



Issue #97

The Louisville Historian

A Publication of the Louisville Historical Commission and Society Winter 2013

Raising Money for Louisville: How People Fundraised, and Had Fun Doing It

By Bridget Bacon, Museum Coordinator

Since its early years, Louisville residents have pulled together and opened their pocketbooks to support charitable causes in their community. While charitable fundraising and volunteerism historically have been seen throughout the country, they were especially important in a small coal mining town like Louisville and had the effect of creating even stronger bonds in this already tight-knit community. It should be inspiring to current Louisville citizens to know that our forebears in Louisville gave so generously when they had so little to begin with.

A handwritten letter in the collection of the Louisville Historical Museum reveals the details of an early example of fundraising and volunteerism in Louisville. The letter, written by Myrtle Bittner in 1948 to Louisville's Bertha Malcolm, described the founding fifty years earlier of our town's women's club. The founders named it the Saturday Study Club. Myrtle Bittner's husband, William, had been the superintendent of the Acme Mine in Louisville while they lived in Louisville at the turn of the century.

This article will look at the early activities of the Saturday Study Club, which are among the earliest known examples of fundraising in Louisville. In particular, we'll look at a memorable fundraising event that the women of the Saturday Study club organized. This article will also look at other examples of charitable fundraising and volunteerism in Louisville.

In forming the Saturday Study Club in 1898, Louisville women benefited from the supportive help of the women who had formed Boulder's Fortnightly Club several years earlier. Myrtle Bittner recounted in her letter how important Mrs. Jean Otis was to the founding of the club in Louisville. Jean Harper Otis was the daughter of John Harper, the former mayor of Denver, who had bought dry land west of original Louisville for farming. Jean,

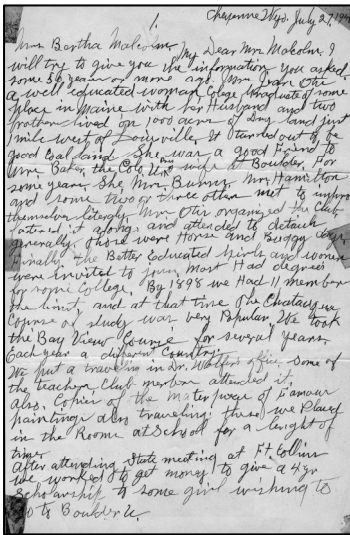
her husband, and her brothers continued to farm the land after his death. (Harper Lake was named for the family and belonged to them.) Myrtle Bittner remembered Jean Otis as having been "a well educated woman" who was "a college graduate of some place in Maine." Jean Otis belonged to the Boulder Fortnightly Club and was a good friend of Jennie H. Baker, the wife of James H. Baker, the president of the University of Colorado. Jennie Baker was active in women's clubs and was even elected president of the Colorado Federation of Women's Clubs. These connections helped Louisville women when they formed the Saturday Study Club.



This photo shows the Ladies Aid Society in circa 1915. Many of the members also belonged to the Saturday Study Club. Identified people in this photo, all in the rear row, are: Bessie Carveth, far left; Jane Carlton, fourth from left; Emma Harris, fifth from left; and Virginia Hamilton, seventh from left. The location was the Affolter home at 839 McKinley, though the address in the photo shows the old address of 432.

According to Mrs. Bittner's letter, after some of its eleven members attended a 1904 meeting in Fort Collins of the Colorado Federation of Women's Clubs, the Louisville Saturday Study Club was inspired to work "to get money to give a 4 yr Scholarship to some girl wishing to go to Boulder U."

Myrtle Bittner wrote that at first, to start raising money for a scholarship, the group decided to sponsor five lectures by prominent people and charge for them. The club charged twenty-five cents to attend one lecture and one dollar to attend all five. "We got such men as Ben Lindsey, Dr. Aylesworth President of Agriculture at Ft Collins, an Elocutionist from Denver, a man from Boulder who [spoke about traveling] afoot and alone through Ireland, also a couple of Girls to sing and play music." (Ben Lindsey was probably Judge Ben Lindsey of Denver, who was a nationally known reformer.)



Myrtle Bittner's letter describing the early fundraising efforts of the Saturday Study Club is in the collection of the Louisville Historical Museum.

Unfortunately, these first efforts to raise enough money for a scholarship to send a Louisville girl to the University of Colorado fell short. In a situation that will be familiar to countless fundraising organizations, "After paying their expenses and their charges we did not have enough."

The next year, which would have been 1906 or 1907, the Saturday Study Club decided to try to raise the scholarship money by putting on "a Home talent play" called *The "Deestrick Skule" of Fifty Years Ago*. This play, published in 1888 by Mrs. M.H. Jaquith of Kansas, was already a proven hit for charitable organizations at the time and had already been performed several times in such Colorado cities as Denver and Colorado Springs as well as in other U.S. towns and cities. It may not have lived up to its publisher's hype as being "the most popular entertainment ever published," but by all accounts it was side-splitting fun.

The "Deestrick Skule" of the title refers to the "district school" that young people attended in the early history of the United States. Many schools were one-room classrooms with rote learning and frequent reciting by pupils. Wherever the play was performed, it garnered great laughs from a situation that people of all ages could relate to.

ACTED LIKE "SKULE" CHILDREN
Grown-Up Folks of Prominence Make Big Hit in "The Deestrick Skule" ---Matinee Today.

This headline appeared in the November 28, 1903 edition of the Colorado Springs Gazette. In that city's production of the play, the cast sang "Auld Lang Syne" at the end.

The "Deestrick Skule" play was brilliant in its design, as a look at the original play has revealed. For one thing, an organization putting on this play didn't have to pay royalties, something pointed out as an advantage by Myrtle Bittner with respect to Louisville's production.

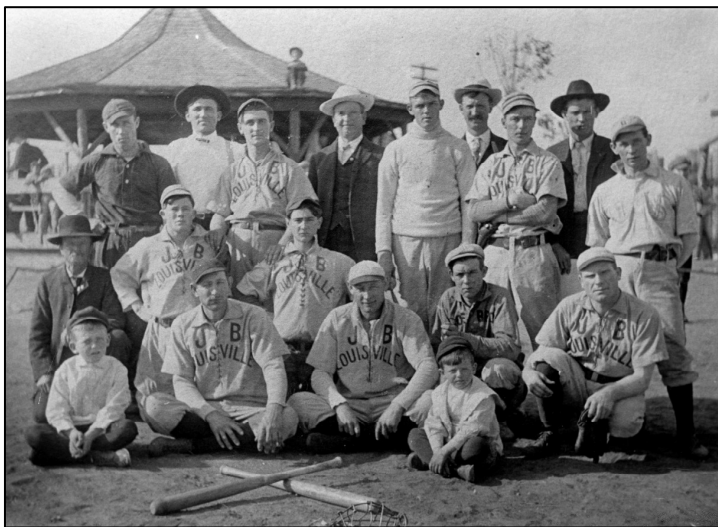
Also, the play had flexibility built into it and could be adapted for different communities in that the size of the cast was variable. An 1891 advertisement by the play's publisher noted that it could have a cast of anywhere from fifteen to fifty performers, depending on the size of the stage (and, presumably, on the size of the community). Also advantageous was that the only necessary stage furniture was a desk or table for the schoolmaster and some long benches for the students, who partially faced the audience.



In the late 1930s and early 1940s, Catholic women prepared chicken dinners to raise money for the new St. Louis Church on Grant Ave.

Another characteristic of the play that made it great fun to watch was that organizations were encouraged to cast prominent, dignified citizens of the town to play the parts of the students, who had such old fashioned names as Patience Peterkin, Temperance Hartshorn, and Jonathan Pettibone. The audience, perhaps not as accustomed to irreverence as we are today, would have howled with laughter to see such respectable people as the town mayor and the head of the school district acting like misbehaving schoolboys and giving foolish answers to the schoolmaster. The play instructions also gave detailed instructions on the ridiculously old fashioned costumes and hair styles that were to be created. The students were to include a boy with a nose bleed, students speaking out of turn, and girls who were constantly giggling to each other.

Play organizers were encouraged to change the dialogue to include references to their own towns or cities. For example, when the schoolmaster in the play would ask the students to name the Seven Wonders of the World, a student was to name a “salt, oil or gas well, deep sewer holes, or something that will make a local point.” (One can imagine the Acme Mine Dump being named as one of the Seven Wonders of the World during the Louisville production, though this isn’t known.) In response to the schoolmaster’s question “Where is Alaska?” a student’s answer was to be “a little northwest” of some remote part of the city where the play was being performed.



Miners Field, which was used as a baseball field starting soon after Louisville’s founding, became town property (and the first park) in 1923 only after residents responded to a plea to donate money to pay the owners. This photo shows a team there in circa 1912. Volunteerism and fundraising played a role again in the 1950s and 1960s, when residents worked hard to improve conditions at Miners Field.

The play’s dialogue between the schoolmaster and the pupils, written long before the Abbot and Costello comedy routine “Who’s On First?,” contained similar kinds of misunderstandings and confusion to hilarious effect.

Later in the play, there was to be a visit to check on the “class” by the school committee. A town bachelor was to take the part of one of the school committee members. The play instructions encouraged some of the “students” to call out “That’s our Paw!” and rush up and grasp his hand. The written instructions playfully noted that the bachelor man performing the role would have “unfeigned embarrassment if he is not expecting it.”

In Louisville, this play was likely performed at Red Men’s Hall, which was located on Grant Avenue. Myrtle Bittner wrote that the Saturday Study Club had to make “a lot of costumes,” and “[w]e had quite a Cast of characters. This was a Howling success.” Best of all, “after all bills were paid we Had \$70.00 clear.” It may be hard to believe today that a play could raise enough money, but Mrs. Bittner wrote that “[w]e now had enough for a 4 yr. Scholarship.”

Mrs. Bittner wrote that at that time, which would have been in about 1907, there were very few Louisville high school graduates who were even eligible for college scholarships. Edward Affolter, the town attorney, generously gave scholarships to the two boys, Henry Zarini and John Clark. The scholarship from the proceeds of the fundraising from the play went to the third graduate, and the only female, Ethel Thirlaway. In a departure from the original plan to have a Louisville girl attend the state university, Ethel’s plans changed and she was not able to accept the scholarship. Myrtle Bittner wrote that this led to the Saturday Study Club instead giving the scholarship money to a deserving girl from Indiana who may have been located through the Federation of Women’s Clubs.

Myrtle Bittner’s letter, in addition to enlightening us about the extent to which our predecessors in the early 1900s poked fun and laughed at themselves and one another, shows some of the challenges and rewards of local fundraising. And it’s just one example out of decades of Louisville organizations and residents, too many to individually mention, who have raised money or volunteered for Louisville through one-time events, annual events, or ongoing efforts. The Ladies Aid Society of the Methodist Church in the 1930s started the annual tradition of the Labor Day Fall Festival that continues even today. The Saturday Study Club, when it managed the Louisville Public Library for thirty-five years, raised funds to purchase new books every year.

The Louisville Historical Museum was established as a result of fundraising and volunteerism. The Louisville Fire Department regularly outdid itself with raising money. The coal miner statue in front of City Hall was funded with small donations raised from about 250 different people and organizations. Raising money to help pay medical expenses has been done many times to help people in need in Louisville. And the Lions Club and local businesses made it possible for children to receive small bags of Christmas treats, which during the Depression were the only gifts that some Louisville children received. It was a lesson learned early that fundraisers can be fun and that they tie us together ever more closely.



The 1987 Labor Day Parade featured this entry, which promoted fundraising for Louisville's new Historical Museum.

Even today, there are many local organizations regularly holding fundraisers for Louisville, including the upcoming Annual Heat Relief Dinner and Silent Auction to benefit Louisville seniors in need of energy assistance, scheduled for February 21, 2013, as just one example. One does not need to look far to find a worthy charity to help out right in our own community.

Although Louisville is no longer a coal mining town, there's a lot of evidence that we've never lost those close ties or the generosity of spirit that so many in our town have always seemed to possess.

If you would like to share more examples of charitable events in Louisville, or related photographs, please contact the Historical Museum. Also, if you have any information about the play The "Deestrick Skule" of Fifty Years Ago, please contact us!



Who Worked at the Blue Parrot?

The Blue Parrot restaurant, which basically put the town of Louisville on the map in the 1940s, 1950s, and 1960s, employed dozens of people during those decades.

The Historical Museum has attempted to list the people who worked at the Blue Parrot, located at 640 Main Street, going into the 1970s. Many of the following names came from town directories that listed not only the names of Louisville residents but also where they worked. Thank you to those who supplied the names of even more people who worked at this Louisville institution. The list has 140 names! (Many people who are listed below also worked at Colacci's Restaurant at 816 Main Street.)

If you know of any names that are missing, or if you have any corrections, please contact the Historical Museum.

The accompanying photo shows Blue Parrot founder Mike Colacci at a birthday celebration in circa 1966 surrounded by staff members and his stepdaughter's family. He was about 80 years old at the time. Thank you so much to Shirley Bodhaine for donating this photo to the Historical Museum.

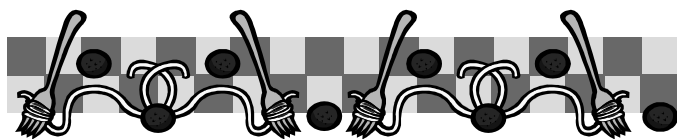
The following identifications have been made, but if you have corrections or additional identifications, please contact us! Back row, left to right: Gordon Madonna; unknown; Cliff Delforge; unknown; Tom DiGiallonardo; Shirley Bodhaine; unknown. Middle row: unknown; Marguerite Harbuz; Glenna Rotar; Alvirda Williams; Margie Lazuk; Rita Wisek; Flo (last name unknown); Esther Delforge; unknown; Linda Softich. Front row: John Sozio; Nicolina Sozio; Mike Colacci; Ernest Sozio; Lidia Sozio.



***The following people were members of the Blue Parrot family
From the 1940s to the 1970s.***

Vasco Ambrose	David "Ferg" Ferguson
Marie Blair	David Ferguson
Shirley Bodhaine	Dean Ferguson
Larry Brown	Doreen Ferguson
Helen Campana	Doug Ferguson
Nadine Channel	Karol Ferrera
Elmer Chasar	Mike Ferrera
Margaret Chasar	Millie Ferrera
Virginia Chavez	Patricia Finleon
Stella Coet	Flossie Frause
Luciano "Luigi" Colabello	Elsie Guilmot
Anthony Colacci	Emilienne Guilmot
Edith Colacci	Veronica Gurule
Joe Colacci	Sherill Haas
Maria Colacci	Alice Conner Hall
Maria Colabello Colacci	Marguerite Harbuz
Mary Ann Colacci	Shirley Helart
Michael Colacci	Bessie Hicks
Richard Colacci	Mike Hipsher
Harold Cornelius	Larry Hudson
Lucy Cruz	Shirley Hutsell
Susie Cruz	Nellie Inama
Adelgisa Damelia	Maybell Ivie
Leo Deborski, Sr.	Robert Ivie
Louise Deborski	Adolphine Junior
Josephine Del Pizzo	Jules Junior
Cliff Delforge	Howard Kelly Sr.
Esther Delforge	Howard Kelly Jr.
Emilienne Marian	Kathleen Kennedy
D'Haillecourt	Helen King
Eugene DiCarlo	Adrienne Delforge Kupfner
Gene Allan DiCarlo	Adolph Lasnik
Mary DiGiacomo	Jennie Lasnik
Susie DiGiacomo	Lawrence "Pee Wee" Lasnik
Julia DiGiallonardo	Margie Lazuk
Linda DiGiallonardo	Gary Leach
Mary DiGiallonardo	Georgette LeGros
Tom DiGiallonardo	Gordon Madonna
Rita DiLorenzo	Meredith Madonna
Joe Dravecky	Lucy Maes
Rosie Duran	Ted Manzanares
Duane Elrod	Dave Martella
Shirley Elrod	Dixie Lee Martella
Richard Elwell	Ron Martella
Dale Ferguson	Wilma Martella
Dan Ferguson	

Harry McLaughlin	Jiovina Scarpella
Gary Melchior	William Schoser
Lidia Colabello Melchior	Claudine Seader
Charles Melvin	Jack Seader
Lani Delforge Melvin	James Simpson
Irene Moore	Linda Softich
Theresa Morelli	Ernest Sozio
Marjorie Morris	Nicolina Colabello Sozio
Catherine Mrzlikar	Dave Spicer
Mary Nace	Antone Stangier, Jr.
Josephine Nix	Katherine Stangier
Betty Polluconi	Gerry Steppens
Mary Poydock	Hazel Steele
Joe Ray	Mena Tesone
John Ray	Wayne Varra
Pauline Reich	Vicki Colacci Viegas
Joan Colacci Riggins	Gary Ward
Chris Rizzi	Robert Watts
Tom Rizzi	Julienne Wilbaut
Ted Romano	Alvirda Williams
Glenna Rotar	Mary Kranker Williams
Olive Rotar	Barney Windsor
Mary Santilli	Herman Wisek
Alan "Chuck" Scarpella	Rita Wisek
Helen Scarpella	Mary Zinge



***Historical Museum Contact Information
and Fall/Winter Hours***

The Museum is now observing its Fall/Winter hours. The Museum's current open hours are from 10:00 AM to 3:00 PM on every Tuesday, Wednesday, and Saturday. Special appointments at other times are possible. Museum staff can be reached at museum@louisvilleco.gov or 303-665-9048. If you are planning a visit, please check ahead in order to make sure of the current hours. The Museum's hours will be changing in the spring with the arrival of warmer weather.

The Louisville Historical Museum is owned and operated by the City of Louisville as part of the Department of Library & Museum Services. It is located at 1001 Main Street. Its mailing address is 749 Main Street, Louisville, CO 80027.

2013 Pioneer Award Recipient: Barbara DiSalle

**Presented by David W. Ferguson,
Louisville Historical Commission**

The Louisville Historical Commission is pleased to announce that Barbara DiSalle is this year's recipient of the Pioneer Award. This award is presented annually to a person who has contributed to the welfare and interests of the Louisville community. David Ferguson presented the award to Barbara on January 24th at the Louisville Chamber of Commerce Awards Banquet.

Barbara was June and Lawrence Enrietto's only child and she was born on June 3, 1952. She has lived in Louisville all her life. Barbara married Dan DiSalle in 1976. They have been married for over thirty-five years. Dan and Barb are the proud parents of two wonderful daughters, Jodee and Melissa, and the extremely proud grandparents of Ilaria Rose Hinton. Barbara can often be seen walking in Louisville with her dog, J.J.

Barbara attended St. Louis Catholic School for grades one through eight and then attended Louisville High School, graduating in 1970. She was very active in all school activities and sports. Barbara attended the University of Colorado and received a Bachelors of Science degree in Elementary Education. She went into the teaching field shortly thereafter.

One of the main buildings on the UNC campus in Greeley has this motto inscribed on the front of the building: "Whoso Teaches a Child Labors with God in His Workshop." Barbara put a lot of time and effort laboring in this workshop. She taught first grade at Frederick Elementary for three years and then she moved to Eisenhower Elementary in Boulder, where she was a third grade teacher for twenty-eight years. She was a very devoted and conscientious teacher and turned out to be one of Boulder Valley School District's finest.

Following in the footsteps of her father, Lawrence Enrietto, Barbara volunteered for many community organizations and boards. Barbara takes great pride in her heritage and the community of Louisville. She has been very active in many diverse activities such as volunteering for the school improvement teams for Louisville Elementary and Louisville Middle Schools; Teachers Advisory Council for Boulder Valley Schools; Avista Hospital; St. Louis Church; Louisville's Fourth of July celebration; Spaghetti Open Golf Tournament; annual Senior Citizen Dinner; Louisville Fall Festival

activities (being a parade judge and coordinating the pet parade); After Prom Parties at Centaurus and Monarch; and Relay for Life. She has volunteered for many of these activities for five to fifteen years, and has also been a member of the Louisville Society of Italian Americans and a member of the Louisville Senior Advisory Board.

Barbara was awarded the Lawrence Enrietto Volunteer Award in 2009. This award was named in honor of her father.

I am very honored and proud to name Barbara DiSalle as the 2013 Pioneer of the Year.



**Barbara DiSalle,
Pioneer Award recipient.**

Upcoming Historical Programs

The public is invited to join us for our upcoming historical programs! For more information, please visit www.louisville-library.org; email museum@louisvilleco.gov; or call the Museum at 303-665-9048.

Thank you so much to Kathleen Ryan, who spoke in November about her project to collect and share stories about women who were World War II's WAVES (Women Accepted for Volunteer Emergency Service).

Brown Bag Discussion, Thursday, March 7, Noon to 1 PM

The topic of the next Brown Bag is "Raising Money for Louisville: A Discussion about the Challenges and Successes of Local Fundraising" and relates to the topic of this *Historian* issue.

Participants are welcome to bring their lunches along with personal stories of fundraising experiences. Location: first floor meeting room of the Louisville Public Library, 951 Spruce Street.

Wednesday, April 3, 7 PM – "We Are Here: A Look at Louisville's Past, Present, and Future"

Newly arrived Louisville resident Martin Ogle brings a case study of looking at the human and natural history of the Washington, D.C. area in an integrated manner. His

30 minute presentation will be followed by discussion and brainstorming on how we can apply this lens to our Western landscape. Martin was Chief Naturalist for the Northern Virginia Regional Park Authority for 27 years and was active in local historical organizations.

This program is sponsored by the Louisville Historical Museum and the Louisville Public Library. Location: first floor meeting room of the Louisville Public Library, 951 Spruce Street.



This 1958 aerial photo shows Louisville in its setting by the Front Range. Martin Ogle's program will examine how the local landscape has shaped our town's history and how it will continue to inform the future of our area.

Don't Miss an Issue of The Louisville Historian

Membership in the Louisville Historical Society is a must for those interested in Louisville's unique history and cultural character! Members receive the quarterly *Louisville Historian* with substantive articles about Louisville history.

A yearly membership is \$15.00 for an individual and \$25.00 for a family. A yearly Business Sponsorship is \$100.00.

Please visit the Historical Museum web site at www.louisville-library.org for a membership form or call the Museum at 303-665-9048. You may also write to the Louisville Historical Museum, 749 Main Street, Louisville, Colorado, 80027. Please make checks payable to the Louisville Historical Commission.



The Museum Corner Bridget Bacon, Museum Coordinator

With the lead article of this Louisville Historian issue being about fundraising and volunteerism, it seems especially appropriate for the Historical Commission to have selected Barbara DiSalle to receive this year's Pioneer Award. Congratulations to Barb!

I'm happy to report that 75 individuals, families, and businesses became new paying members in 2012. Also, about 4200 copies of the quarterly *Louisville Historian* were distributed to paying members, complimentary members (including a number of teachers and school libraries), and the public in 2012.

Thank you so much to all of our members who were due to renew their memberships for 2013 and have sent in their membership dues. If you received a renewal reminder in the form of a postcard in November and haven't yet renewed, we hope that you still will!

As always, it's great that we have so many people whose memories we can tap for everything from photo identifications to trying to figure out what happened when. Thank you to all of those who have recently supplied helpful information to the Museum, including Duane Elrod, Patty Lester, Paula Elrod, Eugene DiCarlo, Adrienne Kupfner, Lani Melvin, Cliff Delforge, David Ferguson, Ed Domenico, Sylvia Kilker, John Bradley, Len & Ann Musgrove, Marge Turner, Anne Dyni, Grant Brandenburg, Richard Stephenson, and Jeff Stoffel.

Thank you so much to Gloria Green for providing information for the December Brown Bag presentation and discussion about "Louisville's English Roots," and to Shirley Bodhaine and Isabelle Hudson for responding to a request in the Fall 2012 *Louisville Historian* for more information about Louisville's English families.

Thanks to Richard Wheeler, Martin Ogle, and Rebecca Harney for educational outreach projects that they are working on relating to Louisville. Thank you to Kathleen Jones for the donation of a DVD player for the Museum. Thank you to Marion Junior for making and selling her porcelain holiday ornaments that are such an important annual fundraiser for the Historical Commission.

Thank you to Rita Ferrera for her oral history interview, and to the Louisville Oral History Program's team of volunteers consisting of Barbara Gigone, Katie Kingston, Adrienne Kupfner, Jean Morgan, Diane Marino, Barbara Hesson, and Dustin Sagrillo. Please contact the Historical Museum if you would like to

volunteer to interview, transcribe interviews, or operate the camera for this fun and worthy project.

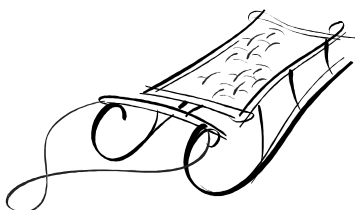
Thank you so much to Museum volunteers Mona Lee Doersam (for her work doing the attractive layout of every issue of *The Louisville Historian*), Mary Kay Knorr, Deborah Fahey, Robert Sampson, Gail Khasawneh, Kate Gerard, Kathleen Jones, Rebecca Harney, Duane Elrod, Patricia Lester, Christine Gray, Carol Williams, Kristie Chua, and Ardeshir Sabeti.

The Museum open house that took place before, during, and after the Parade of Lights in early December was a great success. Thank you in particular to Historical Commission members David Ferguson, Anne Robinson, Jennifer Strand, and Patricia Seader, who were all on hand to chat with visitors.

As I mentioned in this column last time, an informal group of interested citizens has started to meet to discuss how to honor fallen officer Victor Helburg, the Louisville town marshal who was killed in 1915. The 100th anniversary of his death will be coming up in a few years. A fundraising effort for a fallen officer memorial in Helburg's honor is under consideration. If you have an interest in working on this project, please contact the Museum.

We thank Brian Chamberlin, Sally Burlingame, and Jennifer Strand (who has shifted to being a member of the Cultural Council) for their years of service on the Historical Commission. They each made wonderful contributions to Louisville during their terms. We're looking forward to still seeing them around and look forward to their continued involvement with Louisville history activities. A reminder worth mentioning is that Brian's offer to look into requests for genealogical information having to do with Louisville families still stands. If you have a genealogical puzzle on your hands, please let us know!

In January, the Historical Commission reelected Dan Mellish as Chair, Anne Robinson as Vice Chair, and David Ferguson as Treasurer, and elected Gladys Levis-Pilz as Secretary. And last, welcome to two new members of the Historical Commission, Paula Elrod and Marilyn Hunt, who came on in January!



LOUISVILLE HISTORICAL COMMISSION

Paula Elrod
David Ferguson
Marilyn Hunt
Lynn Christopher Koglin
Gladys Levis-Pilz
Daniel Mellish
Anne Robinson
Patricia Seader
Andrew Williams

Thank You for Your Monetary Donations!

Thank you to the following people for their recent generous monetary donations, other than memorial donations, to the Louisville Historical Commission and Museum.

The Commission is grateful for a donation of \$1000 from the proceeds of the City of Louisville's Coal Creek Crossing race held during the 2012 Labor Day Fall Festival.

Virginia H. Evans
Ken Buffo
Larson Family
Steve Brauneis
James DeFrancia
Anthony C. Romeo Family
Lisa Breathwaite
Theresa & Tony Heatherton
Claudine Seader
John & Gloria Hoffmire Perlett
Judy & Steve Knapp
Susanne Stephens Family
Robert Watts
Vern and Smiley Shulze
David & Debby Fahey
W. James & Shirley Smith
Vince & Judy Mangus
J. Kelly McHugh
Dave & Constance Nosler
Grace Dionigi
Barbara Leichty St. John & James St. John
Gary Schneider
Terry L. Wagner
Pamela Forcey
Ellen Marshall & David Harwood
Daniel & Heather Mellish

Earl & Barbara Bolton
Dixie Lee Martella
Joyce Ross
Dan & Nellie McConville
Marie Plumhoff
John Covell
Theresa & David Murray
Curtis Vogt
Mary B. Greenwald (in honor of her friend, Barbara
Gigone)
Haddock Insurance Agency

Memorial Donations

Thank you so much for these recent memorial donations. Donations received after this issue goes to print will be shown in the next issue.

In Memory of Louis De Santis (1921-2012)

Carol A. Day
Robert & Jacquelin DiGiallonardo

In Memory of Ida Cummings (1917-2012)

David W. Ferguson

In Memory of C. Albert Harr (1922-2012)

Bridget Bacon

In Memory of Mariann Lastoka (1951-2012)

James C. Lastoka Family

In Memory of Anthony Del Pizzo (1920-2012)

Eugene & Virginia Caranci
Melvin, Anna Dean, and Melanie DiLorenzo
Adam & Donna Elnicki
Jean Morgan
Claudine Waschak
Robert & Jacquelin DiGiallonardo

In Memory of Ronald V. DiGiacomo (1943-2012)

Frank & Mary Patete

In Memory of Gregory Chandler (1988-2012)

Adam & Donna Elnicki

In Memory of Marilyn Olson (1927-2012)

Veronica & W.F. Prather

In Memory of Ronald Finleon (1934-2012)

Claudine Waschak
Eugene & Virginia Caranci
Adrienne Kupfner

In Memory of Otis Angell (1928-2012)

Eugene & Virginia Caranci
Eugene DiCarlo

In Memory of Alfred Dhieux (1924-1944)

Robert & Jacquelin DiGiallonardo

In Memory of Paul LaTorra (1944-2012)

Claudine Waschak

In Memory of Amelia LaSalle (1913-2012)

Memory Delforge
Claudine Waschak
Eugene & Virginia Caranci
Adrienne Kupfner



Donations to the Museum's Collection and Records

The Louisville Historical Museum accepted the following donations during the months of October through January. The City sincerely appreciates these recent donations!

Patricia Bradfield – copies of Helburg family history information, digital images of Helburg family documents, and the digital image of a photo of Victor Helburg.

Patricia Lester – digital images of photos and newspaper articles relating to the Louisville Fire Department, of which her father, Tommy Cable, was a member and chief.

Arlene Leggett – two metal Louisville street signs used in the 1940s and 1950s, a skeleton key, and programs from Coal Creek Community Theater productions in 2012.

June Enrietto – family items and photographs from the Fenolia/Allera family, including a framed photo of John Allera Sr. and Kate Fenolia Allera.

Shirley Bodhaine – print of a 1920s photo of her grandparents who came from England, Thomas Liddle and Jane Nixon Liddle.

Rita Ferrera – softbound book, “Dominic and Rita Ferrera’s Family Story” about their family history.

Grant Brandenburg – watercolor painting of the foothills painted in 1939 by artist Silvio Carl Fracassini, who was born in Louisville in 1907.

Duane Elrod – five original deed documents relating to Front Street properties and a document from the First State Bank of Louisville.

Pat Monette – “Louisville Tidbits” cookbook created by teacher Sandy Dhieux and her sixth grade English class in 1975.

James Lastoka – 1969 *Louisville Times* issue and items from the Harney and Lastoka families, including a student council handbook and other school items, business items, Boy Scout items, financial papers from Red Men’s Hall, and an obituary of Father Benedict of the St. Louis Church.

J. Kelly McHugh – items relating to the McHugh family, including photographs and a newspaper article about the donor’s father, Richard “Bob” McHugh.

Patricia Seader – 1930s photo of the wedding party of Angelica “Jelca” Madonna of Louisville and Pasquale DeBell.

Barbara Hesson – original historic photos of Louisville residents, Louisville business items and receipts, and war ration book for the donor’s mother.

Craig Lawrence – three drawings made by the donor’s father, Leonard Lawrence, who graduated in 1939, showing the interior layout of the three floors of the old Louisville High School when it was located at Garfield and Walnut; also, identifications for Louisville photos.

Evelyn Harney Santilli – two large binders with extensively researched information on Louisville area farming families, plus a written history of Stephen and Martha Beauprez Harney and their farm, which included Louisville’s Lake Park (formerly the Harney Pond) and the residential area of McKinley Park.

Rebecca Harney – selection of clipped obituaries and newspaper articles that belonged to Martha Beauprez Harney.

Louisville Public Library – selection of documents and photos relating to the Louisville Public Library and dating from the 1980s to the 2000s.

Museum Wish List

The Louisville Historical Museum would like to add to its collection the items described below. If you would be willing to donate any of the described items, please email museum@louisvilleco.gov or call 303-665-9048. If you would prefer not to part with an original photo or document, please contact us about how it can be scanned on our photo scanner. Donations to the Museum are tax deductible. Thank you for your support!

- Centaurus High School Yearbooks: 1974 to 2000, except for 1990

- Photographs of Louisville High School’s graduating classes:

- All classes before 1936 except for 1909, 1915, 1921, 1923, and 1925
- The classes of 1954, 1955, 1958, 1960, 1962, and 1964 through 1971

- Coal mine photos and ledgers, and journals, letters, receipts, and other handwritten documents that relate to the Louisville area.

- Historical photos of homes and businesses in the old town part of Louisville (with or without people in the photos). Specific buildings need not be identified.

- Photos of the interior or exterior of Red Men’s Hall; scenes showing Louisville’s Little Italy and Frenchtown; and interiors and exteriors of Louisville’s saloons and pool halls.

- Old home movies and negatives of photos relating to the Louisville area.

- Photographs, programs, *The Lookout* school newspaper, and written memories relating to Louisville High School and Louisville Middle School.

- Historical records relating to Louisville businesses.

- Issues of *The Louisville Times*, or pages of it, from 1980 or earlier; particularly, issues from 1913 to 1942 and photos and information relating to Louisville’s newspapers and publishers.

- Menus of Louisville restaurants.

Thanks to New and Renewing Members

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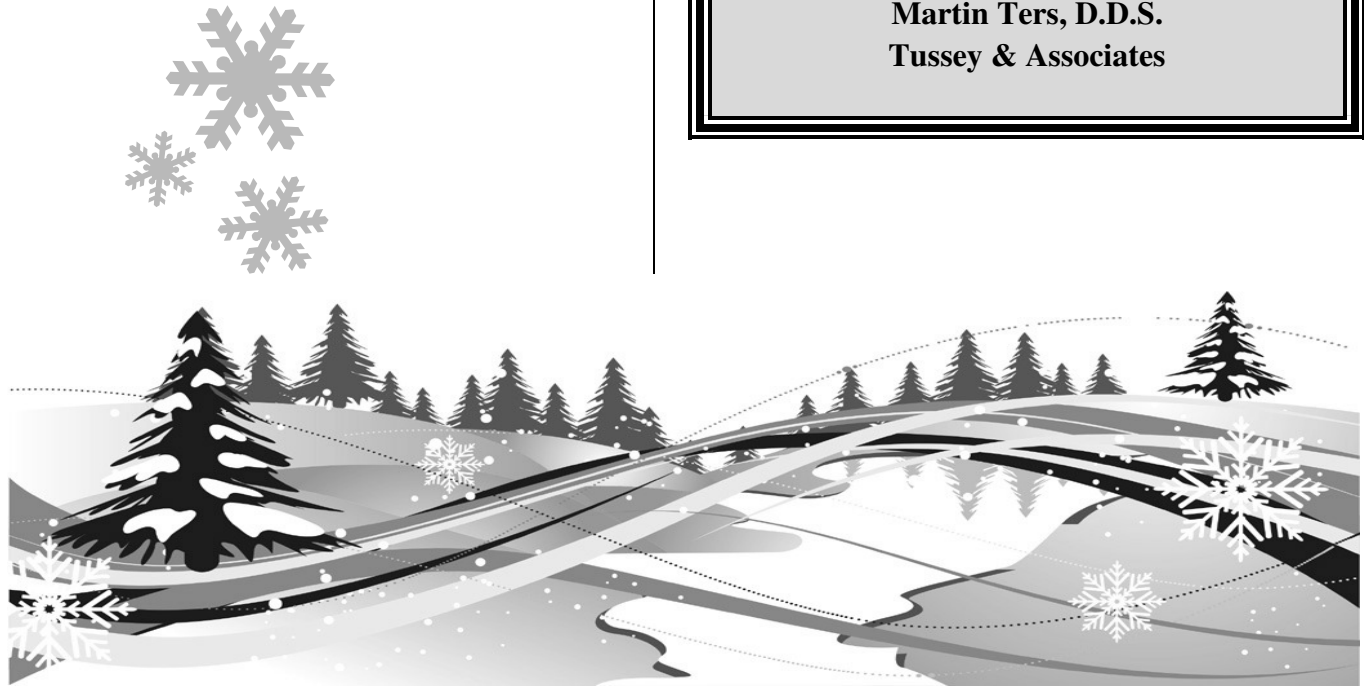
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We extend our sincere sympathy to the families of Historical Society members Anthony Del Pizzo, C. Albert Harr, Ronald Finleon, and Donald Harper.

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