



The Louisville Historian

A Publication of the Louisville Historical Museum,

Louisville History Foundation, and Louisville Historical Commission

Summer 2016

Issue #111

Louisville's Signs of the Times

By Bridget Bacon, Museum Coordinator

Louisville's commercial signs reveal a lot about its history! In this article, we'll take a look at some of Louisville's downtown signs over time. A number of signs were in use for decades, while others came and went quickly (along with the businesses that the signs were intended to identify). Each sign conveyed information about that particular establishment, and more. For example, the signs tell us what services and goods were being sold in downtown Louisville. Louisville's signs also tell us about design trends and the history of available technologies for sign fabrication. Louisville's signs tended to be modest, reflecting the economic realities of the town.

Starting off with three images of the State Mercantile building at 801 Main, it is apparent that the building was not always called the State Mercantile. For several decades, the store was known as Carveth Bros. & Dalby.

painter, Ed Helmstead, and the conservation of the Rex Movie Theatre curtain. And if you enjoy exploring the topic of signs in Louisville, then don't miss two upcoming September programs relating to signs in downtown Louisville. Please see the list of upcoming programs in this issue for details!



This 1948 photo shows the same building at 801 Main, but with the painted sign "Carveth Bros & Dalby" to reflect the change in ownership.

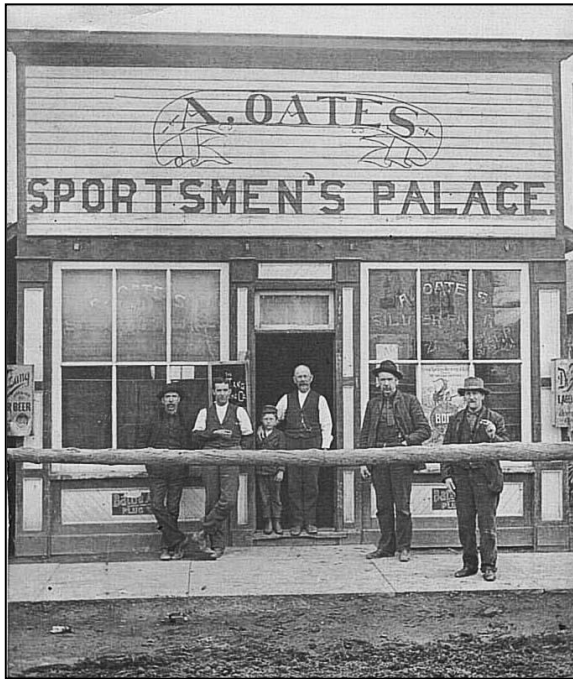


Sign on the State Mercantile building at 801 Main, circa 1910.



The State Mercantile in 2016.

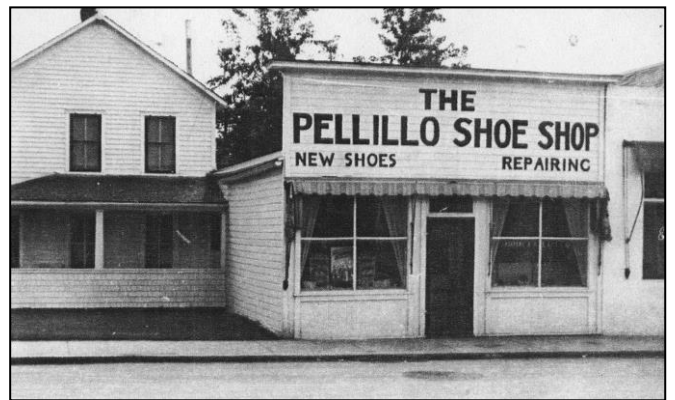
This issue of *The Louisville Historian* also includes related articles about Louisville's resident sign



The sign for Andy Oates's Sportsmen's Palace, a saloon on Front Street in the 1890s, had the flourish of a ribbon design behind the owner's name.



Some Louisville signs were very basic. This one, from a saloon on the southwest corner of Front and Walnut, has a small sign that says "Barker's Bar" with wording underneath that says "Guy's and Henry's Place."



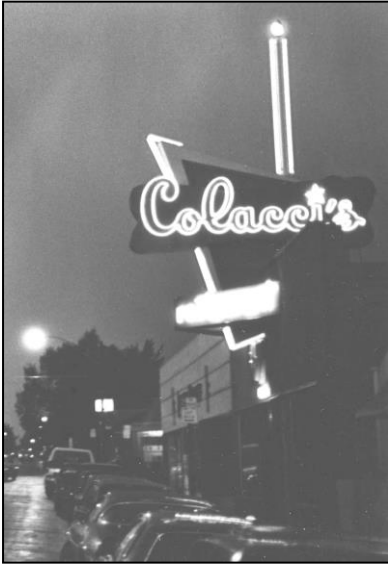
This sign, shown in a 1948 photo, conveyed everything a person needed to know about what services were offered and who ran the establishment. (The Marketplace Building is now in this location.)



This straightforward painted sign is from John M. Stoiber's store at 813 Main in the early 1900s.



This 1979 photo shows many different types of commercial signs on Main Street at that time.



The neon sign for Colacci's, which dates from the 1950s, is shown here in a 1982 photo.



Seen here in a 1984 photo, Joe's Market and the Louisville Times building were located at 920 and 916 Main.



The building now known as 740 Front was in 1984 the Old Louisville Inn, serving Mexican food. As with other examples of commercial signage in Louisville, the sign communicated all that one would need to know.

**Ed Helmstead,
Louisville's Resident Sign Painter**

**By Bridget Bacon,
Museum Coordinator**

It is more and more unusual for people to work as professional sign painters. Louisville, however, is fortunate to have a professional sign painter as a resident. With an artist's eye and years of experience, Ed Helmstead has helped to shape the look of downtown Louisville from behind his paintbrushes and sign-making tools. He has painted the signs for the State Mercantile building, the Louisville Historical Museum, and many others. On September 21st, I will interview Ed as part of an evening program during which we'll also look at some of the signs that Ed created. For more details, please see the list of upcoming programs in this issue.



Ed Helmstead and a helper painted the sign on the front of the Jacoe Store at the Louisville Historical Museum in about 1990.



Many will remember Ed Helmstead's sign for Paulie's Italian Ice & Gelato that was located at 906 Main.

Don't Miss an Issue of The Louisville Historian!

Membership in the Louisville History Foundation is a must for those interested in Louisville's unique history and cultural character! Members receive the quarterly *Louisville Historian* with substantive articles about Louisville history.

A yearly membership is \$15.00 for an individual and \$25.00 for a family. A yearly Business Sponsorship is \$100.00.

You may pick up a membership form at the Historical Museum, visit the Museum website at www.louisville-library.org to print out a membership form, or call the Museum at 303-335-4850 for assistance. Please make checks payable to the Louisville History Foundation, Inc. You may also join and renew online at www.louisvillehistoryfoundation.org.

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Rex Theatre Curtain Under Examination

Representatives from the Vermont-based organization Curtains Without Borders visited Denver in May to view the cluster of historic theatre curtains that have been preserved in this area. Curtains Without Borders is a conservation team dedicated to documenting and preserving historic painted scenery that are found in locations such as theaters, opera houses, and grange halls. It began in 1996 as a project of the Vermont Museum & Gallery Alliance. The organization's website is at <http://www.curtainswithoutborders.org/>.



The Rex Theatre curtain, now on exhibit at the Museum.

During their trip, project director Christine Hadsel and conservator Mary Jo Davis had the opportunity to examine the Rex Movie Theatre curtain on exhibit at the Louisville Historical Museum. This curtain, which was made in 1927-28 and includes advertisements for twenty-two downtown Louisville businesses, is what Louisville moviegoers would gaze upon while waiting for a movie to begin. Christine and Mary Jo and were able to draw some tentative conclusions about the Louisville curtain. For example, they observed that it was likely a sign painter and not a scenery painter who painted the curtain due to the level of attention given to the painting of the advertisements. They also noted that the Rex Theatre curtain is older than other curtains in our area, and it is somewhat different from others in that it was painted with oil on canvas. Thank you

to Christine and Mary Jo for visiting and examining the curtain!

Thank you, too, to the City of Louisville for funding the cleaning and conservation of the Rex Movie Theatre curtain. Conservator Lisa Capano is scheduled to clean the curtain this month. Lisa previously did a curatorial cleaning of the antique safe located in the lobby of City Hall.



Conservator Mary Jo Davis measuring the Rex Theatre curtain.



Historical Museum Contact Information and Hours

The Louisville Historical Museum is open during these times:

Tuesdays	10:00-3:00
Wednesdays	10:00-3:00
Fridays	10:00-3:00
Saturdays	10:00-3:00

The Museum is also open from 6 PM to 8 PM during the First Friday Art Walks! See the programming information in this issue to see what we have planned for the Art Walks this year.

Special appointments at other times are possible. The Museum staff can be reached at museum@louisvilleco.gov or 303-335-4850.

The Louisville Historical Museum is owned and operated by the City of Louisville as part of the Department of Library & Museum Services. It is located at 1001 Main Street. Its mailing address is 749 Main Street, Louisville, CO 80027.

LOUISVILLE HISTORY FOUNDATION

Missy Diehl
Paula Elrod
Marilyn Hunt
Tammy Lastoka
David Marks
Daniel Mellish
Catherine Wessling
Bridget Bacon (ex officio)
Beth Barrett (ex officio)

Oral History Program Update

Thank you so much to Paula Enrietto for allowing the Museum to interview her about her family and memories of Louisville! (As a token of our appreciation, a complimentary annual membership is given to each participant who is not already a lifetime member.)

Thank you so much to the team of volunteers who have been working on the Museum's Oral History Program: Barbara Gigone, Jean Morgan, Ady Kupfner, Noelle Gatto, Dustin Sagrillo, Barbara Hesson, Corrine Stewart, Betty Solek, Valerie Jones, and Tessa Greene.

If you'd like to help with this fun program, we have a need for more volunteer interviewers and camera operators as well as volunteers to transcribe the interviews. Training will be provided. Please contact the Historical Museum.

History Book Club – Upcoming Topics By Anne Robinson

The History Book Club meets from 6:00 to 7:45 PM on the second Wednesday of each month from September to May in the second floor Board Room of the Louisville Public Library. Unlike most book clubs in which members all read the same book, in this book club we select a topic and everyone reads what they wish on the topic. Participants read books or articles and we discuss what we learned with the group. Members of the public are welcome to join us, and newcomers should feel free to come and observe.

September Topic: World War I in Colorado
Wednesday, September 14, 2016

October Topic: Captives in the West
Wednesday, October 12, 2016

November Topic: History of Water in Colorado & the American West
Wednesday, November 9, 2016

December Topic: Reader's Choice on an Ethnic Group in Colorado
Wednesday, December 14, 2016

Upcoming Programs

The public is invited to join us for our upcoming programs! For more information, please visit www.louisville-library.org; call the Museum at 303-335-4850; or email museum@louisvilleco.gov.

“Louisville’s Larder” - First Friday Art Walks at the Museum, Monthly through 2016, 6-8 PM

Visit the Louisville Historical Museum monthly this year for our First Friday Art Walk series, “Louisville’s Larder,” about agriculture, restaurants, the history of Italian influence on the local food culture, and a look at a typical family’s kitchen, garden and larder.

**“Louisville On My Mind: Quilting Program,”
Wednesday, August 17, 4 to 7 PM**

The Louisville Public Library Makerspace and the Louisville Historical Museum are teaming up to provide

one awesome evening of quilting collaboration. All ages and experience levels are welcome to participate in the creation of a community quilt. All you have to bring is your imagination. We’ll help you do the rest. Walk-ins welcome at any time.

Location: first floor meeting room of the Louisville Public Library, 951 Spruce Street.

“Louisville’s Signs of the Times,” Brown Bag Presentation, Thursday, September 1, Noon to 1 PM

This will be a fast-paced review of business signs of the past from downtown Louisville using images from historic photos in the Museum’s collection.

Participants are welcome to bring their lunches. Location: first floor meeting room of the Louisville Public Library, 951 Spruce Street.

Museum Open After Labor Day Parade, Monday, September 5

For the first time, we’ll open the Historical Museum immediately after the Labor Day Parade! Stop by to cool off and learn about Louisville before heading over to more festivities at Memory Square Park. The Museum will remain open until 2 PM.

Walking Tour, “Main Street Stories,” Saturday, Sept. 10, 9:30 AM

Anne Robinson will reprise her fun tour covering the development of Louisville’s Main Street. It leaves at 9:30 a.m. from the front steps of the Louisville Public Library, 951 Spruce Street. Suggested donation: \$5 per person.

“An Evening with Louisville Sign Painter Ed Helmstead,” Wednesday, September 21, 7 PM

Ed Helmstead, a Louisville resident and professional sign painter, is responsible for having painted many of the commercial signs that we see in downtown Louisville today. Museum Coordinator Bridget Bacon will interview Ed about his interesting career and show images of the Louisville signs that Ed painted. Bring your questions to ask Ed!

Location: first floor meeting room of the Louisville Public Library, 951 Spruce Street.

Walking Tour of Louisville’s Frenchtown Neighborhood, Saturday, Oct. 1, 9:30 AM

In keeping with our exploration of Louisville’s French history this year, Diane Marino will lead this tour of the Frenchtown neighborhood that was located in the vicinity of Rex and Parkview between Roosevelt and County Road. The tour leaves at 9:30 AM from the front of the

Tri-City Elks Lodge, 525 Main. Suggested donation: \$5 per person.

“Archaeological Investigation at the Industrial Mine in Superior, Colorado,” October 20, 7 PM, presented by Jenna Wheaton and Laura Vernon

Find out about a recent archaeological project at the site of the former Industrial Mine in Superior.

Location: first floor meeting room of the Louisville Public Library, 951 Spruce Street.

Evening Program on Louisville’s Immigrants from France, Wednesday, November 16, 7 PM

As part of the One Action Boulder County 2016: Arts + Immigration Project, we’re excited to tap into a lesser-known aspect of Louisville’s immigrant history by sharing the stories and information that we’ve learned through the year about Louisville’s French population.

Location: Louisville Arts Center, 801 Grant Ave.

***First Friday Art Walk Series
Draws Record Crowds
By Megan Huelman, Museum Technician***

We can’t tell you how much we appreciate the support we have received from our members and Louisville residents for the Art Walk Series on the first Friday of every month. What started with hopes of just repeating last summer’s success has developed into a hugely popular social event! For the Art Walk on the July holiday weekend, we reported a record 201 visitors. They helped us make ice cream the old fashioned way with a wooden bucket and crank. We also explored how ice cream is being made today with a fun ice cream ball meant to be thrown and kicked around until the ice cream mixture on the inside hardens. On these busy Friday nights, we continue to give tours of the campus buildings and enjoy talking to visitors about their houses, the community, and the history of such a fantastic town. A town surely meant for meandering down Main Street on a Friday night.

Join us in the coming months as we finish out the year on this mouth-watering topic of food in Louisville!

We would like to thank the many contributors to the Art Walks so far this summer. Kelly Miller of the Louisville Farmers Market, Carolyn Ford with

These Things Take Time, and Lindi Fox with Wildtree Organics contributed to the May Art Walk when we highlighted and promoted the Louisville Farmers Market. For the Museum Art Walk topic in June when we focused on past and present restaurant menus, we would like to thank Ted and Carolyn Manzanares, Mary Ann Colacci, and Edie Colacci for being on hand to chat with visitors, Paul Waitinas of Paul’s Coffee & Tea, and all of the current restaurants that gave or loaned copies of their menus to the Museum. With the massive crowds we’ve been receiving, we also have to thank our dedicated volunteers who help us provide tours and answer questions on these busy nights: Karen Dropps, Becky Harney, Carol Williams, Mary Kay Knorr, and Mary Ann Colacci. The Louisville Historical Foundation has generously provided programming funding for the Art Walks.

During the Taste of Louisville on June 4th, the Museum hosted children’s games. Historic toys like hoop and stick and spool knitters were big hits! Visitors picked up the old games with ease. We look forward to using the toys again soon. Thank you to Richard Wheeler for taking photos of the event, one of which is shown here. Also, we appreciate the patience of the volunteers who helped with this first attempt at children’s games: Christy Gray, Noelle Gatto, Becky Harney, and Karen Dropps.



***The Museum Corner
Bridget Bacon, Museum Coordinator***

City staff and Louisville Historical Commission members have continued to work on the adoption of a Museum Master Plan! This has been a welcome opportunity to reflect on the many ways in which the Historical Museum serves the community of Louisville and to consider what the Museum should focus on for the future. The Master Plan consists of

three related sections: a Museum Interpretive Plan that I wrote; a Needs Assessment Report prepared by Metcalfe Architecture & Design that envisions a new Visitor Center building with meeting space and ADA accessibility on the Museum campus; and a Business Plan prepared by ArtsMarket, Inc. The Master Plan overall envisions working towards increased levels of historical programming, outreach, and collaborations with other organizations. I will keep members and readers informed as the Museum Master Plan winds its way through the process.

Thank you so much to Museum volunteers Mona Lee Doersam (for donating her talents and time to do the layout of every issue of *The Louisville Historian*), Deborah Fahey, Kate Gerard, Rebecca Harney, Carolyn Conarroe, Karen Dropps, Christine Gray, Mary Ann Colacci, Memory Delforge, Carol Williams, Dave Hooley, Samantha Mat, Keith Keller, Jessica Spanarella, Mary Kay Knorr, Patricia Murphy, Chuck Thomas, and Ardeshir Sabeti. And thank you to Patty Lester and Gail Khasawneh for their several years of service for the Museum! (The volunteers for the Oral History Program are thanked elsewhere in this issue.)

Thank you to Anne Robinson and Diane Marino for giving their popular summer walking tours of Louisville! Also, special thanks to Larry Dorsey, Chair of the Superior Historical Commission, for his wonderful program for the Museum in June, "Shootout at the Superior Depot." Many attendees of his program were from Superior, including some from older Superior families.

Thank you to the Louisville Methodist Church and Tom Gormley for organizing the July 20th program of congregation members performing the roles of Church founders and active members from the past! This was a fun and memorable way to learn about local history. In addition to Tom, the "portrayers" were Kim Echols, Luke Skerpon, Donna Spearman, Brandi Skerpon, Char Crist, Travis Lechtenberg, Karen Lechtenberg, D.J. Guildner, Alisha Cameron, Nicole Sarver, Derrick Shaffer, Will Crist, Casey Ryder, Ashley Low, Courtney Peverley, and LaToya Braun. The accompanying photo shows some of the participants after the program.

Thank you for people who contributed information about Louisville history. In the past few months,

these people have included Dave Ferguson, Wendy and Bob Tovado, and Cathy Shelton.



Thank you to Gordon Madonna and James Morris for supplying information about the names of members of the Police Dept. in 1975, when Jim was a corporal and Gordon was a reserve officer. And thanks to Ingrid Sandstrom, who wrote from Sweden regarding her relatives, who were members of the Jonas and Hannah Johnson family that came to Louisville in the 1920s. She currently lives on the same farm in Sweden where Jonas was born in 1870! The Museum put her in touch with descendants of the Johnson family who still live in the Louisville area, and they are now sharing family history information.

To follow up on our recent programs about Louisville's French families and the neighborhood of Frenchtown, thank you to those who have given more information to add to what we know about Louisville's French-born residents: Mike Dionigi, whose great-grandfather was Constant Darras of France; Ruth Mayor, whose husband, Harry, was descended from a French-speaking family from Switzerland; Memory Delforge; Shirley Bodhaine; Jo Louise Michaels; and Ron and Arlene Leggett. Also, thank you to Betty Buffo, Jim Berry, Rick Berry, Darlene Warembourg DelPizzo, and others who went on the walking tour of Frenchtown and contributed information along the way. It's great to have so much participation during the walking tours. The Museum will offer a few more French-related programs this year, including a second walking tour of Frenchtown and an evening program in November. Please see the list of upcoming programs in this issue for more detailed information.

Thank You for Your Monetary Donations!

Thank you to the following people and organizations for their recent generous monetary donations, other than memorial donations, to the Louisville History Foundation and Museum. Donations received after this issue goes to print will be shown in the next issue.

Dave & Debby Fahey
James Kasenga
Nick Boyer
Sid Vinall
Robert & Wendy Tovado
Arlene Leggett

Memorial Donations

Thank you so much for these recent memorial donations. Donations received after this issue goes to print will be shown in the next issue.

In Memory of Donald Buffo (1951-2016)

Tom & Ann Stoffel

In Memory of Joe Domenico (1917-2016)

Jean Morgan

In Memory of Dale Shaklee (1929-2016)

Dixie Lee Martella

In Memory of Betty Lou Mayor Lee (1923-2016)

Ruth Mayor

In Memory of Beatrice DeSalvo Martella (1925-2016)

Larry & Kathy Martella

In Memory of Jack Degenhart (1934-2016)

Larry & Kathy Martella
Bob & Darleen Del Pizzo

In Memory of Dorothy Wilson Hensley (1940-2016)

Jean Morgan
Barbara Hesson

In Memory of Dolores Brown Steinbaugh (1935-2016)

Ron & Arlene Leggett
George Brown



Donations to the Museum's Collection and Records

The Louisville Historical Museum accepted the following donations during the months of May through July. The City sincerely appreciates these recent donations!

Sandra Kokena DiGiacomo – original issue of *The Louisville Daily Times* from 1914 and a 1954 telephone directory for the Boulder area, including Louisville.

Mary Colacci Guyer – photos, documents, and other items relating to the Colacci family, Colacci's Restaurant, Louisville businesses, and the Louisville area.

Charles Waneka – original list showing the appraised value of the personal property of George W. Eggleston (1834-1903) following his death.

Sherry Evans – digital images of two photos showing George Robinson of Louisville.

Glenn Waneka – photo of a school class and framed photo of six graduating senior girls from the class of 1910, including his grandmother, Bessie Dixon Waneka.

Tom Mudrock – photo of the eighth grade graduating class from St. Louis School, circa 1924; letter about the history of Louisville from Catherine Brimble; digital images of photos of Mudrock and Damiana family members and of immigration documents of a Damiana relative coming from Italy; digital images of school and first communion photos; and fly rod and related fishing items from his grandfather, Carlo Damiana.

Ernie Lombardi – digital image of a photo of miners at the Crown Mine.

John Leary – from John Madonna, the adding machine that John Madonna used at the Bugdust Pool Hall, a gambling hall located at 916 Main St.

Bill Ryan – 1943 account balance sheet from Steinbaugh's.

Leo Deborski – photo of a coal mine in this area; ration books; 1958 photo of Louisville volunteer firemen; and a calendar from the Hi-Way Mine.

Laurinda Sturr – property documents from the Henning/Lay family; two cookbooks used by the Henning/Lay family; and other documents and photos relating to Louisville.

Monarch High School – yearbook for 2015-2016.

David Ferguson & Robert Ferguson – DVD of a short film made by Robert Ferguson about the role played by his grandfather, David Ferguson, in a 1967 mountain rescue.

Carolyn Manzanares – two menus from Senor T's Restaurant, one from circa 1972 and one from circa 1978; Rex Theatre flyer showing the October 1949 movie schedule.

Robert Tovado – digital images of Tovado family photos, including the wedding photo of the donor's grandparents, Frank and Helen Tovado.

Ron Leggett – digital images of three photos showing the 900 block of Lincoln Ave. in the 1940s.

Cathy Shelton – digital images of a World War I photo of Alfred Garrett and the 1917 wedding photo of Alfred Garrett and Flora Metz.

Jo Louise Michaels – items including two stereocards with photos taken in Louisville in 1908 & 1909 by Boulder photographer Ed Tangen; tablecloth and runner with hemstitching by Josephine Guenzi; Colorado retail sales token; and, for the education collection, a stereoscope and stereocards.

Reid Phillips – for the education collection, a reproduction of the mine cap that was at the location of the Acme Mine shaft at Roosevelt & Hutchinson.

Fred Stones – for the education collection, a vintage rotary phone from the Boulder area.

Annamarie Burtness – for the Museum's files, newspaper clippings containing articles written by the donor for *The Louisville Times* in the 1970s.

Ron Buffo – for the Museum's files, documents and information from a past Museum program on Sept. 4, 1989 that paid tribute to Louisville's Vietnam vets.

Museum Wish List

The Louisville Historical Museum would like to add to its collection the items described below. If you would be willing to donate any of the described items, please email museum@louisvilleco.gov or call 303-335-4850. If you would prefer not to part with an original photo or document, please contact us about how it can be scanned on our photo scanner. Donations to the Museum are tax deductible. Thank you for your support!

- Centaurus High School Yearbooks: 1974, 1976, 1977, 1980, 1983, 1984, 1986, 1989, 1992, 1993, 1995, 1996, 1998, 1999

- Composite photographs of Louisville High School's graduating classes:

- All classes before 1936 except for 1909, 1915, 1921, 1923, and 1925
- The classes of 1954, 1955, 1958, 1960, 1967, 1968, 1970, and 1971

- Coal mine photos and ledgers, and journals, letters, receipts, and other handwritten documents that relate to the Louisville area.

- Historical photos of homes and businesses in the old town part of Louisville (with or without people in the photos). Specific buildings need not be identified.

- Photos of the interior or exterior of Red Men's Hall; scenes showing Louisville's Main Street, Little Italy, and Frenchtown; and interiors and exteriors of Louisville's saloons and pool halls.

- Old home movies and negatives of photos relating to the Louisville area.

- Photos from any era showing areas of current Louisville that were outside of the town's historic boundaries, such as South Boulder Rd., McCaslin Blvd., Dillon Rd., Cherry St., and Hwy 42.

- Issues of *The Louisville Times*, or pages of it, up to 1942.

- Items relating to Louisville businesses, including menus, matchbooks, and ashtrays from Louisville restaurants.

- Items relating to the history of law enforcement in Louisville, including photos, records, and artifacts relating to town marshals, police chiefs, and the Police Department in general.

- Photographs, programs, *The Lookout* school newspaper, and written memories relating to Louisville

schools, particularly items from the Louisville Junior High & High School when it was located at Garfield & Walnut from 1920 to 1939.

- 1930s-era bed cover or quilt for the Tomeo House bedroom.

Thanks to New and Renewing Members!

New Members

Annamarie Burtness	Terry Maher Family
Arthur & Cheri Cabrera	Andy & Julie Meseck Family
Dan & Leslee Carpenter	Chris & Christine Mestas
Cynthia Hafner Clark	Therese O'Connor
Tom & Judy Cole	Elizabeth Otto
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Maria Klemenc Family	Jessica Spanarella Family
B.I. & Lily Kurylko	Wendy Tovado
Janice A. Larson	Helen Warembourg
Melissa Little	

Renewing Members

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Don Bachman	Frances LaTorra
Nick Boyer	Gerri Mansdorfer
George Brown	Dan & Nellie McConville
Burlew Family	Karen McDermott
George Brandon & Mary Clough	Martha Miller Family
Leslie Dinauer Family	Andrea Kaufman Robbins
Ken & Fran Dutro	Chad Schoettger Family

Patricia & Arnold Follendorf	Beverly A. Smith
Guy & Michelle Fromme Family	Tom & Ann Stoffel
Brian & Leslie Hoffman	Richard Sullivan
Gene & June Joerns	Sid Vinall
Dale E. Johnson	Mark Wojciechowski
Kneebone/Hocheder Family	Denise Youngman
Howard & Barbara Klemme	

Renewing Business Sponsors

Creative Framing & Art Gallery
Louisville Arts District

Thank you to all of our Business Sponsors!

- Alfalfa's
- Atomic Forge & Welding, Inc.
- Balfour Senior Living
- BK Media Group, Inc.
- The Blue Parrot
- Boulder Valley CPAs PC
- Kyle Callahan & Associates, Architects
- Coal Creek Collision Center
- Creative Framing & Art Gallery
- Wendy Fickbohm, State Farm Insurance Co.
- Great Western Bank
- The Gstalder Louisville Law Group, PC
- Haddock Insurance Agency
- Russell Hanson, DDS
- Koglin Group LLC Construction & Real Estate
- Liberty Home Loans
- Louisville Arts District
- Louisville Cyclery
- Louisville Realty Associates, LLC
- Louisville Tire and Auto Care
- Robert P. Muckle, MD, PC
- Old Friends
- Oliver Photography
- Pine Street Plaza
- Seward Mechanical Systems
- Stewart Architecture
- Martin Ters, DDS
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- Zaremba Graphic + Web Solutions

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