



The Louisville Historian

Issue #119

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Louisville History Foundation, and Louisville Historical Commission*

Summer 2018

Louisville's Matchless Mine and Its Tumultuous History

by Bridget Bacon, Museum Coordinator

When I was preparing recently to give a public walking tour from Harper Lake to the site of Louisville's Matchless Mine, I didn't at first realize the extent to which the changed landscape around us would itself be a striking element of the tour. Lovely, large homes and neighborhoods with green lawns and mature trees have largely replaced the open spaces that had wide vistas to the west, south, and east. Along what is now the Hillside Open Space just east of the Louisville Fire Station #2 on Via Appia, we stopped on one of Louisville's paved trails to look over what had been the site of the Matchless Mine. A quiet expanse replanted with native grasses has replaced the industrial mine structures, railroad tracks and rail cars, and a large mine dump that were located there. Given the peaceful surroundings of the area now, one would not be able to guess at the mine's tumultuous history or know that at least seven men lost their lives in accidents at this mine.

While some of the far views are today blocked by buildings, I couldn't help but think about the few public amenities that Louisville miners had available to them compared with what I could view as I stood with tour participants next to the Matchless Mine site. Across from the Louisville Fire Station #2 on our right, the Louisville Recreation & Senior Center was spread before us. Not far to the west from this location is the Louisville Police Station. Looking in the distance to the southeast, we could see vehicles traveling on Highway

36. The miners who worked at the Matchless Mine for about \$3 a day no doubt would have been startled if they could have seen these changes. I wished that I could time travel to the past and see the Matchless Mine and Louisville as they looked in the early 1900s ... so long as I would be able to return to the Louisville of today.

The Matchless Mine in Louisville was not as famous as Leadville's Matchless Mine, but it was one of the most important coal mines in the Louisville area when it was open. Working under the name Matchless as well as "Sunland" and "Champion" in its later years, it operated from 1903 until 1927. Its underground tunnels extended northward under Harper Lake. Mine workers deposited coal into rail cars on railroad tracks that came off the main rail line about two miles away at approximately where Alfalfa's in

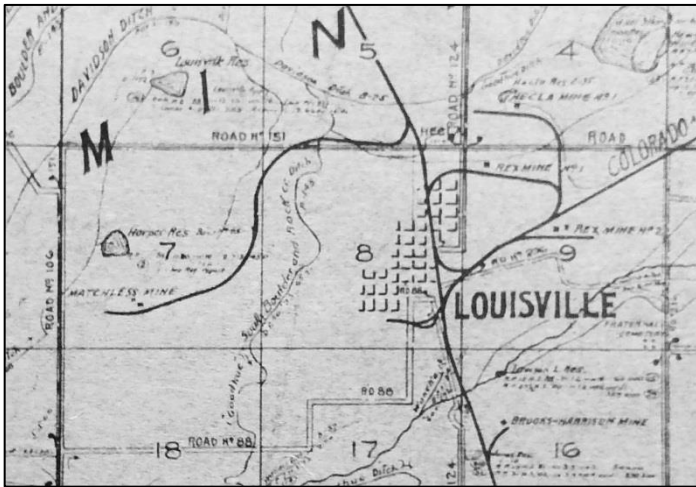


The Matchless Mine and mine dump, early 1900s.

Louisville is now located on South Boulder Rd. This railroad spur made it possible to move the coal and sell it. It is believed that the street Via Appia actually follows the old railroad bed for at least part of the way.

While no one who worked at the Matchless Mine could still be alive to tell us about it, since it was in operation from about 90 to 115 years ago, there were many longtime Louisville residents who worked there and who are well remembered today, such as Lawrence Mossoni, Henry Hawkins, Joe Ross, Joe Kasenga, and Frank Rizzi. It is thought that most of the workers lived in what

we now call Old Town Louisville. They walked west from town on Spruce Lane to get to the Matchless, and Spruce Lane even had the nickname of “Matchless Lane.” Now known as West Spruce Street, and located right in the middle of today’s Louisville, Spruce Lane not long ago was unpaved, with small farms and livestock, and was perceived by town residents as being outside of town.



Excerpt from 1926 Drumm’s Wall Map of Boulder County showing the railroad spur extending to the Matchless Mine on the left side of the image.

The *Louisville Times* newspaper, now digitized and online and keyword searchable, contains references to two stories relating to the Matchless Mine. One story is that miners sang Italian songs as they walked on Spruce Lane on their way to their homes after work at the Matchless Mine. Another is that after the Front Range Blizzard of 1913, miners created a narrow path through deep snow from Old Town Louisville to the Matchless to work and keep the town supplied with coal.



Mine maps indicate that the Matchless Mine shaft was located in this vicinity along Via Appia.

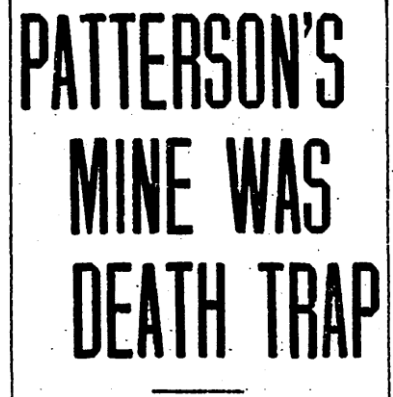
Records show that for a period of several years, about 75 to 80 miners worked at the Matchless Mine at any one

time. When originally dug, the mine shaft was 230 feet deep. The coal vein was only about four feet high, meaning that miners had to do a lot of work on their knees or leaning over. As with other mines in Louisville, mules were used to pull heavy coal cars underground and they were stabled down in the mine. While typical pay varied over the years, some records show that for part of the time in the history of the Matchless, miners received 43 cents per ton and earned about \$3 a day based on the weight of the coal they brought out (most miners in this area weren’t paid an hourly rate). For some years for which records could be found, an average of about 400-500 tons of coal was brought out of the Matchless each day. The Matchless Mine was particularly known for its dangerous cave-ins (which were collapses of the mine ceiling).

The Matchless Mine owners consisted of three men who partnered to lease the land and operate the mine. Two were local men who were brothers-in-law to each other: David Evans, who had been born in England and became a resident of Louisville, and Michael P. Fox, who was from Ireland and became a prominent resident of Marshall. (In 1915, after the death of Fox, the families of these two men became engaged in a bitter battle over the inheritance of Fox’s part ownership of the mine. A lawsuit filed by Fox’s son against his uncle, co-owner David Evans, was settled out of court.)

The third partner, Tom Patterson, had been born in Ireland and became a highly successful Colorado businessman and politician who lived with his family in a mansion in Denver. He served as a U.S. Senator from Colorado from 1901

to 1907. He also had become the owner of the newspaper the *Rocky Mountain News* in 1890. His newspaper’s competitor, the *Denver Post*, was sharply critical of Patterson, noting (among other things) the high profits that he made from the Matchless Mine and that he allowed the terrible working conditions in the Matchless Mine to exist. (The headline above is from a *Denver Post* article on Jan. 28, 1908 about an accident at the Matchless Mine.) Looking from this vantage point over 100 years later, it seems apparent that the *Denver Post* was critical mainly because Patterson owned the *Post*’s competitor newspaper. Whatever the motivation, the *Denver Post* articles do supply a wealth of information about Louisville’s Matchless Mine.



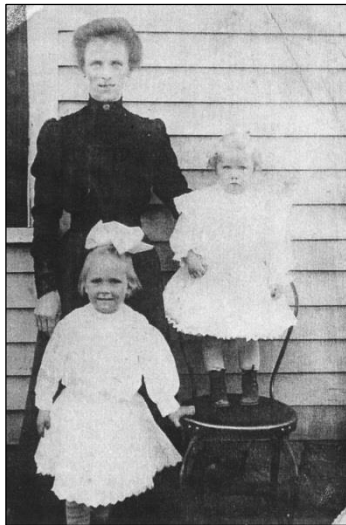
Historical documents record seven miners as having died in Louisville's Matchless Mine. The Louisville Historical Museum has the most information about



Richard Hutchinson, who was killed in a mine accident there in 1909. The *Denver Post* reported that he notified the pit boss of a cave-in, and the pit boss then sent him back to work in the same area where the cave-in had occurred. A second cave-in then killed him. The *Denver Post* reported that his widow, Grace Ashburn

Hutchinson, sued the mine owners for \$5,000, and a jury awarded her \$3,500. This was at a time when such lawsuits were typically unsuccessful. Grace and Richard had had one daughter, Mary Elizabeth, and their second daughter, named "Richie" after her father, was born seven months after his death.

Above: Richard and Grace Hutchinson in 1908 with their daughter, Mary Elizabeth. Right: Grace with daughters Mary Elizabeth and Richie after Richard's death.



The other six miners who are known to have lost their lives at the Matchless Mine were:

- Carl Shostrom, who was a native of Sweden, about age 26, and married. In 1904, he was "injured by cage & loaded car," according to what was reported to the State of Colorado.
- James Rees, who was 22 and single in 1909 when he was caught between a coal car and roof. He was from England.
- Thomas Brandacher, who was age 32 and single, and had come from Austria five years earlier. He

was killed in a cave-in at the Matchless Mine in 1910.

- Ludwig "Louis" Kolb, who was age 33 and was married with one child when he was crushed under a 1,500 lb. rock in 1912. He was from Austria.
- George Batchiletti, age about 52, who was from Austria and was single. He was killed in a cave-in in 1913.
- Moritz Wieser, who died in 1919 at the age of 41. (The Matchless Mine was by then called the Champion Mine.) He was killed instantly when he was caught between two railroad cars being switched on a side track at the mine. He was an immigrant from Austria, and he left a wife and five children in Louisville.

This look at the Matchless Mine shows that while some information can be found through research, we're still missing some important facts. How did Patterson happen to go into business with Fox and Evans, and what was their relationship like? Was Patterson an uncaring and greedy owner, like the *Denver Post* articles asserted, or is there more to the story? What exactly led to the mine's name changes, and why did the mine close in 1927? Were there other miners who were killed in the mine? Are there any photos in existence that show the inside of the mine? I hope that more photos, information, and stories about the Matchless will eventually come to light.

A special thank you to Tammy Pazkowski, Michael Kokes, and Alison Gorsevski for information that they shared with the Museum about the Matchless Mine.

Do you have photos, information, or family stories relating to the Matchless Mine or other Louisville-area mines? If so, please contact the Louisville Historical Museum at museum@louisvilleco.gov so that we can add to our understanding of coal mining in Louisville. Thank you!



Historical Museum Contact Information and Hours

The Louisville Historical Museum is open during these times:

Tuesdays	10:00-3:00
Wednesdays	10:00-3:00
Fridays	10:00-3:00
Saturdays	10:00-3:00

The Museum is also open from 6 PM to 8 PM during the First Friday Art Walks! See the programming information in this issue to see what we have planned.

An appointment is necessary if you are seeking specific research assistance, and we request that you contact the Museum Coordinator in advance if you have items to donate. She may ask for an appointment to review the items. Special appointments outside of the regular open hours are possible. The Museum staff can be reached at museum@louisvilleco.gov or 303-335-4850.

The Louisville Historical Museum is owned and operated by the City of Louisville as part of the Department of Library & Museum Services. It is located at 1001 Main Street. Its mailing address is 749 Main Street, Louisville, CO 80027.



Happy Birthday to Louisville!

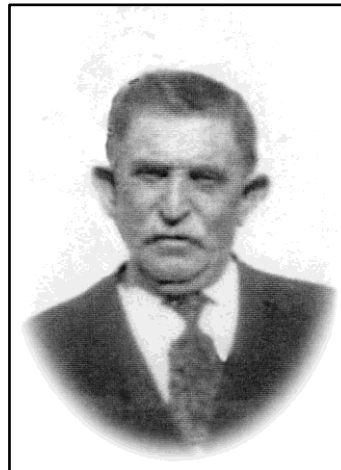
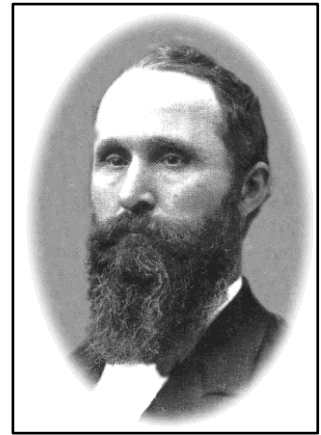
Louisville turns 140 years old this October. On October 24, 1878, Louis Nawatny recorded his plat of original downtown Louisville with Boulder County. Starting the previous year, Nawatny had worked with the owner of the Welch Mine, Charles C. Welch, to establish a coal mine and then an accompanying town where miners could live. Nawatny named the new town for himself. The availability of coal mining work drew about 400 residents within the first two years.

In recognition of this anniversary, the Brown Bag discussion scheduled for September 6th will delve into the different changes that Louisville residents have seen over the decades and that they continue to experience. What aspects of Louisville should residents work to retain from the past as we see as population growth and traffic increase and contribute to changes in the identities of Front Range towns and cities? What exactly do you think makes Louisville Louisville?

The public is also invited to celebrate Louisville's birthday with birthday cake at the Museum during the First Friday Art Walk on October 5th.

Details about both of these programs are listed under Upcoming Programs in this issue. To learn more about why Louisville was established and to discover stories about its earliest years, check out wonderful articles by Pete Lindquist in the Fall 2010 and Spring 2012 issues of the *Louisville Historian*, available to read online at the Museum's website.

*More than any other person, Charles C. Welch was the driving force behind the Welch Mine and the Town of Louisville. (Photo from the book **Representative Men of Colorado.**)*



Louisville was named after Louis Nawatny, who worked for Charles C. Welch. He left Louisville soon after the town was started and his job for Welch was done, and this photo shows him many years later.

LOUISVILLE HISTORICAL COMMISSION

Paula Elrod
Jonathan Ferris
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Keith Keller
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A Message from Louisville to Its Citizens

It's summer and the heat is on! I love you, my wonderful citizens, and would love nothing more than to hear why you love summer in Louisville – or even just why you love the great city you get to call home. Here are a few

responses from our wonderful citizens on why they #LoveLouisville:

“The people, the history, the shops and restaurants, the Library, the History Foundation!” – James & Bernadine Brumfield

“I #LoveLouisville because I walk in the footsteps of my ancestors every day. When I drive down the lane of the old Harney-Lastoka farm, I flash back to memories of catching pollywogs in the pond, playing on old rusty tractors, and scaring my cousins with visions of family members’ ghosts in the windows of the old farm house. When I go to the Labor Day parade, I can still envision my late Uncle Dwayne walking up and down the streets yelling, “Cotton candy! Sno-Cones for sale!” Each tree, street, house, train whistle, and even call of the blue jay brings back a fond memory or feeling even if for a second, and is the reason why I have, and always will Love Louisville!” – Tammy Lastoka, Louisville History Foundation Board Member

“Small town friendliness and welcoming attitudes” – Karen Maddock

“Because people in Louisville care” – Heidi Day

Share your favorite sights, sounds, smells, and activities in Louisville, in any (or all!) of the following fun ways:

- Share with me on Facebook! Tag @louisvillehistoryfoundation and include #LoveLouisville in your message
- Email LoveLouisville@louisvillehistoryfoundation.org
- If you recently received a mailing from the Louisville History Foundation, return the note in the envelope that also came with the mailing.

Your responses will be displayed at the Louisville Historical Museum!

*Love,
Louisville*

Louisville History Foundation mailing address: 749 Main Street, Louisville, CO 80027

LOUISVILLE HISTORY FOUNDATION

Cate Bradley
Missy Diehl
Paula Elrod
Tammy Lastoka
David Marks
Daniel Mellish
Jessica Spanarella
Catherine Wessling

Upcoming Programs

The public is invited to join us for our upcoming programs! For more information, please visit www.louisvilleco.gov/museum, email museum@louisvilleco.gov, or call the Museum at 303-335-4850.

“First Friday” Museum Events, 6-8 PM

Stop by the Museum to learn about hidden and interesting aspects of Louisville history and to tour the historic buildings on our Museum campus at 1001 Main St. during Louisville’s 2018 First Friday Art Walks!

- Friday, August 3 – **Lafayette History in the Spotlight**
The neighboring towns of Louisville and Lafayette share a common coal mining history and connections as the result of branches of the same families who lived in both towns, but also have interesting differences in how they each developed as towns. For example, Lafayette was especially tied to important transportation routes. Come to the Museum during the First Friday Art Walk to discover Lafayette history!
- Friday, September 7th – **Brands Old and New: Louisville Business Memorabilia**
Louisville businesses have given out many promotional items over the decades. Come to the Museum to view local vintage matchbook covers, swizzle sticks, and keychains along with marketing items from current businesses.
- Friday, October 5th – **Happy 140th Birthday, Louisville!**
Come have some birthday cake and join the Louisville History



Foundation, and the Louisville Historical Commission in celebrating Louisville's 140th! The Museum will also show items and photos from the commemoration of Louisville's 100th birthday in 1978.

- Friday, November 2nd – **Artists Among Us: Get to Know the Louisville Art Association**
The LAA promotes the visual arts in our community and provides opportunities for local artists to connect with one another and attend workshops. Come to the Museum to find out more about this nearly 40-year-old organization and its artist members.

“Louisville 101,” Historic Walking Tour – Thursday, August 9, 7:00 PM or Saturday, August 11, 9:00 AM. Join Jason Hogstad for an interesting overview of Louisville history downtown. Meet at the intersection of Main & Elm for the tour. Suggested donation: \$5/person.

Museum Open After Labor Day Parade, Monday, September 3rd – Stop by the Historical Museum after the Labor Day Parade! The Museum will remain open until 2 PM.



The Blue Parrot Restaurant's Labor Day float, 1940, with Mike Colacci, Colacci relatives, and Blue Parrot staff. The Huckleberry building at 700 Main can be seen behind them.

“Louisville and Change,” Brown Bag Discussion, Sept. 6th, 12-1 PM, Library Meeting Room. In recognition of Louisville's 140th birthday this fall, join Museum Coordinator Bridget Bacon to discuss the changes happening around us. What should we try to retain from the past as we see Colorado's Front Range cities grow and their identities change? Participants are welcome to bring a lunch.

“Top of the Hill,” Historic Walking Tour – Sept. 15th, 9 AM – Diane Marino will lead this historic walking tour of the neighborhood at the top of the hill in Old Town Louisville (in the vicinity of the 1100 and 1200 blocks of La Farge, Jefferson, and Grant). Louisville's mine foremen and superintendents, along with some store owners, tended to live in the well-built homes in this neighborhood. Comfortable walking shoes are

recommended. Meet at Pirates Park. Suggested donation: \$5/person.

“Stories in the Dark,” Evening Museum Storytelling Program, Friday, Oct. 26th, 7-8 PM, Museum outdoor campus. Start your Halloween festivities out right with spooky Halloween stories from the Boulder Valley Spellbinders for adults and children ages 6 and up. Bring a blanket or chairs, if desired. Rain Date: Saturday, October 27th.

Evening Museum Program, “Stories in Places: Putting Louisville's Residential, Commercial, and Industrial Development in Context,” Nov. 15, 7 PM, Library Meeting Room. Dr. Rebecca Schwendler, who recently researched and wrote three historic context reports for the City of Louisville, will share her findings about how Louisville's residences, businesses, farms, railroads, and coal mines helped to shape the city, and how those histories remain visible today through architecture.

Oral History Program Update

In addition to a selection of oral history interviews being available to watch on YouTube, the City is also starting to show them on Channel 8 in Louisville. Plans are underway to make more interviews publicly accessible later this year.

Thank you so much to the team of volunteers who have been working on the Museum's Oral History Program: Barbara Gigone, Jean Morgan, Noelle Gatto, Leslie Aaholm, Dustin Sagrillo, Betty Solek, and Ady Kupfner.

Thanks to the participation by dozens of Louisville residents and a talented and dedicated team of Oral History Program volunteers, the Louisville Historical Museum has a rich collection of filmed interviews documenting Louisville's unique history. The Museum has captured people's memories and stories about Louisville in interviews conducted since 2009.

If you have questions or would like to participate in the Museum's Oral History Program as a narrator or volunteer, please contact the Historical Museum at museum@louisvilleco.gov or 303-335-4850.

The Museum Corner by Bridget Bacon, Museum Coordinator

I'm happy to announce that Gigi Yang has joined the Museum staff as the Museum Technician, and that Hannah Gonzales has joined us as this year's Oral History Intern! Also, a warm “welcome back” to Jason Hogstad as Visitor Services Representative.

The Historical Museum's series of First Friday Art Walk events have continued with fun topics and great participation from the public in the spring and summer. In May, we looked at "Lost Louisville" with help from Historic Preservation Commission members Lynda Haley, Hannah Parris, Cyndi Thomas, Deborah Fahey, and Chuck Thomas. And in June, it was time to "Get to Know the Louisville Society of Italian Americans" with contributions from Society members Ricky Madonna Pickett, Gianna Cauzzi, Tavia Hammond, Paula Elrod, and one of the founders of the organization, Judy DeNovellis. Thanks also to Jessica Spanarella for her help with the June Art Walk.

The July Art Walk had the biggest attendance at the Museum of any First Friday Art Walk yet. Three hundred people enjoyed complimentary mini-floats with such soda flavors as sarsaparilla, root beer, and birch beer during our exploration of "Soda Parlor History." Under the tent outside, young people shook ingredients in individual bags to make their own ice cream and got to try hand cranking ice cream. Thank you so much to Becky Harney, Mary Ann Colacci, Joanie Riggins, Memory Delforge, and Carol Williams for helping at the Museum during these fun Art Walk events. Thank you to Chris Torrence, Elyssa Torrence, and Mia Torrence for their help during the July Art Walk!

Many thanks to regular Museum volunteers Carolyn Anderson Jones, Deborah Fahey, Kate Gerard, Rebecca Harney, Christy Gray, Mary Ann Colacci, Memory Delforge, Jessica Spanarella, Carol Williams, Diane Marino, Chuck Thomas, and Ardeshir Sabeti. Welcome to new volunteer Joanie Riggins, and thank you and best wishes to retiring volunteer Carolyn Conarroe. Thank you to Jack Bowes, Mary Guyer, Ernest Hartnagle, and Grace Dionigi for information and memories that they shared during recent contacts with the Museum.

I'm regularly asked about the status of the addition to the Museum campus, following the completion of its conceptual design last December. The Museum staff, Historical Commission, and History Foundation are continuing to work on this project, which would add much-needed ADA restrooms and overall ADA accessibility, a climate-controlled space to preserve Louisville's historical collections, and a public meeting/gathering space for K-12 school tours and other community programs to the existing campus.

We know that a number of English families came to Louisville from coal mining areas in County Durham in the late 1800s. A daily newspaper in County Durham, the *Northern Echo*, recently ran an article about the movement of these families from there to Louisville, and the article referenced the Fall 2012 *Louisville Historian*

article on this topic, "Saying Goodbye to Coffee Pot Row." The *Northern Echo* article can be found online, and the *Louisville Historian* article is accessible on the Museum's website.

Louisville residents have regular opportunities to "Meet the Mayor." Two upcoming dates when Mayor Bob Muckle is scheduled to be at the Museum will be at 9 AM on Saturday, September 8th and Saturday, November 10th. Please check the City website for any possible schedule changes.

We've recently cataloged and digitized several dozen school photos from the 1910s to the 1950s and added them to the Museum's online photo collection, and we need help with student identifications! If you or your relatives attended Louisville schools during that period, please consider viewing the photos online and letting the Museum know if you're able to make any identifications or help date the photos. The link to the online photo collection is available from the Museum's website at www.louisvilleco.gov/museum; a keyword search on the word "schools" will bring up the photos in the results.



This is one of many school class photos that the Museum staff has recently digitized and put online. (98-29-15-024).

History Book Club – Upcoming Topics

The History Book Club meets from 6:00 to 7:45 PM on the first Thursday of each month from September to May in the second floor Board Room of the Louisville Public Library. Unlike most book clubs in which members all read the same book, in this book club we select a topic and everyone reads what they wish on the topic. Participants read books or articles and we discuss what we learned with the group. Members of the public are welcome to join us, and newcomers should feel free to come and observe.

September Topic: Mari Sandoz
Thursday, Sept. 6, 2018

October Topic: Western U.S.: Sheep & Cattle Wars
Thursday, Oct. 4, 2018

November Topic: Civilian Conservation Corps (CCC)
in Colorado & the West
Thursday, Nov. 1, 2018

December Topic: Photography in the West
Thursday, Dec. 6, 2018

Memorial Donations

Thank you so much for these recent memorial donations. Donations received after this issue goes to print will be shown in the next issue.

In Memory of Eugene "Gene" DiCarlo (1930-2016)

Paula Caranci

In Memory of Shirley Inama Helart (1935-2018)

Paula Caranci

In Memory of Wanda Vandenbos Del Pizzo (1926-2018)

Paula Caranci

In Memory of Ronald Steinbaugh (1957-2018)

Paula Caranci
Mark Reynolds & Kathleen Cummings

In Memory of Rita Rizzi Ferrera (1924-2018)

Paula Caranci
Karen DiCarlo
Paula Elrod
Gloria Green

In Memory of William Stengel (1927-2018)

Bridget Bacon

In Memory of Eugene Caranci (1929-2018)

Bridget Bacon
Ferguson/Van Buskirk Family
Dino De Santis
Memory Delforge
Karen DiCarlo
Paula Elrod
Patricia Finleon
Rob & Carol Lathrop

Ronald & Arlene Leggett

In Memory of Robert "Bob" Ross (1933-2018)

Gloria Green
Jean Morgan

In Memory of Hugh McKenzie (1924-2018)

Bridget Bacon

In Memory of Claudine Hill Waschak (1923-2018)

Memory Delforge
Karen DiCarlo
Paula Elrod
Gloria Green
Ron & Arlene Leggett
Dixie Lee & Ron Martella
Vincent Martella

Memorial Donations from the Pitch Club

The card club in Louisville called the Pitch Club recently dissolved. Its last remaining members decided to donate its remaining funds to the Louisville History Foundation in memory of the following club members who have passed away:

Lani Melvin (1943-2014)
Sandy Brown (1935-2009)
Charlene Chiolino (1936-2011)
Johnny Chiolino (1934-2008)
Kathy Ryan (1941-2015)
Mary Lou Kranker (1936-2015)
Carolyn Kranker (1937-2017)

Thank you so much to the Pitch Club for its thoughtful donation in memory of these club members.



Thank You for Your Monetary Donations!

Thank you to the following people and organizations for their recent generous monetary donations, other than memorial donations, to the Louisville History Foundation and Museum. Donations received after this issue goes to print will be shown in the next issue.

Jason & Randi Albright
Barlow Family

BK Media Group Inc.
 Beverly Clyncke
 Deanna Meek-Brien & Terry Brien
 George Brown
 Bob Davis
 Amy & Scott Deborski
 Marcelee Gralapp
 Jeff Harr
 Jane E. Henry
 Brian & Leslie Hoffman
 Kenneth Karlsrud
 Dave Lawrence
 Ronda Leggett
 Kathryn Lervick
 Karen Maddock
 Dan McDonald Family
 Timothy & Janice McTearnan
 Dan & Heather Mellish
 Jo Louise Michaels
 Gerald & Conny Pontasch
 Anthony & Patricia Romeo
 Pat Scholes
 Alison Reeds & Brad Seago
 Terre Rushton & Charles Sisk
 Genevieve Sparagna
 James Taggart
 Martin Ters, DDS
 Mark & Nikki Tobias

Donations to the Museum's Collection and Records

The Louisville Historical Museum accepted the following donations during the months of May through July. The City sincerely appreciates these recent donations!

Ricky Madonna Pickett – original and digitized photos and documents relating to the family of her father, Wilbur Madonna.

Lauren Trice – two original windows from the Hecla Mine “Casino” building in Louisville that was demolished recently.

David Ferguson – metal trade token giving 5 cents off and inscribed with the initials “E.J.F.” from a Louisville business in the early 1900s.

Jeanine Ardourel – items relating to the Fabrizio family of Louisville, including Grace Fabrizio Ardourel’s photo album and digital images of family photos.

Deborah Fahey – two digital images from about 1986 showing the large cottonwood tree at Cottonwood Park and one showing Harper Lake.

This donation was in response to the Museum’s request for photos of the cottonwood tree.

Lois Tesone – Papers and photos relating to the Louisville Society of Italian Americans. She is a former president of the organization.

Kelly Rippeth – photos and books that belonged to longtime teacher Lydia Morgan and the Morgan family. Some of the books are in Welsh.

Ed Domenico – historic photos relating to Louisville, with most of them showing school classes.

Jim Lastoka – digital image of a historic postcard photo showing the Rex #1 Mine in Louisville.

Barbara Leggate – digital images of photos showing the large cottonwood tree at Cottonwood Park in the 1980s. This was in response to the Museum’s request for photos of the cottonwood tree.

Jeff Harr – digital images of photos relating to the Zarini, Lepenske, and Harr family of Louisville; original composite photo showing the Louisville High School class of 1941, of which Evelyn Lepenske was a member.

Susan Harr Fortney – booklet with high school autographs from Evelyn Lepenske and senior cards from Evelyn’s 1941 classmates; Harr family photo; and Centennial token commemorating Louisville’s 100th anniversary in 1978.

Jack Bowes – digital images of historic photos from the Bowes family, including photos of the Bowes Farm apple orchard on Dillon Rd.; baseball glove used by Violet Bowes on the Louisville High School girls team in about 1912. The most recent *Louisville Historian* had included a request for information about historic apple trees in the area.

Tammy Paczkowski – prints of three historic photos showing her great-grandmother, Grace Ashburn Hutchinson, and her great-grandfather, Richard Hutchinson, who was killed at the Matchless Mine in 1909.

Aline Steinbaugh – 1974 and 1976 yearbooks from Centaurus High School, which Louisville students attended at the time. These items were on the Museum’s wish list.

Tom Mudrock – Louisville High School football program from the early 1960s; business items such as matchbook covers and swizzle sticks from area bars; steak marker indicating “well done” from Colacci’s Restaurant.

Monarch High School – yearbook for the 2017-2018 academic year.

Judy DiGiacomo – prints of historic photos of the area from the donor’s husband, photographer Jack DiGiacomo. This donation was made in his memory. They include images of the original St. Louis Church on La Farge Ave. and of the Columbine Mine.

**Recently Donated Photos
from the Museum Collection**



This recently donated photo above shows a first or second grade class in the early 1900s in front of the red brick schoolhouse that is now the Louisville Center for the Arts at 801 Grant Ave.



This photo from the Bowes family shows the results of a successful fishing trip.

**Don't Miss an Issue of
The Louisville Historian!**

Membership in the Louisville History Foundation is a must for those interested in Louisville’s unique history and cultural character! Membership is a joint program of the History Foundation and the Historical Museum. Members receive the quarterly *Louisville Historian* with substantive articles about Louisville history.

A yearly membership is \$20.00 for an individual and \$35.00 for a family. A yearly Business Sponsorship is \$125.00. You may pick up a membership form at the Historical Museum or visit the Museum website at www.louisvilleco.gov/museum to print out a form. Please make checks payable to the Louisville History Foundation, Inc. You may also join and renew online at www.louisvillehistoryfoundation.org.



**Thanks to New and
Renewing Members!**

New Members	
Patricia Habel & Joe Adams	Dan McDonald Family
Gail Biek Family	Jeff & Hillery Meier
Deanna Meek-Brien & Terry Brien	Martha Parks
Teresa Buch	Douglas Paxton Family
Romy Corliss Family	James Phillips
Cindi Dauenhauer	Dave Plati
Joyce Davies	Sarah Reed Family
John Dawson	Rita Rosse Family
Heidi Day Family	David Shaklee
Amy & Scott Deborski	Kathy Small
Kathy Duffy	Emily Smith Family
Howard Fallik	Genevieve Sparagna
Linda Helton Family	Don & Stephanie Taylor
Jane E. Henry	Jim Tesone
Bruce Janda Family	Steven C. Thompson Family
Kenneth Karlsrud	Mark & Nikki Tobias
Ron Knutson	Troy Voshell Family
Dave Lawrence	Eric & Lucy Williams
Sharlene Mazza Family	

Renewing Members

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Regrets

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