



The Louisville Historian

*A Publication of the Louisville Historical Museum,
Louisville History Foundation, and Louisville Historical Commission*

Issue #120

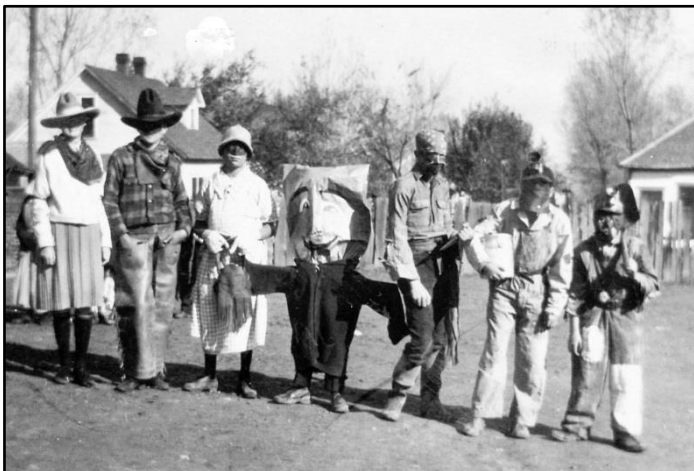
Fall 2018

Our Haunted House

by Mary E. Colacci Guyer

We're always happy to share with our members, and other readers, personal stories and memories from people who grew up in Louisville. Mary Elizabeth Colacci Guyer grew up in Louisville as a daughter of Anthony and Rita Colacci, who owned and operated Colacci's Restaurant at 816 Main, and as a granddaughter of Mike and Mary Colacci, who founded and operated the Blue Parrot Café at 640 Main. Her uncle, Joe Colacci, owned and operated the Blue Parrot for many years. In the period from the 1950s to the 1970s in particular, these two Italian restaurants put Louisville on the map as the place for people in the Denver metro area, and beyond, to go to get Italian food. Here are some of Mary's memories of growing up in Louisville in the early 1950s. This was a time when "Old Town" made up the entire town and before Louisville was large enough to be an official city, since its population was still about 2,000.

I am not sure if the idea of having a "haunted" house at Halloween time started with me and my sisters or not. I am sure that we were among the first kids to come up with this idea in the town of Louisville, though. It was about 1952. I was eleven; Pattie, my sister, would have been about six; and Toni, the youngest of us, would have been about five years old.



Louisville children dressed for Halloween, 1925.

A lot had happened to our family since our father came home from the war in 1945 at the age of 27. He had gotten his feet frozen in France, so he was not able to stand on his feet for long periods of time. He had been a miner before the war, but now he couldn't go back to work in the coal mines ever again.

Grandma Mary and Grandpa Mike Colacci had bought the Phillips 66 Station at 701 Main that sat on the northwest corner of Main and Pine. It was located kitty-corner from The Blue Parrot Café that my grandparents started. Daddy and our cousin, Jim Sirago, were going to run the Phillips 66 Station together. Daddy and Jim named the filling station "Tony and Jim's." The partnership worked fine for a couple of years, but then Jim got an offer to go to California to work with his brothers. Daddy bought Jim's half of the business, and Momma had to go help Daddy run the filling station.



Tony & Jim's, 701 Main St., in 1948. This is now the location of LuLu's BBQ and Coabana-Cuban Fusion.

When Grandma Mary died in 1949 at the age of only fifty, I had just made my First Holy Communion. At that time, Grandpa Mike was thinking about retiring from managing the Blue Parrot. Initially, he had my Uncle Joe take over the business for him. Grandpa Mike left on a trip to Italy for the first time since he had gone back in 1910. For a few different reasons, Daddy and Uncle Joe then decided to switch businesses. One day, Daddy

operated the Phillips 66 Station, and the next day he operated The Blue Parrot Café.

Momma and Daddy then ran The Blue Parrot together for a time, and I often babysat my little sisters. Our family had a 1950 Dodge sedan that had a broken muffler. The Blue Parrot was only two blocks away from our house at 552 Jefferson Ave. as the crow flies, and



two and a half blocks if you had to walk to it. When Momma would start up the Dodge to come home and check on us, we could hear that old muffler growl all the way from The Blue Parrot Café to our house. We knew she would be home in approximately three to four minutes.

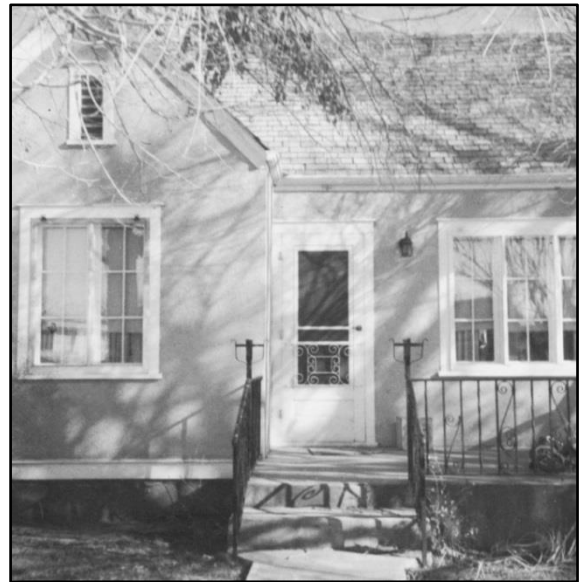
Rita and Anthony Colacci with Mary.

Here is how our haunted house worked. In the basement, we had eight windows that we covered with bath towels to keep the sun out. That made it very dark down there. Momma had an old English pram that looked like an



Mary Colacci, right, in about 1950, not long before she and her sisters made the haunted house. From left are also shown Kathy Stangier, Joan Helburg, unknown, Darlene Ulrich, and Sheila Sullivan.

oversized baby buggy. We charged our customers five cents each. We would take each customer down the stairs one at a time, blindfold him, and spin him around three times. Then we would make him sit in the baby buggy, and wheel him through our haunted house. We took wet spaghetti noodles and would run them down his arms. We told him that they were veins. We took cold rose petals out of the refrigerator and would rub them on his skin. (We prepared these beforehand; somehow, Momma never saw them in the refrigerator.) We told him that this was “dead flesh.” We used grapes for the “eyes,” and a wet wooden dowel for “bones.” All the while, we would give the buggy a quick spin to keep our customer off balance as we gave him the tour. Then we would take our customer back to the base of the stairs and let him out of the buggy. He could then be “free from our spell!”



The Colacci home at 552 Jefferson in the 1950s.

With our earnings, we would walk down to the grocery store and buy candy. We loved buying candy cigarettes and Double Bubble gum. We also bought Blackjack gum, Lifesavers, and Neccos from Dalby's Super Market (it used to be in the State Mercantile Building). We bought cherry phosphates and malted milk shakes from The Bungalow Drug Store.

Some of our best customers were kids we knew from the neighborhood. And the most necessary person in our plot was the “lookout.” That person had to stand outside by the back fence gate and listen for Momma to start up the Dodge. (Although we charged our other customers, the lookout got to go through our haunted house for free.) When the lookout heard the muffler growl into action, he would have to run and warn us in the basement so that we could hide all of our props and be outside playing by the time she got home.

We had the haunted house operational for about two weeks before we shut it down on our own. We closed it down because Halloween was over, but mainly because Momma got the muffler fixed. Thanks to the care that we took to avoid discovery, it was about sixty years before Momma found out about the haunted house. It happened one day when my sisters and I were reminiscing, and we forgot and talked about it in front of her. She was eighty-nine at the time.

Thank you so much to Mary Guyer for allowing the Museum to share her written memories in The Louisville Historian.

Around the same year as when the Colacci sisters ran their haunted house, their grandfather, Mike Colacci, returned from his trip to Italy with his second wife, Maria. Mike continued to operate the Blue Parrot, which his son Joe then took over. Mary's father, Anthony, meanwhile, started Colacci's Restaurant in 1955. Mike Colacci's stepsons also operated Italian restaurants in Louisville. The Colacci family is largely responsible for Louisville's reputation as a restaurant town, both then and today.



Headline from a 1961 Louisville Times article.

Historical Museum Contact Information and Hours

The Louisville Historical Museum is open during these times:

Tuesdays	10:00-3:00
Wednesdays	10:00-3:00
Fridays	10:00-3:00
Saturdays	10:00-3:00

The Museum is also open from 6 PM to 8 PM during the First Friday Art Walks! See the programming information in this issue to see what we have planned.

An appointment is necessary if you are seeking specific research assistance, and we request that you contact the Museum Coordinator in advance if you have items to donate. She may ask for an appointment to review the items. Special appointments outside of the regular open hours are possible. The Museum staff can be reached at museum@louisvilleco.gov or 303-335-4850. The website can be found at:

<http://www.louisvilleco.gov/government/departments/home-museum>.

The Louisville Historical Museum is owned and operated by the City of Louisville as part of the Department of Library & Museum Services. It is located at 1001 Main Street. Its mailing address is 749 Main Street, Louisville, CO 80027.

A Message from Louisville to Its Citizens

It's Fall, my wonderful citizens, and I wanted to thank you all for the birthday wishes! I am 140 years old and so lucky to be a city that is so well-loved!

Here are a few of our residents sharing why they feel lucky to live in Louisville:

"We are a close knit, friendly, supportive, family oriented, clean, safe COMMUNITY" – Theresa Buch

"I love Louisville for the warm, happy and joyful people. I also love the food, parks, neighborhoods, mountains, summer events, winter events, old timers, new timers, quite times and fun times. So much!" – Sarah Reed

"I love our restaurants & shops. I love being able to walk to town. I love all the walking trails. I love our parks, Library and Rec Center. I love my 1910 Miners Cottage" – Rita Rosse

Share your favorite sights, sounds, smells, and activities in Louisville, in any (or all!) of the following fun ways:

- Share with me on Facebook! Tag @louisvillehistoryfoundation and include #LoveLouisville in your message
- Email LoveLouisville@louisvillehistoryfoundation.org
- If you recently received a mailing from the Louisville History Foundation, return the note in the envelope that also came with the mailing.

Your responses will be displayed at the Louisville Historical Museum!

*Love,
Louisville*

Louisville History Foundation mailing address: 749 Main Street, Louisville, CO 80027.

LOUISVILLE HISTORY FOUNDATION

Nancy Allen
Cate Bradley
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Louisville History Foundation News

*By Jessica Spanarella,
Board of Directors*

The Louisville History Foundation would like to welcome Loren Laureti and Nancy Allen to the Board. Loren, a past Louisville business owner for 20 years, also served as President and Chamber Board Member for 3 years. Nancy was Dean of the Libraries at the University of Denver for 23 years and is a past member of the Louisville Public Library Board of Trustees. We are thrilled to have both Loren and Nancy as they bring a wealth of knowledge and experience to our Foundation Board.

The Foundation would like to thank current board director Tammy Lastoka for restoring her family's 1930 Model A truck (pictured below) that was featured in this year's Labor Day Parade. The truck was used on the Harney Farm (now known as the Harney Lastoka Open Space, where 7th Generation Farm is currently located) in the 1930s and 1940s to haul grain, dirt, coal and anything else that the farm needed. The Harney



Brothers' truck followed the Foundation board members and supporters as we passed out Frisbees and candy.



Foundation board member David Marks and his wife, Julie, handed out Frisbees at the 2018 Labor Day Parade.

The Labor Day Parade is a special day in Louisville as the community comes together to recognize the achievements of our American Workers.

We are already looking forward to the Parade next year. We hope to see you there!

Upcoming Programs

The public is invited to join us for our upcoming programs! For more information, please visit <http://www.louisvilleco.gov/government/departments/ho-me-museum>, email museum@louisvilleco.gov, or call the Museum at 303-335-4850.

“First Friday” Museum Events, 6-8 PM

Stop by the Museum to learn about hidden and interesting aspects of Louisville history and to tour the historic buildings on our Museum campus at 1001 Main St. during Louisville's 2018 First Friday Art Walks! In 2019, the Art Walks will start up again in February with the First Friday Art Walk on February 1st.

- **Friday, November 2nd – Artists Among Us: Get to Know the Louisville Art Association**
The LAA promotes the visual arts in our



community and provides opportunities for local artists to connect with one another and attend workshops. Come to the Museum to find out more about this nearly 40-year-old organization and its artist members.

- **Friday, Dec. 7: First Friday Art Walk at the Museum and Parade of Lights Open House**

The Museum will open its doors for both the Art Walk and the Parade of Lights on December 7, 2018.

The Museum will also continue the Louisville holiday tradition of handing out sacks of treats to children. For decades, from the 1920s to the 1980s, Louisville community organizations sponsored these sacks that typically each contained an orange, nuts in the shell, and pieces of ribbon candy. For many Louisville children, receiving these treat sacks was a large part of their holiday experience. During the Depression, the sacks were even the main gifts for children in some families. We thank the Louisville History Foundation for sponsoring the treat bags again this year and for continuing the tradition.



“Stories in the Dark,” Evening Museum Storytelling Program, Friday, Oct. 26th, 7-8 PM, Museum outdoor campus. Start your Halloween festivities out right with spooky Halloween stories from the Boulder Valley Spellbinders for adults and children ages 6 and up. Bring a blanket or chairs, if desired. (Rain date: Saturday, October 27th.)



Meet the Mayor, Saturday, Nov. 10th, 9-10 AM, Louisville Historical Museum. Louisville residents have regular opportunities to “Meet the Mayor” and discuss issues of interest. (Please check the City website for any possible schedule change.)

“Stories in Places: Putting Louisville’s Residential, Commercial, and Industrial Development in Context,” Evening Museum Program, Nov. 15, 7 PM, Library Meeting Room. Dr. Rebecca Schwendler, who recently researched and wrote three historic context reports for the City of Louisville, will share her findings about how Louisville’s residences, businesses, farms, railroads, and coal mines helped to shape the city, and

how those histories remain visible today through architecture.



Eberharter House (now the Louisville Chamber of Commerce) at 901 Main St. in 1948. This is an example of a Craftsman style bungalow.

“What Our Parents Never Knew,” Brown Bag Discussion, Dec. 6th, 12-1 PM, Library Meeting Room. Tying in with the lead article of this issue, we’ll have a fun discussion about things that we did as kids that we never told our parents about. Bring your stories to the conversation!

Oral History Program Update

Thanks to the participation by dozens of Louisville residents and a talented and dedicated team of Oral History Program volunteers, the Louisville Historical Museum has a rich collection of filmed interviews documenting Louisville’s unique history. The Museum has captured people’s memories and stories about Louisville in interviews conducted since 2009.

Thank you so much to the following people for allowing the Museum to interview them in the past quarter. (As a token of our appreciation, a complimentary annual membership is given to each interviewee who is not already a lifetime member.)

Mary Colacci Guyer
Kelly Miller & the Farmers Market Vendors

Also, thank you so much to the team of volunteers who have been working on the Museum’s Oral History Program: Barbara Gigone, Jean Morgan, Noelle Gatto, Leslie Aaholm, Dustin Sagrillo, Betty Solek, and Ady Kupfner. Thank you also to Memory Delforge!

If you have questions or would like to participate in the Museum’s Oral History Program as a narrator or volunteer, please contact the Historical Museum at museum@louisvilleco.gov or 303-335-4850.

The Museum Corner ***by Bridget Bacon, Museum Coordinator***

We were saddened to learn of the recent passing of Museum volunteer Carolyn Conarro. Carolyn and Percy Conarro moved to Louisville in 1965 as new owners of *The Louisville Times* newspaper and immediately became deeply involved with the past and future of the City of Louisville, which had a population of only about 2,500 when they arrived. Carolyn's efforts to collect, preserve, and share Louisville history, which she focused on even before she helped to get the Historical Museum started in 1986, were reflected in her regular history columns in the paper; in her three books about local history (*The Louisville Story*, *Coal Mining in Colorado's Northern Field*, and *Louisville Legends*); and through her time spent volunteering at the Museum right up until shortly before her death at the age of 91. The



In this photo from circa 1966, Carolyn and Percy Conarro stand in front of The Louisville Times office when it was at 912 Main Street.

Louisville community owes her a debt of gratitude for sharing her excitement about Louisville history with us and for all of her invaluable research about the Louisville area.



Eugene Caranci at a La Festa event put on by the Society of Italian Americans, of which he was a founder.

The Louisville Historical Commission annually selects a person, persons, or organization to receive the Pioneer Award. With Carolyn Conarro's passing, Louisville has recently lost two Pioneer Award recipients.

Eugene Caranci, who passed away earlier this year, received the Pioneer Award in 1992, while Carolyn Conarro was the 2005 recipient. We are all very grateful to Carolyn, Eugene, and other Pioneer Award recipients for their many contributions to Louisville.

The Museum has a new website! It's still part of the City's website, but now has an expanded focus on such things as information for visitors, resources for historical research, the Oral History Program with links to selected interviews, and the Historical Commission's Pioneer Award program. The new website address is: <http://www.louisvilleco.gov/government/departments/ho-me-museum>.

The Historical Museum's series of First Friday Art Walk events have continued with fun topics and great participation from the public in the late summer and fall. In August, we looked at Lafayette history with help from Gerry Morrell, President of the Lafayette Historical Society; Janet Morrell; longtime local historian Beth Hutchison; Doug Conarro, author of the recent book *80026: An Illustrated History of Lafayette, Colo.*; Rebecca Schwendler of PaleoWest Archaeology; and Leigh Campbell-Hale.

In September, it was time to look at "Brands Old and New: Louisville Business Memorabilia." We brought out items from the collection such as trade tokens from old Louisville saloons and pool halls, matchbooks, Glenn Steinbaugh's carpenter apron (shown right) from the Steinbaugh Lumber Company, and other items from Louisville businesses over the years. Thank you to Rosa Calabrese for making coloring sheets of historical buildings for the event.



In October, we celebrated 140 years since the founding of Louisville! The plat of the town of Louisville was recorded with Boulder County on October 24, 1878. Thank you so much to Mayor Muckle for leading the community toast to Louisville and to members of the Louisville History Foundation and Louisville Historical Commission for their participation. Thank you also to the Foundation for giving away copies of Wayne Lee

and Maggie Snyder's book *Louisville: At Home in a Small Town* that evening, and thank you again to Wayne Lee for donating them!



Above, Mayor Muckle led a community toast to Louisville. Left, the cake was flanked by photos of Louisville's founders.

Thank you so much to Becky Harney, Mary Ann Colacci, Joanie Riggins, Memory Delforge, Carol Williams, Chris Torrence, Elyssa Torrence, and Mia Torrence for helping at the Museum during these fun Art Walk events. Thank you to Foundation director Loren Laureti for taking photos during the 140th celebration!

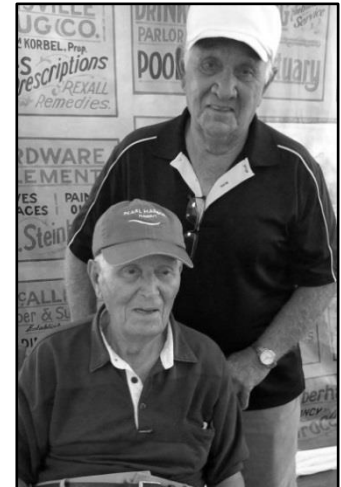
In further recognition of Louisville's 140th, an exhibit in the lobby of the Louisville Public Library during the month of October gives a look at "Louisville Then and Now."

As always, many thanks to regular Museum volunteers Carolyn Anderson Jones, Deborah Fahey, Kate Gerard, Rebecca Harney, Christy Gray, Mary Ann Colacci, Joanie Riggins, Memory Delforge, Jessica Spanarella, Carol Williams, Chuck Thomas, and Ardeshir Sabeti. Thank you so much to my colleague, Gigi Yang.

Thank you to the members of the Takemoto family (pictured above right) for their recent visit to the Museum and for all of the information that they shared with the Museum about Japanese-American farming families in the area. We hope to explore the history of the Takemoto family in a future issue of *The Louisville Historian*.



Thank you also to brothers Frank Carpenter and Ed Carpenter (pictured) for all of the information that they gave the Museum during their visit in August. The Carpenter family lived in Little Italy from about 1928 to about 1942, with the name Carpenter having been Americanized from the Italian surname of Carpanzano.



Last, thank you so much to this year's summer Visitor Services Representative, Jason Hogstad, and to this year's Oral History Intern, Hannah Gonzales. Jason led four downtown historic walking tours in addition to helping visitors at the Museum, while Hannah wrote summaries of past oral history interviews, cataloged them, and worked on the efforts for long-term preservation and accessibility of interviews.

Thank You for Your Monetary Donations!

Thank you to the following people and organizations for their recent generous monetary donations, other than memorial donations, to the Louisville History Foundation and Museum. Donations received after this issue goes to print will be shown in the next issue.

Betty Davis Barnes
Barron Biederman
Tony Draper Family
Christine Meecham
Kathy Takemoto
David Testardi

History Book Club - Upcoming Topics by Mary Barry

The History Book Club will celebrate its 10th anniversary in January! Its first meeting was in January 2009.

The History Book Club meets from 6:00 to 7:45 PM on the first Thursday of each month from September to May in the second floor Board Room of the Louisville Public Library. Unlike most book clubs in which members all read the same book, in this book club we usually select a topic and everyone reads what they wish on the topic. Participants read books or articles and we discuss what we learned with the group. Members of the public are welcome to join us, and newcomers should feel free to come and observe.

November Topic: Civilian Conservation Corps (CCC) in Colorado & the West
Thursday, Nov. 1, 2018

December Topic: Photography in the West
Thursday, Dec. 6, 2018

January Topic: The book "Cripple Creek Days" by Mabel Barbee Lee
Thursday, Jan. 3, 2019

February Topic: African-Americans in the West
Thursday, Feb. 7, 2019

March Topic: Army Life in the West
Thursday, Mar. 7, 2019

Memorial Donations

Thank you so much for these recent memorial donations. Donations received after this issue goes to print will be shown in the next issue.

In Memory of Shirley Inama Helart (1935-2018)

Evonne Damiana
Eileen Manning

In Memory of Ronald Steinbaugh (1957-2018)

Evonne Damiana
Diane Marino

In Memory of Eugene Caranci (1929-2018)

Evonne Damiana
Roy Elliott
Diane Marino

In Memory of Robert "Bob" Ross (1933-2018)

Evonne Damiana
Eileen Manning

In Memory of Claudine Hill Waschak (1923-2018)

Evonne Damiana
Ady Kupfner
Ted & Carolyn Manzanares
Lori & Scott Chandler

In Memory of William Stengel (1927-2018)

Charles & Joan Robinson

In Memory of Dorothy Berry Varra (1920-2018)

Jean Morgan

In Memory of Lois Adlfinger (1953-2018)

The Mellish Family

In Memory of Carolyn Morris Conarro (1927-2018)

The Conarro Family: Doug Conarro, David Conarro,
& Cynthia Conarro Campbell
The John, Eric, Kim, Chris, & Ned Morris Families,
in memory of their aunt

Anonymous
Bridget Bacon
Teresa Beers
Mary Bresnahan
Shirleen K. D'Amato
Memory Delforge
Jeanne Dennison
Brad Emrick
June Enrietto
Shirley A. Schlote Fischer
Mona Goodwin
Beth Kiteley
Michael & Marilyn LaSalle
Ronald & Arlene Leggett
Edward & Connie Lehman
Louisville Lions Club
Regina & Mark Macy
The Mellish Family
Pauline Pricone
Donna Schreiter



Donations to the Museum's Collection and Records

The Louisville Historical Museum accepted the following donations during the months of August through October. The City sincerely appreciates these recent donations!

Doug Conarro – photos showing *The Louisville Times* building on Main Street; the printing plate or “flag” showing the name of the newspaper; and other items relating to *The Louisville Times* newspaper during the period of ownership by the Conarro family.

Dennis Ferrera – bronze dedication plaque from 1990 that was on the old Library Public Library building when it was at 950 Spruce St.

Doug Grinbergs – water bottle given out at the April 2005 groundbreaking ceremony of the Louisville Public Library in its current location at 951 Spruce St.

Mary Colacci Guyer – framed 1927 certificate from the Companions of the Forest of America certifying the donor's grandmother, Mary Colacci, as a Past Chief of the Italia Circle; keychain from Phillips 66 (Louisville Oil Co.), 701 Main, in Louisville.

Grace Dryer Dionigi – photo album and loose photos from the Bauman/Winkler family.



Museum Wish List

The Louisville Historical Museum would like to add to its collection the items described below. However, due to space constraints and in order to avoid duplication of items in the collection, please contact the Museum staff at museum@louisvilleco.gov or 303-335-4850 to make sure that it will be possible for the Museum to accept an item that you are considering offering. If you would prefer not to part with an original photo or document, please contact us about how it can be scanned on our photo scanner. Donations to the Museum are tax deductible. Thank you for your support!

- Centaurus High School Yearbooks: 1977, 1980, 1983, 1984, 1986, 1989, 1992, 1993, 1995, 1996, 1998, 1999

- Composite photographs of Louisville High School's graduating classes:

- All classes before 1936 except for 1909, 1915, 1921, 1923, and 1925
- The classes of 1954, 1955, 1958, 1960, 1967, 1968, 1970, and 1971

- Coal mine photos and ledgers, and journals, letters, receipts, and other handwritten documents that relate to the Louisville area.

- Photos of homes and businesses in the old town part of Louisville (with or without people in the photos). Specific buildings need not be identified.

- Photos of the interior or exterior of Red Men's Hall; scenes showing Louisville's Main Street, Little Italy, and Frenchtown; and interiors and exteriors of Louisville's saloons and pool halls.

- Old home movies and negatives of photos relating to the Louisville area.

- Photos from any era showing areas of current Louisville that were outside of the town's historic boundaries, such as South Boulder Rd., McCaslin Blvd., Dillon Rd., Cherry St., and Hwy 42.

- Issues of *The Louisville Times*, or pages of it, from 1913 to 1942 and photos and information relating to Louisville's newspapers and publishers.

- Items relating to Louisville businesses, including menus, matchbooks, and ashtrays from Louisville restaurants.

- Items relating to Louisville's ethnic heritage and immigration, such as items brought on voyages or trips from countries of origin.

- Items relating to the history of law enforcement in Louisville, including photos, records, and artifacts relating to town marshals, police chiefs, and the Police Department in general.

- Photographs, programs, *The Lookout* school newspaper, and written memories relating to Louisville schools.

- 1920s- or 1930s-era items for the Tomeo House: a plain kitchen table and chairs; two plain single beds; and bed cover or quilt for a single bed.

LOUISVILLE HISTORICAL COMMISSION

Paula Elrod
Jonathan Ferris
David Hooley
Keith Keller
Gordon Madonna
Daniel Mellish
Betty Scarpella
Joe Teasdale

Don't Miss an Issue of The Louisville Historian!

Membership in the Louisville History Foundation is a must for those interested in Louisville's unique history and cultural character! Membership is a joint program of the History Foundation and the Historical Museum. Members receive the quarterly *Louisville Historian* with substantive articles about Louisville history.

A yearly membership is \$20.00 for an individual and \$35.00 for a family. A yearly Business Sponsorship is \$125.00. You may pick up a membership form at the Historical Museum or visit the Museum website at <http://www.louisvilleco.gov/government/departments/home-museum> to print out a form. Please make checks payable to the Louisville History Foundation, Inc. You may also join and renew online at www.louisvillehistoryfoundation.org.

Thanks to New and Renewing Members!

New Members

Peter & Charlene Bandurian	Dave Skinner
Marie N. Boric	Emily Stites Family
Phyllis Hancock Family	David Testardi
Christine Meecham	

Renewing Members

Dixie Buckalew	Eileen Manning Family
Jean M. DeLille	Alice Lerley & Steven Moss
Tony Draper Family	Peter Wengert & Ziva Moyal
Roy Elliott	Joann Warembourg-Barnes

Regrets

We extend our sincere sympathy to the families of Lois Adlfinger of Louisville Cyclery (a Business Sponsor) and Carolyn Conarroe.



Thank you to all of our Business Sponsors!

Alfalfa's
Alternating Current Press
Atomic Forge & Welding, Inc.
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Bolder Insurance
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Kyle Callahan & Associates, Architects
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Louisville Realty Associates, LLC
Louisville Tire and Auto Care
Robert P. Muckle, MD, PC
Old Friends
Old Style Sausage
Omni Promotional
Pine Street Plaza
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Rocky Mountain Hyperbaric Institute
Seward Mechanical Systems
The Singing Cook
Slater Electric
Stewart Architecture
Martin Ters, DDS
Zaremba Graphic + Web Solutions
Zucca Italian Ristorante

**Photo from the
Museum Collection**



Photo showing Colacci's Restaurant at 816 Main, with Beverley's (now Zucca Italian Ristorante) at 808 Main on the right. This photo is believed to have been taken in the 1980s or 1990s.

The City of Louisville is seeking feedback on the programs and services of the Louisville Historical Museum. Your completion of this short survey will help the City and Museum with future planning.

Please clip and mail to: Louisville Historical Museum, 749 Main St., Louisville, CO 80027 by Nov. 15. Responses will be kept confidential.

Please circle the number that comes closest to your opinion about the Louisville Historical Museum and its services:

	Excellent	Good	Fair	Poor	Don't Know
Historical Museum programs & events (Art Walk events, walking tours, lectures, etc.)	5	4	3	2	1
<i>The Louisville Historian</i> quarterly publication	5	4	3	2	1
Louisville Historical Museum campus (ADA accessibility, work & meeting space, exhibits, etc.)	5	4	3	2	1
Visitor tours provided at the Historical Museum	5	4	3	2	1
Overall performance of the Historical Museum	5	4	3	2	1

Additional comments: _____

*Louisville Historical Museum
749 Main Street
Louisville, CO 80027*

Return Service Requested

The Louisville Historian, Issue #120, Fall 2018

