



The Louisville Historian

Issue #115

*A Publication of the Louisville Historical Museum,
Louisville History Foundation, and Louisville Historical Commission*

Summer 2017

World War I Comes to Louisville

By Bridget Bacon, Museum Coordinator

World War I began in Europe in 1914 and the United States formally entered World War I in April 1917, at a time when Louisville and the other towns in the Northern Coal Fields of Colorado were just coming out of the era of the long coal mining strike of 1910-1914. Just as the “Long Strike” left lasting effects on the town, so did World War I leave an impact. Louisville drew together as a community in support of the war effort, but many Louisville families were disrupted as a result of the war.

In 1924, a women’s club erected a stone “World War Honor Roll” monument in front of the Louisville Town Hall. It is now located in the middle of the Louisville Cemetery. It lists 95 men and one woman who served and who were from the Louisville area at the start of the war. (At least about twenty additional Louisville residents are known to have served in the war, but were not listed on the memorial monument. It’s believed that some of them had moved away before the monument was put up, while others moved to Louisville from other places around the United States after the war. In addition, many residents had relatives serving in the war from other places.)

Six of the men who served from Louisville died in the war. All reportedly died of either illness or accident. All

had worked as coal miners before their service. Four of the six were part of Louisville’s Italian community, with three having been born in Italy.

- Baptist Buffo, Army, died of influenza while serving in Fort Riley, Kansas, and was buried in the Louisville Cemetery.
- Robert Dale, Navy, died of pneumonia, according to one account. According to another account, he died of spinal meningitis, which did affect many soldiers in World War I. The



This 1917 photo shows Navy recruitment in front of the Louisville Town Hall, which was located just south of the Austin-Niehoff House at 717 Main Street, Louisville.

Denver Post reported that he died at a naval training station at Mare Island, California, in 1917. Dale was buried in Boulder’s Green Mountain Cemetery.

- Albert Fanchini, Army, was a private with the 319th Engineers. He died of pneumonia at a military hospital in Liverpool, England. It is believed that his body was first buried in Liverpool. His remains are now

located in the Louisville Cemetery.

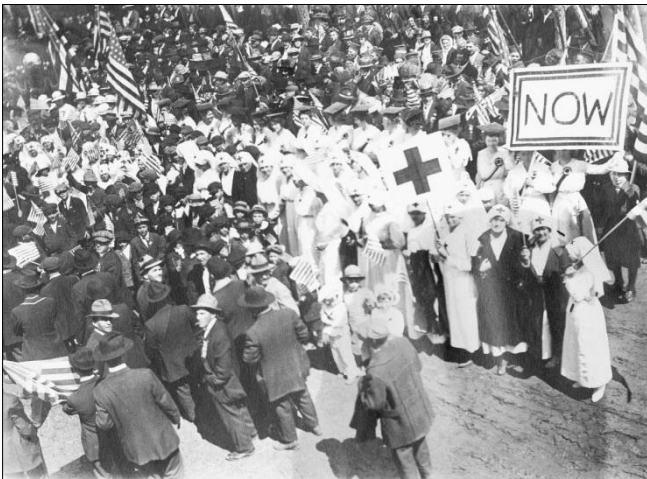
- Walter Rhoades, Army, died as the result of an accident during battle, believed to be the Meuse-Argonne Offensive, in October 1918. His remains were buried in the Meuse-Argonne Cemetery in France. Back in Boulder County, the local American Legion Post was named for him.

- Anthony Clement Romano, Army, was an engineer in the war and he is listed as having died of an accident or disease in France. His burial location is unknown.
- Antonio “Tierse” or “Tirce,” Army, died of appendicitis at Camp Lee, Virginia, and was buried in Boulder’s Green Mountain Cemetery.

This monument, erected in 1924, is located in the center of the Louisville Cemetery and shows the names of those who served from Louisville in World War I.



In a situation no doubt also seen in other small towns across the country, some Louisville men served in surprising or interesting locations during World War I. For example, Joseph Ross was stationed in Siberia with the Army’s American Expeditionary Force. Atory Dionigi served with the Navy on a ship, the U.S.S. Wilmington, that patrolled the Philippines.

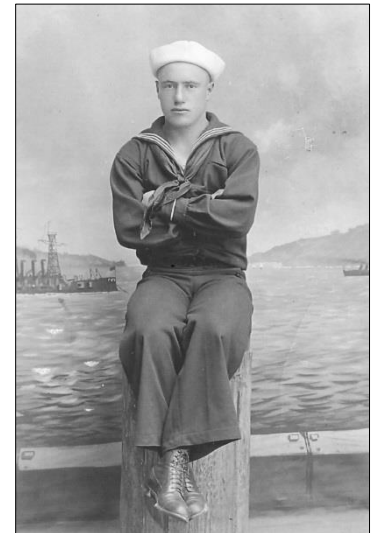


This photo shows Red Cross workers in the crush of a crowd in Louisville after a parade on April 6, 1918 (the one-year anniversary of the U.S. entering the war).

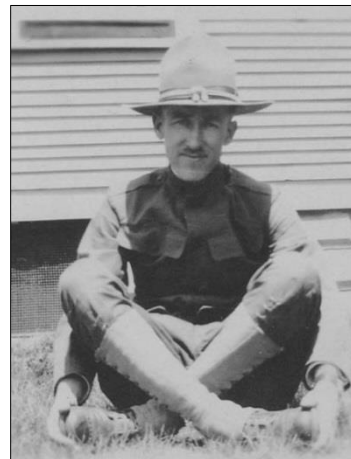
Alfred Garrett’s occupation in Louisville as a blacksmith working for J.J. Steinbaugh on Front Street, shoeing horses and mules, prepared him for his service as a horseshoer in the war. In fact, his gravestone at the Crown Hill Cemetery in Wheat Ridge identifies him as

having been a horseshoer from Colorado with the supply company of the 358th Infantry. Another young man from Louisville who was anxious to serve, Ernest Wilcoxson, actually went to Canada in order to join up early and was injured in the 1917 Battle of Vimy Ridge between German and Canadian forces. Henry LeFevre, who was born in France and later became part of Louisville’s French community, was a U.S. field artilleryman in France during World War I. Raymond Jones served with a balloon corps that worked with observation balloons for purposes of intelligence gathering.

Frank Bodhaine served in the Navy in World War I.



Some were exposed to fields of work that prepared them for their later careers. For example, George R. Henning served as an ambulance driver, medic, and embalmer in France. Upon his return, he became licensed as an embalmer and funeral director and went into the



G.R. Henning was an ambulance driver in France in World War I and became Louisville’s longtime mortician at 844 Main.

mortuary business. He moved to Louisville a few years later, in 1923, and operated the Henning Mortuary at 844 Main for about 35 years. A number of others worked as engineers in the war, and census records indicate that they continued with engineering careers afterwards, some of them in California.

Genevieve Moffitt, who grew up a house that was located at 625 Main (just south of what is now Moxie Bread Co.), is the only woman listed on Louisville’s World War

I monument. Her name appears to have been added after the stone was originally carved. She finished her nurse's training and worked at Denver's Mercy Hospital, then served as an Army nurse stationed at a base hospital in Vichy, France. She returned to a nursing career in Denver after the war.

Many from Louisville were wounded, including Genevieve Moffitt's own brother, Frank Moffitt. He served in a machine gun battalion in France and was severely wounded. Ben Robinson, initially declared to be missing in action, was then reported to be ill in a hospital.



This photo from Louisville's Roy Austin shows trenches in a camp in the Northwest where he served. The trenches were used to train soldiers in order to prepare them for trench warfare on the Western Front.

Louisville being a town of immigrants, it is not surprising that there were some men who served in the war for countries in Europe. For example, Nick DelPizzo served in the Italian Army in World War I before coming to the United States and Louisville.



Louisville's Joe Ross served with the American Expeditionary Forces in Siberia during World War I.



This photo, taken on Main Street, shows the celebrations after the Armistice was declared on November 11, 1918. The caption reads, "Kaiser Bill / Gone to Hell But Not Forgotten." The standing men have been identified as Joe Giorzelli, John Petrun, Jim Fenolia, Willie Porta, and Jim Ferrari. Seated in front are John Palmer, Martin Black, and Tom Thirlaway. The building behind them is the current location of Chase Bank.

On the home front in Louisville, about 200 women became active in the local Red Cross. They held fundraisers, sent Christmas packages, knitted socks, and sewed bandages using sewing machines at the Louisville Town Hall. According to a Red Cross ledger in the Museum's collection, some of the local organizations making generous donations to the Louisville Red Cross chapter were the Knights of Pythias; Foresters of America and its women's branch, Companions of the Forest; Woodmen of the World and its women's branch, Women of Woodcraft; the Garibaldi Lodge; and the local chapter of the United Mine Workers of America.

In many communities in the U.S., anti-German attitudes were prevalent. In Louisville, Austrian-born Joseph Lackner owned and operated a boardinghouse called Germania House that was located at the southeast corner of Pine and Front. However, the last recorded use of the name "Germania House" in Louisville was in 1916, just before the start of the war. It likely would have been difficult to operate a business with that name during the war.

The Louisville community started the war relatively isolated from world events, but with so many young men from the town in service, the town keenly felt the impact. While some families mourned and some men experienced lifelong mental and physical health problems, there were also positive results of men seeing the world and bringing back ideas and new skills from their military service. Louisville memorialized its

involvement in the war for many years. Besides a women's club installing the war monument with nearly 100 names in front of the Louisville Town Hall in 1924, local veterans established the Walter Rhoades American Legion Post 111 on Main Street the same year. In addition, Louisville's World War I veterans (and other veterans) walked in the annual Memorial Day Parade for many years and held ceremonies in local cemeteries.



The American Legion Post, named for Walter Rhoades, was located on North Main Street near Griffith and was built in 1924.

The last living veteran in Louisville listed on Louisville's World War I monument is believed to have been Frank Rizzi (1897-1991). He served in the U.S. Army in the 44th Infantry Division and later was the mayor of Louisville for twelve years, from 1956 to 1960 and 1962 to 1970. He was one of many town leaders and businessmen who came back from World War I and had an impact on Louisville.

The Museum continues to seek photos and information relating to the World War I service of Louisville residents so that they can be more than just names on a monument. We also seek photos and information on what life was like in Louisville during the war. Please contact the Museum at museum@louisvilleco.gov if you have photos, stories, or information relating to Louisville's World War I era.

Join us for an upcoming "Brown Bag" program, "World War I Comes to Louisville," at which we'll further explore this topic. This program will take place on September 14, 2017. See the section on "Upcoming Programs" in this issue for more information.



Gas Masks, Mess Kits, and Leg Wraps

By Bridget Bacon, Museum Coordinator

The Louisville Historical Museum has in its collection many items relating to Louisville and World War I that help us to understand this period of world history.

Besides photos, among the World War I items in the Museum's collection are artifacts from the service of Joe Ross, who served with the American Expeditionary Forces in Siberia during the war. The Museum also has preserved World War I items that belonged to Louisville's Arthur Ohanian, who was originally from Armenia and who moved to Louisville a year or two after his World War I service. The Museum has received as donations such items as a poem believed to have been written by Felix Anfang during the war, letters written by George Cuning to his parents during the war, discharge papers of G.R. Henning, a gas mask of George Sirokman, a Louisville Red Cross ledger book with records of Red Cross activities during World War I, and photos of U.S. training camps at which Louisville men served.



World War I mess kit from the Museum's collection.

We are grateful to the many people who have donated military artifacts, photographs, documents, and information to the Museum over the years. Unfortunately, however, the Museum still does not have photos of all of those who served from Louisville in World War I.

LOUISVILLE HISTORICAL COMMISSION

Nancy Allen
Paula Elrod
Jonathan Ferris
David Hooley
Keith Keller
Gordon Madonna
Daniel Mellish
Betty Scarpella
Joe Teasdale

Don't Miss an Issue of The Louisville Historian!

Membership in the Louisville History Foundation is a must for those interested in Louisville's unique history and cultural character! Membership is a joint program of the Foundation and the Historical Museum. Members receive the quarterly *Louisville Historian* with substantive articles about Louisville history.

A yearly membership is \$15.00 for an individual and \$25.00 for a family. A yearly Business Sponsorship is \$100.00.

You may pick up a membership form at the Historical Museum or visit the Museum website at www.louisvilleco.gov/museum to print out a membership form. Please make checks payable to the Louisville History Foundation, Inc. You may also join and renew online at www.louisvillehistoryfoundation.org.

Louisville History Foundation News

***By Jessica Spanarella,
Board of Directors***

Ever wonder who we are or what we do?

Prior to 2014, the Louisville Historical Commission was both an advisory board to City Council and a 501c3 nonprofit corporation raising funds for the Historical Museum campus. The Commission decided that it would be more efficient for fundraising activities to be managed by a separate entity, similar to what it saw in other communities, so the 501c3 corporation was separated from the Commission and was renamed the Louisville History Foundation.

The Louisville Historical Commission is still an advisory board tasked with advising City Council on the development and use of the Louisville Historical museum, promoting public awareness of the history of Louisville and its surrounding area, and establishing and monitoring criteria for the collection, preservation, and display of historical artifacts, documents, and structures by the Museum.

Our mission as the Louisville History Foundation is to stimulate broad-based support for local history and the Louisville Historical Museum, and to encourage the development of the Museum through fundraising, advocacy, and education.

Today, the Louisville History Foundation serves as the fundraising organization supporting Louisville Historical Museum projects and supplementing the annual financial support by the City of Louisville. Some of the directors are descended from longtime Louisville families, while others are newer members of the community. You might see us out in the community this year at the Farmers Market or walking in the Labor Day Parade. The Foundation frequently collaborates with the Historical Commission and the Historical Museum on projects and programs for the benefit of the Louisville community.

If you would like to make a donation to the Foundation, which would directly support the Museum and the preservation of our local history, you may do so in several ways: by check mailed and made payable to the Louisville History Foundation, 749 Main Street, Louisville, CO 80027, check or cash delivered to the Louisville Historical Museum, 1001 Main Street (during hours of operation), or online at www.louisvillehistoryfoundation.org.

LOUISVILLE HISTORY FOUNDATION

Missy Diehl
Paula Elrod
Tammy Lastoka
David Marks
Daniel Mellish
Jessica Spanarella
Catherine Wessling

Thank You for Your Monetary Donations!

Thank you to the following people and organizations for their recent generous monetary donations, other than memorial donations, to the Louisville History Foundation and Museum. Donations received after this issue goes to print will be shown in the next issue.

Randi & Jason Albright
Betty Barnes
Broomfield Genealogical Society
Bob Canaday
Karen Heber Family
Mary Hill
Andrew & Lindsey LeCuyer
Roddy MacInnes
Andrew Malcolmson
Eileen Manning
Rob & Katie Melich
Sandra Richmond
Joan Riggins Family

Historical Museum Contact Information and Hours

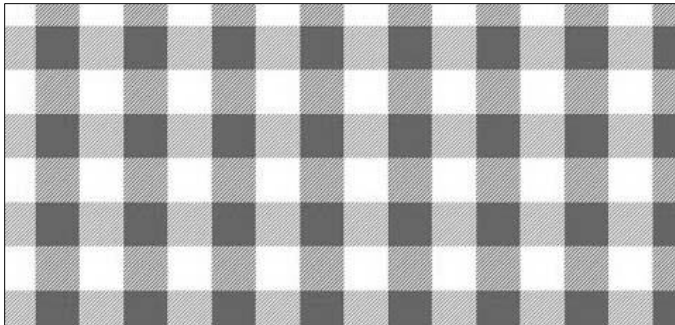
The Louisville Historical Museum is open during these times:

Tuesdays	10:00-3:00
Wednesdays	10:00-3:00
Fridays	10:00-3:00
Saturdays	10:00-3:00

The Museum is also open from 6 PM to 8 PM during the First Friday Art Walks! See the programming information in this issue to see what we have planned.

An appointment is necessary if you are seeking specific research assistance, and we request that you contact the Museum Coordinator in advance if you have items to donate. She may ask for an appointment to review the items. Special appointments outside of the regular open hours are possible. The Museum staff can be reached at museum@louisvilleco.gov or 303-335-4850.

The Louisville Historical Museum is owned and operated by the City of Louisville as part of the Department of Library & Museum Services. It is located at 1001 Main Street. Its mailing address is 749 Main Street, Louisville, CO 80027.



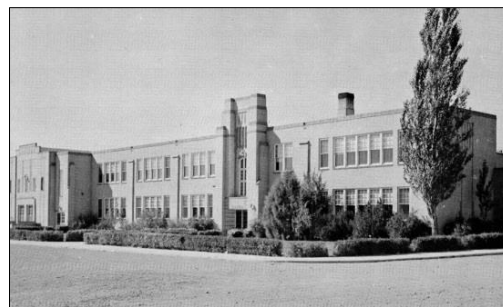
Record Attendance at First Friday Art Walks

By Megan Huelman, Museum Technician

We love the First Friday Art Walk crowds! Participants are young and old, residents and tourists. They are engaged, joyful and interested in the history of Louisville. In July we had record-breaking attendance and were excited by the number of people smiling as they walked around our buildings. Not surprisingly, the mini root beer floats were the biggest hit but we have more exciting things to come. So stay tuned!

A Look Back

May: On May 5th, we asked the question: “How Well Do You Know Your Louisville Schools?” Photos of the multiple school buildings and class photos were available for graduates and current students to



view for posterity and perhaps a little laughter. More than once we heard, “Look at those hairstyles!” Some people didn’t already know that students from Louisville High School (seen in the accompanying photo, and now the location of Louisville Middle School) were known as the Pirates, and we began to ask Museum visitors to write down the names of their high school mascots. Here are some of the more interesting and fun of the 70 or so mascot name submissions that we’ve received since May: the Swampcats, the Railroaders, the Mounties, the Squires, the Whalers, and the Termites. Thank you to everyone who contributed!

June: We collaborated with the Superior Historical Commission for a fun night of learning about the similarities between our towns. Commission members and former Commission members shared pictures and stories about early Superior families and our similar coal mining backgrounds. Thank you to Larry Dorsey, Bob Morgan, Maureen Hogg, Deb Conley, Mary Cartwright, Karen Waligorski, Errol “Wally” Waligorski, and Lindsey Flewelling. Thank you also to Connie Stelmach Nosler and Tom Stelmach for coming in to talk with Museum visitors during the June Art Walk about the Stelmach farming family and related families of Superior.

July: Chatting about Soda Parlors of Louisville and handing out mini root beer floats with fun, old-fashioned sodas like Sarsaparilla culminated in the largest day of visitation we’ve ever had. A whopping 219 people joined us on a beautiful July evening.

Thanks again to our dedicated volunteers who provide tours of all three buildings on our busiest night of the month: Mary Ann Colacci, Becky Harney, Karen Dropps, and Carol Williams.

Looking Forward

Be sure to check out the program listings on the next page to find out what we have planned for upcoming Art Walks at the Museum!

Upcoming Programs

The public is invited to join us for our upcoming programs! For more information, please visit www.louisvilleco.gov/museum, email museum@louisvilleco.gov, or call the Museum at 303-335-4850.

“First Friday” Museum Events, 6-8 PM

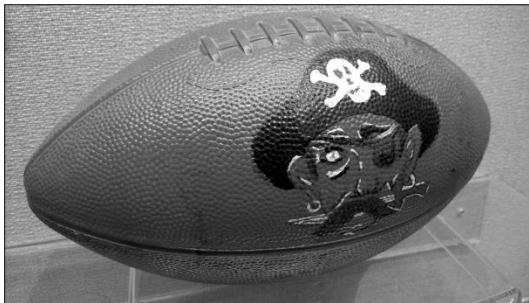
Stop by the Museum to learn about hidden and interesting aspects of Louisville history and to tour the historic buildings on our Museum campus at 1001 Main St. during Louisville’s 2017 First Friday Art Walks!

- Friday, Sept. 1: Brat-Making Demonstration with Mike Deborski of Old Style Sausage

Come watch Mike’s brat-making demonstration using his family’s vintage equipment and find out about the Deborski family’s history of sausage-making and brat-making in Louisville. Fun fact: their company, Old Style Sausage, started in the 1970s in the building where the Huckleberry is now.

- Friday, Oct. 6: Pride of the Pirates: Louisville High School Football

The High School’s football program was legendary in the 1940s-1960s. Come discover the domination of the Pirates!



Football used in the 1967 Homecoming game. It was painted with the face of a pirate and signed by the members of the Louisville High School football team.

- Friday, Nov. 3: True Crime in Louisville

Louisville now has a reputation for being a safe community, but historically it was no stranger to criminal elements, including bootlegging, gambling, robbery, and murder. Drop by the November Art Walk to get the scoop on Louisville’s true crimes.

- Friday, Dec. 1: First Friday Art Walk at the Museum and Parade of Lights Open House

The December 1, 2017 First Friday Art Walk will start earlier than usual, at 4 PM, and will transition right into the Louisville Parade of Lights activities! The Museum

will be open for both events. The Museum also plans to continue the Louisville tradition that it revived last year of handing out sacks of treats to children.

Museum Open After Labor Day Parade, Monday, September 4

The Historical Museum will open to the public immediately after the Labor Day Parade! Stop by to cool off and learn about Louisville before heading over to more festivities at Memory Square Park. The Museum will remain open until 2 PM.



Labor Day Parade in front of the Museum, 2013.

Brown Bag Presentation, “World War I Comes to Louisville,” Thursday, Sept. 14, 12-1 PM

To follow from the topic of the lead article of this issue of *The Louisville Historian*, Museum Coordinator Bridget Bacon will give a presentation on the World War I era in Louisville. (Please note that this time, the program will take place on the second Thursday of September instead of the regular schedule of the first Thursday.)

Participants are welcome to bring their lunches. Location: first floor meeting room of the Louisville Public Library, 951 Spruce Street.

Historic Walking Tour, “Memories of Old Town Schools and Churches,” Saturday, Sept 16, 9:00 AM

Using the images in historic photos as comparisons, Diane Marino will lead this walking tour to look at Old Town historic churches and schools, some of which look the same and some of which have changed. Meet at the southeast corner of Garfield and Walnut in Old Town Louisville. Suggested donation: \$5/person.

Historic Walking Tour, “Reusing Downtown Buildings: An Architectural Walking Tour,” Saturday, Sept. 23, 9:00 AM

Historic Preservation Commission member Chuck Thomas will lead this downtown walking tour to

examine historic buildings that are being used for new purposes. Meet at the front steps of the Louisville Public Library, 951 Spruce Street. Suggested donation: \$5/person.

Online Louisville Times Launch Party, Thursday, October 12, 5:00-8:00 PM

The *Louisville Times* from 1942 to 2007 is being digitized and is going online! Drop in to help us celebrate, enjoy refreshments courtesy of the Louisville History Foundation, and learn how to search this amazing new resource.

Location: first floor meeting room of the Louisville Public Library, 951 Spruce Street.

The Museum Corner
Bridget Bacon, Museum Coordinator

I'm glad for the Historical Museum to have the chance with this issue of the *Historian* to honor those who served from Louisville in World War I. Our information for the lead article of this issue came from many sources, starting with the names that appear on Louisville's World War I monument itself. A special thanks to the Museum's summer intern back in 2013, Hannah Longstaff, for researching the names using online military and census record resources as well as the Museum's obituaries and Louisville directories.

Unfortunately, the *Louisville Times* newspaper, which no doubt contained a great deal of information about Louisville during World War I, could not be a source for the lead article of this issue of the *Historian*. In 1942, the then-owner of the *Louisville Times* paper is believed to have discarded the previous issues. About 40 copies of the paper from before 1942 have been donated to the Historical Museum, but these make up a very small fraction of the total number of *Louisville Times* issues that were published.

Some very good news is that as a result of City funding, the *Louisville Times* issues from 1942 and after are in the process of being digitized and will be keyword searchable through the Colorado Historic Newspapers Collection. Many of these papers have already been put online! Go to the Museum website at www.louisvilleco.gov/museum for the link, or directly to www.coloradohistoricnewspapers.org/, to explore this fantastic resource. And see the "Upcoming Programs" section above for the details about a party we're planning for the public to commemorate this wonderful resource going online and to show people how to use the resource.

Thank you to Bret Johnson Architecture for completing the Historic Structure Assessments on the Jacoe Store, Tomeo House, and Jordinelli House at the Museum. The information in the reports will be invaluable for helping the City preserve these historic landmarked structures for many years to come. We are grateful to the City for providing funding for the Historic Structure Assessments from the City's Historic Preservation Fund.

The City of Louisville also generously funded the repainting of the Coca-Cola sign and the Museum signage on the side and front of the Jacoe Store. The accompanying photo shows Louisville sign painter Ed Helmstead doing the painting, just as he did many years ago. Ed has made a mark on downtown Louisville through the many signs that he has painted, and we're lucky that the Jacoe Store is part of his community canvas!



Architects from the Roybal Corporation presented three conceptual designs for a new building on the Museum campus at an open house and at a joint meeting of the Historical Commission and Historic Preservation Commission, and received input on the designs at these events and through online comments. Another public meeting to give input will take place this fall. The new structure between the Jacoe Store and the Tomeo House is envisioned as a museum and visitor center building that would bring ADA accessibility, including ADA accessible restrooms, to the Museum along with dedicated museum collection storage space, downtown meeting and programming space, and much-needed work areas for staff and volunteers. This new building would greatly help us to fulfill the Museum's mission of collecting, preserving, and sharing the history of Louisville. Now that there are increasing numbers of tourists visiting downtown to enjoy our restaurants and businesses and visiting the Museum to learn about Louisville, we see that the Museum is already performing some of the roles of a visitor center, and this new building would help us to suitably welcome and orient future museum visitors. If it is approved by the City, we hope to fund it through a combination of grants, City funds, and private fundraising by the Louisville History Foundation. I'm very excited to be at this point after several years of past and current members of the Louisville Historical Commission and other

commissions, the Louisville History Foundation, City staff members, City Council, and others in the Louisville community working collaboratively on the project.

Thank you so much to area residents Tom and Sandy Gormley for their May presentation, “Identifying X-739 – The Story of a Returning Korean War MIA,” in which they described their journey to assure the identification of the remains of Sandy’s uncle, Donald Matney, and arrange for his final burial. Also, thank you to everyone who attended the June Brown Bag discussion on “Louisville Enters the 1960s” and offered their memories of such nostalgic activities as going to drive-ins to see movies.

Thank you, also, to Lauren Trice for giving her walking tour of “Reusing Downtown Buildings: An Architectural Walking Tour” in June, and to Diane Marino for giving her walking tour of “Memories of Old Town Schools and Churches” in June. And thank you to Mary Kay Knorr for showing Diane’s walking tour group around the inside of the Louisville United Methodist Church and giving its history!

We have welcomed two paid interns contributing their talents to the Museum this year, Visitor Services Intern Jason Hogstad and Oral History Intern Kelsey Smith. They are wonderful to have on board!

Thank you so much to Museum volunteers Mona Lee Doersam, Deborah Fahey, Kate Gerard, Rebecca Harney, Carolyn Conarroe, Christine Gray, Mary Ann Colacci, Memory Delforge, Jessica Spanarella, Carol Williams, Samantha Mat, Karen Dropps, Lianna Nixon, and Ardeshir Sabeti. We’re looking for dedicated volunteers to come in weekly or monthly to give tours and perform office work as well as for help with the Oral History Program. Please get in touch with me at museum@louisvilleco.gov for more information.



Memorial Donations

Thank you so much for these recent memorial donations. Donations received after this issue goes to print will be shown in the next issue.

In Memory of Robert “Bobby” Varra (1931-2016)

Eileen Manning

In Memory of Larella Forbis Stout (1927-2017)

Eugene & Virginia Caranci

In Memory of Elizabeth “Betty” Ross Marino (1926 -2017)

Eugene & Virginia Caranci
Lois DelPizzo
Beverly Gourley & Fred Bowers
Frances LaTorra
Marie Slavec
Aline Steinbaugh

In Memory of Frances Del Pizzo (1931-2017)

Eugene & Virginia Caranci
Bob & Darleen Del Pizzo
Karen DiCarlo
Paula Elrod
Patricia Finleon
Jean Morgan
Don & Ricky Pickett

In Memory of Alma Bacon (1917-2017)

Paula Elrod

In Memory of Gene Allan DiCarlo (1953-2017)

Bridget Bacon
Betty Buffo
Paula & John Burghardt
Tim & Sherry Camps
Eugene & Virginia Caranci
Leo Deborski
Bob & Darleen Del Pizzo
Lois DelPizzo
Judy DeNovellis
Karen DiCarlo
Judy DiGiacomo
Daniel & Barbara DiSalle
Paula Elrod
Hannah Harper
Sylvia Kilker
Daniel & Cynthia King
Adrienne Kupfner
Frances LaTorra
Ronald & Arlene Leggett
Ted & Carolyn Manzanares
Stewart & Ellen Oasheim
Frank Patete
Anthony Romano
Betty Scarpella
Barbara Shaklee & Robin Shaklee
Joseph & Jessica Spanarella
Aline Steinbaugh
Ronald & Patricia Varra
Joann Warembourg-Barnes
& Daniel Barnes

In Memory of Vickie Lee Williamson (1950-2017)

Eugene & Virginia Caranci
Karen DiCarlo
Paula Elrod

In Memory of Vernon Zurick (1925-2017)

Bridget Bacon



***History Book Club –
Upcoming Topics
By Anne Robinson***

The History Book Club meets from 6:00 to 7:45 PM on the first Thursday of each month from September to May in the second floor Board Room of the Louisville Public Library. Unlike most book clubs in which members all read the same book, in this book club we select a topic and everyone reads what they wish on the topic. Participants read books or articles and we discuss what we learned with the group. Members of the public are welcome to join us, and newcomers should feel free to come and observe.

September Topic: Effect of Tuberculosis on Colorado/
Boulder County
Thursday, Sept. 7, 2017

October Topic: *The Snow-Shoe Itinerant: An
Autobiography of the Rev. John L. Dyer*
Thursday, Oct. 5, 2017

November Topic: Women's Lives in the West
Thursday, Nov. 2, 2017

December Topic: Basque Immigrants
Thursday, Dec. 7, 2017

Oral History Program Update

Thank you so much to Helen DelPizzo Degenhart for allowing the Museum to interview her about her memories of Louisville! (As a token of our appreciation, a complimentary annual membership is given to each participant who is not already a lifetime member.)

Also, thank you very much to the team of volunteers who have been working on the Museum's Oral History Program: Barbara Gigone, Jean Morgan, Noelle Gatto,

Dustin Sagrillo, Betty Solek, Barbara Hesson, and Ady Kupfner. Welcome to new volunteer Christine Nimmo!

If you'd like to help with this fun program, we have a need for more volunteer interviewers and camera operators as well as volunteers to transcribe the interviews. Training will be provided. Please contact the Historical Museum.

***Donations to the Museum's
Collection and Records***

The Louisville Historical Museum accepted the following donations during the months of May through July. The City sincerely appreciates these recent donations!

Jim Lastoka – two digital historic photos showing Little Italy and six more recent original photos of downtown Louisville.

Gloria Green – items relating to Louisville, including school items, photos, and business receipts connected with the Thirlaway, Cunning, Green, Hawkins, and Zarini families.

Tom Mudrock – Denver Elevators receipt and items brought back from the Pacific by William Brimble after World War II.

Arlene Leggett – items of Ron Leggett from Louisville High School in the late 1940s and early 1950s, and play programs from Louisville's Coal Creek Theater.

Laurinda Miller Sturr – items relating to Louisville, particularly including digital and original historic photos and documents relating to G.R. and Marguerite Henning and their daughter, Welcome Henning Miller.

Memory Delforge – items relating to Louisville, including photos and documents relating to the Clark and Lynde families and, specifically, military items relating to Wilbur Clark.

Lori Erhlick – digital image of an aerial photo of Parco Dello Zingaro Mobile Home Park, 1970.

Glenn Waneka – six original historic photos of Louisville from the Dixon family.

Bob & Laurel Tofte – antique wooden baby walker used in Louisville.

Jeremiah Whitney – photos that the donor took in the 1970s showing houses being constructed in the Mesa Point subdivision. He was the architect.

Jo Louise Michaels – items believed to have been used to serve the annual dinners at the St. Louis Catholic Church in the 1930s and 1940s; coasters from the Bank of Louisville.

Jack Bowes – 1942 documents from the Colorado USDA War Board regarding priorities for farm equipment and repairs during World War II; Louisville High School football programs, 1960-64; 1959 programs for Denver radio station KIMN listing the weekly top 50 hits.

Vince Mangus – wooden tool box of the donor’s grandfather, Anton Mangus. It contains tools that he used as a carpenter in area coal mines.

Monarch High School – yearbook for 2016-2017.

Camille Begley – Book entitled *Coal Miners’ Handbook* that belonged to the donor’s grandfather, Camillo di Domenico.

Betty Scarpella – program for “Evening in Paris” dance, Louisville High School, 1960.

Cassandra Volpe – for the Reference Collection, reference books on photograph care and Boulder County history.

Thanks to New and Renewing Members!

New Members

Bryan Alterman Family	Kristi Kinney Family
Chris Bentley	Roddy MacInnes
Cate Bradley	Andrew Malcolmson Family
Ellen & Don Cohen	Dennis & Dawn Maloney
Carol Engelhardt Family	Nancy Marble
Christine Gallagher	Darryl Petruska Family
Katrina Hahn Family	Sandra Richmond
Mary Hill Family	Joan Riggins Family
Woodrow Hipsher Family	Rebecca Schwendler
Patrick Hubbard Family	Anne Spacone Family
Holly Husted Family	Patricia Tyo Family

Renewing Members

Lawrence & Annette Anderson	Dale E. Johnson
Diane Bailey Family	Deborah Lepercq
Betty Barnes	Eileen Manning Family
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Judy DiGiacomo	Rob & Katie Melich
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RMCS Inc.	Laurel & Robert Tofte
Julie Schumaker & Mike Kay	Jerald Zarret
Chad Shoettger Family	

New Business Sponsor

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Regrets

We extend our sincere sympathy to the families of regular members Frances Del Pizzo and Kerry Butterfield, and lifetime member Vernon Zurick.



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