### COLORADO CULTURAL RESOURCE SURVEY

# **Architectural Inventory Form**

(Page 1 of 5)

#### I. IDENTIFICATION

1. Resource number:

5BL7966

2. Temporary number:

N/A

3. County:

Boulder

4. City:

Louisville

5. Historic building name:

Morgan House et. al.

6. Current building name:

La Hacienda Furniture

7. Building address:

630 Front Street

8. Owner name:

James R. & Judy Christine Garcia

Owner address:

324 Morning Star Lane

Lafayette, CO 80026

#### II. GEOGRAPHIC INFORMATION

P.M. 6th Township 1S Range 69W
 SE% of SW% of NE% of SE% of section 8

10. UTM reference

Zone 13

Easting:

488900

Northing: 4424940

11. USGS quad name: Louisville, Colorado

Year: 1965 (Revised 1994) 7.5'

12. Lot(s): 2, 3

3

Block: C

Addition: Original Town of Louisville year of Addition1878

13. Boundary Description and Justification: This legally defined parcel encompasses but does not exceed the land historically associated with this property.

completed April<sup>19</sup>

Official Eligibility Determination

MALID	use only)	
HAHE	lise only)	

Date		Initials
	Determined	Eligible - National Register
	Determined	Not Eligible - National Register
	Determined	Eligible - State Register
	Determined	Not Eligible - State Register
	Needs Data	
	Contributes	to eligible National Register District

Noncontributing to eligible National Register District

#### III. ARCHITECTURAL DESCRIPTION

14. Building plan (footprint, shape):

Rectangular Plan

15. Dimensions in feet: 1084 square feet

16. Number of stories: 1%

17. Primary external wall material

Wood / Horizontal Siding

Stucco

18. Roof configuration (enter one):

Cross Gabled Roof

Primary external roof material (enter one):

Asphalt Roof

20. Special features (enter all that apply):

Decorative Cornice

Porch

Decorative Shingles

22. Architectural style / building type:

Other Style (wood frame gabled roof dwelling)



Resource Number: 5BL7966
Temporary Resource Number:

**Architectural Inventory Form** 

(Page 2 of 5)

# 21. General Architectural Description

N/A

Resting on a low concrete foundation, this building features painted pale yellow horizontal wood siding, with painted pale green 1" by 4" corner boards. The north elevation, however, has been stuccoed. The building is covered by an intersecting gables roof, with green asphalt shingles, and boxed eaves. On the facade (west elevation), the eaves feature alternating dark green and pale green decorative elements. There is no chimney. Original windows are primarily 1/1 double-hung sash, with painted pale green wood frames and surrounds, and some are topped by nonoriginal sunburst motifs. A gable-roofed rectangular bay window on the facade features one set of paired 1/1 double-hung sash windows, and two single 1/1 double-hung sash windows. Windows on the building's east elevation, including one small 1x1 horizontal slider, and three single-light fixed-panes, are not historic. The building's primary entrance is located at the south end of the facade. Here, a glass-in-wood-frame atrium door opens onto a 10' by 9' concrete porch, covered by a gabled porch roof with turned column supports. The gable end of the porch roof features fishscale shingles. An 8' by 6' hipped roof addition to the building's southeast corner predates 1950.

# 29.Construction History (include description and dates of major additions, alterations, or demolitions:

Sanborn fire insurance maps indicate that this property was initially developed prior to 1893, with an L-shaped dwelling, a small outbuilding located just south of the house, and a very large building located at the rear of the lot, to the west. This structure is labeled "Sal." (Saloon). By 1908, the dwelling had been enlarged to its current footprint, although a 24' by 6' extension to the east elevation was removed sometime after 1950. The two other buildings that appear on the 1893 and 1900 Sanborn maps had been removed by 1908, probably when Joseph Lackner's Germanai House saloon was built next door to the north in 1900.

# 23. Landscape or setting special features:

This property is located on the east side of Front Street, at the south end of downtown Louisville. The Louisville Post Office is located across Front Street to the west, while the Pine Street Junction tavern is located to the northeast of this building. An asphalt parking lot for the Pine Street Junction is to the north of this building.

24. Associated buildings, features, or objects  $n/\alpha$ 

#### IV. ARCHITECTURAL HISTORY

25. Date of Construction: Estimate c1890 Actual

Source of information: Sanborn map, 1893

26. Architect:

na

Source of information:

 $n/\alpha$ 

27. Builder/ Contractor:

Herman H. Fischer (probably)

Source of information:

"Joseph Lackner 1857-1937" manuscript

28. Original owner:

Joseph Lackner

Source of information:

"Joseph Lackner 1857-1937" manuscript

30. Original location: yes

Moved no Date of move(s)  $n/\alpha$ 

Resource Number: 5BL7966

Temporary Resource Number: N/A

# **Architectural Inventory Form**

(Page 3 of 5)

#### V. HISTORICAL ASSOCIATIONS

31. Original use(s): Single Dwelling

32. Intermediate use(s): Single Dwelling

33. Current use(s): Commerce and Trade / Specialty Store

34. Site type(s): Retail store

#### 35. Historical Background

Built circa 1890, this building served as a residence into the early 1950s. The house's first owner was evidently Joseph Lackner who owned and operated the Track Inn next door to the north. (For further information on Lackner please see the Architectural Inventory Form for 1006 Pine Street - 5BL961.10). Boulder County Directories indicate that the property was vacant in 1936 and 1940. Owners during the 1940s and 1950s included George and Florence Morgan, Betty J. Symanski, and Mary T. Zedrick. The property was evidently maintained as a rental for most of these years, however. In the late 1950s and early 1960s, Frank R. and Lucy Brown lived here. Frank was employed at the University of Colorado in an unknown capacity. Mrs. Josephina Duran also lived here during the early 1960s. Other members of the Duran family lived nearby at 616 Front Street. The property changed hands several times between circa 1966 and the late 1980s. Owners during this time included Raymond Garcia, Mike Fidler, and Rose Olivas. In about 1990, the property was converted to commercial use. Jim and Judy Garcia (who still own the property in 2000) ran the Second Hand Rose consignment store here in 1990. From 1994 to 1997, John Sabah and Leah Haenselman operated the Lighthouse gourmet coffee shop here. They were followed by the La Hacienda furniture store, which was located here through 1999. The property's current retail tenant, the CD Depot, opened in January 2000.

#### 36. Sources of Information

(Boulder County) "Real Estate Appraisal Card - Urban Master", on file at the Boulder Carnegie Library.

"C.D. Depot Offers Unique Selection." Louisville Times, n.d (January 2000).

"Joseph Lackner 1857-1939" undated manuscript on file at the Louisville Historical Museum.

"Louisville Coffeehouse Set for Eclectic Beginning." Louisville Times, August 31, 1994, p. 8.

Polk's Boulder County Directory [generally published annually], Denver, Kansas City, and Salt Lake City: R.L. Polk and Company Publishers.

Polk's Longmont City Directory, [generally published annually], Denver, Kansas City, and Salt Lake City: R.L. Polk and Company, Publishers, 1966 - 1997.

Sanborn Fire Insurance Maps, dated August 1893, November 1900, and August 1908.

Resource Number: 5BL7966

Temporary Resource Number: N/A

# **Architectural Inventory Form**

(Page 4 of 5)

#### VI. SIGNIFICANCE

37. Local landmark designation:

Yes

No xx

Date of Designation: n/a

- 38. Applicable National Register Criteria
- xx A. Associated with events that have made a significant contribution to the broad patterns of our history;
  - B. Associated with the lives of persons significant in our past;
- **xx** C. Embodies the distinctive characteristics of a type, period, or method of construction, or represents the work of a master, or that possess high artistic values, or represents a significant and distinguishable entity whose components may lack individual distinction;
  - D. Has yielded, or may be likely to yield information important in history or prehistory;

Qualifies under Criteria Considerations A through G (see Manual).

Does not meet any of the above National Register criteria.

39. Area(s) of Significance:

#### Community Planning and Development; Ethnic Heritage/ European; Commerce

- 40. Period of Significance: ca. 1890 1950
- 41. Level of Significance:

National:

State:

Local: xx

# 42. Statement of Significance

Although this building was altered to some extent when it was converted to commercial use, it still retains a large share of its historic integrity. The building is historically and architecturally significant for its association with Louisville's early development as a coal mining community. Platted in 1878, and incorporated four years later, Louisville evolved as a result of the effort to extract coal from Colorado's northern coal field. From the late 1870s until the mid-1950s, Louisville's socioeconomic development was closely aligned with the coal mining industry. Early owners and residents of this house undoubtedly worked at area coal mines.

# 43. Assessment of historic physical integrity related to significance:

A 24' by 6' extension to the building's east (rear) elevation, which existed during the historic period, has been removed in recent years. A hipped-roof addition to the building's southeast corner predates 1950. Although there have been no additions, this building's exterior wall surfaces, were modified as the building was converted to commercial use beginning in about 1990. The building's interior has also undergone many changes.

Resource Number: 5BL7966

Temporary Resource Number: N/A

# **Architectural Inventory Form**

(Page 5 of 5)

#### NATIONAL REGISTER ELIGIBILITY ASSESSMENT

44. National Register eligibility field assessment:

Eligible:

Not Eligible:

Need Data:

45. Is there National Register district potential?

Yes:

No:

XX

Discuss:

This property is located on the southeast fringe of downtown Louisville. Buildings in this area do not collectively

possess sufficient integrity to comprise a National Register historic district.

If there is National Register district potential, is this building:

Contributing:

Noncontributing:

 $n/\alpha$ 

46. If the building is in an existing National Register district, is it:

Contributing:

n/a

Noncontributing:

 $n/\alpha$ 

#### VIII. RECORDING INFORMATION

47. Photograph numbers:

Roll:

CM-7

Frame(s): 1-4

Negatives filed at:

City of Louisville, Administration

749 Main Street

Louisville, Colorado 80027

48. "Old Town" Louisville Historical Building Survey

49. Date: January 13, 2000

50. Recorder(s): Carl McWilliams

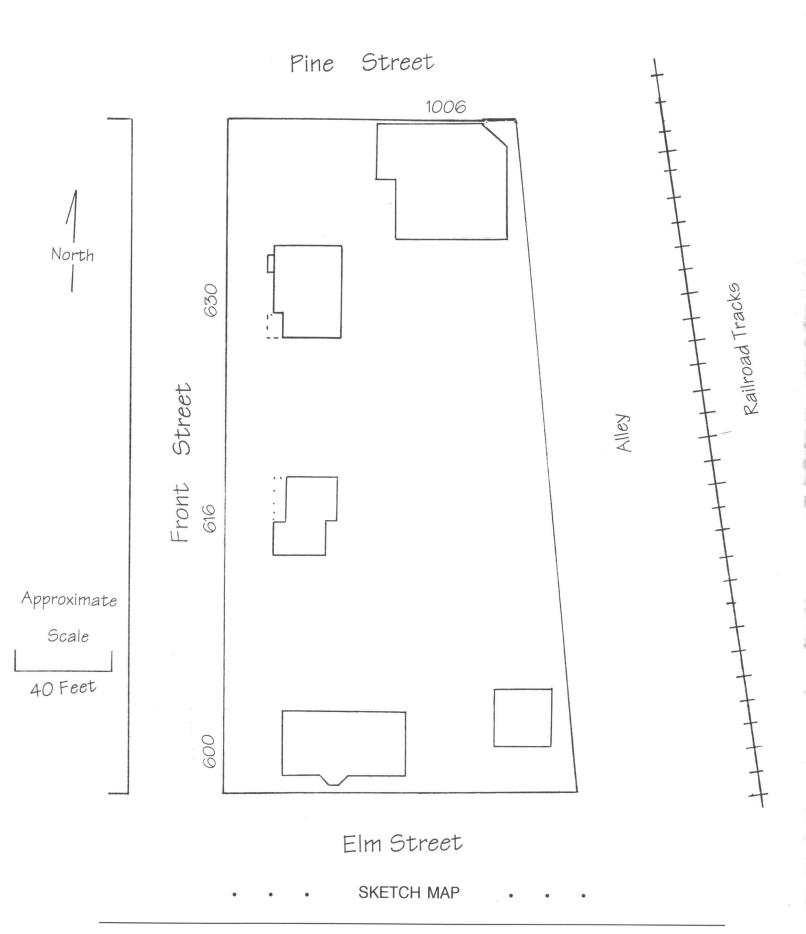
51. Organization: **Cultural Resource Historians** 

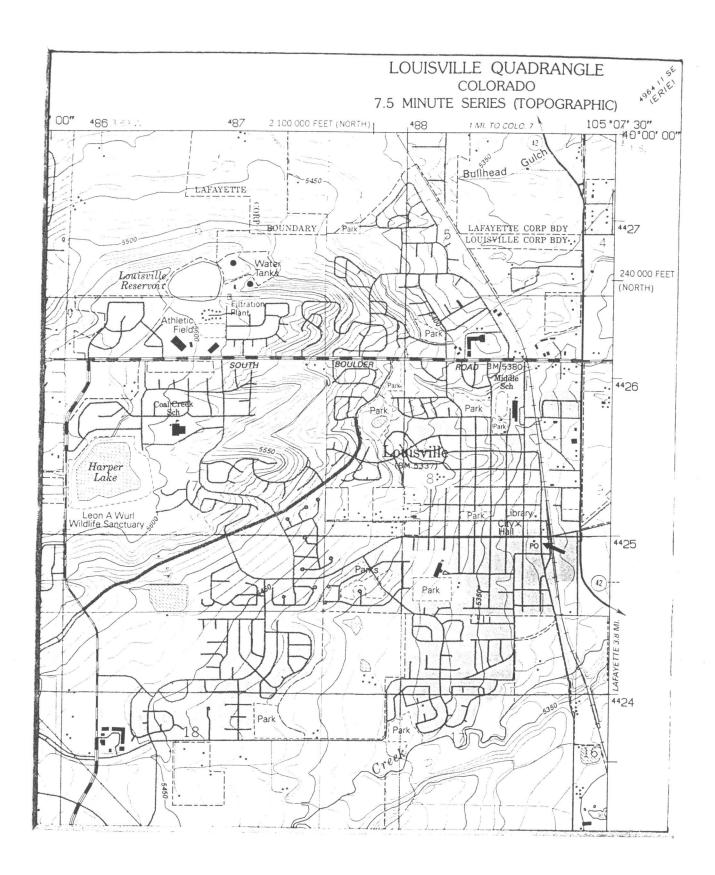
Address: 52.

1607 Dogwood Court

Fort Collins, Colorado 80525

53. Phone number: 970/493-5270





LOCATION MAP







5BL7966 630 Front Street, Louisville
CD Depot Building
26 April 2000
Negative located at: City of Louisville
749 Main Street, Louisville, CO 80027
Photographed by Carl McVVIIIIams
Roll CM-7
Frame 2
View to NE



5BL7966 630 Front Sueet, 222 CD Depot Building 26 April 2000 Negative located at: City of Louisville 749 Main Street, Louisville, CO 80027 Photographed by Carl McWilliams Roll CM-7 Frame 3 View to SW