COLORADO CULTURAL RESOURCE SURVEY

Architectural Inventory Form

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I. IDENTIFICATION

1. Resource number: 5BL8037 2. Temporary number: N/A 3. County: Boulder

4. City: Louisville 5. Historic building name: Huber's Drugstore

6. Current building name: **Blue Parrot Cafe** 7. Building address: 636/640 Main Street

8. Owner name: Blue Parrot Inc, c/o Joe Colacci

Owner address: 640 Main Street

Louisville, CO 80027

II. GEOGRAPHIC INFORMATION

9. P.M. 6th Township 1S Range 69W SW% of SW% of NE% of SE% of section 8

10. UTM reference

Zone 13

Easting: 488790 Northing: 4424980

11. USGS quad name: Louisville, Colorado

Year: 1965 (Revised 1994) 7.5'

12. Lot(s): 11, 12 Block: 4

completed April Addition: Original Town of Louisville Year of Addition 1878

13. Boundary Description and Justification: This legally defined parcel encompasses but does not exceed the land historically associated with this property.

Official Eligibility Determination

(OAHP	use	only)		
D .				

	37
Date	eInitials
_	Determined Eligible - National Register
	Determined Not Eligible - National Register
-	Determined Eligible - State Register
	Determined Not Eligible - State Register
	Needs Data
-	Contributes to eligible National Register District
	Noncontributing to eligible National Register District

ARCHITECTURAL DESCRIPTION

14. Building plan (footprint, shape):

Rectangular Plan

15. Dimensions in feet: 6464 square feet

16. Number of stories: one

17. Primary external wall material

Stucco

Concrete / Concrete Block

18. Roof configuration (enter one):

Flan Roof

Primary external roof material (enter one):

Asphalt Roof

Special features (enter all that apply):

False Front

Decorative Cornice

22. Architectural style / building type:

Late 19th and Early 20th Century American Movements / Commercial Style



21. General Architectural Description

The Blue Parrot Restaurant is a tall one-story commercial building located at the southeast corner of Main and Pine Streets, in downtown Louisville. The building is supported by a concrete foundation, faced with brick, on parts of the south and east elevations. The building's exterior walls are painted pale blue stucco, over wood frame (or possibly brick) construction. The south end of the building, which is a 1950s addition, appears to be of concrete block construction. A painted dark blue projecting wood beltcourse, extends completely around the building at approximately ten feet above grade, creating a strong horizontal emphasis. The building is covered by a gambrel roof, with parapet walls, with decorative cornices, which extend well above the roof lines on the west, north, and east elevations. A recessed corner entry, located at the building's northwest corner, features a stained natural brown glass-in-wood-frame door, with a flanking sidelight. Two large single-light fixed-pane windows, each flanked by two single-light casement windows, are located to the east of the corner entry, on the north elevation. Three large single-light fixed-pane windows, each flanked by two single-light casement windows, and five additional single-light fixedpane windows, are located along the west elevation, to the south of the corner entry. A metal canopy projects out over the sidewalk along much of the original west elevation, and wraps around to cover the west end of the north elevation. as well. A distinctive neon sign, advertising the BLUE PARROT, and Joe Collaci's ITALIAN FOOD, is located above the canopy, over the corner entry. Two service doors. and a steel roll-away garage door, are located on the building's east (rear) elevation.

29.Construction History (include description and dates of major additions, alterations, or demolitions:

Boulder County Assessor records indicate this building was constructed in 1905. Sanborn insurance maps corroborate that it was built sometime between 1900 and 1908. A large concrete block addition was built onto the original south elevation in the mid-1950s. The building's exterior walls were renovated circa 1988.

23. Landscape or setting special features:

The Blue Parrot Restaurant is located at the southeast corner of Main and Pine Streets, in downtown Louisville.

24. Associated buildings, features, or objects

IV. ARCHITECTURAL HISTORY

25. Date of Construction:

Estimate

Actual 1905

Source of information:

Boulder County Assessor records; Sanborn maps, 1900 and 1908.

26. Architect:

n/a

Source of information:

n/a

27. Builder/ Contractor:

unknown

Source of information:

n/a

28. Original owner:

Joseph A. Huber

Source of information:

Previous cultural resource survey conducted by Steve Whissen, ca. 1982

30. Original location: yes

Moved

no

Date of move(s)

) n/a

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V. HISTORICAL ASSOCIATIONS

31. Original use(s): Commerce and Trade / Specialty Store

32. Intermediate use(s): Commerce and Trade / Restaurant

33. Current use(s): Commerce and Trade / Restaurant

34. Site type(s): Commercial Building

35. Historical Background

This building was constructed in 1905, or perhaps year or two earlier, and was originally the site of Huber's Drugstore. This business was owned and operated by Joseph A. Huber, who had come to Louisville in the 1890s. Joseph, and his wife Nora, resided in a house at Pine and Front Streets, east of the drugstore. In 1920, the Hubers sold the building to Michael and Mary (Maria) Colacci, who opened the Blue Parrot Cafe here. The Colacci family, which had come to Louisville in the early 1910s, made an indelible mark on downtown Louisville, by operating as many as four Italian restaurants in a two block area, throughout the twentieth century. The Blue Parrot, in operation continuously at this location since the early 1920s, is the oldest of the Colacci family's restaurants. The others included: Colacci's Restaurant, which opened at 816 Main Street in the 1950s; Luigi's, located at 808 Main Street from the mid-1960s to the mid-1980s; and Pasquale's, which was in business at 809 Main Street from the mid-1960s until 1997. Due primarily to the Colacci family, Louisville gained a reputation throughout the Denver metropolitan area as the place to go for Italian food. The Colacci's were involved in other retail businesses as well. In the 1940s and 1950s, Joseph Colacci (Michael and Mary's son) ran Tony and Jim's Service Station (later known as the Louisville Oil Company), at the northwest corner of Main and Pine, located diagonally across the street from the Blue Parrot. Joe Colacci later took over operation of the Blue Parrot, while his brother, Anthony, ran Colacci's Restaurant at 816 Main Street. In earlier years, during the Great Depression, the Blue Parrot was primarily run by Mary Colacci, while her husband, Michael, helped make ends meet by working in area coal mines.

36. Sources of Information

(Boulder County) "Real Estate Appraisal Card - Urban Master", on file at the Boulder Carnegie Library.

Conarroe, Carolyn. The Louisville Story, Louisville: Louisville Times Inc., 1978.

Polk's Boulder County Directory [generally published annually], Denver, Kansas City, and Salt Lake City: R.L. Polk and Company Publishers.

Polk's Longmont City Directory, [generally published annually], Denver, Kansas City, and Salt Lake City: R.L. Polk and Company, Publishers, 1966 - 1997.

Sanborn Fire Insurance Maps, dated August 1893, November 1900, and August 1908.

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VI. SIGNIFICANCE

37. Local landmark designation:

Yes

No xx

Date of Designation: n/a

- 38. Applicable National Register Criteria
 - A. Associated with events that have made a significant contribution to the broad patterns of our history;
 - B. Associated with the lives of persons significant in our past;
 - C. Embodies the distinctive characteristics of a type, period, or method of construction, or represents the work of a master, or that possess high artistic values, or represents a significant and distinguishable entity whose components may lack individual distinction;
 - D. Has yielded, or may be likely to yield information important in history or prehistory;

Qualifies under Criteria Considerations A through G (see Manual).

- xx Does not meet any of the above National Register criteria.
- 39. Area(s) of Significance:

Architecture; Commerce; Ethnic Heritage / European

- 40. Period of Significance: 1905 1950
- 41. Level of Significance:

National:

State:

Local:

xx

42. Statement of Significance

This building is historically significant, relative to National Register Criterion A, for its association with the Colacci family, and with commercial development in Louisville during the first half of the twentieth century. The building is particularly important in this regard for its representation of Louisville's rich heritage of Italian restaurants.

43. Assessment of historic physical integrity related to significance:

Modern changes to the building's primary elevations - including stuccoing the exterior walls, and altering the window openings - are so severe, that this building must be considered ineligible for listing in the National Register of Historic Places. A comparison of the current building, with an appraisal card photo from the period of significance, reveals an almost complete loss of integrity. The building, thus, is no longer able to convey a sense of its historic significance.

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NATIONAL REGISTER ELIGIBILITY ASSESSMENT

44. National Register eligibility field assessment:

Eligible:

Not Eligible: xx Need Data:

45. Is there National Register district potential?

Yes:

No:

Discuss:

Historic buildings along Main Street in downtown Louisville, which have retained a sufficient degree of historical integrity, could comprise a National Register historic district.

If there is National Register district potential, is this building:

Contributing:

Noncontributing: xx

46. If the building is in an existing National Register district, is it:

Contributing:

 n/α

 n/α

Noncontributing: CM-12

VIII. RECORDING INFORMATION

47. Photograph numbers:

Roll:

17-21

Frame(s): April 11, 2000

Negatives filed at: City of Louisville, Administration

749 Main Street

Louisville, Colorado 80027

48. Report title: "Old Town" Louisville Historical Building Survey

49. Date:

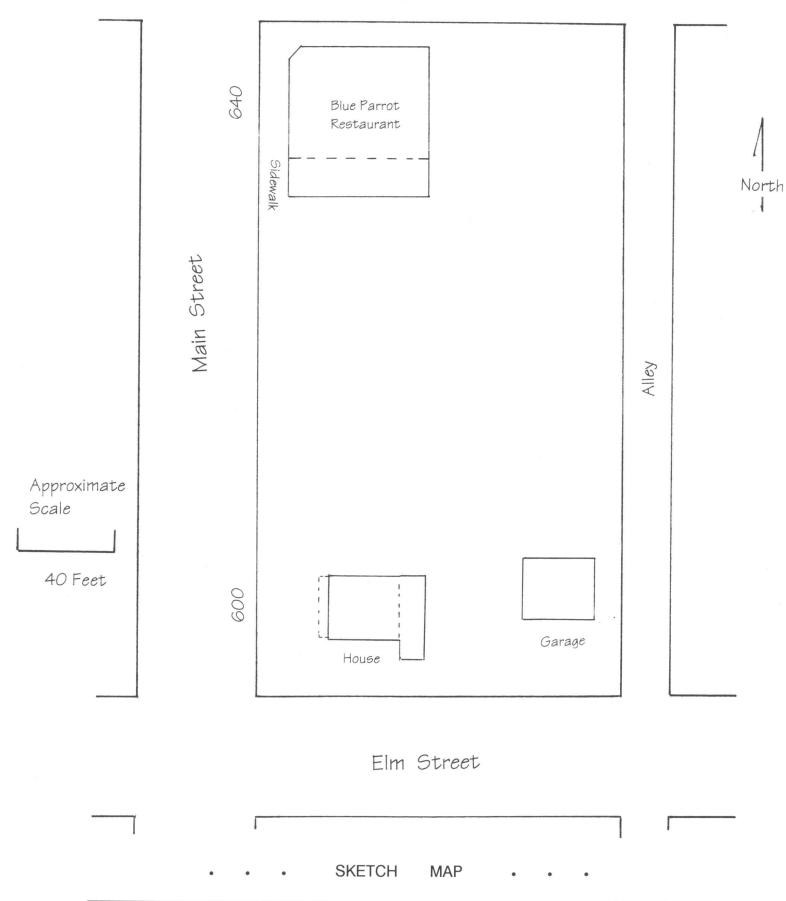
50. Recorder(s): Carl McWilliams

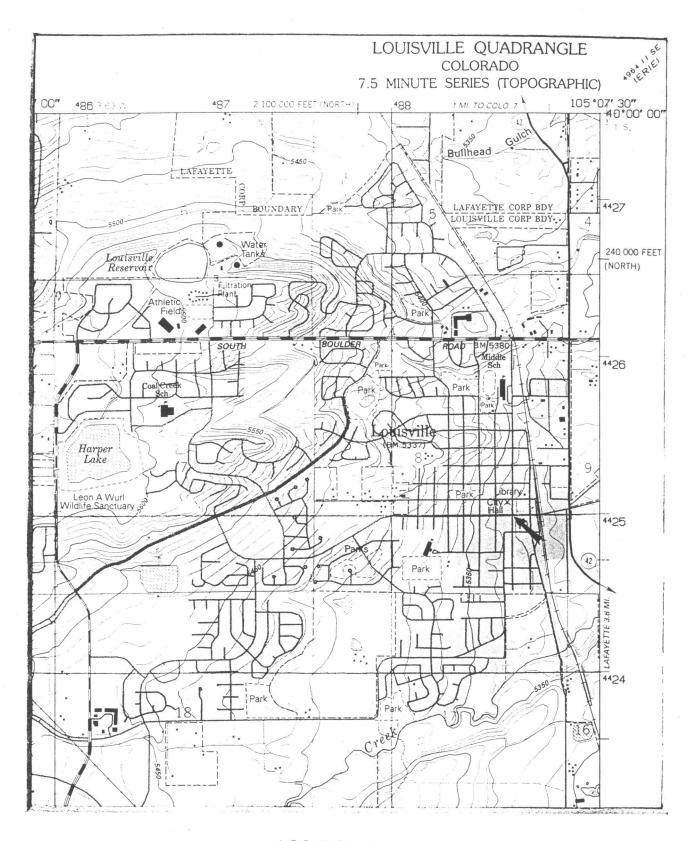
51. Organization: **Cultural Resource Historians**

52. Address: 1607 Dogwood Court

Fort Collins, Colorado 80525

53. Phone number: 970/493-5270





LOCATION MAP









