## COLORADO CULTURAL RESOURCE SURVEY

## **Architectural Inventory Form**

(Page 1 of 5)

#### I. IDENTIFICATION

1. Resource number:

5BL8004

2. Temporary number:

N/A

3. County:

Boulder

4. City:

Louisville

5. Historic building name: Barday House

6. Current building name: King/ Mandell House

7. Building address:

601 Lincoln Avenue

8. Owner name:

David King & Vicki Mandell

Owner address:

601 Lincoln Avenue

Louisville, CO 80027

## II. GEOGRAPHIC INFORMATION

9. P.M. 6th Township 1S Range 69W NW% of NW% of SW% of SE% of section 8

10. UTM reference

Zone 13

Easting: 488360

Northing: 4424890

11. USGS quad name: Louisville, Colorado

Year:

1965 (Revised 1994) 7.5'

12. Lot(s):

9, 10 Block:

les completed April 192 Addition: Pleasant Hill ear of Addition 1900

13. Boundary Description and Justification: This legally defined parcel encompasses but does not exceed the land historically associated with this property.

## Official Eligibility Determination

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Date	Initials
	Determined Eligible - National Register
	Determined Not Eligible - National Register
	Determined Eligible - State Register
	Determined Not Eligible - State Register
	Needs Data
	Contributes to eligible National Register District
	Noncontributing to eligible National Register Distric

#### ARCHITECTURAL DESCRIPTION

14. Building plan (footprint, shape):

Rectangular Plan

15. Dimensions in feet: 1054 square feet

16. Number of stories:

17. Primary external wall material

Wood / Weatherboard

Wood / Shingle

18. Roof configuration (enter one):

Fulndated Hip

mary external roof material (enter one):

Asphalt Roof

Special features (enter all that apply):

Porch

Decorative Shingles

Chimney

Fence



Late 19th and Early 20th Century Revivals / Classic Cottage



#### **Architectural Inventory Form**

(Page 2 of 5)

#### 21. General Architectural Description

N/A

Built at the turn of the twentieth century, this Classic Cottage style residence is a wood frame dwelling, resting on a low coursed sandstone foundation. The exterior walls are cladded with painted blue horizontal wood siding, with 1" by 4" corner boards. The roof is a truncated hip, with grey asphalt shingles and boxed eaves. One red brick chimney is located on the exterior of the south elevation. An intersecting gable on the facade (east elevation) is cladded with fishscale shingles in its upper gable end, and there is a distinctive gable ornament. A non-original bubble skylight projects above the truncated hipped roof. Historic window patterns are primarily 1/1 double-hung sash, with painted blue wood frames and surrounds. Two non-historic single-light fixedpane windows flank the front entryway on the facade, and there is a non-historic canted bay window on the south elevation. An early shed-roofed addition to the west (rear) elevation features one 1x1 horizontal sliding window, and a band of five 1/1 double-hung sash windows, with painted blue wood frames and surrounds. A wood-paneled entry door, with a leaded glass oval light, and with a leaded glass transom light, opens onto a 4-step concrete porch which extends nearly the full length of the facade. The porch features wood frame half-walls, cladded with square-cut wood shingles, and with turned columns supporting a low-pitched hipped porch roof. The porch roof is decorated with a frieze, with drop pendants. A secondary entrance is located on the south elevation, where a wood-paneled door opens onto a concrete patio near the west end of the elevation.

A Workshop, located just to the northwest of the house, has a concrete slab foundation and floor, and horizontal weatherboard exterior walls, with 1" by 4" corner boards. The workshop is covered by a saltbox roof, with grey asphalt shingles and boxed eaves. A very large shed-roofed dormer, with eight fixed-pane windows, is located on the south facing roof slope. Two sets of paired 4-light casement windows are located on the south elevation. Painted grey plywood doors, with 1x1 horizontal sliding windows, are located on the east and west elevations. A single, solid wood door, is located at the south end of the east elevation.

# 29.Construction History (include description and dates of major additions, alterations, or demolitions:

Boulder County Assessor records indicate that this building was constructed in 1900. This date is plausible given the house's architectural character, and that the Pleasant Hill Addition was platted in 1900. This house was likely one of the first built in this neighborhood. A shed-roofed addition(s) to the west (rear) elevation predates circa 1950. The garage is a relatively recent, non-historic building.

#### 23. Landscape or setting special features:

This property is located on the west side of Lincoln Avenue in one of Louisville's older residential neighborhoods. A planted grass front yard features two large elm trees. A larger planted grass backyard is enclosed by a wood privacy fence. An elaborate tree house is situated in a large cottonwood tree just to the northwest of the house.

Associated buildings, features, or objects
 Workshop

#### IV. ARCHITECTURAL HISTORY

25. Date of Construction:EstimateActual 1900

Source of information:
Boulder County Assessor records

26. Architect:

Source of information:  $n/\alpha$ 

27. Builder/ Contractor: unknown

Source of information:  $n/\alpha$ 

28. Original owner: unknown

Source of information:  $n/\alpha$ 

30. Original location: yes
Moved no
Date of move(s) n/a

Resource Number: 5BL8004

Temporary Resource Number: N/A

#### **Architectural Inventory Form**

(Page 3 of 5)

#### V. HISTORICAL ASSOCIATIONS

Original use(s):

Single Dwelling

Intermediate use(s): Single Dwelling 32.

33. Current use(s): Single Dwelling

Site type(s):

Residence

#### **Historical Background**

This house was constructed at the turn of the twentieth century, and has served as a single-family dwelling since that time. Little is known about the early residents and owners of this property, although, there is a good chance they were employed by area coal mines. In the years surrounding 1940, Edith Barday was the owner and resident of this property. She is listed in that year's Boulder County Directory as the widow C.E. Barday. Robert and Agnes Barday, presumably Edith's children, are also listed as living here. Robert was employed as a clerk at Steinbaugh's Hardware, in 1940.

In the early 1950s, Theo and Sara Nelms owned and lived here. Theo was employed at the Pluto Mine in 1951. By the late 1950s, Antoine and Kathleen Stangier had purchased the property. Antoine was employed at Kraft Market, while Kathleen was a kitchen worker at the Blue Parrot Cafe. The Stangiers apparently lived here until the mid-1960s. Residents of the house in the late 1960s and during the 1970s, included Charles Ryan, Roy A. Walter, and Richard C. McGrath. The property's current owners, David W. King and Vicki Mandell, have lived and owned here since the late 1970s.

#### 36. Sources of Information

(Boulder County) "Real Estate Appraisal Card - Urban Master", on file at the Boulder Carnegie Library.

Conarroe, Carolyn. The Louisville Story, Louisville: Louisville Times Inc., 1978.

Polk's Boulder County Directory [generally published annually], Denver, Kansas City, and Salt Lake City: R.L. Polk and Company Publishers.

Polk's Longmont City Directory, [generally published annually], Denver, Kansas City, and Salt Lake City: R.L. Polk and Company, Publishers, 1966 - 1997.

Resource Number: 5BL8004

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### **Architectural Inventory Form**

(Page 4 of 5)

#### VI. SIGNIFICANCE

37. Local landmark designation:

Yes

No xx

Date of Designation: n/a

- 38. Applicable National Register Criteria
- **xx** A. Associated with events that have made a significant contribution to the broad patterns of our history;
  - B. Associated with the lives of persons significant in our past;
- **<u>xx</u>** C. Embodies the distinctive characteristics of a type, period, or method of construction, or represents the work of a master, or that possess high artistic values, or represents a significant and distinguishable entity whose components may lack individual distinction;
  - D. Has yielded, or may be likely to yield information important in history or prehistory;

Qualifies under Criteria Considerations A through G (see Manual).

Does not meet any of the above National Register criteria.

39. Area(s) of Significance:

#### Community Planning and Development

- 40. Period of Significance: 1900 1950
- 41. Level of Significance:

National:

State:

Local:

xx

## 42. Statement of Significance

This house is historically significant, relative to National Register Criterion A, for its association with residential development in Louisville during the first half of the twentieth century. The building is also architecturally significant, under National Register Criterion C, as a relatively intact example of Classic Cottage style house. The house's richly decorated front porch is particularly notable. The garage is a non-historic, non-contributing, building.

## 43. Assessment of historic physical integrity related to significance:

This building's historical integrity has been compromised to a moderate degree by the addition of a canted hipped-roof bay window on the south elevation, and by a raised bubble skylight on the truncated hipped roof.

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## **Architectural Inventory Form**

(Page 5 of 5)

#### NATIONAL REGISTER ELIGIBILITY ASSESSMENT VII.

44. National Register eligibility field assessment:

Eligible:

Not Eligible:

Need Data:

Is there National Register district potential?

Yes:

No:

Discuss:

Houses and other buildings in this neighborhood, that are more than fifty years of age, and that have retained  $\alpha$ 

fair measure of their historic integrity, may have the potential to comprise a National Register historic district.

If there is National Register district potential, is this building:

Contributing:

Noncontributing:

46. If the building is in an existing National Register district, is it:

Contributing:

 $n/\alpha$ 

Noncontributing:

 $n/\alpha$ 

#### VIII. RECORDING INFORMATION

Photograph numbers: 47.

Roll:

CM-7

Frame(s): 12-17

Negatives filed at:

City of Louisville, Administration

749 Main Street

Louisville, Colorado 80027

48. Report title: "Old Town" Louisville Historical Building Survey

49. Date: April 3, 2000

50. Recorder(s): Carl McWilliams

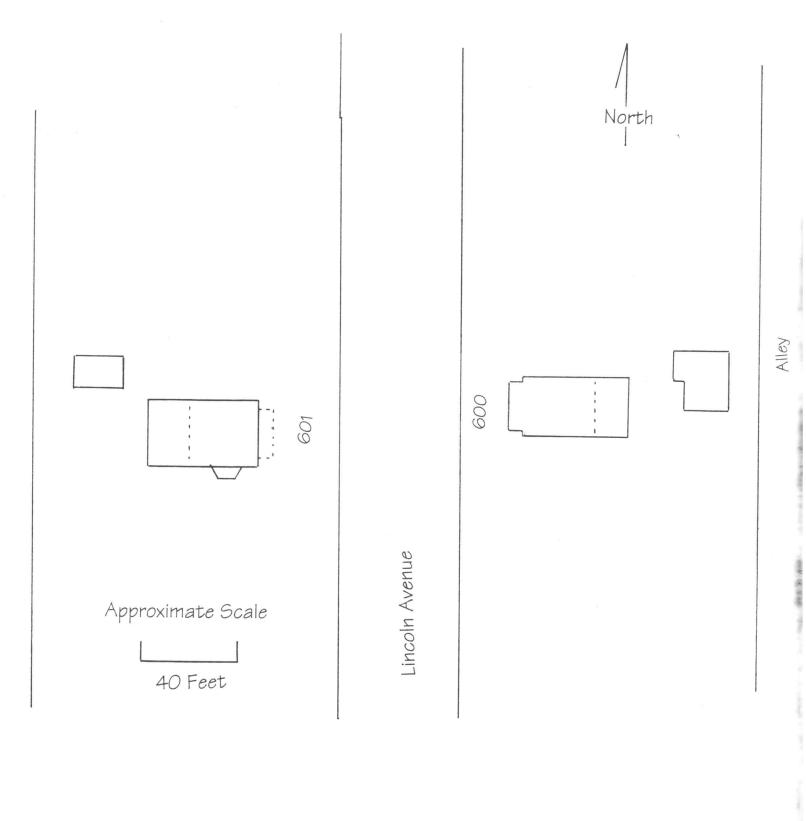
51. Organization: **Cultural Resource Historians** 

52. Address:

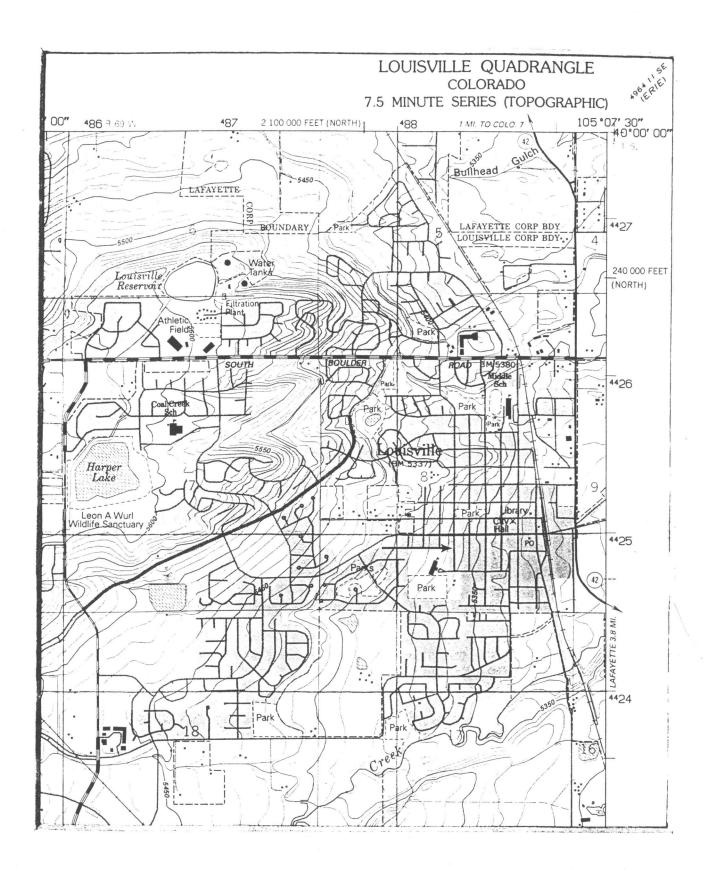
1607 Dogwood Court

Fort Collins, Colorado 80525

53. Phone number: 970/493-5270



SKETCH MAP



LOCATION MAP





