Geil
 Hannah Harper
 David Hooley
 Jonathan Hoover
 Thomas Hynan
 Jensen Family
 Robert Junior
 Judy & Steve Knapp
 Kneebone/Hocheder Family
 Roy & Lola Lauricello
 Ronda Leggett
 Kristin & Aaron Lentz
 Dixie Lee Martella
 McNally Family
 Rob & Katie Melich
 Julie & Andy Meseck
 Patricia Murphy
 Marti & Tom Nash
 Jennie Negri
 Robert Nesbit
 Sandra Neville Family
 Christine Nimmo
 Tammy Pelnik
 Gloria Hoffmire Perlett
 Robert Piccone
 Sandra Richmond
 Sandra Hoffmire Rudosky
 Maryann & Gary Schneider
 Alison Reeds & Brad Seago
 Cathy Shelton
 The Singing Cook
 W. James Smith
 Art & Carol Smoot
 Barbara Leichy St. John & James St. John
 Corrine Stewart
 Jennifer & David Strand
 Terry Wagner
 Raymond & Janice Waldorf
 Robert Watts
 Nancy Weeks
 Chris & Kelly Wheeler
 Wil & Jane Zurliene

Donations in Honor of David Ferguson's 90th Birthday

Several people made monetary donations in honor of Dave Ferguson's 90th birthday in December. Dave served on the Louisville Historical Commission for many years and is a longtime supporter of the Louisville Historical Museum. The total amount came to \$255! Thank you to all who donated:

Memory Delforge
 Duane & Shirley Elrod
 Rebecca & Paul Harney
 Karen DiCarlo
 Paula Elrod
 Bridget Bacon
 Jo Louise Michaels
 Bill Ryan
 Jim & Rose Gilbert



Donations to the Museum's Collection and Records

The Louisville Historical Museum accepted the following donations during the months of November through January. The City sincerely appreciates these recent donations!

Joan Riggins, with Mick and Marilyn LaSalle – two golf balls from the Louisville Spaghetti Open, each showing the logo of an Italian chef carrying a plate of spaghetti.

Grace Dionigi – memoir of the donor written with Nanette Randall. It covers her family's time in Louisville.

Betty Davis Barnes – scanned family photos showing the Laferty and Davis families in Louisville.

Karen Maddock – matchbooks from businesses in the Louisville area, collected over a period of about forty years.

Jean Morgan – seat cushion that says "Louisville Pirates" from Louisville High School and that was acquired from the estate of Rita Ferrera; also, a binder of information, articles, and photos relating to the events leading up to the demolition of the

Louisville Middle School building (formerly Louisville High School) in 2008.

Robert L. Piccone – scanned images of photos relating to the Piccone family of Louisville.



This recently donated image from Robert Piccone was taken in Louisville in 1923 and shows Joe D'Amato, Dominic Piccone, Jimmy Fallico, and John Fallico.

George & Cindy Autrey – mine bell from the Monarch Mine, which closed in 1947; family history information and photos; credit bureau documents from the 1930s.

Ady Kupfner – vintage postcards; ledger from the Capitol Mine showing the fire boss's daily report in 1918-1919.

Brett Dhieux – baseball signed by members of Louisville's American Legion baseball team that won the 1936 state championship.

Joyel Dhieux – transcript of an interview that she conducted with her aunt, Josephine Dhieux Tullos Avner (1913-2000), in the 1990s. The interview covered such topics as her youth and the Dhieux family in Louisville.

Celestine Hill – digital photos relating to the family of Robert Jordinelli and Anna Lalli Jordinelli of Louisville, and a framed original photo of Robert's parents, who had stayed in Italy.

John Taylor – scanned historic photos of Louisville and Louisville area mines.

Hannah Harper – booklet for the 50th reunion of the Class of 1941, from her sister, Catherine "Kay" LaSalle.

Photo from the Collection of the Louisville Historical Museum



This photo shows a fire escape slide at the old Louisville Grade School (at today's Memory Square Park). The man sitting on the slide is Silvio Zarini, who attended the school as a child.

Don't Miss an Issue of The Louisville Historian!

Membership in the Louisville History Foundation is a must for those interested in Louisville's unique history and cultural character! Membership is a joint program of the History Foundation and the Historical Museum. Members receive the quarterly *Louisville Historian* with substantive articles about Louisville history.

A yearly membership is \$20 for an individual and \$35 for a family. A yearly Business Sponsorship is \$125.

You may pick up a membership form at the Historical Museum or visit the Museum website at www.louisvilleco.gov/museum to print out a form. Please make checks payable to the Louisville History Foundation, Inc. You may also join and renew online at www.louisvillehistoryfoundation.org.

Thanks to New and Renewing Members!

New Members

Bobby Brown Family	Peggy Leggett
William Cameron	Michael Mullin Family
Joyel Dhieux	Tom Phare
Sherry Dickerson	Chris Poland Family
June Follett Family	Eric Rohlinger Family
Louise Geil	Ted Romano
Jennifer Henderson Family	Sharon Romano Sibayan
Jonathan Hoover	Art & Carol Smoot
Wendy Kelly	Raymond & Janice Waldorf
Launa Lackey	Wil & Jane Zurliene



Renewing Members

Kris Ahlberg	Shirley Bodhaine Family
Randi & Jason Albright	Barbara & Earl Bolton
Pat Alger	Marian Bottinelli
Ron Alm	Jack Bowes Family
Brian Alterman Family	Nick Boyer
Lawrence & Annette Anderson	Cate Bradley
Bill & Cheryl Andrews	John Bradley
Dave & Shelley Angell	Peter & Alexandra Bradley
Brian & Elizabeth Armstrong	Douwe & Ann Bruinsma Family
Marilyn Arnold	Ken Buffo
Jim & Sharon Askew	Pauline Buffo
John & Becky Augustine	Sally Burlingame
Bridget Bacon & Andrew Calabrese	Janna Butler
deLassus/Barney Family	Michael & Nita Cahn
Dolores Barzler	Paula Caranci
Tom Beck Family	Kathleen Calcagno
Camille & Martin Begley	Ed Carpenter
Pamela Bell Family	Tom Carpenter
John & Sherry Benedetti	Mary & David Cartwright
Cheryl Bentley	Robbie & John Cartwright
Berkelhammer Family	Mark Cathcart Family
Rick & Anni Berry Family	Catlos-Silleras Family
Jim & Bonita Berry	Lori & Scott Chandler
Sharon R. Boden	Cynthia Hafner Clark

George Brandon & Mary Clough	Sue Norris & Cathy Fletcher
Beverly Coet	Janice Lee & Tom Flewelling
Mary Ann Colacci & Nancy Green	Pamela Forcey
Robert & Yolanda Cole	Susan Harr Fortney
Tom & Judy Cole	Mary Ann Franch
George Coppinger	Ronda Frandsen
John Covell	Donald & Theone Freeman
Teri Cox	Guy & Michelle Fromme Family
Ron Cutadean	John Gaffield Family
David Damiana	Timothy & Marilyn Gallagher
Gary Damiana	Barb Gardner Family
Charles & Amy Danforth	Tammy Gardner
James De Francia Family	Tori Gardner
Dino De Santis Family	Lola Dixon Gaudreau
Leo Deborski	Sean Geiger Family
Darlieen Del Pizzo	James & Rose Gilbert
Mitzi Delier-Mannion	Duane Givens Family
Sandra Ross DeLossa	Gloria Green
Joan Desmet	Jack Hanley
Brian DeToy	Hannah Harper
Yvonne W. Diggins Family	Jeff & Amy Harr
Dinauer Family	Betsy Harrah
Paul Dinkelmeyer	Linda Harris
Barbara & Dan DiSalle	Celestina Hart
Mark Discenza	Ernest Hartnagle
Robert Dressler	Mary Hastings
Driste Family	Hope Hindman
Roxane & David Dupuis	Barbara Hioco Family
Sam Duran	Hofgard Family
Anne Dyni	Michael D. Hogg
Olivia Edwards	Dave Hooley
Bruno & Pamela Elari	Heather Houghton
Adam & Donna Elnicki	Patrick Hubbard Family
Brad Emrick	Isabelle Hudson
June Enrietto	Megan Huelman
Marv & Gail Erker	Arlie & Tracy Huffman
Mary Karen Euler	Lisa Hughes
Leslie Ewy Family	James "Hutch" Hutchison
Carolyn Fahey	Tom Hynan
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Historical Museum

Contact Information and Hours

The Louisville Historical Museum is open during these times:

Tuesdays	10:00-3:00
Wednesdays	10:00-3:00
Fridays	10:00-3:00
Saturdays	10:00-3:00

The Museum is also open from 6 PM to 8 PM during the First Friday Art Walks! See the programming information in this issue to see what we have planned for the next four months of 2019.

An appointment is necessary if you are seeking specific research assistance, and we request that you contact the Museum Coordinator in advance if you have items to donate. She may ask for an appointment to review the items. Special appointments outside of the regular open hours are possible. The Museum staff can be reached at museum@louisvilleco.gov or 303-335-4850.

The Louisville Historical Museum is owned and operated by the City of Louisville as part of the Department of Library & Museum Services. It is located at 1001 Main Street. Its mailing address is 749 Main Street, Louisville, CO 80027.

Regrets

We extend our sincere sympathy to the families of lifetime members William "Bill" Seader and Toots Schreiter Venette DiLorenzo. Also, we extend our sincere sympathy to the families of regular members Nancy Swanson and Herman Fauson.



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