

# COLORADO CULTURAL RESOURCE SURVEY

## Architectural Inventory Form

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### I. IDENTIFICATION

- 1. Resource number: **5BL8038**
- 2. Temporary number: **N/A**
- 3. County: **Boulder**
- 4. City: **Louisville**
- 5. Historic building name: **Allert's Barber Shop**
- 6. Current building name: **Karen's Country Kitchen (annex)**
- 7. Building address: **702/704 Main Street**
- 8. Owner name: **Four Leaf Properties LLC**  
Owner address: **7250 Island Green Drive  
Boulder, CO 80301**

### II. GEOGRAPHIC INFORMATION

- 9. P.M. **6th** Township **1S** Range **69W**  
**NW%** of **SW%** of **NE%** of **SE%** of section **8**
- 10. UTM reference  
Zone **13**  
Easting: **488790**  
Northing: **4425030**
- 11. USGS quad name: **Louisville, Colorado**  
Year: **1965 (Revised 1994) 7.5'**
- 12. Lot(s): **7** Block: **3**  
Addition: **Original Town of Louisville** Year of Addition **1878**
- 13. Boundary Description and Justification: **This legally defined parcel encompasses but does not exceed the land historically associated with this property.**

### Official Eligibility Determination

(OAHP use only)

- Date \_\_\_\_\_ Initials \_\_\_\_\_
- Determined Eligible - National Register
  - Determined Not Eligible - National Register
  - Determined Eligible - State Register
  - Determined Not Eligible - State Register
  - Needs Data
  - Contributes to eligible National Register District
  - Noncontributing to eligible National Register District

### III. ARCHITECTURAL DESCRIPTION

- 14. Building plan (footprint, shape):  
**Rectangular Plan**
- 15. Dimensions in feet: **~ 1200 square feet**
- 16. Number of stories: **One**
- 17. Primary external wall material  
**Wood / Horizontal Siding**
- 18. Roof configuration (enter one):  
**Gabled Roof / Front Gabled Roof**
- 19. Primary external roof material (enter one):  
**Asphalt Roof**
- 20. Special features (enter all that apply):  
**False Front**  
**Decorative Cornice**

22. Architectural style / building type:

**Late 19th and Early 20th Century American Movements / Commercial Style**



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**21. General Architectural Description**

This building is located on the east side of Main Street in downtown Louisville, just to the north of, and connected to Karen's Country Kitchen at the corner of Main and Pine Streets. Built between 1900 and 1908, this building is a wood-frame commercial building with a false front facade. The building rests on a concrete or stone foundation, and has painted lavender horizontal wood siding, with 1" by 6" corner boards. The roof is a moderately-pitched front gable, with the false front, and with grey asphalt shingles and boxed eaves. The building's facade fronts onto the sidewalk along Main Street to the west. Two painted purple glass-in-wood-frame entry doors are located at either end of the facade. A band of four, vertically oriented, fixed-pane windows, with flower boxes beneath, are located between the two doors. Both doors and the windows are covered by two burgundy color canvas awnings. Two single wood-paneled doors open onto a wood service porch on the east elevation.

**29. Construction History (include description and dates of major additions, alterations, or demolitions:**

Sanborn insurance maps document that this building was constructed between 1900 and 1908. There have been minimal alterations and additions to the rear of the building within the past fifty years.

**23. Landscape or setting special features:**

This building is located on the east side of Main Street in downtown Louisville, just to the north of, and connected to Karen's Country Kitchen at the corner of Main and Pine Streets. The Boulder County Annex building is to the north of this building.

**24. Associated buildings, features, or objects  
n/a****IV. ARCHITECTURAL HISTORY****25. Date of Construction:**Estimate **ca. 1904**

Actual

Source of information:

**Sanborn maps, 1900 and 1908****26. Architect:****n/a**

Source of information:

**n/a****27. Builder/ Contractor:****unknown**

Source of information:

**n/a****28. Original owner:****Oscar Allert**

Source of information:

**Boulder County Directories; Boulder County Assessor records****30. Original location: **yes****Moved **no**Date of move(s) **n/a**

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## V. HISTORICAL ASSOCIATIONS

31. Original use(s): **Commerce and Trade / Business**
32. Intermediate use(s): **Government / Post Office**
33. Current use(s): **Commerce and Trade / Restaurant**
34. Site type(s): **Commercial Building - Restaurant**

### 35. Historical Background

This building was constructed in downtown Louisville shortly after the turn of the twentieth century. Oscar Allert, who operated a barbershop here, was also Louisville's Postmaster. Consequently, this building also served as the town's post office for a time. The building was owned by the Allert family for several decades, until Mrs. Anna Allert sold it to Mrs. Georgia M. Smith and Mae E. Bowen in 1956. Prior to buying the building in 1956, Georgia Smith had operated Georgia's Beauty Shop here for many years - since at least 1940. In 1957, the property was sold to Oscar and Selma Larson, who took over the beauty shop business. Selma's Beauty Shop was in business here from the late 1950s to the late 1970s. The Larsons apparently lived in the rear of the building for a number of years. In the early 1970s, part of the building also housed the Old Style Sausage and Barogies manufacturing facility. The building became part of Karen's Country Kitchen in the early 1980s.

### 36. Sources of Information

(Boulder County) "Real Estate Appraisal Card - Urban Master", on file at the Boulder Carnegie Library.

Conarroe, Carolyn. *The Louisville Story*, Louisville: Louisville Times Inc., 1978.

Mehls, Steven F., and Mehls, Carol Drake. Jr. "Colorado Historical Society, Historic Building Inventory Record", (702/704 Main Street), July 28, 1985. On file at the Colorado Historical Society, Office of Archaeology and Historic Preservation, Denver, CO.

*Polk's Boulder County Directory* [generally published annually], Denver, Kansas City, and Salt Lake City: R.L. Polk and Company Publishers.

*Polk's Longmont City Directory*, [generally published annually], Denver, Kansas City, and Salt Lake City: R.L. Polk and Company, Publishers, 1966 - 1997.

Sanborn Fire Insurance Maps, dated August 1893, November 1900, and August 1908.

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## VI. SIGNIFICANCE

37. Local landmark designation:

Yes

No **xx**

Date of Designation: n/a

38. Applicable National Register Criteria

**xx** A. Associated with events that have made a significant contribution to the broad patterns of our history;

B. Associated with the lives of persons significant in our past;

**xx** C. Embodies the distinctive characteristics of a type, period, or method of construction, or represents the work of a master, or that possess high artistic values, or represents a significant and distinguishable entity whose components may lack individual distinction;

D. Has yielded, or may be likely to yield information important in history or prehistory;

Qualifies under Criteria Considerations A through G (see Manual).

Does not meet any of the above National Register criteria.

39. Area(s) of Significance:

**Architecture; Commerce**

40. Period of Significance: ca. 1904 - 1950

41. Level of Significance:

National:

State:

Local: **xx**

## 42. Statement of Significance

This building is historically significant, relative to National Register Criterion A, for its association with early sustained commercial development in Louisville, in support of the area's coal mining industry. It is particularly notable because it served as Louisville's post office for several years. The building is architecturally significant as a representative early twentieth century false-front commercial building. The building's significance in these regards is perhaps not to the extent that would qualify it for individual listing in the National Register of Historic Places, however, it is eligible as a contributing resource within a potential downtown Louisville Historic District.

## 43. Assessment of historic physical integrity related to significance:

This building has had minimal alterations and additions to its rear (east) elevation over the years. The building's facade is remarkably intact. Overall, the building has retained a large measure of its historic integrity.

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## VII. NATIONAL REGISTER ELIGIBILITY ASSESSMENT

44. National Register eligibility field assessment:

Eligible: xx

Not Eligible:

Need Data:

45. Is there National Register district potential?

Yes: xx

No:

Discuss: **Historic buildings along Main Street in downtown Louisville, which have retained a sufficient degree of historical integrity, could comprise a National Register historic district.**

If there is National Register district potential, is this building:

Contributing: xx

Noncontributing:

46. If the building is in an existing National Register district, is it:

Contributing: n/a

Noncontributing: n/a

## VIII. RECORDING INFORMATION

47. Photograph numbers:

Roll: **CM-13**

Frame(s): **1-3**

Negatives filed at: **City of Louisville, Administration  
749 Main Street  
Louisville, Colorado 80027**

48. Report title: **"Old Town" Louisville Historical Building Survey**

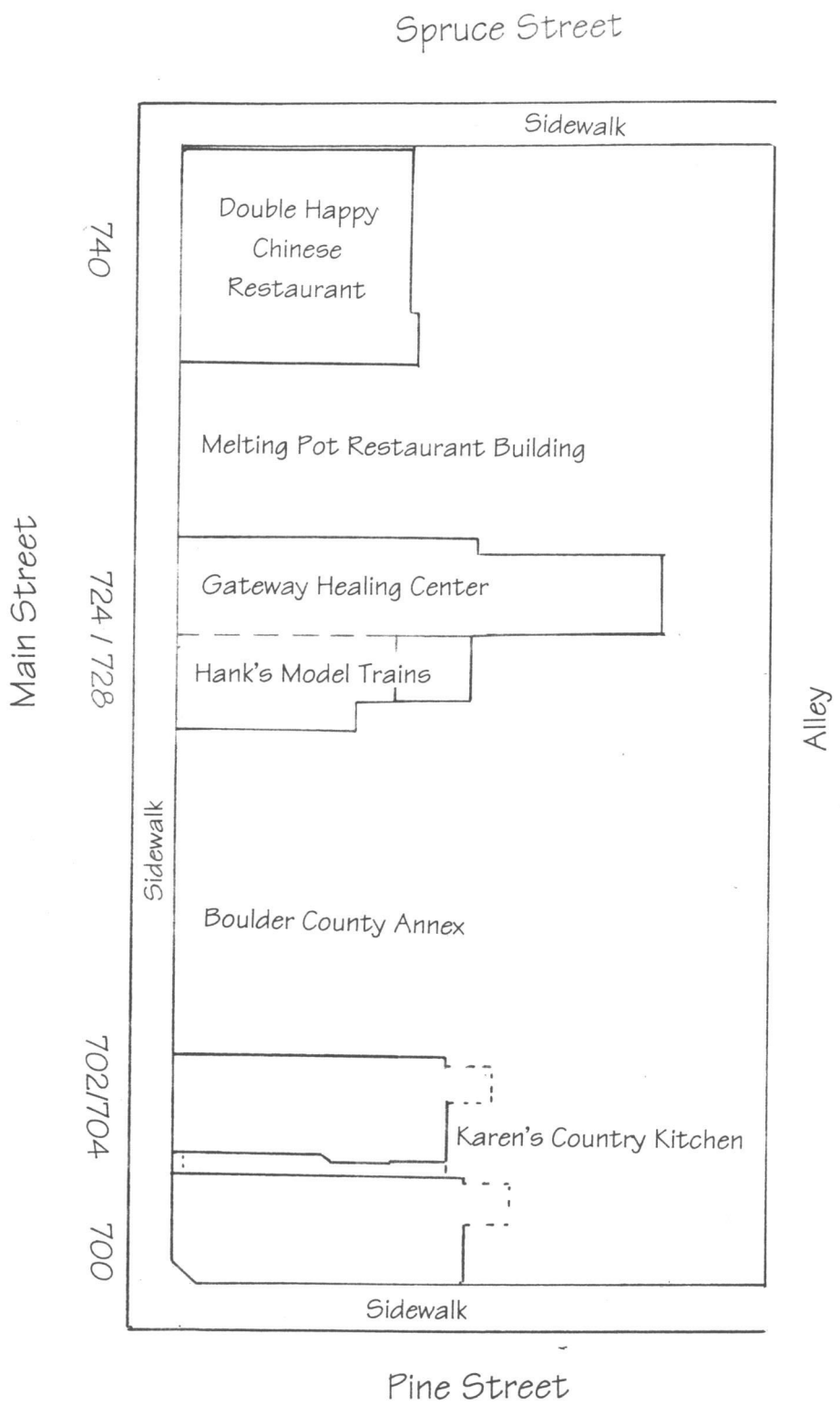
49. Date: **April 11, 2000**

50. Recorder(s): **Carl McWilliams**

51. Organization: **Cultural Resource Historians**

52. Address: **1607 Dogwood Court  
Fort Collins, Colorado 80525**

53. Phone number: **970/493-5270**

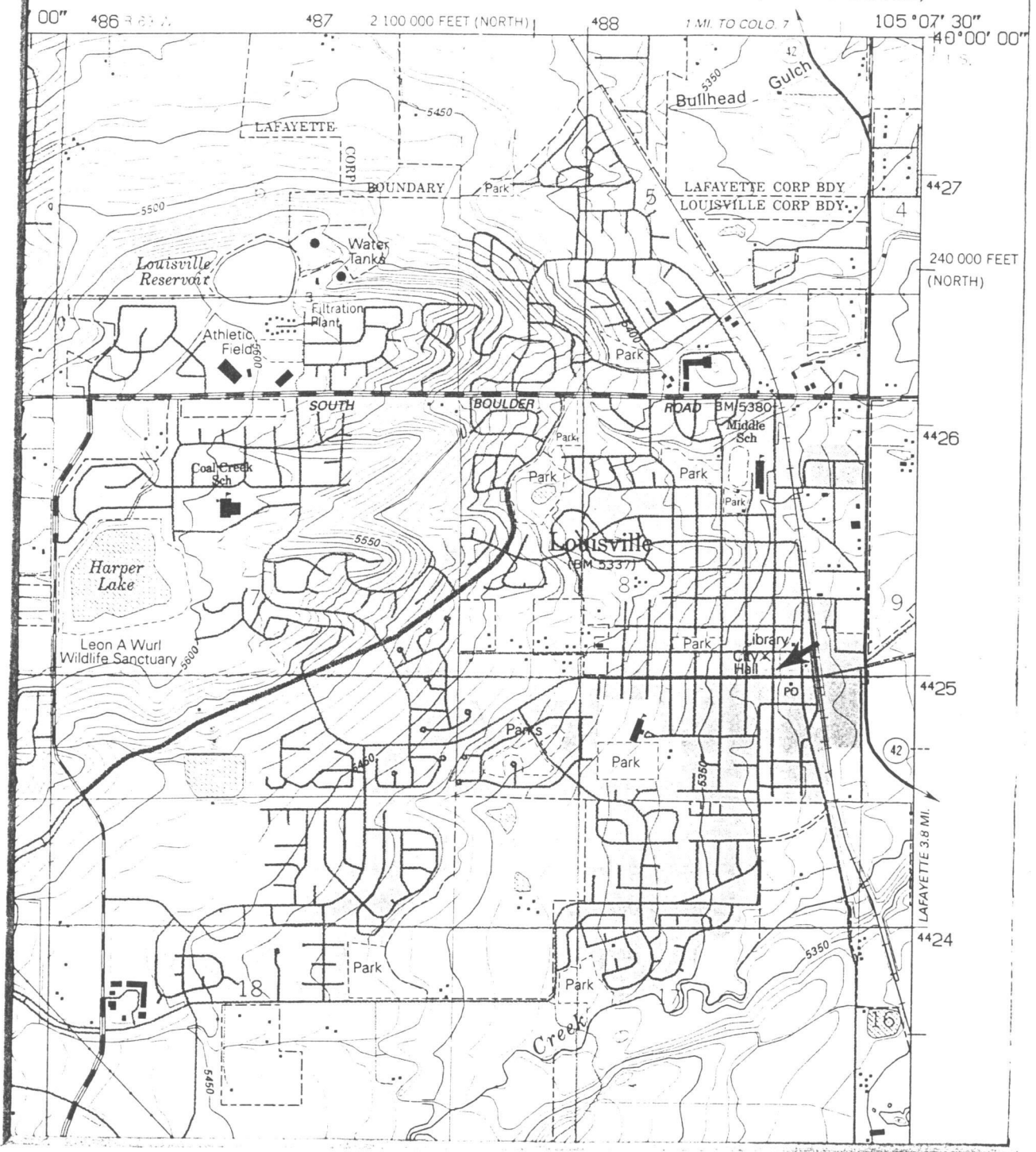


Approximate  
Scale  
40 Feet

• • • SKETCH MAP • • •

LOUISVILLE QUADRANGLE  
COLORADO  
7.5 MINUTE SERIES (TOPOGRAPHIC)

4964 11 SE  
(ERIE)



LOCATION MAP

702/704 Main Street, Louisville, Colorado

