

The Louisville Historian

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Louisville History Foundation, and Louisville Historical Commission

Summer 2019

Pine & Main: Can these four corners tell the story of Louisville?

by Bridget Bacon, Museum Coordinator

I think that most Louisville residents would agree that over the decades, the intersection of Pine Street and Main Street in downtown Louisville has been our city's primary junction. Not only does it feel like the physical center of the city when one passes through it, but it also conveys the feeling of being the emotional center of Louisville due to the history of its four prominent corners.

Based on information from a 2016 study, the City of Louisville estimates that nearly 10,000 vehicles pass through the Pine and Main intersection each day. (That's equivalent to about half the population of Louisville.) Many passing through are not aware that the histories of the buildings that have stood on the four corners of Pine and Main, and the people associated with them, touch on virtually every theme and issue relating to Louisville's identity and history, including the social, economic, and environmental legacies of coal mining; struggles to make a successful community; and adjustment to changes.

The Pine & Main intersection has been part of our town from its beginnings. Pine Street and Main Street (then called Second Street) both appear on the plat of Louisville that Louis Nawatny filed with Boulder County in 1878. We don't know for sure when there started to be a four-way stop at that intersection, but issues of *The Louisville Times* from 1962 indicate that that was the year when it changed from being a two-way stop to being a three-way stop.



In this undated photo from the early 1900s, a boy and horse are seen in the middle of Pine & Main.

Today, the intersection reflects Louisville's longtime reputation as a restaurant town, with each of the corners containing at least one eating and drinking establishment.

Northeast corner – 700 Main Street

Today, the building that is the Huckleberry Restaurant & Bakery is without a doubt one of the most recognizable buildings in Louisville with its pressed metal siding with a faux stone pattern exterior and its angled doorway.

Before the current structure was built in circa 1905-1907 to house the Bank of Louisville, this location held a drug store in a frame building. Following the long mine strike of 1910-1914, the Bank of Louisville failed in 1915 and closed its doors. The building then became the post office at a time when everyone had to go to the post office to pick up their mail, so this was the place where residents would see each other regularly.



This photo from circa 1920 shows George “Scotty” Longmore and Lela Biella in the post office when it was at 700 Main. They both worked there.

After the post office moved elsewhere, the building held a grocery store, then a flower shop and an antique store. Plans by the then-owner to demolish the building in 1964 fell through. In 1974, Karen’s Country Kitchen opened as a bakery and restaurant. The Huckleberry Restaurant & Bakery now carries on that tradition.



Karen’s Country Kitchen, 1984.

Northwest corner – 701 Main Street

This corner represents some of the highest highs and lowest lows of how Louisville viewed itself as it strove for respectability. By 1893, the finest and most expensive building in town was built for the Miners Trading Company at this prominent location. The large, two-story brick building gave the town residents a feeling of hope that Louisville was on its way to being a prominent and economically successful town. In 1895, however, instability relating to the underground mine

tunnels led to the ground in this area of downtown to drop several inches. The brick building could not recover from its structural damage. It was condemned, then was demolished in about 1914. It was surely an enormous setback in the forward momentum of the town.



1909 photo of the Miners Trading Company building. It also contained Billy’s Palace Restaurant and the Majestic Theatre at the time. Today’s Moxie Bread Co. building can be seen on the left. Photo credit: Carnegie for Local History/Museum of Boulder Collection.

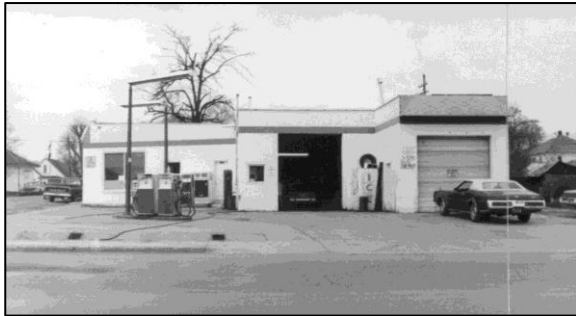


Above, in an undated photo, a boys’ band poses in front of the brick building.

This corner was still bare when a street peddler shot and killed Town Marshal Victor Helburg in 1915 on Pine Street alongside the corner. Next, a large frame boardinghouse was relocated to the site, similarly to how many buildings have been relocated in Louisville. The boardinghouse had been used to house federal troops who had been sent in to keep the peace in “hot spots” like Louisville in 1914. Used for “Rocky Mountain Stores” at first (as seen in the 1918 photo on the next page), an Italian-born businessman, Lawrence Mossoni, adapted it to be a gas station in the 1920s at a time of growing popularity of automobiles. Members of the Colacci family also ran it as a gas station.



That building was razed and a real gas station (seen in a 1978 photo below) was constructed on the site in 1960-61. It was operated as Phillips 66. LuLu's BBQ opened on the south side of the building in 2011. It has been joined by Por Wine House next door.



Southwest corner – 641 Main

The original part of this building is the oldest structure on any of the four corners. Early owners were George Steuble, a Swiss immigrant who is believed to have constructed the original portion of the building; the Rosenbaum family from Germany; and English immigrant Thomas Thirlaway.



641 Main, as it appeared in 1948. The pointed directional arrows on the corner say that it is 22 miles to Denver and 12 miles to Boulder.

The building became the home and office of four consecutive doctors: Dr. Walter Snair, Dr. Walter Boyd, Dr. Jack Bartholomew, and Dr. Leonard Becker.



Photograph showing Marion Boyd sitting in the front room of her home at 641 Main Street in about 1941-42. This building was the home and medical office of her husband, Dr. Walter Boyd. The window faces north.

Children were raised in the part of the building that was a home, but this is also where people went for medical treatment. The Camps family also had it as their home, owning it from 1955 to 1995. The building was enlarged over the years and remodeling took place in 1980 after lightning struck and damaged it.

The building became the location of such eating establishments as A Grand Finale and the Porch Deli. Today, this is the location of Moxie Bread Co., an heirloom wheat bakery.

Southeast corner – 640 Main



In this undated photo from the early 1900s, a parade on Pine passes by 700 Main on the left and Huber's Drug Store at 640 Main on the right.

In another story of fluctuating fortunes, evidence points to this southeast corner has having been the location of an opera house that stood for less than two years before it burned to the ground in March 1895. (See the accompanying article in this issue.)

Following the 1895 fire, the corner stood bare for several years, then Huber's Drug Store was built on it in the early 1900s. In 1919, the Colacci family started the establishment that became the Blue Parrot Restaurant. As the restaurant gained in popularity, the Colaccis remodeled and added to the original Huber's Drug Store building.



The Blue Parrot at 640 Main as it appeared in 1948.



Following a destructive fire at the Blue Parrot in 1988, shown here with Karen's Country Kitchen on the left, the building was rebuilt.

For 98 years, the Blue Parrot drew people from all over the Denver metro area, and beyond, to this corner to eat Italian food. From the 1950s to the 1970s in particular, the Blue Parrot helped to put Louisville on the map as being a restaurant destination and was an important local employer. The Blue Parrot also represented the ascent of Italians as a significant force in Louisville as opposed to being viewed as a



minority group, as Italians were perceived in many other U.S. cities.

After the Blue Parrot closed its doors, the City of Louisville purchased its iconic neon sign (it is currently being stored). The accompanying photo shows its removal in 2018. Today, the building houses Verde, Tilt Pinball, Punch Buggy Shave Ice, and Shoppey's Sandwiches.

Can these four corners at Pine & Main tell the story of Louisville? Perhaps not the entirety of its history, but the people and buildings associated with this intersection since 1878 certainly connect us with the major themes of Louisville's overall story. As you drive, walk, or bike across this intersection, will you start looking at it in a different way?

I would like to acknowledge the business owners and their employees who are associated with the buildings on the four corners of Pine & Main. Thank you for being good caretakers of your unique corners that as a group tell much of the story of Louisville.

At the walking tour on "Pine Street Perspectives" in August, we will take some time to stop and talk about the Pine & Main intersection. See the information on upcoming programs in this issue.



Louisville's Opera House Mystery

Historical records point to there having been a two-story frame "opera house" and lodge hall on the southeast corner of Pine and Main. This evidence comes from Boulder County property records, online newspaper searches in the Colorado Historic Newspapers Collection, and Sanborn fire insurance maps. However, the Historical Museum has never been given a photo of this 30' x 90' frame structure that reportedly was used for dances as well as for meetings by the Knights of Pythias, Improved Order of the Red Men, Woodmen, and the female auxiliaries of these fraternal organizations (*Boulder Daily Camera*, 3-14-1895). Built by owners Peter Peltier and George Fruth in 1893 at a cost of \$10,000, it was considered to be one of the finest such buildings in Northern Colorado and an important asset to this small town.

It appears that the building was mostly used for dances and meetings, and there isn't any evidence that an opera was ever performed there. However, it was no doubt a place for entertainment in the growing town. Ads in the

Boulder Daily Camera in December 1894 promoted a grand masquerade ball to be given at the opera house on Christmas Eve, with music to be furnished by the Guerrieri Orchestra of Denver. The theatre was on the first floor, with a stage at the east end of the long building. Lodge meetings were held on the second floor.

The March 14, 1895 *Boulder Daily Camera* reported that the building was a “smouldering heap of ashes.” The *Denver Rocky Mountain News* of March 15, 1895 stated that the fire originated from an over-heated flue, with the fire alarm going off at 3 AM. Fortunately, there was no loss of life, but the fire spread to two nearby homes, and some of the fraternal organizations each lost over \$1,000 in the value of their regalia stored in the building. The building was described as having been a profitable property due to dances and the payments of rents by the lodges, but it was underinsured.

There may be a few reasons why more is not known today about the prominent building and its devastating fire. For one thing, the building stood for only two years, and this was at a time when very few locations in Louisville were being photographed and there was no local newspaper to cover the fire. But articles from Boulder and Denver newspapers right after the fire suggest that perhaps embarrassment had more to do with it not being talked about more. The town was actually in the middle of the process of forming an official fire department when the fire occurred, with the town trustees having initiated the incorporation process just the previous month. In coordination with this process, the town had just finished putting in a fine water system. Clearly, the town was looking to protect all of its predominantly wood frame buildings from fire. However, one of the most important details had been left to the end, as the town had not yet purchased any fire hose. Newspapers in Boulder and Denver didn’t hesitate to point out this failure.

The devastating fire and the mining subsidence damage to the Miners Trading Co. building catty-corner from it just a few months later combined to form a terrible setback to Louisville town leaders and business owners.

Do you know of a photo of the Louisville Opera House that burned down in 1895? Please contact the Historical Museum staff.



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Upcoming Programs

The public is invited to join us for our upcoming programs! For more information, please visit www.louisvilleco.gov/museum, email museum@louisvilleco.gov, or call the Museum at 303-335-4850. All Museum programs are free.

Aug. 2, “Piazza Party & Hunt for History,” 6-8 PM, @ Museum - First Friday Art Walk. Join the Louisville History Foundation for food and fun during its outdoor “Piazza Party” at the Museum plaza! Do you have a keen eye for history? Bring your friends and family and test your skills with a scavenger hunt through the Museum campus. Earn a prize from the Louisville History Foundation when you finish.

Aug. 10, “Pine Street Perspectives,” Museum Walking Tour, 9 AM, Meet at 637 Front (Lucky Pie). Bridget Bacon leads this tour of four blocks of Pine Street from Front to Grant and back again. RSVP required: www.louisvilleco.gov/calendar.

Aug. 17, “Stories in the Summer,” 7-8 PM, @ Museum. Enjoy storytelling from the Boulder Valley

Spellbinders, for adults and children ages 6 and up. Bring a blanket or chairs, if desired.

Sept. 2, Museum Open After Labor Day Parade – Stop by the Historical Museum after the Labor Day Parade and find out how Labor Day has been celebrated in Louisville over the years. Open until 2 PM.

Sept. 5, Museum Brown Bag Presentation, “Pine & Main: Can These Four Corners Tell the Story of Louisville?”, 12-1 PM, Library.

The intersection of Pine & Main is arguably the most important intersection in Louisville. Find out more from Bridget Bacon about how the histories of its four corners touch on virtually every theme from Louisville history.

Sept. 6, “Backyard Chickens,” 6-8 PM, @ Museum - First Friday Art Walk. The Boulder County

Agricultural Heritage Center is bringing chickens to the First Friday Art Walk! Come to the Museum to learn about past and present practices for raising



backyard chickens, their proper feed and care, and different coop designs.

Sept. 7, “Historic Tree Tour of Downtown Louisville,” Museum Walking Tour, 9 AM, Meet at the Louisville Historical Museum, 1001 Main St. Join Chris Lichty, Louisville’s City Forester, for a guided walking tour of the historic and significant trees in downtown Louisville. This tour is cosponsored by the Parks & Recreation Dept. and the Museum. RSVP required: www.louisvilleco.gov/calendar.

Sept. 9, “From Wheat to Pizza,” @ Library, then walk to Moxie Bread Co., 4 PM. Join Moxie Bread at the Library to learn how wheat becomes pizza. We’ll see wheat turn into flour, then dough, and then we’ll head over to Moxie and make our own pizzas! Grades K & 1st and caregivers. This event is sponsored by Moxie Bread, the Museum, and the Louisville Public Library. RSVP required: www.louisvilleco.gov/calendar. (Caregivers must stay with children in the class.)

Sept. 14, “Hidden History,” Museum Walking Tour, 9 AM, Meet at 1006 Pine (Casa Alegre). Beneath your feet and all around you are stories from the past. Take a tour with Gigi Yang and discover the hidden history that buildings can tell about how people used to live, work,

and play in downtown Louisville. RSVP required: www.louisvilleco.gov/calendar.

Sept. 21, Meet the Mayor, 9-10 AM, @ Museum Louisville residents have regular opportunities to “Meet the Mayor” and discuss issues of interest. (Please check the City website for possible schedule changes.)

Sept. 22, “Born on the Banks of the South Platte River -The Journey of a First-Generation Daughter After Emancipation” presented by Polly McLean, 3 PM, @ Louisville Center for the Arts (doors open at 2:30). Polly, a local Louisville author and Professor of Media & Ethnic Studies at CU-Boulder, will speak about her new book, *Remembering Lucile: A Virginia Family’s Rise from Slavery and a Legacy Forged a Mile High*. In 1918, Lucile Berkeley Buchanan Jones became the University of Colorado’s first female African American graduate (though she was not allowed to “walk” at graduation, nor is she pictured in the 1918 CU yearbook). This event is cosponsored by the Louisville Cultural Council and the Louisville Historical Museum.

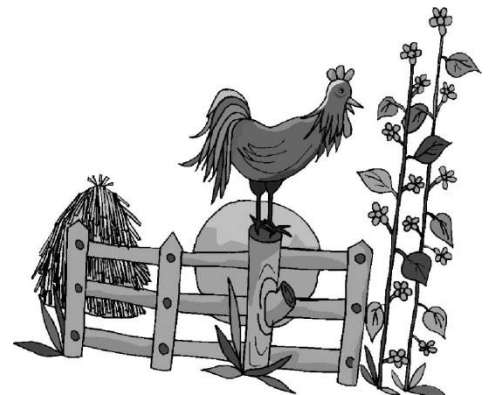
Sept. 28, “Louisville’s Little Italy,” Museum Walking Tour, 9 AM, Meet at Front & Griffith Streets.

Diane Marino leads this tour of Louisville’s “Little Italy” neighborhood. RSVP required: www.louisvilleco.gov/calendar.

Oct. 4, “Cottage Industries in Louisville,” 6-8 PM, @ Museum - First Friday Art Walk. In an economically poor town like Louisville, families had to earn money however they could. Women in particular could make a little extra by working out of their homes making clothes or tying flies for fishing. Come by the Museum during the First Friday Art Walk to discover these cottage industries.

Oct. 12, “Farm Days with the Museum,” Museum Program, 12-4 PM, at 7th Generation Farm, 1536 Courtesy Rd.

Stop by the Museum booth to get a glimpse into the history of Louisville and learn about farms, food production, and life during the coal mining period. Families can also enjoy the 7th Generation Farm activities such as hayrides and pumpkin painting.



Oct. 19, “Louisville 101,” Museum Walking Tour, 9 AM, Meet at Main & Elm. New to Louisville?

Interested in our town’s history? Join Jason Hogstad on a walk around downtown to learn about the ways coal mining, immigration, and farming have shaped Louisville’s past and present. RSVP required: www.louisvilleco.gov/calendar.

Oct. 25, “Stories in the Dark,” 7-8 PM, @ Museum outdoor campus. Hear spooky Halloween stories from the Boulder Valley Spellbinders, for adults and children ages 6 and up. Bring a blanket or chairs, if desired. Rain date: Saturday, October 26.

Nov. 1, “Words to Live By,” 6-8 PM, @ Museum – First Friday Art Walk. Have you already learned some important life lessons? Come to the Museum during the First Friday Art Walk in November to pass along your own words to live by and to discover wise sayings and life advice from the past. Many examples are still applicable today!

Nov. 2, Meet the Mayor, 9-10 AM, @ Museum Louisville residents have regular opportunities to “Meet the Mayor” and discuss issues of interest. (Please check the City website for possible schedule changes.)

***Thank You to Volunteers
Jason Hogstad, Museum Technician***

We held our annual Volunteer Appreciation Dinner on July 17th and it was wonderful to see members of our three different volunteer teams (Oral History, Special Events, and Tour Guides) have fun with one another. The Museum staff is always grateful and perpetually impressed by all the great people giving their time and energy to our institution in a variety of ways. Our Special Events and Tour Guide Volunteers – Ava Morgan, Carolyn Anderson Jones, Deborah Fahey, Kate Gerard, Rebecca Harney, Christy Gray, Mary Ann Colacci, Joanie Riggins, Memory Delforge, Jessica Spanarella, Carol Williams, Chris Torrence, Elyssa Torrence, and Mia Torrence – have welcomed, inspired, and educated almost 2,000 visitors since May! But, just as important as the number of people our volunteers are reaching is the quality of interactions they provide. Our volunteers have spread the word about upcoming programs at the Farmers Market, shared Louisville’s history with visitors from a block away and from around the world during our open hours, and shown how fun museums and history can be during Art Walks and family programming. A big thanks to Ardeshir Sabeti for his diligent work maintaining the rose garden outside the Tomeo House. If you’ve ever stopped to smell them or

marveled at their appearance, Ardie is the one responsible. Thank you, team!



***Announcing the Museum’s
Participation in the
Digital Public Library of America
Gigi Yang, Museum Technician***

The Louisville Historical Museum is joining the Digital Public Library of America (DPLA) and making Louisville’s online collection of historic photos and artifacts available as part of a national consortium. The DPLA consists of libraries, museums, and archives across the country that have made their digital collections accessible through a single portal at <https://dp.la/>.

The Louisville Historical Museum currently has a collection of over 4,500 photos available through the Museum website. However, awareness of the collection has been limited to people who know about the Museum and visit the website. By joining DPLA, the Museum collection will be searchable alongside thousands of other local history organizations as well as large national institutions such as the National Archives, Library of Congress, and Smithsonian Institution.

The Museum is pleased to share Louisville’s history with a wider audience and also access additional historical resources related to Louisville that are housed at other institutions. DPLA also compiles images, documents and primary sources into online exhibits and research tools on a wide variety of themes. Louisville images can now be included in these tools, adding meaning and context to the interpretation of Louisville’s role in local and national events. The DPLA site can be searched by keyword, including family names and place names, for those interested in genealogical research or specific events. We invite everyone to explore the Digital Public Library of America site and discover history in a new way!

***The Museum Corner
Bridget Bacon, Museum Coordinator***

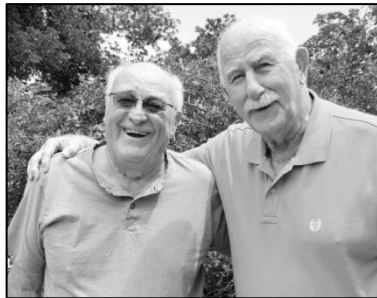
“Be a part of the story! Connect and share in the heart of Louisville.” I am so excited about this new mission statement for the Museum that was developed as part of

its strategic plan. The Historical Commission recently approved the statement and the plan's goals, which are to:

1. Engage Community;
2. Collect, Preserve, and Share the History of Louisville; and
3. Refine and Promote the Vision for the Future of the Museum Campus.

Thank you to the Historical Commission and City staff for helping to develop our new strategic plan, which captures the excitement and vitality surrounding the Museum's new levels of engagement with the community. And thank you to my fellow staff members at the Museum (Lizzie, Gigi, Jason, and Meg), who are helping to make these efforts at outreach possible.

Former Louisville resident Jack Leslie recently visited from Louisiana and met up with his classmate from the LHS Class of 1951, George Brown, at the Museum. It was great to see them reunite (see right).



CenterStage Theatre Company is bringing Thornton Wilder's *Our Town* to downtown Louisville for six performances in early August. CenterStage is bringing the play uniquely to life by moving the audience and actors through three different locations in historic Louisville during the course of the play. Act II is to take place on the campus of the Historical Museum! We are very happy to have the Museum be a part of what will surely be a memorable experience in historic downtown Louisville. Check the CenterStage Theatre website for more information.

Last, thank you so much to Betty Scarpella for her service on the Louisville Historical Commission!

Museum Program Roundup And Thank You

Thank you to everyone who has helped to make the Museum's recent programs a success, and thank you so much to the Louisville History Foundation for its generous financial support of many of the Museum's programs.

At Museum during the First Friday Art Walk in May, which was Preservation Month, we looked at the history

of mail order houses in Louisville. Heather Lewis, who has written and spoken on this topic for the Museum, brought her knowledge of the subject and spoke with visitors and answered questions. Thank you, Heather! Heather's article in the Summer 2005 *Louisville Historian*, "Homes by Sears: Louisville's Mail-Order Legacy," is available to read on the Museum website.

Thank you so much to Alicia Miers and her family for bringing their two burros, Nestor and Pepper, to the Museum campus for the First Friday Art Walk in June!



Over 450 people enjoyed meeting Nestor and Pepper that evening at the Museum. The event tied in well

with Gigi Yang's recent *Louisville Historian* article about the presence of burros and mules in Louisville, historically, and her Brown Bag presentation about mules that were used to perform work in the coal mines in the area.



Thank you to Chris Lichty and Diane Marino for giving wonderful downtown walking tours in June. And thank you to the Boulder Valley Spellbinders and their chapter leader, Anne Feist. In June, storytellers Dave Hooley, Marc Brown, Gary Cox, and Pauline Foss told stories on the Museum campus. Unfortunately, their July outdoor event at the Museum had to be cancelled due to weather, but they'll return again in August and October. (See program information in this issue.)

Oral History Program Update

Thanks to the participation by dozens of Louisville residents and a talented and dedicated team of Oral History Program volunteers, the Louisville Historical Museum has a rich collection of filmed interviews documenting Louisville's unique history. The Museum has captured people's memories and stories about Louisville in about 200 hours of interviews conducted since 2009.

Thank you so much to former Louisville mayor Norbert Meier for allowing the Museum to interview him

recently. (As a token of our appreciation, a complimentary annual membership is given to each interviewee who is not already a lifetime member.)

Also, thank you so much to the team of volunteers who have been working on the Museum's Oral History Program: Barbara Gigone, Jean Morgan, Noelle Gatto, Leslie Aaholm, Dustin Sagrillo, Betty Solek, and Ady Kupfner.

Oral history interviews from our program that have recently become publicly accessible on the Museum's YouTube channel are those of Virginia Caranci, Dick DelPizzo, Sam Duran, June Enrietto, David Ferguson, Betty Marino, Dean Miller & Chuck Waneka, Clemma Wiggett, and Firemen of Louisville (consisting of two interviews, each featuring several former Fire Chiefs). In addition, the City regularly shows the interviews on Louisville's local cable channel 8.

Welcome to this year's Oral History Intern, Meg Murphy! Meg is currently working on a project to make some older interviews publicly accessible. Some Louisville residents were interviewed between the 1960s and 1990s on cassette tapes. They are of varying audio quality, but we plan to start putting some of these on YouTube, also. Soon, we hope to have the audio interviews of Lawrence Mossoni and Henry "Rico" Zarini (both interviewed in 1975) available to listen to on the Museum's YouTube channel.

If you have questions or would like to participate in the Museum's Oral History Program as a narrator or volunteer, please contact the Historical Museum at museum@louisvilleco.gov or 303-335-4850.

Thank You for Your Monetary Donations!

Thank you to the following people and organizations for their recent generous monetary donations, other than memorial donations, to the Louisville History Foundation and Museum.

Donations received after this issue goes to print will be shown in the next issue.

George Brown
Roger Delforge
Hannah Harper
Theresa & Tony Heatherton
Dale Johnson
Stephen & Judy Knapp
Mary Kay Knorr
David Koval
Kay Mariea

Louisa Bogar Nance
Grace & Rick Newell
Olsen/Ervin Family
Kenneth Presley
Corey Ransom
Edward & Beth Reichstein
Sandra Richmond
Richard Sullivan
James Taggart
Rose Mary Traynor
Ron & Pattie Varra



Memorial Donations

Thank you so much for these recent memorial donations. Donations received after this issue goes to print will be shown in the next issue.

In Memory of Thomas Mudrock (1947-2019)

Jo Louise Michaels

In Memory of Becky Ryan James (1964-2019)

Jo Louise Michaels

In Memory of Nadine Harris Caranci (1929-2019)

Jo Louise Michaels

In Memory of Evonne "Duke" Archer Damiana (1927-2019)

Bridget Bacon
Jo Louise Michaels

In Memory of Barbara Lilly Bolton (1920-2019)

Rebecca & Paul Harney
Carol Williams

In Memory of Shirley Varley Bodhaine (1933-2019)

Bridget Bacon
Dixie Buckalew
Leo Deborski
Bob & Darleen Del Pizzo
Raymond Grummert
Ron & Arlene Leggett
Jean Peila
Connie Prather



History Book Club – Upcoming Topics By Mary Barry

The History Book Club meets from 6:00 to 7:45 PM on the fourth Tuesday of each month from September to May in the second floor Board Room of the Louisville Public Library. (This is a new schedule for 2019-2020.) Unlike most book clubs in which members all read the same book, in this book club we usually select a topic and everyone reads what they wish on the topic. Participants read books or articles and we discuss what we learned with the group. Members of the public are welcome to join us, and newcomers should feel free to come and participate, or just observe.

September topic: **Frontier Journalism and Newspapers**

Tuesday, Sept. 24, 2019

October topic: **Extreme Weather Events in Colorado**

Tuesday, Oct. 22, 2019

November topic: **Women’s Suffrage (19th Amendment ratified August 18, 1920)**

Tuesday, Nov. 26, 2019

Donations to the Museum’s Collection and Records

The Louisville Historical Museum accepted the following donations during the months of May through July. The City sincerely appreciates these recent donations!

Pat Alger – scans of two 1981 photos of 917 Front St.

Nancy Wurl – digital image of Leon Wurl.

Dave Ferguson – promotional business item (jar opener) from Steinbaugh’s Hardware.

Rob Lathrop – Louisville aerial photos from the 1980s.

Beverly Clyncke – for the reference collection, the book *Houses by Mail: A Guide to Houses from Sears, Roebuck and Company*.

Ardith Lawrence Chromy –family history information about Louisville’s Lawrence family, for Museum’s files.

Kay Mariea –two booklets of family history about Louisville’s Kirkmeyer family, for the Museum’s files.

Monarch High School – 2018-2019 yearbook.

Jean Morgan (for Laura Wright) – Abstract of Title for 1201 Spruce.

David & Catherine Sprague – digital photo showing Hank Argue in front of Hank’s Model Trains when it was at 906 Main.

Ken Ferrera and the Dominic & Rita Ferrera Family – historical documents and items relating to Louisville.

Dianne Bodhaine Shantz – two photos of the Louisville High School football team, 1948.

Richard DelPizzo – historical documents and items relating to Louisville from the DelPizzo family.

Julie Johns –for the education collection, a handmade doll made from fabric scraps.

Steve Seeger – for the education collection, three household items found in the basement of 924 Main.

Thanks to New and Renewing Members!

New Members

Bob & Norma Anderson	Grace & Rick Newell
Janelle Carlisle	Olsen/Ervin Family
Roger Delforge	Kenneth Presley
Hanson Family	Dianne Shantz
David Koval	Stark Family
Bob & Cindy Long	Martin & Debra Ters
Kay Mariea	Rose Mary Traynor
Tamara Meneghini-Stalker	Ron & Pattie Varra
Louisa Bogar Nance	

Renewing Members

Larry & Mary Boven	Kenneth Karlsrud
Bridget & G. Brown	Jay Keany Family
George Brown	Stephen & Judy Knapp
Ron & Kelli Buffo	Mary Kay Knorr
Mary Chmielowiec	Nancy Kochevar
Robert & Patricia Cozart	Greg Martin Family
Debbie & Jeff Davies	Stan & Ann Martin
Barney/deLassus Family	Virginia Milano
Leanne Dillon	Nordberg Family
Laura Dirks	Corey Ransom Family
David Finamore & Mary George	Jeanne Reinhardt
Barbara & Jim Gigone	Sandra Richmond
Theresa & Tony Heatherton	Richard Sullivan
Marilyn Hunt	James Taggart
Dale Johnson	Dan Wilson

Regrets

We extend our sincere sympathy to the families of regular members Anthony Slavec, Barbara Bolton, and Shirley Bodhaine.

Don't Miss an Issue of The Louisville Historian!

Membership in the Louisville History Foundation is a must for those interested in Louisville's unique history and cultural character! Membership is a joint program of the History Foundation and the Historical Museum. Members receive the quarterly *Louisville Historian* with substantive articles about Louisville history.

A yearly membership is \$20 for an individual and \$35 for a family. A yearly Business Sponsorship is \$125.

You may pick up a membership form at the Historical Museum or visit the Museum website at www.louisvilleco.gov/museum to print out a form. Please make checks payable to the Louisville History Foundation, Inc. You may also join and renew online at www.louisvillehistoryfoundation.org.

Historical Museum Contact Information and Hours

The Louisville Historical Museum is open from 10 AM to 3 PM on Tuesdays through Saturdays.

The Museum is also open from 6 PM to 8 PM during the First Friday Art Walks. See the programming information in this issue to see what we have planned for the upcoming months.

We welcome inquiries and we are here to help with research assistance. We request that you make an appointment in advance if you are seeking specific assistance. Also, we request that you contact the Museum Coordinator in advance if you have items to donate. She may ask for an appointment to review the items. Special appointments outside of the regular open hours are possible. The Museum staff can be reached at museum@louisvilleco.gov or 303-335-4850.

The Louisville Historical Museum is owned and operated by the City of Louisville as part of the Department of Library & Museum Services, with Sharon Nemechek as Director of Library & Museum Services. It

is located at 1001 Main Street. Its mailing address is 749 Main Street, Louisville, CO 80027.

Louisville Historical Museum Staff

Bridget Bacon, Museum Coordinator
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