



# The Louisville Historian

*A Publication of the Louisville Historical Museum,*

Issue #114

*Louisville History Foundation, and Louisville Historical Commission*

Spring 2017

## ***Modern Times: Louisville in the Fifties, Part Two***

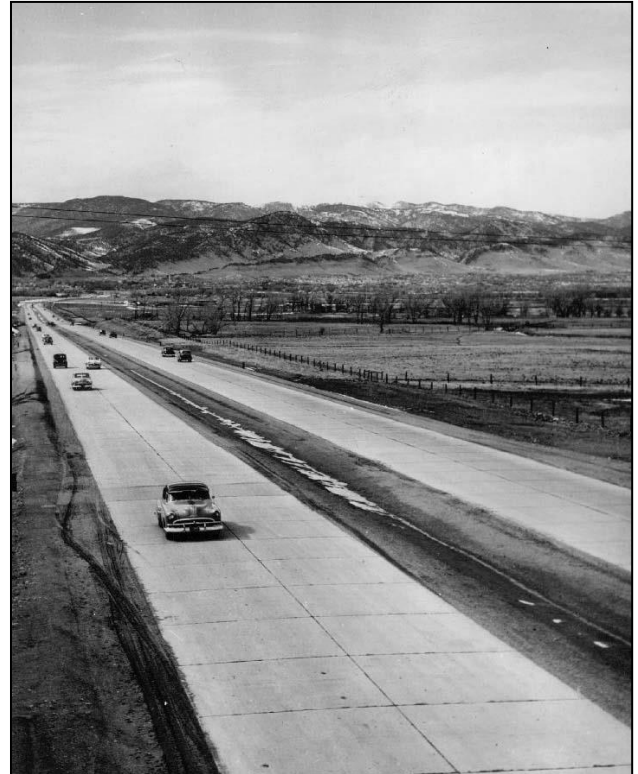
***By Bridget Bacon, Museum Coordinator***

**W**ith this issue of *The Louisville Historian*, we're continuing our look at the many changes that took place in Louisville in the 1950s as it evolved into a modern city. For this, we'll draw on the information provided by a number of attendees at the "Brown Bag" presentation and discussion in March who shared stories about what Louisville was like during this transformative time. Part One of this topic was the lead article of the Winter 2017 issue of *The Historian* and was entitled "The Fifties: Louisville's Transformative Decade." (It has now been added to the Museum's website and can be viewed there.) And read ahead for Bob Watt's reactions to that article on page 3.

For me, it was a revelation to learn at the March "Brown Bag" about how residents were first exposed to television. In Louisville in the early 1950s, there were a few downtown stores where one could see and purchase TVs, including Louisville Electric at 908 Main. As was happening in other towns and cities all over the world, people were drawn to stores to see TVs. Store owners are remembered as setting out chairs in front of televisions to make customers comfortable. No doubt this welcoming gesture resulted in many a sale. As was mentioned at the "Brown Bag" in March, even a store TV showing a test pattern would draw the attention of Louisville children in the time when TVs first arrived.

Television brought world events to Louisville in a new way. According to online sources, the first Denver television station began to broadcast in 1952. Louisville residents who already owned televisions in 1953 were able to watch the inauguration of President Eisenhower and the coronation of Queen Elizabeth on TV that year, and some invited friends and neighbors over to watch.

Louisville's Main Street was as important as ever in the 1950s and early 1960s. Besides shopping for televisions in Main Street stores, residents were able to purchase any clothing they needed for their families right in



***The Denver-Boulder Turnpike (US 36) as it appeared in 1954. There was not yet an interchange for Louisville and Superior.***

Louisville at two main clothing stores. Porta's Clothing Store moved to 900 Main by 1960 and Webster's Hub Store was located at 800 Main. For household goods, La Salle's Furniture Store at 820 Main sold everything "from mattresses to toasters," according to one resident.

Dragging Main was a regular social activity for high school students. Typical turnaround spots that people have mentioned were Louisville High School itself, at 1341 Main, and the area of what is now the Elks Club at 525 Main. This was a distance of about a half mile, repeated many times.

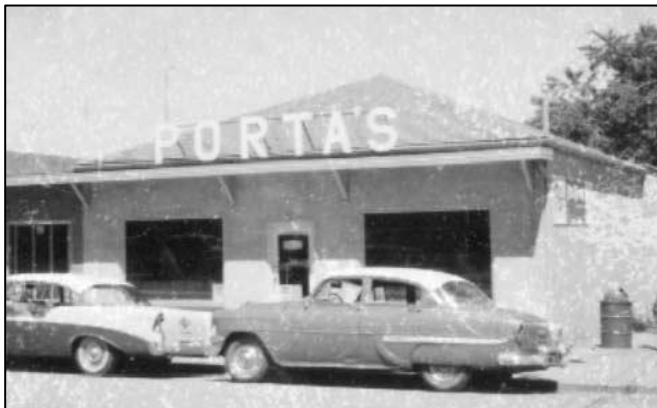
Louisville High School didn't have a cafeteria, so most teens went home to eat lunch, but they could also grab a hamburger at Jensen's, a small place across from the High School. Jensen's, which at other times went by the names Schoolhouse Café and Louisville Canteen, is remembered as also selling bread, milk, and cigarettes.

With the coal mines in Louisville all closing by 1955 and other types of employment along the Front Range becoming available, residents surely felt relief at entering a new era of increased prosperity, and teen culture and popular culture clearly took hold in Louisville in the late 1950s as it did all over the world.

*The next Brown Bag discussion, on June 1<sup>st</sup>, will follow chronologically from the topic of this lead article with the topic of "Louisville Enters the 1960s." See the program information in this issue for more details! And read on for more memories of Louisville in the 1950s from former resident Bob Watts.*



***Ray Caranci operated Louisville Electric (seen here in 1954), which was located at 908 Main.***



***Porta's Clothing Store, located at 900 Main, was operated by Art "Spud" and Helen Porta.***



***La Salle Furniture expanded northward from 820 Main, as seen in these two photos from the early and mid-1950s. In 1983, the store was remodeled into the Marketplace Building.***



***Orville Larson, Ken Buffo, and Dick Knight are shown by the K & B Standard Station (now the Shamrock) at 947 Pine Street in 1961. Ken Buffo and Bill Buffo were the operators.***

## ***The Louisville “Spirit”*** **By Bob Watts**

I grew up in Louisville in the ‘40s and ‘50s and left for college in 1959, so the last issue of *The Louisville Historian* brought back many great memories. The memories were great, but the thing that impressed me the most was the way the article captured and described the “spirit” of the people in Louisville. To me it was this unbeatable local spirit that made Louisville great. From surviving the closing of the mines (my Dad was the fire boss at the Centennial Mine) to producing winning football teams, it was the local “spirit” that propelled the city forward.

Starting with Edward Affolter, you can visualize a man with vision and character and drive. We lived across from him on McKinley Avenue.

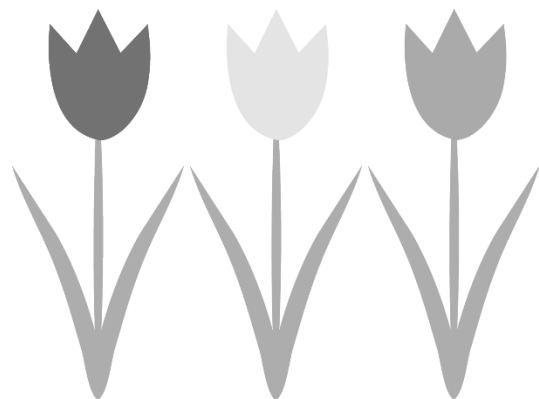
Next, look at the picture on Page 1 and you can see men with character, a “do right” attitude, and the Louisville “spirit.” I knew all of these men to be fine individuals and hard workers. Ring Dionigi even “arrested” me once; and at 16, I had to go before him as the Justice of the Peace. He fined me \$10 and made me write an essay about the federal government. Ten years later when I was being investigated by the FBI for a security clearance, they found nothing in the records about my arrest or “conviction.” What a guy . . . .

Then look at the picture of the cooks at the Blue Parrot. I worked there from the time I was 9 until I was 18. I can tell you that these women were the hardest working, nicest women you ever wanted to meet. They didn’t stop until the last customer was served, and they were always laughing as they prepared meal after meal – the Louisville “spirit.” When I graduated from high school, Susie DiGiacomo took me aside and said “Bobby, if you want to go to a military academy, I will help you.” She was some kind of lady and a powerhouse in the Democratic Party.

Finally, Joe Madonna epitomized the Louisville “spirit.” He clearly was not going to let Louisville go down.

If there is one additional individual that I would have mentioned, it would be Mike Colacci. I would go to work at the Blue Parrot at 5 am and help Mike cut meat and make spaghetti dough. Working with him almost daily over 9 years, I came to know him as a man who also had the Louisville “spirit.” He provided a payroll for many struggling Louisville families . . . .

I think the descendants of all of these people should be proud of what they have contributed to the City of Louisville. I hope the Louisville “spirit” runs in the descendants’ veins as well.



## ***Get Ready for an Exciting Summer of First Friday Art Walks at the Museum***

***By Megan Huelman, Museum Technician***

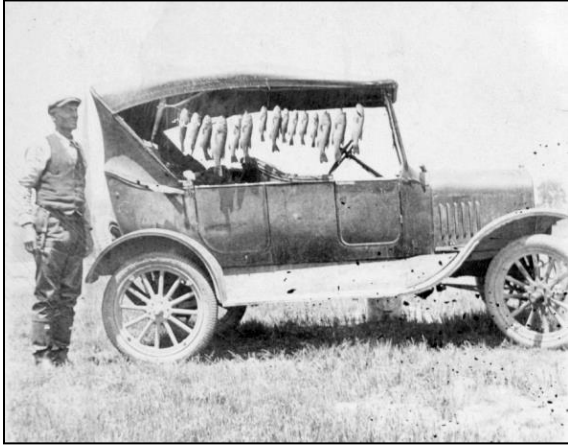
After the incredible success of last year’s First Friday Art Walks, we are excited for the upcoming 2017 schedule of innovative and educational programming. Last year we focused on food-related topics, but this year we are emphasizing subjects from dating to fishing to American wars. Already this year, we’ve had a strong start with these three topics.

### **A Look Back**

**February:** For the month of love we felt impelled to share what we knew about the Louisville Bachelor Club that was developed to help young miners find wives. Also discussed were fraternal organizations, the Ladies Aid Society and the Saturday Study Club.

**March:** On March 3<sup>rd</sup> we decided to geek out with amateur radio hobbyists from the area. Eric Dropps and Dan Norman joined us for an awesome night of sending radio waves as far as Cuba and Venezuela. Dan displayed a few beautiful antique ham radios and our visitors that night stayed at the Museum longer than usual because of it! Eric set up a large antenna in the open lot and showcased the more modern set-ups for amateur radio enthusiasts.

**April:** With help from long-time area residents and fly fishermen Tom Mudrock, Jim Lastoka, and Larry Martella, we learned a lot about tying flies. Dave Student from Louisville-based Umpqua Feather Merchants, which has 40 years in the fly tying industry, joined us. Everyone was mesmerized by the skill and attention to detail of this hobby and some older visitors remembered times when they tied flies to make a little extra money as well as to use for their own fishing. We also learned about how a number of Louisville women tied flies in their homes to make extra money for their households.



*Fishing has been a popular activity for Louisville residents for a long time. This photo showing the results of a fishing trip is from the Museum's collection.*

Thank you so much to our Art Walk guests who helped us with our programs, and thank you again to our dedicated volunteers who provide tours of all three buildings on our busiest night of the month: Mary Ann Colacci, Becky Harney, Karen Dropps, and Memory Delforge.

### Looking Forward

Be sure to check out the program listings on the next page to find out what we have planned for upcoming Art Walks at the Museum!



## Louisville History Foundation News

*By Jessica Spanarella, Director*

The Louisville History Foundation would like to thank Missy Diehl for serving as the Foundation's Chair. Missy has brought a vast wealth of knowledge to our board and we are proud to utilize her background in nonprofit fundraising as she continues to serve as a director on the Foundation board. Missy is a 4<sup>th</sup> generation resident of Louisville. She is the granddaughter of Lawrence and June Enrietto and the daughter of Dan and Barb DiSalle.

The Foundation would like to congratulate Paula Elrod and welcome her to her new position as the new Foundation Chair. Paula is a lifelong Louisville resident and a descendant from Louisville's Ferrera and DiCarlo families. She has volunteered for the Louisville community for many years. Paula was appointed by City Council to the Historical Commission in 2013 and started her term on the Louisville History Foundation board in 2016.

The following directors will continue to serve in their positions for 2017: David Marks as Vice Chair, Tammy Lastoka as Treasurer, and Catherine Wessling as Secretary. Dan Mellish, Missy Diehl and I will continue to serve as directors on the board.

Be sure to stop by and see us at the Louisville Farmers Market this summer! The Foundation plans to be there on a few Saturdays to talk with people and sell Louisville History Foundation T-shirts. We look forward to seeing you!

### LOUISVILLE HISTORY FOUNDATION

Missy Diehl  
 Paula Elrod  
 Tammy Lastoka  
 David Marks  
 Daniel Mellish  
 Jessica Spanarella  
 Catherine Wessling

## Historical Museum Contact Information and Hours

The Louisville Historical Museum is open during these times:

Tuesdays	10:00-3:00
Wednesdays	10:00-3:00
Fridays	10:00-3:00
Saturdays	10:00-3:00

The Museum is also open from 6 PM to 8 PM during the First Friday Art Walks.

An appointment is necessary if you are seeking specific research assistance. Also, we request that you contact the Museum Coordinator in advance if you have items to donate, and she may ask for an appointment in order to review the items. Special appointments outside of the regular open hours are possible. The Museum staff can be reached at [museum@louisvilleco.gov](mailto:museum@louisvilleco.gov) or 303-335-4850.

The Louisville Historical Museum is owned and operated by the City of Louisville as part of the Department of Library & Museum Services. It is located at 1001 Main Street. Its mailing address is 749 Main Street, Louisville, CO 80027

### LOUISVILLE HISTORICAL COMMISSION

Nancy Allen  
Paula Elrod  
Jonathan Ferris  
David Hooley  
Keith Keller  
Gordon Madonna  
Daniel Mellish  
Betty Scarpella  
Joe Teasdale



## Upcoming Programs

The public is invited to join us for our upcoming programs! For more information, please visit [www.louisville-library.org](http://www.louisville-library.org), email [museum@louisvilleco.gov](mailto:museum@louisvilleco.gov), or call the Museum at 303-335-4850.

### “First Friday” Art Walk Events at the Museum, 6-8 PM

Stop by the Museum to learn about hidden and interesting aspects of Louisville history and to tour the historic buildings on our Museum campus at 1001 Main St. during Louisville’s 2017 First Friday Art Walks!

- Friday, June 2: “A ‘Superior’ Perspective”  
Discover the history of Superior, Colorado and visit with members of the Superior Historical Commission and descendants of Superior families.
- Friday, July 7: “Soda Parlor History in Louisville”  
Come sample a float with old fashioned soda such as sarsaparilla, root beer, or birch beer and learn about local drug store and soda fountain history!



*Bungalow Drug Store, shown in 1948, was located on Main Street where the City Hall parking lot is now located. Like many pharmacies, it had a soda fountain and sold ice cream.*

- Friday, August 4: “Making Do During World War II”  
Find out what life was like on the Home Front during World War II.

**“Identifying X-739 - The Story of a Returning Korean War MIA,” Wednesday, May 17<sup>th</sup>, 7 PM**

Donald Matney was listed as MIA at the age of 18 during the Korean War. His family always hoped to locate his remains. In recognition of Memorial Day, hear area residents Tom and Sandy Gormley describe their journey to find Sandy’s ‘Uncle Donny’ after 66 years, assure his identification, and arrange for his final burial in his hometown in Missouri.

Location: first floor meeting room of the Louisville Public Library, 951 Spruce Street.

*Donald Matney, who was MIA in the Korean War.*



**“Louisville Enters the 1960s,” Brown Bag Discussion, Thursday, June 1, 12-1 PM**

To follow from the topic of the lead article of this issue of *The Louisville Historian*, Museum Coordinator Bridget Bacon will lead a discussion of the early 1960s in Louisville. Bring your memories to share, or come to find out what this time period was like for others!

Participants are welcome to bring their lunches.  
Location: first floor meeting room of the Louisville Public Library, 951 Spruce Street.



*Labor Day Parade on Main Street, 1965*

**Historic Walking Tour, “Memories of Old Town Schools and Churches,” Saturday, June 10 & Saturday, Sept 16, 9:00 AM**

Using the images in historic photos as comparisons, Diane Marino will lead this walking tour to look at Old Town historic churches and schools, some of which look the same and some of which are changed. Meet at the southeast corner of Garfield and Walnut in Old Town Louisville. Suggested donation: \$5/person.



*Brick school building that is now the Louisville Center for the Arts, 801 Grant, in 1961. The building had been painted white and the bell tower had been removed.*

**Historic Walking Tour, “Reusing Downtown Buildings: An Architectural Walking Tour,” Saturday, June 24 & Saturday, Sept. 23, 9:00 AM**

Louisville Historic Preservation Planner Lauren Trice will lead the walking tour on June 24<sup>th</sup> and Historic Preservation Commission member Chuck Thomas will lead the walking tour on Sept. 23<sup>rd</sup>. They will look at historic buildings downtown that are being used for new purposes. Meet at the front steps of the Louisville Public Library, 951 Spruce Street. Suggested donation: \$5/person.

**“Memories from Vietnam: Veterans Roundtable,” Evening Program, Wednesday, August 2, 7 PM**

American military veterans will discuss their time in Vietnam and the ways it impacted their lives. The roundtable format will allow for conversation and input from the audience. Topics to be discussed are Agent Orange, the reception they received when they returned home and the long-term impacts of our engagement in Southeast Asia.

Location: first floor meeting room of the Louisville Public Library, 951 Spruce Street.

## ***Don't Miss an Issue of The Louisville Historian!***

Membership in the Louisville History Foundation is a must for those interested in Louisville's unique history and cultural character! Membership is a joint program of the Foundation and the Historical Museum. Members receive the quarterly *Louisville Historian* with substantive articles about Louisville history.

A yearly membership is \$15.00 for an individual and \$25.00 for a family. A yearly Business Sponsorship is \$100.00.

You may pick up a membership form at the Historical Museum, visit the Museum website at [www.louisville-library.org](http://www.louisville-library.org) to print out a membership form, or call the Museum at 303-335-4850 for assistance. Please make checks payable to the Louisville History Foundation, Inc. You may also join and renew online at [www.louisvillehistoryfoundation.org](http://www.louisvillehistoryfoundation.org).

## ***Architect Selected for Museum Visitor Center Conceptual Design***

The City of Louisville issued a Request for Proposals (RFP) for conceptual design services and cost estimates for a new Visitor Center building at the Louisville Historical Museum and recently selected the Roybal Corporation to be awarded the contract. The Roybal Corporation, located in Denver, is an award-winning firm that offers comprehensive facility planning and design services on civic and private developments throughout the country. The Museum is looking forward to working with members of the community and Roybal on this exciting project.

We're planning for two public meetings this year at which the community will be asked to give input into the conceptual design of a new Main Street building for welcoming visitors to Louisville and easing the space constraints at the Museum. The first public meeting is scheduled for Wednesday, June 14<sup>th</sup> from 6 to 8 PM in City Council Chambers at 749 Main St. The Roybal firm will present three conceptual designs and ask for feedback from the community. Please come, learn about the project, and give input.

## ***The Museum Corner Bridget Bacon, Museum Coordinator***

Thirty years ago, in April 1987, volunteers started the membership program and put together the first issue of *The Louisville Historian* to send to members! Also, this is hard for me to believe, but this is the 50<sup>th</sup> issue of *The Louisville Historian* that I've had the privilege of working on since I began working as the Museum Coordinator in 2004. Since 2004, the membership program has more than quadrupled, going from 165 paying memberships to the current level of 740 paying memberships. This is a wonderful testament to the high level of interest in Louisville's heritage by longtime residents and newcomers alike.

Bret Johnson Architecture was selected to conduct historic structure assessments of the three main Museum buildings: the Tomeo House, the Jacoe Store, and the Jordinelli House. Funding from Louisville's Historic Preservation Fund was granted to pay for the assessments. I'm excited about this opportunity to gather information about the buildings so that they can be preserved for many years to come.

Thank you so much to Bob Watts and the attendees of the "Brown Bag" presentation & discussion in March for their memories and insights about Louisville in the 1950s. I'm looking forward to hearing from residents about the topic of "Louisville Enters the 1960s" at the next "Brown Bag" in June.

Also, thank you to Jim Stull for giving a program on the history of Erie, Colorado in April. The audience of about 30 people learned a lot about Erie and how it developed.

The Historical Commission has reelected Dan Mellish as Chair, Paula Elrod as Vice Chair, and Jon Ferris as Secretary. Paula Elrod will continue to serve as liaison from the Commission to the Historic Preservation Commission. Meanwhile, Chuck Thomas of the Historic Preservation Commission will serve as the liaison from that body to the Historical Commission. Thank you to Julie VanLaanen for her service on the Commission.

Thank you so much to Museum volunteers Mona Lee Doersam (for donating her talents and time to do the layout of *The Louisville Historian*), Deborah Fahey, Kate Gerard, Rebecca Harney, Carolyn Conarroe, Karen Dropps, Christine Gray, Mary Ann Colacci, Memory Delforge, Jessica Spanarella, Carol Williams, Samantha Mat, Mary Kay Knorr, Patricia Murphy, and Ardeshir Sabeti. Welcome to new volunteer Lianna Nixon. Also, thank you so much to the team of volunteers who have



been working on the Museum's Oral History Program: Barbara Gigone, Jean Morgan, Noelle Gatto, Dustin Sagrillo, Betty Solek, Barbara Hesson, and Ady Kupfner. Thanks to Claire Steffen for drafting the text for interpretive signs for a class project in conjunction with the Planning Department. Claire is a graduate student in the Museum and Field Studies Program at CU-Boulder.

We're looking for dedicated volunteers to come in weekly or monthly to give tours and perform office work as well as to help with the Oral History Program. Please get in touch with me for more information!

Thank you for people who contributed information about Louisville history. In the past few months, these people have included Betty Kerr Thornton, who sent in her memories of growing up on Grant Ave. in Louisville, and Marty Gorce, who sent in family history information and copies of newspaper articles about the Gorce family.

Last, be sure to check out the Museum's growing online photo collection! We just added wonderful color portrait photos taken by Jack DiGiacomo (1939-2001) in the 1970s. These photos appeared in the 1978 special Centennial edition of *The Louisville Times* in celebration of Louisville's 100<sup>th</sup> anniversary. They include portraits of memorable past residents such as Lawrence Mossoni and Susie DiGiacomo, to name a few. We are so grateful to Jack's wife, Judy DiGiacomo, for donating the original slides and for allowing us to make these portraits available for family members and the public to view online.



## **Memorial Donations**

Thank you so much for these recent memorial donations. Donations received after this issue goes to print will be shown in the next issue.

### ***In Memory of Philomena "Mena" DiGiacomo Tesone (1915-2016)***

Eugene & Virginia Caranci  
Victor & Karen Green

### ***In Memory of Dorothy Schreiter Hostetler (1936-2016)***

Dolores Mastriona

### ***In Memory of Eugene "Gene" DiCarlo (1930-2016)***

Eugene & Virginia Caranci  
Carol Day  
harrigan | teegarden Private Wealth Advisors  
Louisville Past Fire Chiefs Club  
Michele Martinez  
Dan Mellish  
Virginia Milano  
Tom Poydock

### ***In Memory of Robert "Bobby" Varra (1931-2016)***

Eileen Manning  
Dolores Mastriona

### ***In Memory of Carolyn Kranker (1937-2017)***

Shirley Bodhaine  
George Brown  
Eugene & Virginia Caranci  
Robert & Darleen Del Pizzo  
Memory Delforge  
Ralph & Linda Dent  
Dan & Barbara DiSalle  
Jerry & Vonda Downard  
Adam & Donna Elnicki  
Duane & Shirley Elrod  
June Enrietto  
Patricia Finleon  
Gloria Green  
Don & Cathy Larsen  
Mick & Marilyn LaSalle  
Ron & Arlene Leggett  
Yvonne W. Lonni  
Diane McKinley  
Frank & Mary Patete  
Byron & Jannett Patterson  
John & Irene Ray  
Timothy & Cynthia Ryan

### ***In Memory of Barbara George Townsend (1933-2017)***

Mike Dionigi

### ***In Memory of Erling "Earl" Johnson (1925-2017)***

Calabrese Family

### ***In Memory of Elizabeth "Betty" Ross Marino (1926-2017)***

Bob Qualls & Judy Cresswell  
Adam & Donna Elnicki  
Sharon Johnson



## ***Thank You for Your Monetary Donations!***

Thank you to the following people and organizations for their recent generous monetary donations, other than memorial donations, to the Louisville History Foundation and Museum. Donations received after this issue goes to print will be shown in the next issue.

Jim Barlow  
Mark Reynolds & Kathleen Cummings  
Paul Dinkelmeyer  
Laura & David Dirks  
Hannah Harper  
Kyung Joong Kim Family  
Kathryn Klobberdanz  
Alana Kunzelman  
Terry R. Lee  
Jerry & Karen Maddock  
Eileen Manning Family  
Nellie & Dan McConville  
Kent G. Olson  
Carol Ponton & Brian Hill  
Gary & Jane Salisbury  
Charles L. Sisk & Terre Rushton  
Vern & Smiley Shulze  
Slater Electric  
Richard Sullivan  
Michael & Marjory Ulm  
Merle Varney Family  
Marylee Zurick

## ***Donations to the Museum's Collection and Records***

The Louisville Historical Museum accepted the following donations during the months of February through April. The City sincerely appreciates these recent donations!

**Boulder's Carnegie Branch Library for Local History** – 1955 and 1962 telephone directories, both with sections for Louisville.

**Charles Waneka** – framed diploma to Mr. & Mrs. G.W. Eggleston for exhibits at the 1877 Boulder County Fair; documents and letters relating to the Eggleston family.

**Tom & Janice Mudrock** – seven issues of the Louisville High School newspaper, *The Lookout*, from 1963-65.

**Judy DeNovellis** – print of a family photo showing Carmen and Robert DiGiacomo with their seven adult children.

**Emily Hoffman, Maanav Jhatakia, Jessie Kendall, Mitra Kermani, Anna Marie Myra, Amy Sahud, and Daniel Paul Weinstock** – digital photos taken in 2016 of houses in the Frenchtown neighborhood as a project for the Monarch High School Social Studies Honor Society.

**Carolyn Conarroe** – for the Museum's files, copies of family history booklets written about congregation members of the St. Louis Church

In addition, thank you to Rory Boland for mailing the Museum an original hard copy issue of the *Irish Examiner* from July 30, 2016 with the article that he wrote about Louisville entitled "Small town America really does exist, in Louisville, Colorado"; Dot Pecina for donating two original paintings of Main Street buildings for the City to display; and George Brown for donating three framed Louisville photos for the Museum to use in exhibits.



## ***Museum Wish List***

The Louisville Historical Museum would like to add to its collection the items described below. If you would be willing to donate any of the described items, please email [museum@louisvilleco.gov](mailto:museum@louisvilleco.gov) or call 303-335-4850. If you would prefer not to part with an original photo or document, please contact us about how it can be scanned on our photo scanner. Donations to the Museum are tax deductible. Thank you for your support!

- Centaurus High School Yearbooks: 1974, 1976, 1977, 1980, 1983, 1984, 1986, 1989, 1992, 1993, 1995, 1996, 1998, 1999

- Composite photographs of Louisville High School's graduating classes:

- All classes before 1936 except for 1909, 1915, 1921, 1923, and 1925
- The classes of 1954, 1955, 1958, 1960, 1967, 1968, 1970, and 1971

- Coal mine photos and ledgers, and journals, letters, receipts, and other handwritten documents that relate to the Louisville area.

- Photos of homes and businesses in the old town part of Louisville (with or without people in the photos). Specific buildings need not be identified.

- Photos of the interior or exterior of Red Men's Hall; scenes showing Louisville's Main Street, Little Italy, and Frenchtown; and interiors and exteriors of Louisville's saloons and pool halls.

- Old home movies and negatives of photos relating to the Louisville area.

- Photos from any era showing areas of current Louisville that were outside of the town's historic boundaries, such as South Boulder Rd., McCaslin Blvd., Dillon Rd., Cherry St., and Hwy 42.

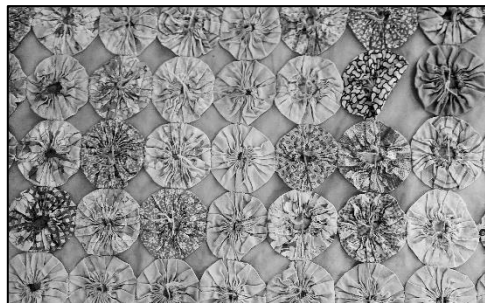
- Issues of *The Louisville Times*, or pages of it, from 1913 to 1942 and photos and information relating to Louisville's newspapers and publishers.

- Items relating to Louisville businesses, including menus, matchbooks, and ashtrays from Louisville restaurants.

- Items relating to the history of law enforcement in Louisville, including photos, records, and artifacts relating to town marshals, police chiefs, and the Police Department in general.

- Photographs, programs, *The Lookout* school newspaper, and written memories relating to Louisville schools.

- 1930s-era bed cover or quilt for the Tomeo House (preferably for a single bed).



***Image of yo-yo quilt, circa 1930s, currently on exhibit in the Tomeo House.***

## ***Thanks to New and Renewing Members!***

### ***New Members***

Thomas DeLorey Family	Jeri Dayhoff Lastoka
Laura & David Dirks	Terry R. Lee
Barb Gardner Family	Roberta Lopez
Sally LaVenture & Gery Geisser	Jerry & Karen Maddock
Don & Jennifer Jensen	Stephanie Domenico Milow
Samantha Dayhoff Juneau	Tina Moonie
Kyung Joong Kim Family	Gary & Jane Salisbury
Kathryn Kloberdanz	Merle Varney Family
Charles Kranker	Suzanne Wiarda
Todd S. Larson Family	

### ***Renewing Members***

Jim Barlow	Hope Hindman
Rick Berry	Linda Varra Hines
Peter & Sarah Blair	Debbie Hommas
Bernard Funk & Deborah Brady	Heather Houghton
G. & Bridget Brown	Kathleen H. Jones
Michael & Nita Cahn	Bruce Kirschner
Michele & Doug Crawford	Karin & Eric Knapp
Mark Reynolds & Kathleen Cummings	Alana Kunzelman
Julie Stone & Ron Cummings	Sheri Levine
Ron Cutadean & Justine Cassidy	Susan Duran Lucero
Carol Day	Mikki MacKenzie
Carrie DeGraw	Eileen Manning Family
Ann Del Pizzo	Doris Maruna
DeLassus/Barney Family	Dolores Mastriona
Paul Dinkelmeyer	Nellie & Dan McConville
Rita Ferrera	Mary & Norbert Meier
Patricia & Arnold Follendorf	Kathy Metzger
Ronda Frandsen	Virginia Milano
Donald & Theone Freeman	Steven Moss & Alice Ierley
Patricia Geabes	Keith Mullins
Hannah Harper	Kent G. Olson

Carol Ponton & Brian Hill	Mary Margaret Turner
Steven Poppitz	Michael & Marjory Ulm
Maria & Steve Scroggs	Joann Warembourg-Barnes
Vern & Smiley Shulze	Joel Waszak & Martha Miller
Charles Sisk & Terre Rushton	Jeremiah Whitney
Linda Smith	Mimi Wilson Family
Richard Sullivan	Marylee Zurick
Janice Tesone	

<b>Renewing Business Sponsors</b>
Kyle Callahan Architecture, Inc.
Creative Framing & Art Gallery
Louisville Tire & Auto Care
Old Friends
Seward Mechanical Systems
Stewart Architecture

**Regrets**

We extend our sincere sympathy to the families of regular members John Hefton, Shirley Hefton, Martin Buffo, and Betty Marino.

**Photo from  
the Museum Collection**



*This photo has been identified as showing the Colorado Governor signing, in 1961, the papers for Louisville to become a “City of the Second Class” under Colorado law starting in 1962. From left: Mayor George Ellis, Secretary of State George Baker, Susie DiGiacomo, Town Attorney Joe Dolan, Governor Stephen McNichols, Anthony “Joe” Madonna, and State Senator A. Woody Hewett.*

**Thank you to all of our  
Business Sponsors!**

- Alfalfa’s Market
- Alternating Current Press
- Atomic Forge & Welding, Inc.
- Balfour Senior Living
- BK Media Group, Inc.
- Boulder Valley CPAs PC
- Kyle Callahan & Associates, Architects
- Coal Creek Collision Center
- Creative Framing & Art Gallery
- FirstBank
- The Louisville Law Group, PC
- Russell Hanson, DDS
- Koglin Group LLC Construction & Real Estate
- Louisville Arts District
- Louisville Cyclery
- Louisville Realty Associates, LLC
- Louisville Tire and Auto Care
- Robert P. Muckle, MD, PC
- Old Friends
- Omni Promotional
- Pine Street Plaza
- Seward Mechanical Systems
- The Singing Cook
- Stewart Architecture
- Martin Ters, DDS
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