



The Louisville Historian

Issue #116

*A Publication of the Louisville Historical Museum,
Louisville History Foundation, and Louisville Historical Commission*

Fall 2017

Beatrice Maxwell Wilson Memories: Teen Years in Louisville

In the 1970s, Beatrice Maxwell Wilson (1927-1983) wrote short memoir pieces about her childhood in Missouri and her teen years in Louisville. She assembled her memories into a booklet called "The Maxwell Connection," which was donated to the Historical Museum. Here are her memories of going to high school and her work as a telephone operator in Louisville during the World War II era. She married Ralph Wilson in 1948.

Junior High was a drag – I was ugly and stupid and acted that way.

We moved a lot when I was growing up, and each year found me enrolling in a new school. One year I was in a one-room school in rural Missouri and another year in a large Denver grade school, with all sizes and shapes in between. My third grade was different because there was a fire in the school so we had class in the basement of a church. None of this is relevant except that junior high fit into a long-established pattern of a new building, a new teacher, and new classmates. All of which meant misery for me.



*Senior photo of
Beatrice
Maxwell,
Class of 1945.*

My brother, Lee, went to a different school, so once again I was alone and miserable. I had no talent to speak of, nothing to make the kids like me. I withdrew into the world of books. I read every Nancy Drew mystery and dreamed of being just like her. I moved on to reading Kathleen Norris books because the characters went

through terrible experiences, but by the end of her books, everything was all right. Also, the main character was always beautiful. When my father caught me reading "True Story Magazine," he told me not to waste my time on trash and gave me *The Prince and the Pauper* by Mark Twain. My reading changed after that and Twain became my idol.



*The Baptist
Church at
Pine & Grant
at which
Reverend
Maxwell
preached, as
it looks
today. It is
currently a
residence.*

My attitude changed about the time I finished the eighth grade. My father was a minister on Sundays. He worked in a garage the rest of the week. He started preaching in the Baptist Church in Louisville at this time and thought Louisville would be a nice to live. Our family was welcomed by most of the community because usually the pastor lived in Denver and commuted on Sunday. Actually, Louisville was mostly Catholic, the religion

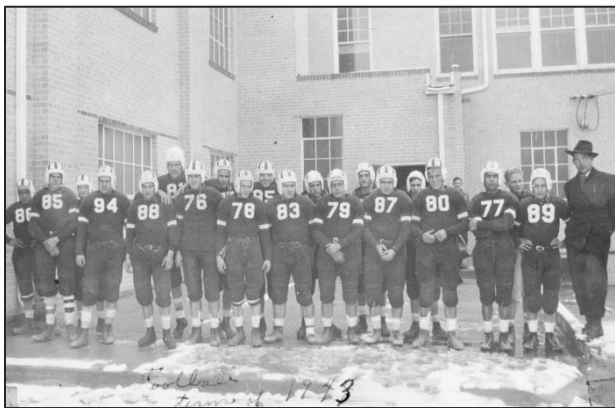
many residents had brought with them from the old country, and a priest had always lived in town. But the Protestant population was only represented on Sunday. They were very pleased to have a minister who brought his family to live among them.

In Louisville, the high school was four years, the ninth through the twelfth. Ninth grade was easier since I was entering into a new world. My classmates for the most part had been together since first grade and few families moved into this coal mining community unless they had relatives who lived there. I seemed to be a novelty; boys began to notice me. I realized you didn't have to be beautiful or talented to be liked. What you really needed was an older brother who could drive a car.



Undated photo of Louisville High School on north Main Street.

Going to high school in Louisville during the war years was like going to an all-girls school. Each fall, there were vacant spaces created by the boys who had gone to fight somewhere around the world.

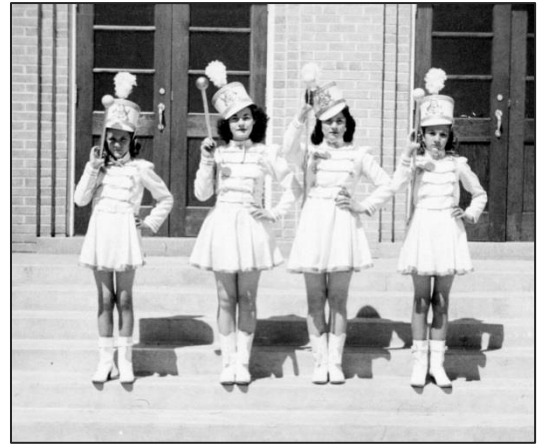


Louisville High School football team, 1943.

In my senior year, the class had dwindled to thirty girls and nine boys. The junior class was a little more even, but as the war years continued and more boys were enlisting at sixteen and seventeen, leaving the girls dateless for important events.

Football was always a major event in Louisville. The fall of 1944 was no different, with just a larger percent of the boys making the team. We won the Platte Valley championship that year and were in the state playoffs, losing the final game to Lakewood.

At the end of the semester and after football season, three senior boys enlisted and one left for college. Five boys for thirty girls – the dances were a disaster. We would get all dressed up in our blue jeans, bobby sox, and saddle shoes, hoping that maybe some boy was home on furlough and would be at the dance. This rarely happened because the fighting was so intense. Everyone said it would soon be over, but I wasn't sure.



Louisville High School drum majorettes, 1941. L to R: Nettie Jenkins, Helen Fotis, Alice Varra, and Nellie Jenkins.

Ration coupons were added to our daily plan for survival. Meals had to be prepared without meat, and sugar disappeared from the food shelves. These items were rationed, and small families like mine never had enough. Many automobiles were put on blocks for the duration as they became a luxury few could afford. Tires were impossible to replace and gasoline was doled out so stingily there was no way to get out of town. (Well, maybe if your mother had a stove that used white gas, you could sneak some and drive to Longmont where they had a dance for teenagers every Friday night called the Jitney. Never underestimate the power of a group of lonely teenage girls.)

Almost every family in this small town had someone in the war. Many of these immigrants watched their sons leave to fight for or against family and friends in the land they had left. It was a heartbreaking time for these people. They lost no matter who won.

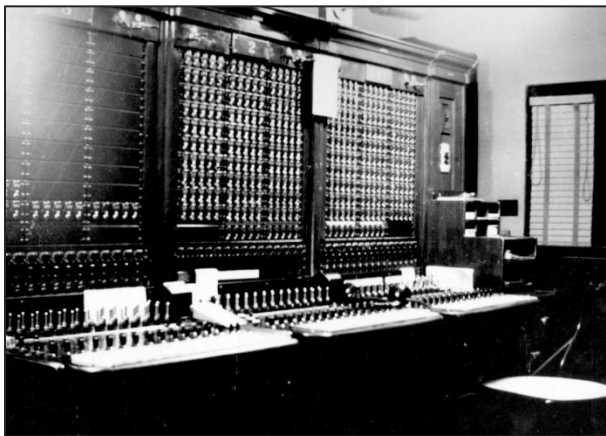
During this time, I was employed by the telephone company as an operator. The small office in Louisville had a magneto switchboard where the person making the

call would turn a crank on a box connected to the phone and this would signal the operator by a buzzing sound and the dropping of a disk on the switchboard. The operator would plug into the hole below the disk and say "Number Please." Very seldom did she get a number – usually there were inquiries about her health, her family's health, the weather and the war before she was told "connect me with Lizzy please, she has a new meatless receipt I want to try."



Louisville Telephone Exchange, 913 Main, circa 1950

The switchboard was really the center of communication. We knew when a serviceman was coming home. We knew when a family had received a telegram from the War Department, the most horrible thing that could happen during the war years. When one of these things happened, the family would call another family member, and they in turn would place a call making the switchboard a beehive of activity until the word got around. No need for the newspapers, just place a call and tell the operator.



Telephone switchboard at 913 Main.

I worked the night shift from 11 to 7. There was a cot to sleep on and a buzzer to wake you up when a call came in during the early hours. This allowed me time for school, and since there was so little social life, it wasn't too bad.

The town had a whistle used during the coal mining days to tell of a disaster or fire. The morning of June 6, 1944, a call came through to the police chief at around three in the morning. The caller told me that the Allies had landed in France. As soon as the whistle started blowing, the switchboard came alive. The buzzing of 200 phone lines and the sound of disks dropping joined the wailing of the whistle. With tears streaming down my face, I told the wives, mothers, fathers, other family members, and friends the news. The invasion of Europe had begun.

Not many families went back to sleep that night. Some walked the streets. Many went to church to pray. Each hoped the next telegram that came to town would not be for them.

In May of '45 when I graduated from high school, the war in Europe was over and I planned to go to college in the fall. With all my heart I wanted the war to end and hoped some boys would come home so that I could go to a dance again with a fella.

Thank you to Beatrice Maxwell Wilson's daughter, Leanne Wilson Dillon, for allowing us to share Beatrice's wonderful account of school memories and working as a telephone operator in Louisville.

Join us for an upcoming "Brown Bag" program, "Friendly Fixtures: Telephone Operators in Louisville," at which we'll further explore the telephone history of the town. This program will take place on December 7, 2017. See the section on "Upcoming Programs" in this issue for more information.

Old Louisville Times Issues Are Online!

By Bridget Bacon, Museum Coordinator

Thanks to funding by the City of Louisville, most of the *Louisville Times* issues from 1942 to 2007 are now accessible 24/7 and keyword searchable through the Colorado Historic Newspapers Collection! Go to the Museum website at www.louisvilleco.gov/museum for the link, or directly to www.coloradohistoricnewspapers.org/, to explore this fantastic new resource.

About 35 people gathered in October for a launch party at the Louisville Library to celebrate the new availability of these newspapers that contain so much of Louisville's community history. Among the attendees was Dean Lehman, who arranged for the donation of the newspapers to the City of Louisville in 2014. We welcomed Carolyn Conarroe, who with her husband, Percy, ran the paper from the 1960s to the 1990s. Their



Carolyn Conarroe and her daughter, Cynthia Conarroe Campbell, at the event.

son, Doug, and daughter, Cynthia, also came, along with former *Louisville Times* employees Jeff Thomas, Donna Wicks, and Becky Schreiter. Regan Harper, who is the Director of Networking and Resource Sharing for the Colorado State Library and who has been instrumental in getting the newspapers digitized and accessible as part of the Colorado Historic Newspapers Collection, presented helpful information about searching and saving articles. We are so grateful to all of these people and to Prairie Mountain Publishing for giving its permission as the copyright owner for the newspapers to be digitized. Thank you so much to the Louisville History Foundation for supplying delicious food for the evening.

We have already heard several accounts of people finding information in these newspapers that they have been looking for. For example, former Fire Chief Chris Schmidt said that he was able to use the digitized newspapers to fill in gaps about the history of the Louisville Fire Department, while Kaivi Kumar came to the October event to thank the City for making it possible for her to locate the news item about her son being "Citizen of the Week" back in 2004. Several people mentioned that they were able to fill in family history information as a result of articles that they have found.

The digitized newspapers were immediately of help to me, too! It took me only about a minute of searching to find an article that gave me information that I had been looking for regarding the year when the neon Blue Parrot sign was originally installed (it turned out that this happened in 1955). I also located information about two servicemen with strong Louisville connections who were killed in World War II. To my surprise, the Museum didn't have information about them before. They are Joe Keen (1919-1943), who had graduated from Louisville High School in 1939, and Edwin L'Heureux (1916-

1942), who had lived on Jefferson Ave. in Louisville as a boy.

Have you checked out the online newspapers and do you have stories to share about what this resource has meant to you? Please let me know at [museum@louisvilleco.gov!](mailto:museum@louisvilleco.gov)



LOUISVILLE HISTORICAL COMMISSION

Nancy Allen
Paula Elrod
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Don't Miss an Issue of The Louisville Historian!

Membership in the Louisville History Foundation is a must for those interested in Louisville's unique history and cultural character! Membership is a joint program of the Foundation and the Historical Museum. Members receive the quarterly *Louisville Historian* with substantive articles about Louisville history.

A yearly membership is \$15.00 for an individual and \$25.00 for a family. A yearly Business Sponsorship is \$100.00.

You may pick up a membership form at the Historical Museum or visit the Museum website at www.louisvilleco.gov/museum to print out a membership form. Please make checks payable to the Louisville History Foundation, Inc. You may also join and renew online at www.louisvillehistoryfoundation.org.

Louisville History Foundation News

**By Jessica Spanarella,
Board of Directors**

Congratulations to the Louisville History Foundation and the Louisville Historical Commission for winning 1st place in the Non-Musical Marching Unit Category in the 2017 Labor Day Parade.

The theme of the parade this year was “Lively Louisville” and we demonstrated our lively spirit as we marched down Main Street in our royal blue Louisville History Foundation T-shirts and handed out candy and royal blue Frisbees with the Louisville History Foundation logo.



***Louisville History Foundation directors and supporters
in the 2017 Labor Day Parade.***

Photo credit: Jay Keany.

The First Labor Day Parade was in 1935 and this event has become a community celebration for the last 82 years.

It is such a special day in Louisville as the community all comes together and we all honor our working people in this wonderful town we call home.

We're already looking forward to preparing for next year's entry. We hope to see you there!



LOUISVILLE HISTORY FOUNDATION

Missy Diehl
Paula Elrod
Tammy Lastoka
David Marks
Daniel Mellish
Jessica Spanarella
Catherine Wessling

Thank You for Your Monetary Donations!

Thank you to the following people and organizations for their recent generous monetary donations, other than memorial donations, to the Louisville History Foundation and Museum. Donations received after this issue goes to print will be shown in the next issue.

Avnet, Inc.
Frank Carpenter Family
Memory Delforge
Jean DeLille
Brad Emrick
Richard Morgan

Historical Museum Contact Information and Hours

The Louisville Historical Museum is open during these times:

| | |
|------------|------------|
| Tuesdays | 10:00-3:00 |
| Wednesdays | 10:00-3:00 |
| Fridays | 10:00-3:00 |
| Saturdays | 10:00-3:00 |

Please check ahead for holiday closures.

The Museum is also open from 6 PM to 8 PM during the First Friday Art Walks! See the programming information in this issue to see what we have planned.

An appointment is necessary if you are seeking specific research assistance, and we request that you contact the Museum Coordinator in advance if you have items to donate. She may ask for an appointment to review the items. Special appointments outside of the regular open hours are possible. The Museum staff can be reached at museum@louisvilleco.gov or 303-335-4850.

The Louisville Historical Museum is owned and operated by the City of Louisville as part of the Department of Library & Museum Services. It is located

at 1001 Main Street. Its mailing address is 749 Main Street, Louisville, CO 80027.



Delving into the Details at First Friday Art Walks

By Bridget Bacon, Museum Coordinator

We're sometimes asked how we come up with the interesting topics for the Museum during the First Friday Art Walks! We always explain that it's not difficult, with all of the fascinating aspects of our town's history available to us to explore. Next year, come to the Museum to discover even more hidden aspects of Louisville history during the First Friday Art Walks.

Also, thank you to these volunteers who have helped to make the recent Art Walk programs possible: Mary Ann Colacci, Becky Harney, Memory Delforge, and Carol Williams.

A Look Back

August: With our program on "Making Do During World War II," we looked at how people managed on the home front. We shared historical items such as ration books from the Museum's collection and enjoyed exploring the popularity of foods such as Spam. Thank you in particular to Becky Harney for sharing her knowledge about an important aspect of Louisville history: the canning and preservation of fruits and vegetables. Thank you to Gloria Green for having donated reproductions of prom corsages she made using ribbons and war bond stamps during World War II, which we talked about with visitors.

September: Mike Deborski of Louisville's Old Style Sausage gave a fun and informative brat-making demonstration outside on the Museum campus using his family's vintage sausage-making equipment. Old Style Sausage had its start in what is now the Huckleberry Restaurant building in 1972. Thank you to Mike and to other members of the Deborski family who were on

hand for the demonstration at the Museum: Paige, Carol, Leo, Randy, and Anita. Also, thank you so much to Mike and to caterer Donna Hammond of Cousins Kitchen for providing delicious samples to our visitors!



Top, a young resident assisted Mike Deborski with brat-making by cranking the Deborski family's vintage sausage stuffer. Above, members of the Deborski family during the September Art Walk at the Museum: Leo, Paige, Mike, Carol, and Randy.

October: We continued to "delve into the details" with a close look at Louisville High School football in the 1940s and 1950s. Louisville football legend Fred Tesone, who is an inductee into the Colorado Sports Hall of Fame, and Lois Tesone were on hand to chat with visitors about the 1947 season in particular, when the team flew to Burlington for the state championship game (which it lost). The Museum recently arranged to digitize an amateur film made in 1947 by teacher Ralph Harmon and donated by his son Derold Harmon, and this was the first time that the general community had an opportunity to view the film. It shows football games behind the Louisville High School building, the cheerleaders, and the trip to Burlington, and provides a fascinating window into that era. Thank you to Fred, Lois, and all who participated in this memorable evening.



Top, Fred and Lois Tesone, and above, a group gathered around to view the LHS football film and memorabilia.

Looking Forward

Be sure to check out the program listings in this issue to find out about the December Art Walk, to take place in conjunction with the Louisville Parade of Lights. There will be no First Friday Art Walk in January, then the Art Walks will start up again in February!

Upcoming Programs

The public is invited to join us for our upcoming programs! For more information, please visit www.louisvilleco.gov/museum, email museum@louisvilleco.gov, or call the Museum at 303-335-4850.

Friday, Dec. 1: First Friday Art Walk at the Museum and Parade of Lights Open House

The Museum will open its doors from 4 to 8 PM for both the Art Walk and the Parade of Lights on December 1, 2017.

The Museum will also continue the Louisville holiday tradition of handing out sacks of treats to children. For decades, from the 1920s to the 1980s, Louisville community organizations sponsored these sacks that typically each contained an orange, nuts in the shell, and pieces of ribbon candy. For many Louisville children, receiving these treat sacks was a large part of their holiday experience. During the Depression, the sacks were even the main gifts for children in some families.

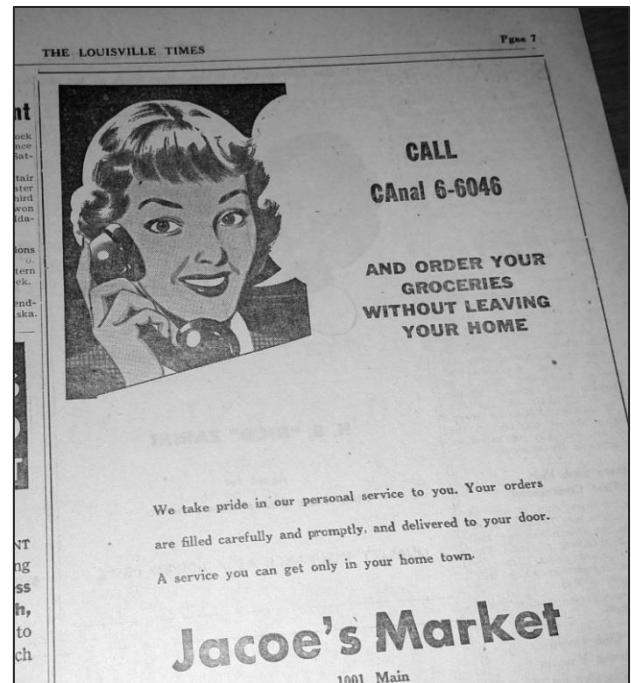
We thank the Louisville History Foundation for sponsoring the treat bags again this year and for continuing the tradition.

Be sure to stop by the Museum during the Art Walk or Parade of Lights on Friday, December 1!

Brown Bag Presentation and Discussion, “Friendly Fixtures: Telephone Operators in Louisville,” Thursday, Dec. 7, 12-1 PM

Beatrice Maxwell’s writings that made up the lead article of this issue of *The Louisville Historian* touched on several aspects of Louisville history, including her description of her experiences as a young telephone operator in Louisville. For this Brown Bag, Museum Coordinator Bridget Bacon will give a presentation and lead a discussion on Louisville’s telephone operators as well as the telephone exchange building at 913 Main Street and general telephone history. We hope that some former operators can attend.

Participants are welcome to bring their lunches. Location: first floor meeting room of the Louisville Public Library, 951 Spruce Street.



Above, an advertisement for Jacoe’s Market (the current location of the Historical Museum) that appeared in the Louisville Times in March 1955. It encouraged shoppers to call in their grocery orders, which a delivery boy for the store would then deliver the same day. Telephone operators helped callers reach stores before the cut-off time for the day’s deliveries.

The Museum Corner ***Bridget Bacon, Museum Coordinator***

In September, the Museum for the first time had over 500 visitors in one month. I'm glad to see people enjoying the Museum and discovering Louisville.

Best wishes to Megan Huelman as she embarks on a new chapter in her work life! Thank you to Megan for all of her many contributions since she began as the Museum cataloging intern in 2014 and then became the part-time Museum Technician in 2015. Megan scanned and cataloged historic photos that led to the creation of the Museum's online photo collection, made the Boulder County Assessor Cards for Louisville viewable online, helped to develop First Friday Art Walk programs, and created instructions for volunteers to follow when cataloging, among her many other accomplishments!

The August panel discussion and program with Vietnam veterans about the Vietnam War was enlightening and interesting. Thank you to panel members Tom Mudrock, Mike Fellows, Ed Miccio, Lew Roman, Bob Hinton, John Altfeltis, Lyle Borders, and Andy Schell. Many of these men are active with the Broomfield Veterans Memorial Museum. We appreciated their participation and this chance to partner with the Veterans Museum.



Vietnam Veterans Panel Discussion in August.

Thank you, also, to Historic Preservation Commission member Chuck Thomas for giving a walking tour of "Reusing Downtown Buildings: An Architectural Walking Tour," and to Diane Marino for giving her walking tour of "Memories of Old Town Schools and Churches" in September. And thank you to Mary Kay Knorr and Sally Burlingame for showing Diane's walking tour group the Louisville United Methodist Church and giving its history!

Thank you so all who have participated in the public process for the conceptual design of the proposed new Museum building. The Roybal architectural firm is

scheduled to make a presentation to City Council on December 5th.

Thank you so much to Museum volunteers Mona Lee Doersam, Deborah Fahey, Kate Gerard, Rebecca Harney, Carolyn Conarroe, Christine Gray, Mary Ann Colacci, Memory Delforge, Jessica Spanarella, Carol Williams, Samantha Mat, and Ardeshir Sabeti. Welcome to volunteers Natalie Long and Carolyn Anderson Jones!

We're looking for dedicated volunteers to come in weekly or monthly to give tours and perform office work as well as for help with the Oral History Program. Please get in touch with me at museum@louisvilleco.gov for more information.

Memorial Donations



Thank you so much for these recent memorial donations. Donations received after this issue goes to print will be shown in the next issue.

In Memory of Gene Allan DiCarlo (1953-2017)

Diane Marino

In Memory of Frances Del Pizzo (1931-2017)

Jean F. Ramos
Nancy Steffens

In Memory of Vernon Zurick (1925-2017)

Adam & Donna Elnicki

In Memory of Shirley James Fox (1933-2017)

Bridget Bacon

In Memory of Peter Corsell (1922-2016)

Carol Corsell

In Memory of Erin Crew (1974-2014)

Tom & Janice Mudrock

In Memory of Robert DiGiallonardo (1934-2017)

Eugene & Virginia Caranci
Robert & Darleen Del Pizzo
Gloria Green
Ronald & Arlene Leggett

In Memory of Larella Forbis Stout (1927-2017)

Dixie Buckalew

In Memory of Jerome "Jerry" Maddock (1940-2017)

Bridget Bacon

In Memory of Willive Windsor Elliott (1935-2017)

Roy Elliott

In Memory of Agnes Ostdiek (1921-2017)

Helen Warembourg



***History Book Club –
Upcoming Topics
By Anne Robinson***

The History Book Club meets from 6:00 to 7:45 PM on the first Thursday of each month from September to May in the second floor Board Room of the Louisville Public Library. Unlike most book clubs in which members all read the same book, in this book club we select a topic and everyone reads what they wish on the topic. Participants read books or articles and we discuss what we learned with the group. Members of the public are welcome to join us, and newcomers should feel free to come and observe.

December Topic: Basque Immigrants
Thursday, Dec. 7, 2017

January Topic: Lewis & Clark Expedition
Thursday, Jan. 4, 2018

February Topic: Early Transportation in the West
Thursday, Feb. 1, 2018

March Topic: Skiing History
Thursday, Mar. 1, 2018

Oral History Program Update

Helen DelPizzo Degenhart gave a second oral history interview in September to follow the interview that she gave in July, this time with her daughter, Jacqueline Jones, and granddaughter, Nicola Jones. Thank you to all three! (As a token of our appreciation, a

complimentary annual membership is given to each participant who is not already a lifetime member.) Also, thank you so much to the team of volunteers who have been working on the Museum's Oral History Program: Barbara Gigone, Jean Morgan, Noelle Gatto, Leslie Aaholm, Christine Nimmo, Dustin Sagrillo, Betty Solek, Barbara Hesson, and Ady Kupfner.

The Museum's Oral History Intern, Kelsey Smith, has put together a transcription program to make it easier for volunteers to create typed transcriptions of the oral history interviews. Please get in touch with the Museum if you would like to transcribe interviews for the Museum!

***Donations to the Museum's
Collection and Records***

The Louisville Historical Museum accepted the following donations during the months of August through October. The City sincerely appreciates these recent donations!

Isabelle Thirlaway Hudson – digital photo (shown below) of her father, William Thirlaway, in uniform during his World War I service. This photo was donated in response to the last issue of the *Louisville Historian* and its lead article about Louisville's participation in World War I.



Aline DiGiallonardo Steinbaugh – original photos and other items relating to the Steinbaugh Hardware business and Louisville High School, which she and her husband, Glenn Steinbaugh attended; additional items relating to Louisville history.

Maureen Cater Kahl – cheerleader megaphone that she used as a member of the Class of 1967 at Louisville High School. Thank you to Joanie Riggins for helping to facilitate this donation.

Edward Domenico – two original photos showing Louisville public school classes in the 1930s.

Beverly Smith – materials from the 50th class reunion of the Class of 1956 from Louisville High School; Louisville Centennial Coin from 1978; and vintage game items for the education collection from the Lemon family of Louisville. Thank you to Donna Hammond for helping to facilitate this donation.

Hamlington Family – photo of a house taken by Louisville photographer William Schutz and 1918 rabbit pedigree document relating to the Michael and Emma Rumpeltes family of Louisville.

Robert Tofte – 2016 yard sign for the Recreation|Senior Center & Memory Square Pool Expansion ballot issue.

Susan Loo – recent photo of the members of Louisville City Council at the Chimney Hollow proposed reservoir site while on a trip to view sites related to Louisville's water supplies.

Mary Kay Knorr – two small metal stakes from the State Mine.

New Photo from the Museum Collection



This recent addition to the Museum's collection shows Main Street looking south in the early 1900s. Notice the State Mercantile building on the right! The mine dump by the Acme Mine can be seen in the middle of Main Street in the distance.



Museum Wish List

The Louisville Historical Museum would like to add to its collection the items described below. If you would be willing to donate any of the described items, please email museum@louisvilleco.gov or call 303-335-4850. If you would prefer not to part with an original photo or document, please contact us about how it can be scanned on our photo scanner. Donations to the Museum are tax deductible. Thank you for your support!

- Centaurus High School Yearbooks: 1974, 1976, 1977, 1980, 1983, 1984, 1986, 1989, 1992, 1993, 1995, 1996, 1998, 1999

- Composite photographs of Louisville High School's graduating classes:

- All classes before 1936 except for 1909, 1915, 1921, 1923, and 1925
- The classes of 1954, 1955, 1958, 1960, 1967, 1968, 1970, and 1971

- Coal mine photos and ledgers, and journals, letters, receipts, and other handwritten documents that relate to the Louisville area.

- Photos of homes and businesses in the old town part of Louisville (with or without people in the photos). Specific buildings need not be identified.

- Photos of the interior or exterior of Red Men's Hall; scenes showing Louisville's Main Street, Little Italy, and Frenchtown; and interiors and exteriors of Louisville's saloons and pool halls.

- Old home movies and negatives of photos relating to the Louisville area.

- Photos from any era showing areas of current Louisville that were outside of the town's historic boundaries, such as South Boulder Rd., McCaslin Blvd., Dillon Rd., Cherry St., and Hwy 42.

- Issues of *The Louisville Times*, or pages of it, from 1913 to 1942 and photos and information relating to Louisville's newspapers and publishers.

- Items relating to Louisville businesses, including menus, matchbooks, and ashtrays from Louisville restaurants.

- Items relating to the history of law enforcement in Louisville, including photos, records, and artifacts relating to town marshals, police chiefs, and the Police Department in general.

- Photographs, programs, *The Lookout* school newspaper, and written memories relating to Louisville schools.

- 1930s-era bed cover or quilt for the Tomeo House (preferably for a single bed).

Thanks to New and Renewing Members!

New Members

Jodi Ansell
Marilyn Arnold
Dawn Bussanmas
Emma Calabrese
Carol Corsell
Nathan & Lillian Craze
Forbes Family
David Grosser Family
Megan Huelman
Lisa Hughes
Jack Kean Family
Richard & Peggy Morgan
Christine Nimmo
Tyree Family
Gail & Joseph Walkowich

Renewing Members

Dixie Buckalew
Jean DeLille
Leanne Dillon
Roy Elliott
Brad Emrick
Karen Janson
Scott Leggett
Ron Ross
Jim Steinbaugh
William Stengel Family
Dan Wilson

New Business Sponsors

Old Style Sausage
Slater Electric

Regrets

We extend our sincere sympathy to the families of regular members Shirley Fox and Jerry Maddock.



Thank you to all of our Business Sponsors!

Alfalfa's
Alternating Current Press
Atomic Forge & Welding, Inc.
Balfour Senior Living
BK Media Group, Inc.
Boulder Valley CPAs PC
Kyle Callahan & Associates, Architects
Coal Creek Collision Center
Creative Framing & Art Gallery
FirstBank
The Gstalder Louisville Law Group, PC
Russell Hanson, DDS
Koglin Group LLC Construction & Real Estate
Louisville Arts District
Louisville Cyclery
Louisville Realty Associates, LLC
Louisville Tire and Auto Care
Robert P. Muckle, MD, PC
Old Friends
Old Style Sausage
Omni Promotional
Pine Street Plaza
Precision Physical Therapy
Seward Mechanical Systems
The Singing Cook
Slater Electric
Stewart Architecture
Martin Ters, DDS
Zaremba Graphic + Web Solutions

*Louisville Historical Museum
749 Main Street
Louisville, CO 80027*

Return Service Requested

The Louisville Historian, Issue #116, Fall 2017

