

COLORADO CULTURAL RESOURCE SURVEY

Architectural Inventory Form

(Page 1 of 5)

I. IDENTIFICATION

1. Resource number: **5BL8025**
2. Temporary number: **N/A**
3. County: **Boulder**
4. City: **Louisville**
5. Historic building name: **White Front Inn**
6. Current building name: **Henry's Bar and Grill**
7. Building address: **935 Pine Street**
8. Owner name: **Herng C. Yen**
Owner address: **330 Eisenhower
Louisville, CO 80027**

II. GEOGRAPHIC INFORMATION

9. P.M. **6th** Township **1S** Range **69W**
NW¼ of **SW**¼ of **NE**¼ of **SE**¼ of section **8**
10. UTM reference
Zone **13**
Easting: **488850**
Northing: **4425010**
11. USGS quad name: **Louisville, Colorado**
Year: **1965 (Revised 1994) 7.5'**
12. Lot(s): **4-6** Block: **3**
Addition: **Original Town of Louisville** Year of Addition **1878**
13. Boundary Description and Justification: **This legally defined parcel encompasses but does not exceed the land historically associated with this property.**

22. Architectural style /
building type:

**Late 19th and Early 20th
Century American Movements
/ Commercial Style**

Official Eligibility Determination

(OAHP use only)

- Date _____ Initials _____
- Determined Eligible - National Register
- Determined Not Eligible - National Register
- Determined Eligible - State Register
- Determined Not Eligible - State Register
- Needs Data
- Contributes to eligible National Register District
- Noncontributing to eligible National Register District

III. ARCHITECTURAL DESCRIPTION

14. Building plan (footprint, shape):
Rectangular Plan
15. Dimensions in feet: **unknown**
16. Number of stories: **one**
17. Primary external wall material
Wood / Weatherboard
18. Roof configuration (enter one):
Gabled Roof / Front Gabled Roof
19. Primary external roof material (enter one):
Asphalt Roof
20. Special features (enter all that apply):
**False Front
Decorative Cornice
Chimney**



21. General Architectural Description

Henry's Bar and Grill is a one-story wood-frame commercial building, with a false-front facade. Featuring a rectangular plan, the building fronts directly onto a wide concrete sidewalk which parallels Pine Street along the building's south elevation. An alley runs along the building's west elevation, and an asphalt parking lot is located to the east of the building. The structure is supported by a low concrete foundation, and the exterior walls are comprised of painted white vertical weatherboard siding. The roof is a moderately-pitched front gable, with gable and shed roofs over additions to the north (rear) and east elevations. The roof is covered with brown asphalt shingles, and has boxed eaves. One tall red brick chimney is located on the exterior of the west elevation. Two painted white solid wood entry doors, and three single-light fixed-pane storefront display windows, are located on the facade. These doors and windows are all arranged below a wooden awning which projects out over the sidewalk along the entire length of the facade. Above the awning, a false-front parapet wall features a wood cornice with decorative brackets. A signboard, affixed to the upper facade wall, advertises Henry's Bar and Grill. Two steel service doors are located on the building's north elevation.

29. Construction History (include description and dates of major additions, alterations, or demolitions:

Boulder County Assessor records list this building's date of construction as 1938. Sanborn insurance maps, dated 1893, 1900, and 1908, are able to provide some confirmation as they show that this building did not yet exist during those years. Between 1900 and 1908, a small dwelling was located on this lot, set back further to the north than is the current building. The extant building here was originally a 40' by 20' front gabled building, without a false front. Additions to the original building (to the north and east elevations), as well as the false front facade, all postdate the period of significance.

23. Landscape or setting special features:

This building is located on the north side of Pine Street, in downtown Louisville.

24. Associated buildings, features, or objects
n/a**IV. ARCHITECTURAL HISTORY****25. Date of Construction:**Estimate **1938**

Actual

Source of information:

Boulder County Assessor records**26. Architect:**

n/a

Source of information:

n/a

27. Builder/ Contractor:**Joe Damelio**

Source of information:

Susie (Damelio) Ferarese**28. Original owner:****unknown**

Source of information:

n/a

30. Original location: yesMoved **no**Date of move(s) **n/a**

V. HISTORICAL ASSOCIATIONS

31. Original use(s): **Commerce and Trade / Bar**
32. Intermediate use(s): **Commerce and Trade / Bar**
33. Current use(s): **Commerce and Trade / Bar**
34. Site type(s): **Commercial Building**

35. Historical Background

This building was constructed in 1938, and has served as a tavern throughout its history. The building was constructed by Joseph (Joe) Damelio, with help from other members of his family. Joe owned and ran the tavern, which was known as the White Front Inn, from 1938 until the late 1950s. Other members of the Damelio family worked with the business as well. Joe's sister, Susie (Damelio) Ferarese worked as a barmaid for about fifteen years in the 1940s and early 1950s. Joe and Susie's parents were Archie and Jovena (Genevieve) Damelio, who had come to Louisville shortly after the turn of the twentieth century. In the 1920s, the Damelio family was living in a house on Short Street, east of the railroad tracks. In addition to Joe and Susie, other Damelio siblings included Angelo, Archie Jr., Elizabeth, and Mary.

In about 1959, Joe Damelio sold the White Front Inn to Andrew J. Lang. The business, though, continued to operate as the White Front Inn until the early 1980s. In 1985, apparently, the building was renovated, large additions were built onto the north and east elevations, and a false front facade was put up on the building. By 1986, the saloon had been renamed Waldo's Tavern. In 1990, it was known as John's Place. In the fall of 1996, the business was purchased by Henry Yen of Boulder. He currently operates Henry's Bar and Grill in the building.

36. Sources of Information

(Boulder County) "Real Estate Appraisal Card - Urban Master", on file at the Boulder Carnegie Library.

Ferarese, Susie (Damelio). Oral interview with Carl McWilliams, March 27, 2000.

Polk's Boulder County Directory [generally published annually], Denver, Kansas City, and Salt Lake City: R.L. Polk and Company Publishers.

Polk's Longmont City Directory, [generally published annually], Denver, Kansas City, and Salt Lake City: R.L. Polk and Company, Publishers, 1966 - 1997.

Sanborn Fire Insurance Maps, dated August 1893, November 1900, and August 1908.

VI. SIGNIFICANCE

37. Local landmark designation:

Yes

No **xx**

Date of Designation: n/a

38. Applicable National Register Criteria

A. Associated with events that have made a significant contribution to the broad patterns of our history;

B. Associated with the lives of persons significant in our past;

C. Embodies the distinctive characteristics of a type, period, or method of construction, or represents the work of a master, or that possess high artistic values, or represents a significant and distinguishable entity whose components may lack individual distinction;

D. Has yielded, or may be likely to yield information important in history or prehistory;

Qualifies under Criteria Considerations A through G (see Manual).

xx Does not meet any of the above National Register criteria.

39. Area(s) of Significance:

Architecture; Commerce; Ethnic Heritage / European

40. Period of Significance: **ca. 1938 - 1950**

41. Level of Significance:

National:

State:

Local: **xx**

42. Statement of Significance

This building was historically significant, relative to National Register Criterion A, for its association with commercial development in Louisville during its period of significance. The building was also architecturally notable, under National Register Criterion C, as a representative wood frame front gabled commercial building. Due to a substantial loss of integrity, though, the building is ineligible for individual listing in the National Register of Historic Places. It would also be considered a non-contributing resource within a potential downtown Louisville historic district.

43. Assessment of historic physical integrity related to significance:

This building's historical integrity has been severely impacted by additions to the north and east elevations, which have more than doubled the size of the original building, and by the addition of a false-front parapet wall.

VII. NATIONAL REGISTER ELIGIBILITY ASSESSMENT

44. National Register eligibility field assessment:

Eligible:

Not Eligible: **xx**

Need Data:

45. Is there National Register district potential?

Yes:

No: **xx**

Discuss: **Buildings in this area, just to the east of Main Street do not collectively possess sufficient integrity to comprise a National Register historic district.**

If there is National Register district potential, is this building:

Contributing: **n/a**

Noncontributing: **n/a**

46. If the building is in an existing National Register district, is it:

Contributing: **n/a**

Noncontributing: **n/a**

VIII. RECORDING INFORMATION

47. Photograph numbers:

Roll: **CM-14**

Frame(s): **20-22**

Negatives filed at: **City of Louisville, Administration
749 Main Street
Louisville, Colorado 80027**

48. Report title: **"Old Town" Louisville Historical Building Survey**

49. Date: **April 14, 2000**

50. Recorder(s): **Carl McWilliams**

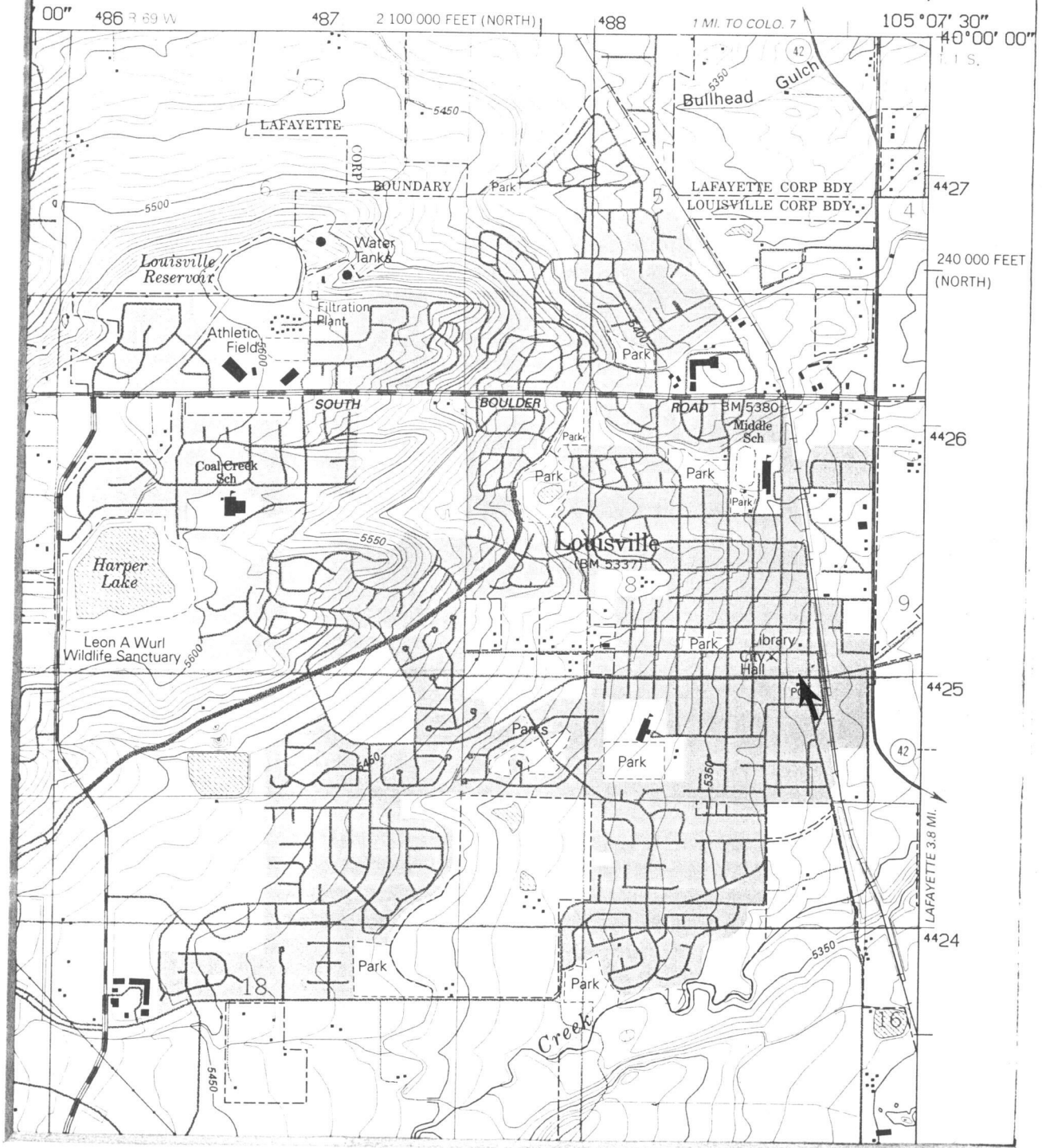
51. Organization: **Cultural Resource Historians**

52. Address: **1607 Dogwood Court
Fort Collins, Colorado 80525**

53. Phone number: **970/493-5270**

LOUISVILLE QUADRANGLE
COLORADO
7.5 MINUTE SERIES (TOPOGRAPHIC)

4964 11 SE
(ERIE)



• • • LOCATION MAP • • •

935 Pine Street, Louisville, Colorado

