

BACKGROUND

This competition aims to help preserve images and reminders of Louisville for this and future generations.

ELIGIBILITY

Louisville residents and non-residents alike are welcome to submit photos taken between January 1, 2019 and December 31, 2019. All entrants must complete the application form and waivers on the following pages (3-4).

DEADLINE

The 2019 competition deadline is <u>5:00 p.m.</u> Friday, January 17, 2020.

CONTEST JUDGES

A jury of professional photographers and City staff will evaluate the entries.



JUDGING CRITERIA

- * How well does the photo captures "Life in Louisville" in 2019? Photos should showcase people, places, and events that make someone specifically think "Louisville" versus any other city or town.
- * Artistic quality and originality of subject matter. Photos should capture original perspectives, different seasons, and different parts of our community. View past entries at www.louisvilleco.gov/lifeinlouisville.
- * Awards will be given in a variety of categories. Categories may change based on the photos submitted, but may include: Nature, People, Old Town/Downtown, Black & White, Landscape, Student Photography, and Overall Grand Prize.

PHOTOGRAPHY SHOW AND AWARDS

Life in Louisville Photography Show

Select photos will be professionally printed and displayed at the Louisville Recreation and Senior Center in February 2020. Community members will vote to select the "People's Choice Award Winner"

Winners will be announced at the City Council meeting on Tuesday, February 4, 2020.

2019 PHOTOGRAPHY CONTEST

Requirements & Instructions

- * Entries must be of subjects within or related to the City of Louisville and must have been taken between January 1, 2019 and December 31, 2019.
- * Entries should be appropriate for all ages to view.
- * Photographers must own all rights to any photographs entered in this competition.
- * In order to maintain the integrity of the documentary nature of the images, photos should not be significantly altered; however, basic editing may be made.
- * A limit of five photos (black & white or color) may be submitted from each competitor. Submission of an entry to the competition automatically constitutes the acceptance of all conditions set forth in these rules.
- * Photos may be submitted one of two ways:

SUBMISSIONS BY FMAIL

Entries via email must include:

- 1. A pdf of the signed "Life in Louisville" Entry Form (page 3).
- 2. A pdf of the signed Photographic Materials Use Agreement (page 4), which includes titles of all photos submitted.
- 3. An electronic version of each photo labeled with the photographer's name and the photo title (titles must be listed **exactly** the same on all forms).
- **4.** Email submissions to **kzoss@louisvilleco.gov**. Please note "Life in Louisville" in the subject line.

SUBMISSIONS BY MAIL

Entries sent via mail must include:

- 1. A signed "Life in Louisville" Entry Form (page 3).
- 2. A signed Photographic Materials Use Agreement, which includes titles of all photos submitted.
- 3. A flash drive with the images, each photo labeled with the photographer's name and the photo title (titles must be listed **exactly** the same on all forms). If you'd like the flash drive returned, please include a self-addressed, stamped envelope.
- 4. Mail or deliver submissions to:

"Life in Louisville" Photo Contest City Hall – Cultural Arts & Special Events 749 Main Street, Louisville, CO 80027

The deadline for "Life in Louisville" entries is 5:00 p.m. Friday, January 17, 2020.

Postmarks will not be accepted. All entries must be physically in City Hall by the deadline. With questions or for more information, please contact:

Katie Zoss I 303.335.4581 I kzoss@louisvilleco.gov

2019 PHOTOGRAPHY CONTEST ENTRY FORM

Please print or type. Each contest competitor should complete one "Life in Louisville" Entry Form. Submit up to five photos (black & white or color). Entries must be received by 5:00 p.m. Friday, January 17, 2020.

| PHOTOGRAPHER CLASSIFICATION |)N (select one): | |
|--|--------------------------------|--|
| Student (K-12) Amateur | Professional | If a student, please complete: Age Grade |
| NAME: | | ADDRESS: |
| CITY: | STATE: | ZIP: |
| PHONE: | EMAIL: | |
| PHOTO #1 – TITLE: | | DATE TAKEN (MO/YR): |
| LOCATION/BRIEF DESCRIPTION: | | |
| PHOTO #2 – TITLE: | | DATE TAKEN (MO/YR): |
| LOCATION/BRIEF DESCRIPTION: | | |
| PHOTO #3 – TITLE: | | DATE TAKEN (MO/YR): |
| | | |
| | | DATE TAKEN (MO/YR): |
| LOCATION/BRIEF DESCRIPTION: | | |
| PHOTO #5 – TITLE: | | DATE TAKEN (MO/YR): |
| | | |
| constitute the acceptance of all condition | ons set forth in these r | ered in this competition. Submissions automatically ules. |
| SIGNATURE:(If photographer i | is under the age of 18, an adu | ılt guardian must provide signature.) |
| DATE: | | |
| | | |

<u>IMPORTANT NOTE</u>: You must include a completed and signed copy of the Photographic Materials Use Agreement (page 4) with your entry. With questions or for more information, please contact:

2019 PHOTOGRAPHY CONTEST

Photographic Materials Use Agreement

| P | hotographic Materials Use Agreement (this "Agreement") is entered into the City of Louisville (the "City), and ("Photographer") in order to set forth the terms and conditions under which | | |
|----------|--|--|--|
| | ne Photographer's photograph(s) will be entered in the "Life in Louisville" Photo Competition and all future related rights and uses. The photographs ("Photographs") covered by this agreement are titled: | | |
| 1. | 2 | | |
| 3. | 4. | | |
| 5. | , | | |
| P | hotograph(s) is/are attached to this Agreement. Photographer represents and warrants at the time of submission that the hotographs are the sole property of the Photographer and the Photographer has the right to permit the Photographs to be sed for the purposes stated in this Agreement. | | |
| <u>U</u> | Inder this Agreement the parties mutually agree to the following conditions: | | |
| 1. | The City agrees to enter Photographer's Photographs in the Life in Louisville competition. Thereafter, the Photographs may appear in the City of Louisville publications displayed in various places such as print, TV, the Internet, and/or in the City facilities, and may be given to outside organizations for publication ("After-Competition Uses"). The City will request, but cannot guarantee, photo credit for any image used. | | |
| 2. | 2. The Photographer will provide the City with copies of the original digital files for use in the competition and an After-Competition Uses. Any image from the Photographs may be "cropped," or otherwise manipulated within the discretion of the City, to fit within the dimensions of any intended use or to serve other aesthetic purposes or practical necessities. | | |
| 3. | The City agrees to either (a) include Photographer's name in all Competition and After-Competition Uses that feature Photographer's Photograph whenever commercially feasible, as determined by the City, or (b) have the Photographer's information readily available and associated with any After-Competition Uses in order that such can be immediately provided upon any inquiry. | | |
| 4. | The Photographer grants the City permission to publish his/her name with the Photographs. | | |
| 5. | 5. The Photographer will retain ownership and copyright of submitted Photographs; however, the Photographer hereb grants to the City a royalty-free, perpetual license to use the Photographs for any lawful purpose, including withou limitation commercial uses and the right to sublicense use of the Photographs. | | |
| 6. | 6. All Photographs are sent at the Photographer's risk. The City shall have no liability for any loss of or damage to ar Photographs entered into the competition (however caused) or for any loss or damage resulting therefrom. | | |
| 7. | Photographer agrees that the right to participate in the Competition, together with the publicity and recognition obtained from use of the Photograph, in accordance with the terms and conditions contained herein, constitutes full and fair compensation and consideration for use of the Photographs and specifically disclaims any right to any other compensation or consideration. | | |
| | | | |

Date

Photographer Signature