COLORADO CULTURAL RESOURCE SURVEY

Architectural Inventory Form

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I. IDENTIFICATION

1. Resource number:

5BL8005

2. Temporary number:

N/A

3. County:

Boulder

4. City:

Louisville

5. Historic building name: Burns House; Willis House

6. Current building name:

Mary's Beauty Boutique

7. Building address:

600 Main Street

8. Owner name:

Mary Stead & Anne Spendlow

Owner address:

600 Main Street

Louisville, CO 80027

II. GEOGRAPHIC INFORMATION

9. P.M. 6th Township 1S Range 69W SW% of SW% of NE% of SE% of section 8

parcel encompasses but does not exceed the land historically associated with this property.

Official Eligibility Determination

OAHP	LISA	only)	

Date	Initials
Detern	nined Eligible - National Register
Detern	nined Not Eligible - National Register
Determ	nined Eligible - State Register
Determ	nined Not Eligible - State Register
Needs	Data
Contril	outes to eligible National Register District
Nonco	ntributing to eligible National Register District

ARCHITECTURAL DESCRIPTION

14. Building plan (footprint, shape):

Rectangular Plan

15. Dimensions in feet: 1448 square feet

16. Number of stories:

17. Primary external wall material

Wood / Horizontal Siding

Foot configuration (enter one):

Gabled Roof / Front Gabled Roof

Primary external roof material (enter one): **Asphalt Roof**

20. Special features (enter all that apply):

Porch

Fence

22. Architectural style / building type:

Other Style (Wood Frame Front Gabled Dwelling)



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21. General Architectural Description

This house, presently used both as a beauty parlor, and as a residence, is a rectangular-shaped wood frame dwelling, supported by a low concrete foundation. The building's exterior walls are comprised of painted pale yellow wide horizontal wood siding, and the roof is a moderately-pitched front gable, with red asphalt shingles and boxed eaves. There are no chimneys. Windows include original 1/1 double-hung sash, with painted blue wood frames, and several non-original lxl horizontal sliders, with metal frames. A painted blue wood-paneled door, with a painted blue wood screen door, opens onto a concrete porch, which extends nearly the full length of the facade (west elevation). Black wrought iron posts hold up a hipped porch roof. A wood-paneled door, with a white metal storm door, opens onto a redwood deck, located on the east elevation. The deck is covered by a shed roof, and is approached by a handicapped ramp. A third entrance is located on the south elevation, where a painted blue wood-paneled door, with a black wrought iron security door, opens onto a 4-step wood porch.

A two-car **Garage** is located east of the house. This is a rectangular-shape wood frame building, with a concrete slab foundation and floor. The exterior walls are painted white horizontal wood siding, and the roof is a moderately-pitched side gable, with red asphalt shingles and boxed eaves. Single lxl horizontal sliding windows are located on the west and east elevations. A single, painted blue, wood-paneled door is located on the west elevation. Paired, painted blue and white, wood-paneled roll-away garage doors open onto a concrete driveway on the south elevation. The driveway extends to Elm Street to the south.

29.Construction History (include description and dates of major additions, alterations, or demolitions:

Boulder County Assessor records list 1890 as this building's date of construction, and an 1893 Sanborn map corroborates that the original portion of the building was constructed prior to 1893. A hipped and gable addition to the east (rear) elevation dates to 1951. The garage was built in 1951 as well. The house was extensively remodeled in 1981, when part of the dwelling was converted into a beauty parlor. The house was resided, several window openings were changed, and the wrought iron front porch posts were put up at that time.

23. Landscape or setting special features:

This property is located at the northeast corner of Main and Elm Streets, just south of downtown Louisville.

24. Associated buildings, features, or objects **Garage**

IV. ARCHITECTURAL HISTORY

25. Date of Construction:

Estimate

Actual 1890

Source of information:

Boulder County Assessor records Sanborn map, 1893.

26. Architect:

n/a

Source of information:

 n/α

27. Builder/ Contractor:

unknown

Source of information:

28. Original owner:

a

Dr. H.R. and Anna Burns

Source of information:

Mary Stead (present owner)

30. Original location: yes

Moved

no

Date of move(s)

) n/a

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V. HISTORICAL ASSOCIATIONS

Original use(s):

Single Dwelling

Intermediate use(s): Single Dwelling 32.

Current use(s): 33.

Single Dwelling / Commerce and Trade/ Business

34. Site type(s): Residence

Historical Background

This house was built in 1890, and its original (or at least very early) owner was Dr. H.R. Burns. A physician and surgeon, Dr. Burns and his wife Anna lived here until circa 1910. By the early 1920s, this was the residence of William H. and Margaret Willis. Like so many other men in Louisville at the time, William was employed as a coal miner. The Willis' daughter, Mary Elizabeth, grew up here, and eventually became the property's owner. In 1952, she sold the property to her relatives George and Margaret Stead. The property's current owners (in the year 2000), are sisters, Mary Stead & Anne Spendlow. Mary and Anne are George and Margaret's daughters. Mary Elizabeth Willis was their great aunt. In addition to Mary and Anne, the Steads had four other children who grew up here in the 1950s and 1960s. These included, George, John, Margaret, and Rose. George Stead worked as a coal miner in his younger days, and later as a machinist. Mary Stead began operating Mary's Beauty Boutique here in 1981.

36. Sources of Information

Polk's Boulder County Directory [generally published annually], Denver, Kansas City, and Salt Lake City: R.L. Polk and Company Publishers.

Conarroe, Carolyn. The Louisville Story, Louisville: Louisville Times Inc., 1978.

Polk's Longmont City Directory, [generally published annually], Denver, Kansas City, and Salt Lake City: R.L. Polk and Company, Publishers, 1966 - 1997.

Sanborn Fire Insurance Maps, dated August 1893, November 1900, and August 1908.

Stead, Mary. Oral interview with Carl McWilliams, April 5, 2000.

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VI. SIGNIFICANCE

37. Local landmark designation:

Yes

No xx

Date of Designation: n/a

- 38. Applicable National Register Criteria
 - A. Associated with events that have made a significant contribution to the broad patterns of our history;
 - B. Associated with the lives of persons significant in our past;

N/A

- C. Embodies the distinctive characteristics of a type, period, or method of construction, or represents the work of a master, or that possess high artistic values, or represents a significant and distinguishable entity whose components may lack individual distinction;
- D. Has yielded, or may be likely to yield information important in history or prehistory;

Qualifies under Criteria Considerations A through G (see Manual).

- xx Does not meet any of the above National Register criteria.
- Area(s) of Significance:

Community Planning and Development; Commerce

- 40. Period of Significance:
- 41. Level of Significance:

National:

State:

Local:

xx

42. Statement of Significance

This house was historically significant, relative to National Register Criterion A, for its association with residential development in Louisville in the late 1800s, and during the first half of the twentieth century. The house was architecturally significant as well, under National Register Criterion C, as an example of a wood frame front gabled dwelling. Due to a rather substantial loss of integrity, however, the property should be considered ineligible for individual listing in the National Register of Historic Places.

43. Assessment of historic physical integrity related to significance:

This house's historical integrity has been impacted by a large addition to the east elevation in 1951. The building's integrity was affected even more dramatically in 1981, when part of the dwelling was converted into a beauty parlor. At that time, the house was resided, several window openings were changed, and the wrought iron front porch posts were put up. Built in 1951, the garage is not quite fifty years old, and is also ineligible for National Register listing.

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NATIONAL REGISTER ELIGIBILITY ASSESSMENT

44. National Register eligibility field assessment:

Eligible:

Not Eligible: xx Need Data:

45. Is there National Register district potential?

Yes:

No:

Discuss:

Houses and other buildings in this area south of downtown Louisville, do not collectively display sufficient historical integrity to qualify as a National Register Historic District.

If there is National Register district potential, is this building:

Contributing:

 n/α

Noncontributing:

 n/α

46. If the building is in an existing National Register district, is it:

Contributing:

 n/α

Noncontributing:

 n/α

VIII. RECORDING INFORMATION

47. Photograph numbers:

Roll:

CM-12

Frame(s): 9-12

Negatives filed at:

City of Louisville, Administration

749 Main Street

Louisville, Colorado 80027

48. Report title: "Old Town" Louisville Historical Building Survey

49. Date: April 5, 2000

50. Recorder(s): Carl McWilliams

51. Organization:

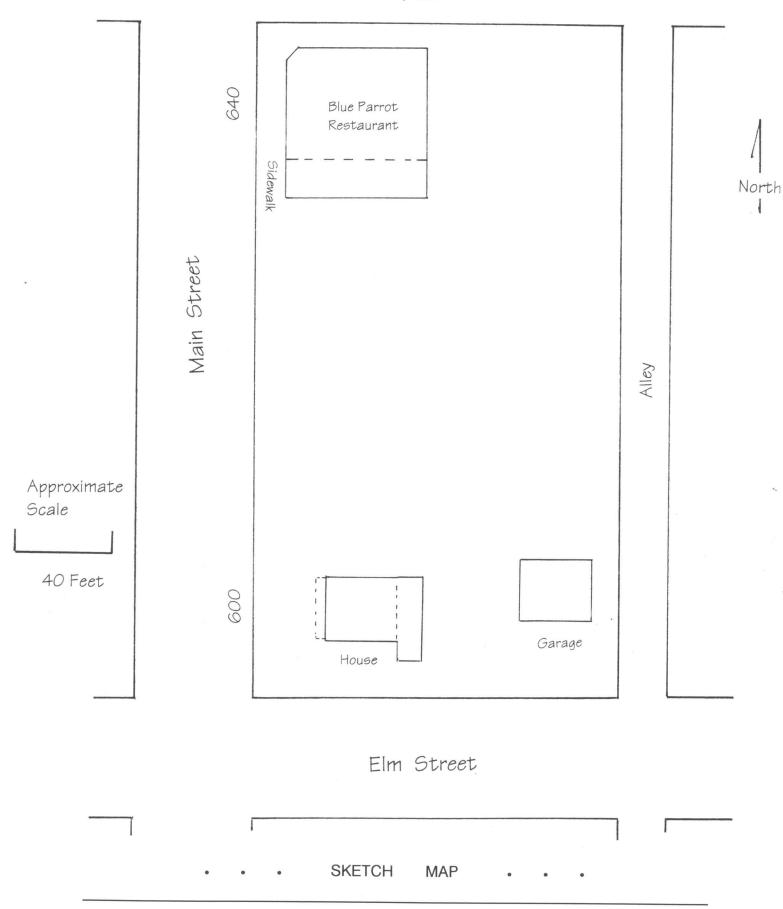
Cultural Resource Historians

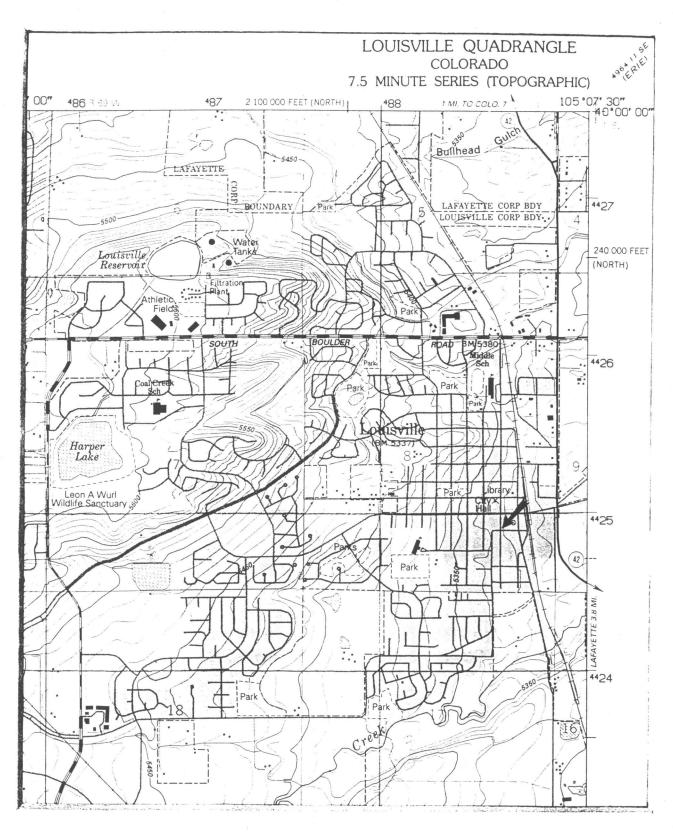
52. Address:

1607 Dogwood Court

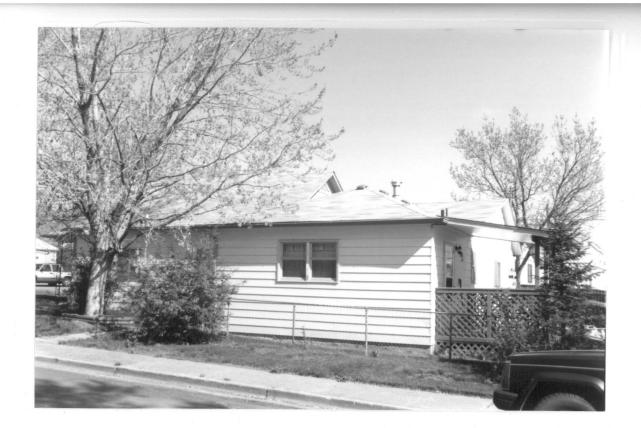
Fort Collins, Colorado 80525

Phone number: 970/493-5270 53.





LOCATION MAP







MARION CARENIN

600 Main Street



5BL8005

600 Main Street, Louisville

House / Beauty Salon

27 April 2000

Negative located at: City of Louisville
749 Main Street, Louisville, CO 80027

Photographed by Carl McWilliams

Roll CM-12

View to SE