

COLORADO CULTURAL RESOURCE SURVEY

Architectural Inventory Form

(Page 1 of 5)

Official Eligibility Determination

(OAHP use only)

Date _____ Initials _____

- Determined Eligible - National Register
- Determined Not Eligible - National Register
- Determined Eligible - State Register
- Determined Not Eligible - State Register
- Needs Data
- Contributes to eligible National Register District
- Noncontributing to eligible National Register District

I. IDENTIFICATION

1. Resource number: **5BL8013**
2. Temporary number: **N/A**
3. County: **Boulder**
4. City: **Louisville**
5. Historic building name: **Mossoni House**
6. Current building name: **Carnival House**
7. Building address: **836 Main Street**
8. Owner name: **Gary J. & Randy Carnival**
Owner address: **454 King Street
Lafayette, CO 80026**

II. GEOGRAPHIC INFORMATION

9. P.M. **6th** Township **1S** Range **69W**
SW% of **NW%** of **NE%** of **SE%** of section **8**
10. UTM reference
Zone **13**
Easting: **488790**
Northing: **4425170**
11. USGS quad name: **Louisville, Colorado**
Year: **1965 (Revised 1994) 7.5'**
12. Lot(s): **11** Block: **2**
Addition: **Original Town of Louisville** Year of Addition **1878**
13. Boundary Description and Justification: **This legally defined parcel encompasses but does not exceed the land historically associated with this property.**

III. ARCHITECTURAL DESCRIPTION

14. Building plan (footprint, shape):
L-Shaped Plan
15. Dimensions in feet: **1122 square feet**
16. Number of stories: **one**
17. Primary external wall material
Stucco
18. Roof configuration (enter one):
Gabled Roof / Front Gabled Roof
19. Primary external roof material (enter one):
Asphalt Roof
20. Special features (enter all that apply):
Porch
Chimney
Fence

22. Architectural style / building type:

Bungalow



21. General Architectural Description

Displaying elements of the Bungalow style, this building is a wood frame dwelling, supported by a low stone foundation. The building's exterior walls are light beige color stucco, over wood frame construction. The roof is a moderately-pitched front gable, with brown asphalt shingles, and boxed eaves. One red brick chimney is located on the exterior of the south elevation. A large, non-historic, single-light fixed-pane fixed-pane window, flanked by single-light casement windows, is centered on the facade, and covered by a fiberglass awning. A canted hipped-roof bay window, with three non-original fixed-pane windows, is located on the south elevation. Also on the south elevation, there are three 1/1 single-hung sash windows, and one large single-light fixed-pane window, flanked by single-light casements. All of these windows have metal frames, and are not historic. Window patterns elsewhere include 1/1 double-hung sash, 2/2 double-hung sash, and 5/1 double-hung sash (ribbon style), all of which appear historic, if not original. An enclosed front porch, with battered half walls, is located on the west elevation. The porch is covered by a gable roof, with decorative purlins and a ridge pole with knee braces. A 10-light glass-in-wood-frame door, with an aluminum storm door, enters the porch on the south side. A secondary entrance is located at the east end of the south elevation, where a wood-paneled door, opens onto a 4-step concrete porch.

A **Secondary Residence** is located in the backyard, east of the house. This is a 1½-story wood-frame building, supported by a low concrete foundation. Its exterior walls are painted yellow horizontal weatherboard, with 1" by 4" corner boards, and it is covered by a moderately-pitched side gable roof, with red asphalt shingles and boxed eaves. One red brick chimney is located at the south end of the roof ridge. Windows are 2/2 double-hung sash, with painted yellow wood frames, and painted brown wood screens. A painted yellow wood-paneled door, is located on the west elevation. A metal awning projects over this door and a window. A painted beige wood-paneled door, with two slender upper sash lights, with rounded tops, and with a wood screen door, located on the east elevation.

A large **Garage** is located just northeast of the Secondary Residence. This building has a concrete slab foundation and floor, and red glazed brick walls, covered with concrete pargeting. The roof is flat, with stepped side gables along the north and south elevations. A painted white horizontal sliding, vertical wood plank door is located at the west end of the south elevation. A painted red roll-away garage door is located at the east end of the south elevation.

A small **Shed** is located just north of the Secondary Residence, and west of the Garage. This small building has a wood timbers on grade foundation, vertical wood plank walls, and a gable roof, with red asphalt shingles over 1x wood decking and 2x wood rafters. A wood-paneled door is located on the west elevation.

29. Construction History (include description and dates of major additions, alterations, or demolitions:

Sanborn insurance maps provide evidence that this house was constructed before 1893. The enclosed front porch does not appear on the 1893, 1900, and 1908 Sanborns. Displaying elements of the Bungalow style, the porch probably dates to the 1910s or 1920s. The Secondary residence was built between 1900 and 1908.

23. **Landscape or setting special features:**
This property is located on the east side of Main Street in downtown Louisville.

24. Associated buildings, features, or objects
Secondary Residence, Garage, Shed

IV. ARCHITECTURAL HISTORY

25. Date of Construction:
Estimate **ca. 1890**
Actual

Source of information:
Sanborn map, 1893

26. Architect:
n/a

Source of information:
n/a

27. Builder/ Contractor:
unknown

Source of information:
n/a

28. Original owner:
unknown

Source of information:
n/a

30. Original location: **yes**
Moved **no**
Date of move(s) **n/a**

V. HISTORICAL ASSOCIATIONS

31. Original use(s): **Single Dwelling**
32. Intermediate use(s): **Single Dwelling**
33. Current use(s): **Single Dwelling**
34. Site type(s): **Residence**

35. Historical Background

This lot was built on in the years prior to 1893, and has long served as a single family residence in the middle of downtown Louisville. Throughout most of the twentieth century (from circa 1920 to the year 2000), this property has been associated with the Mossoni/ Carnival family. Joseph and Bartolama (Lena) Mossoni came to Louisville circa 1900. Joe found work as a coal miner, and they established a residence on Second Street (Main Street), south of Pine Street. By 1916, the Mossonis had established a grocery store, along with a new residence, on Front Street.

In 1921, a Lawrence Mossoni, and his wife Marie, were living in this house on Main Street. Lawrence Mossoni was a business partner of Michael Colacci, and was involved in starting the Blue Parrot Cafe in 1919. For a short time, the cafe was located in a building at the northwest corner of Main and Pine (701 Main Street). Mossoni ran the front end as a gas station, while Colacci ran the Blue Parrot in the rear. By 1921, the cafe had been moved to the opposite corner of Main and Pine. The gas station business, meanwhile, evolved into Tony and Jim's Service Station, and was later known as the Louisville Oil Company. Both the Mossoni and Colacci families were involved in its operation. This house, at 836 Main Street, was the Mossoni family home. The Mossonis raised two children here: Norman J. and Virginia C. In the 1940s, both Norman and Virginia were employed at the family gas station at 701 Main Street. By 1950, Norman and his sister Virginia, whose married name was Carnival, had become the property's owners. The property is still owned by descendants of the Mossoni / Carnival family.

36. Sources of Information

(Boulder County) "Real Estate Appraisal Card - Urban Master", on file at the Boulder Carnegie Library.

Conarroe, Carolyn. *The Louisville Story*, Louisville: Louisville Times Inc., 1978.

Polk's Boulder County Directory [generally published annually], Denver, Kansas City, and Salt Lake City: R.L. Polk and Company Publishers.

Polk's Longmont City Directory, [generally published annually], Denver, Kansas City, and Salt Lake City: R.L. Polk and Company, Publishers, 1966 - 1997.

Sanborn Fire Insurance Maps, dated August 1893, November 1900, and August 1908.

VI. SIGNIFICANCE

37. Local landmark designation:

Yes

No

Date of Designation: n/a

38. Applicable National Register Criteria

A. Associated with events that have made a significant contribution to the broad patterns of our history;

B. Associated with the lives of persons significant in our past;

C. Embodies the distinctive characteristics of a type, period, or method of construction, or represents the work of a master, or that possess high artistic values, or represents a significant and distinguishable entity whose components may lack individual distinction;

D. Has yielded, or may be likely to yield information important in history or prehistory;

Qualifies under Criteria Considerations A through G (see Manual).

Does not meet any of the above National Register criteria.

39. Area(s) of Significance:

Community Planning and Development; Ethnic Heritage / European

40. Period of Significance: ca. 1890 - 1950

41. Level of Significance:

National:

State:

Local:

42. Statement of Significance

Although this property's historical and architectural significance is probably not to the extent that would qualify it for individual listing in the National Register of Historic Places, the property does have sufficient significance and integrity to qualify as a contributing property within a potential National Register historic district. The property is significant, relative to National Register Criterion A, for its association with the Mossoni family and their contributions to downtown Louisville's socioeconomic development. The secondary residence, garage, and shed, all date from the period of significance, and all display excellent historical integrity. These buildings should also be considered as contributing resources within a potential downtown Louisville historic district.

43. Assessment of historic physical integrity related to significance:

The Carnival House's integrity has been compromised to some extent by the alteration of several window openings, by the application of stucco, and by an addition to the rear of the original house.

VII. NATIONAL REGISTER ELIGIBILITY ASSESSMENT

44. National Register eligibility field assessment:

Eligible: **xx**

Not Eligible:

Need Data:

45. Is there National Register district potential?

Yes: **xx**

No:

Discuss: **Historic buildings along Main Street in downtown Louisville, which have retained a sufficient degree of historical integrity, could comprise a National Register historic district.**

If there is National Register district potential, is this building:

Contributing: **xx**

Noncontributing:

46. If the building is in an existing National Register district, is it:

Contributing: **n/a**

Noncontributing: **n/a**

VIII. RECORDING INFORMATION

47. Photograph numbers:

Roll: **CM-13**

Frame(s): **10-14, 19-20**

Negatives filed at: **City of Louisville, Administration
749 Main Street
Louisville, Colorado 80027**

48. Report title: **"Old Town" Louisville Historical Building Survey**

49. Date: **April 12, 2000**

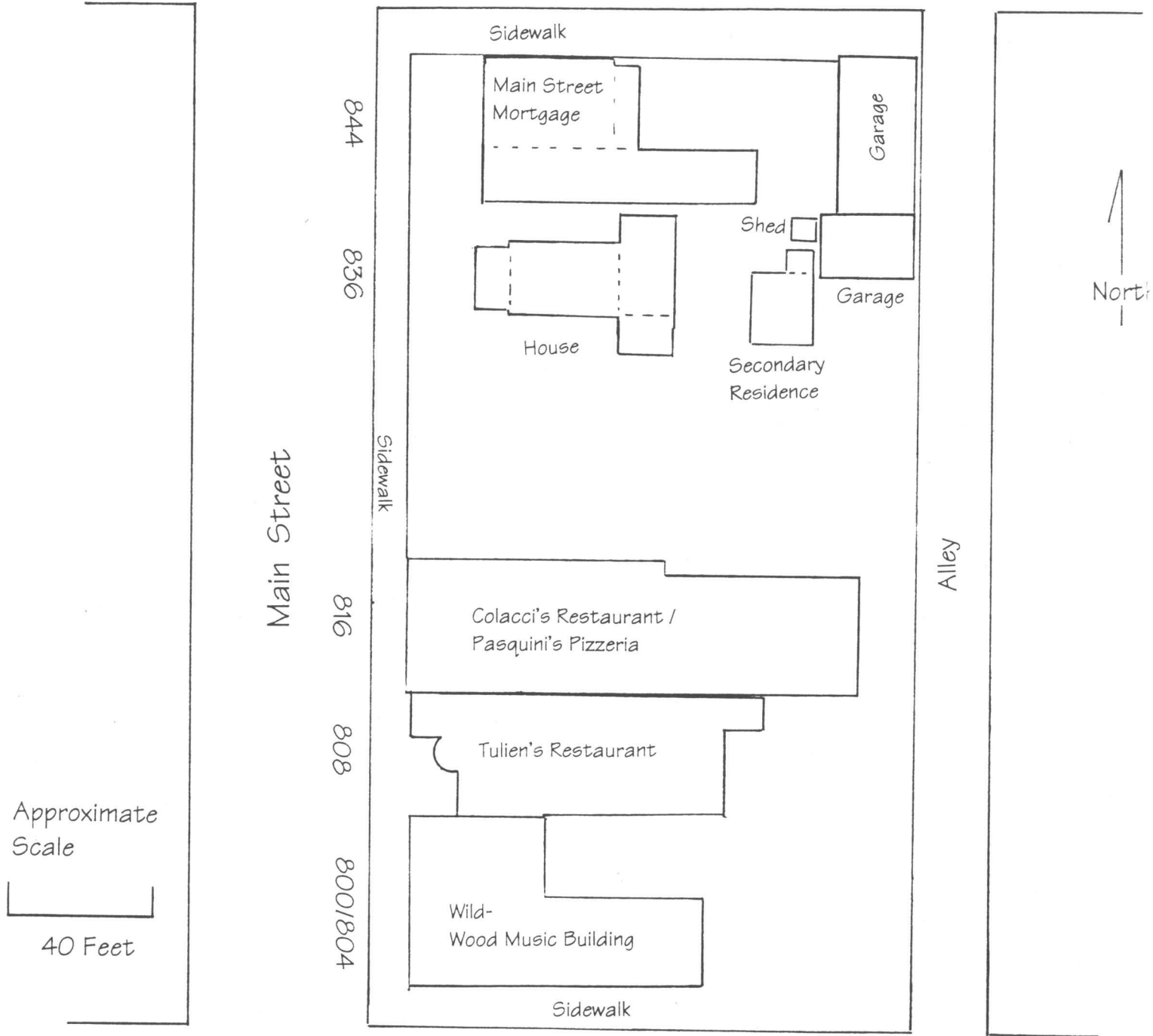
50. Recorder(s): **Carl McWilliams**

51. Organization: **Cultural Resource Historians**

52. Address: **1607 Dogwood Court
Fort Collins, Colorado 80525**

53. Phone number: **970/493-5270**

Walnut Street



Approximate Scale

40 Feet

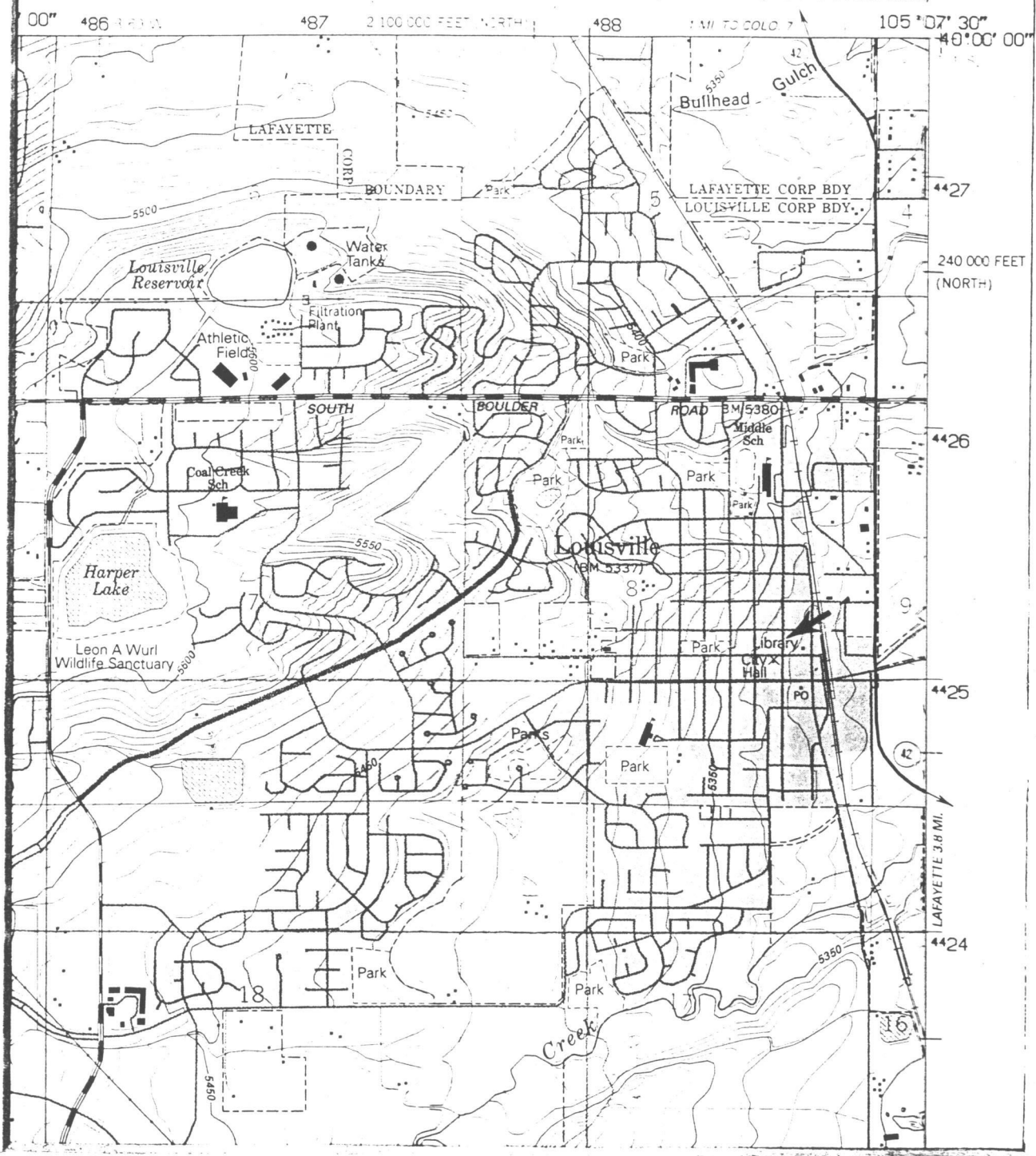


SKETCH MAP

836 Main Street, Louisville, Colorado

LOUISVILLE QUADRANGLE
COLORADO
7.5 MINUTE SERIES (TOPOGRAPHIC)

496° 11' SE
(ERIE)



. . . LOCATION MAP . . .

836 Main Street, Louisville, Colorado





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STYLE NO. 46-6P

