



## *Louisville's Own Photographer, William Schutz*

*By Bridget Bacon, Museum Coordinator*

It cannot have been easy to make a living as a professional photographer in a small town such as Louisville. For much of its history, Louisville had only about two thousand residents, and few people had much extra money for family photographs taken in a studio. Most working men were coal miners, with the mining being seasonal. The fact that there were years of mining strikes in the area added to the economic uncertainty. Putting food on the family table was more important than paying for professional photographs. Moreover, the slightly more affluent families of Louisville could go to Boulder, Longmont, or Denver studios to have portraits taken.

Yet one Louisville resident, William Schutz, was able to make a go of this challenging profession for several years. Despite the fact that his photographs undoubtedly are sitting in boxes among the old photos of many Louisville families, very little is known about Schutz himself. Those who can remember Schutz recall him as an unkempt filling station operator in his 60s and 70s working on Main Street. A common memory that many have is the image of Bill Schutz sitting on a bench outside the filling station and passing the time. Few of Louisville's current residents realize the extent to which we today owe William Schutz a debt of gratitude for documenting our town.

Bill Schutz was born in 1870 in Perkinsville, New York, a farming community near Rochester with a strong German heritage. It is not known where he learned to be a photographer or what brought him to Colorado. According to his obituary in *The Louisville Times*, he came first in 1903 to Denver and Arvada before arriving in Louisville in 1913 with his photographer's wagon. A younger brother, Herman Schutz, also moved to Colorado and was a train conductor in Denver where he lived with his wife, Frances, and daughter, Dorothy. Bill Schutz himself was a lifelong bachelor. Census records show that their other sisters and brothers stayed in New York State.

Schutz arrived in Louisville during a time in its history that some have compared to the Depression: the long strike of 1910-1915. He set up his wagon in front of the

Commercial Hotel at Pine Street and La Farge. Records indicate that not long after his arrival, he was a witness to the tragic shooting and killing of the Deputy Town Marshall, Victor Helburg, by a street peddler.

Old Louisville directories show that he was working as a photographer in Louisville from the time of his arrival. At some point, he moved his wagon from Pine Street to a lot at the northeast corner of Main and Walnut, the current site of Thunderbird Barbers. When the Starkey filling station was built on the site in the late 1920s, he became its operator but may have continued with his photography business as well. However, listings for the 1930s and early 1940s show that he was a service station operator or manager; his photography business was no longer mentioned.

In 1935, at the age of 65, Bill Schutz applied for an old age pension. He never owned property in Louisville and



it is believed that he had few assets. In his old age, he sold his photography wagon to a local resident and it was moved to Front Street. He died in 1951 at the age of 81 at the state hospital in Pueblo.

*Museum records state that this photo from the collection is likely a photograph of Bill Schutz with his camera.*

**Photo at Right:** In this Schutz photo dated November 11, 1918 (Armistice Day), the men standing in the truck appear to be holding strings of German frankfurters over a coffin with the sign "Kaiser Bill Gone to Hell But Not Forgotten." The standing men have been identified as Joe Giorzelli, John Petrun, Jim Fenolia, Willie Porta, and Jim Ferrari. Seated in front are John Palmer, Martin Black, and Tom Thirlaway. The building behind them is the current location of Chase Bank on Main Street.



**Photo at Left:** This photo shows the Schutz Studio photography wagon parked in front of the Commercial Hotel at the southeast corner of Pine and La Farge. It is believed that Schutz kept the wagon at this location when he first came to Louisville in or around 1913.

**Photo at Right:** The Schutz photography wagon can be clearly seen in this photo from the Museum's collection, but it is not known whether the photo was taken in Louisville or elsewhere. None of the people have been identified.



**Photo at Left:** This photograph by Schutz shows a mine rescue team outside of the Acme Mine that was located approximately at the corner of Roosevelt and Hutchinson in Louisville. Each of the standing men is equipped with a breathing apparatus. The Grain Elevator on County Road can be seen in the background on the left.



***Bill Schutz, Itinerant Photographer  
and Poker Player***

***By Harry Mayor, Louisville Historical  
Society Member***

Old Bill Schutz was one of Louisville's town characters who lived on Main Street. He was a large, bald headed man who always wore a not too clean vest. Bill was an itinerant photographer. He made his home and studio in a contraption that could have been a gypsy wagon. We never saw it moved so we don't know how Bill propelled it to its resting place on Main Street. It sat parked next to the Starkey Filling Station across Walnut Street from the Henning Mortuary. (Remember the 25 and 50 cent and 1 dollar slots to allow you to pump your own gas?)

Although he took pictures, I never saw any of his work so I don't know if he was an artist or a hack. I believe that he used a large frame camera that used glass plates.

Bill was a regular patron of Boney LaSalle's pool hall. He was a poker player, and I believe he made his living by his card-playing cunning.

*Our readers have enjoyed Harry Mayor's memories of Louisville from the 1920s and 1930s that have appeared in recent issues of The Louisville Historian. He now resides in Massachusetts.*

*The building in which Boney LaSalle's pool hall was located later became Colacci's Restaurant and is now the Empire Lounge & Restaurant.*



***Help the Museum Find Out More  
About William Schutz!***

***By Bridget Bacon, Museum Coordinator***

The Museum needs your help locating more information about and photographs by Bill Schutz.

Does your family have any photographs taken by Schutz? Many of his photos were stamped on the reverse with the words "Schutz Studio, Louisville Colo.," or this was written on the front.

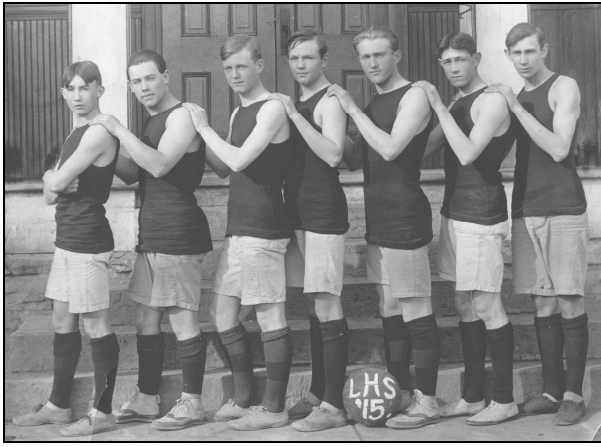
We would love to be able to add more of his photos (either originals or scanned from originals at the Museum) to the photo collection of the Louisville Historical Museum. Being able to do so could help solve some mysteries. The Museum's collection currently holds numerous studio photographs that appear to be of Louisville residents and that are similar to one another. They may have been shot by Schutz in his photography wagon. Comparing them with photos known to have been taken by Schutz and examining details such as the backdrops and props used in the photos could help us ascertain whether or not they were indeed taken by him.

In addition, Schutz was known to have taken photos of public events in Louisville between around 1913 and the 1930s. It would be a great benefit to the City of Louisville to locate more of these photos.

The Museum is also seeking more information about Bill Schutz's life, including information about his brother's family who lived in Denver and what became of his photography wagon.

To contact the Museum, please call 303-665-9048 or email [museum@ci.louisville.co.us](mailto:museum@ci.louisville.co.us) . Thank you!

***Photo at Left: Schutz's photography wagon can be seen here parked to the left of Starkey's filling station, where Schutz worked in his later years. Starkey's was located at the northeast corner of Main and Walnut. A sign in this photo states that gas was 15 cents a gallon.***



*Bill Schutz took photos of Louisville High School sports teams, including this one from 1915. From left to right are: William Zarina; Harlen Jones; John Balent, Jr.; Norman Young; Nick Galucci; Roy Austin; and Leo Oberding.*

### ***Other Photographers Worked in Louisville***

The story of William Schutz is only part of the story of photographers in Louisville. It is believed that in Louisville's early days, traveling photographers would sometimes come through, looking for work. Also, a historic photo from the early 1900s shows a photography business in a small building just south of Joseph Huber's drug store on the site of today's Blue Parrot Restaurant on Main Street.

Marcello "Frank" Jacoe was a talented musician and amateur photographer who shot many scenes of Louisville in the early 1900s. In particular, the street scenes he photographed are today a valuable aid for researching Louisville's historic buildings downtown. Louisville is very fortunate to have Jacoe's scrapbook of photographs in the Museum's collection.

A well-known photographer of Boulder, Ed Tangen, took many photographs in Louisville in the early 1900s. Some of his Louisville photos appear in the book *Ed Tangen, the Pictureman: A Photographic History of the Boulder Region, Early Twentieth Century* by Thomas J. Meier.

*If you have more information about photographers in Louisville, please contact the Museum. We would like to be able to share more information in a later issue. Thank you!*



*Boulder-based photographer Ed Tangen took this photo of a class in front of the brick school building that is now the Louisville Center for the Arts. It is believed to have been taken in about 1908-09 and the teacher has been identified as Virginia Hamilton. None of the students have been identified.*

### ***DONATE A BENCH TO THE MUSEUM CAMPUS GARDEN***



The Historical Commission is seeking a donor(s) for an outdoor bench to be placed in campus garden on Main Street. If you are interested to become a donor, please contact the Museum at 303-665-9048. Thank you for your support!

***Documenting the End of an Era –  
Louisville High School / Middle  
School Building***

***By Bridget Bacon, Museum Coordinator***

The Louisville Historical Museum was involved in several ways as the time approached for the demolition of most of the original building of Louisville Middle School (LMS) on Main Street. This building was built in the late 1930s as a Depression-era Works Progress Administration (WPA) project that put local men to work. It served as the Louisville High School from 1939 to 1972.

With direction from the Boulder Valley Board of Education and the Louisville City Council, a process for the public to make donations of school artifacts took shape. LMS and the Louisville Historical Museum are working in a partnership for the Museum to accept and catalog donations that can then be loaned to LMS for displaying in locked display cases in the new building being constructed.

With this in mind, please consider donating items from your time at Louisville High School or Middle School to the Museum. We hope to preserve items such as photographs, programs, *The Lookout* school newspaper, uniforms, and written memories having to do with the school.

Mike Oliver of Oliver Photography, a Business Sponsor of the Museum, generously responded to our request to extensively photograph the school building for the Museum. Thank you so much to Mike for volunteering his time and expertise!

In addition, Commission members Sally Burlingame and Alice Koerner, community member Kelly Johannes, and I worked on identifying representative items from the school that could be retrieved for the Museum. Thanks to LMS and the Boulder Valley School District, six hanging lamps from the school's auditorium and several other items were salvaged. One treasure in particular that is being donated will please many of our readers. It is one of the eight decorative tiles from the ceiling of the school's auditorium. Many former students well remember these tiles because of their unique design and prominent location in the school.

Thank you so much to Adam Fels and Jane Keene of LMS, the Boulder Valley School District, and volunteer citizens for their help in these efforts.



***Historical Museum Hours and  
Contact Information***

The Louisville Historical Museum is owned and operated by the City of Louisville and it is located at 1001 Main Street. The current hours of the Museum are Tuesdays, Wednesdays, Thursdays, and the first Saturday of the month from 10 to 3. Please call the Museum at 303-665-9048 for the latest information or to schedule a tour. Museum staff can also be emailed at [museum@ci.louisville.co.us](mailto:museum@ci.louisville.co.us).

***Coming Soon! The Louisville Oral  
History Project***

***By Diane Marino, Historical Commission  
Member***

Do you have stories about growing up during the Great Depression or World War II? Did you serve in the military or on the Home Front during World War II? The Louisville Historical Commission will soon be asking you to share your stories of those eras. As part of an upcoming oral history project being undertaken in conjunction with the Historical Museum, the Louisville Historical Commission would like to begin interviews this fall. If you are interested and willing to be interviewed or if you would like to be trained to be an interviewer, please contact the Historical Museum. We will also be reaching out to former Louisville residents to explain how you can be part of this project.

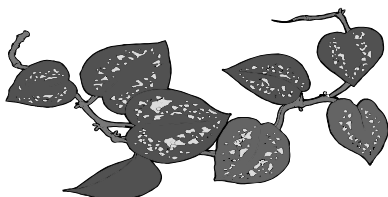
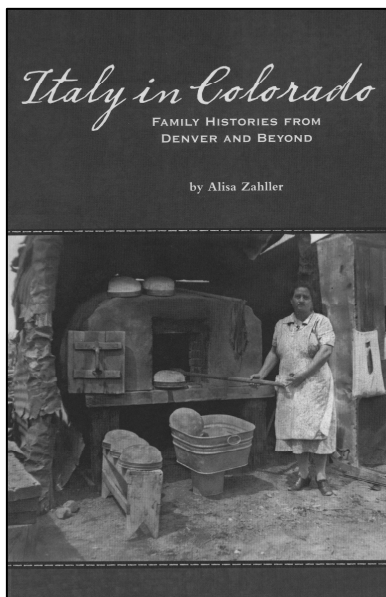
An extensive oral history project has not been undertaken since Louisville's Centennial in 1978. We hope that you will be willing to share your stories so that future generations may learn about the personal histories of Louisville and what the city was like during those eras. We also welcome any donations of family histories, whether in photographic, written or filmed format. Please contact Bridget Bacon at the Louisville Historical Museum about such possible donations.

## ***Congratulations to Winners of Complimentary Memberships***

The Louisville Historical Commission selected five recipients of complimentary memberships in the Historical Society from the many entries that were submitted during June's Taste of Louisville! Congratulations to the following people: Karen Brennan, Nancy Love-Garcia, Paul Mauldin, Tom Stoffel, and Eric Strauss.

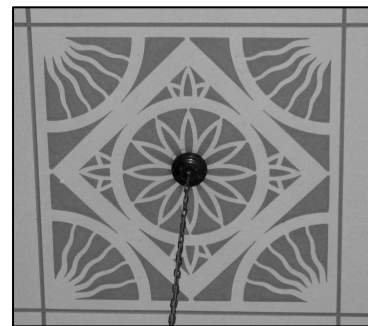
## ***Book on Italians in Colorado Available at the Museum***

The Historical Museum is now selling a book that will be of particular interest to Louisville residents of Italian descent. The book *Italy in Colorado: Family Histories from Denver and Beyond* by Alisa Zahller has been published by the Colorado Historical Society. It contains information on many of the families that came from Italy to settle in the Italian colonies of Colorado, including Louisville's. This title is a great addition to other books and DVDs about Louisville history that can be purchased at the Museum.



## ***How Well Do You Know Louisville?***

1. Where are the "Sunken Gardens" of Louisville?
2. What current Louisville establishment was previously known as Berardi's Restaurant and Rolando's?
3. What building in Louisville recently became the first privately owned residence to be added to the Louisville Register of Historic Places?
4. What is shown in the accompanying photo?



*Answers appear on page 10.*

## *The Museum Corner*

*Bridget Bacon, Museum Coordinator*

I have an exceptional number of people to thank for their help at the Museum! It is truly impressive that people are so responsive and generous with their time when I ask them for information about aspects of Louisville history and for help with tasks that relate to such things as collections care and serving the public.

In addition to others thanked elsewhere in this issue, thank you to Peter Stewart, Kyle Callahan, Tim Camps, Pete Lindquist, Ed Domenico, Cyndi Benson, Melanie Muckle, Chandler Romeo, Bob Enrietto, Dick DelPizzo, and the many people who answered my questions about their memories of Bill Schutz. Thanks also to regular Museum volunteers Mary Kay Knorr, Gail Wetrogan, Vickie Marra, and Bill Buffo; to Mona Lee Doersam for the wonderful job she does on the layout of *The Louisville Historian*; and to Ardeshir Sabeti for his expert care of the rose garden at the Museum. Last, the Historical Commission and I appreciate the donation of coffee by Dragonfly Coffee, Tea & Spices for the annual program of the Historical Society that took place in May.

The Historical Commission and I are sorry to announce that Bob Enrietto has resigned from the Commission. On the bright side, Bob continues to be an enthusiastic volunteer for the Museum. Bob served a total of ten years since first being appointed to the Commission in 1998. Bob's wife, Emajane Sneddon Enrietto, served on the Commission from 1986 (the year that the Museum was started) until 1998. She passed away in 2000. The Museum has greatly benefited from the dedication and contributions of Bob and Emajane over the years.

Recent public presentations relating to Louisville history consisted of Bob Enrietto presenting a program about coal mining at the Lafayette YMCA, and Don Ross (with Eugene Caranci) teaching bocce to Monarch High School students. These are great examples of outreach to the community to educate people about Louisville's history.

Thank you to Avista Adventist Hospital for its renewed sponsorship of a new batch of the

Louisville Downtown Historical Walking Tour brochure! Copies of this popular brochure are made available to visitors to the Museum, after hours from a box in front of the Museum, and at many of Louisville's community events. The walking tour is a fun way for children and adults alike to learn about historic downtown Louisville, and the brochure's ready availability helps the Museum fulfill its mission to educate the public about Louisville history.

Last, the Museum is seeking relatives of the Ostrander family who might still reside in the area in order to ascertain more information about the Ostrander Bakery, a Main Street establishment at the current site of City Hall. It was known for its delicious baked goods and wonderful aromas. Please call the Museum if you have any information. Thank you!

## *Donations to the Museum's Collection and Records*

The Louisville Historical Museum accepted the following donations during the months of May through July. We sincerely appreciate these recent donations.

**Ricky Madonna Pickett** – four photos of football players and cheerleaders at Louisville High School, 1962-65.

**Terry Barday** – football programs, play program, and other programs from Louisville High School, 1960s.

**Monarch High School** – 2008 yearbook.

**Betty Lackner Schmoll** – a report that she researched and wrote, "Property Owned by Joseph & Sabina Lackner, Louisville, Colorado 1887-1937." Joseph Lackner, her grandfather, was the proprietor of the Lackner Saloon, now the site of Casa Alegre Restaurant.

**Charles D. Waneka** – seven photos showing the camp area of federal troops in Louisville in 1914 during the big strike and two photos showing McCorkle's Store on Main Street circa 1910-14.

**Richard & Shirley Bodhaine** – photo showing Frank Varley; photo showing Mike Colacci with the

Blue Parrot staff, circa 1968; and the *Louisville Times* issue of January 23, 1936, with coverage of the Monarch Mine explosion.

**Victoria H. Marra** – original old photo of a woman taken in a studio, found in her Louisville home.

**Barbara Stahr** – Sears Catalog from 1993, the last year that Sears put out a catalog.

**Sam Duran** – large framed composite photo showing the members of the class of 1961 from Louisville High School (thank you to the donor for framing this item, which had long been on the Museum’s wish list); an antique glass bottle.

**Robert Enrietto** – 1957 booklet of household information with advertising from the First State Bank of Louisville and other local sponsors.

**John & Sharon Wenzel** – pin and attached ribbon from the Louisville chapter of the Women of Woodcraft, found at the donors’ Louisville home.

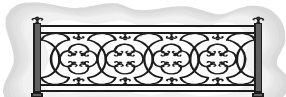
**Boulder Public Library** – files of newspaper articles relating to Louisville businesses.

**James Vinson** – Louisville area coal mining tools from his father, James Vinson, Sr., including a “draw knife” used to scrape the bark off logs so that they could be used to brace ceilings in the mines.

### ***Thank You for Your Monetary Donations!***

Thank you to the following people and organizations for their monetary donations to the Louisville Historical Commission and Museum that have not already been acknowledged in recent *Historians*. These include recent memorial donations.

Phyllis Lombardi Greb  
Mesa Elementary School  
Eugene & Virginia Caranci  
Elle & Roger Cabbage  
Donald & Joyce Ross  
Bridget Bacon  
Melvin DiLorenzo  
Ronald & Arlene Leggett  
David & Dorothy Ferguson



## ***Memorial Donations***



Donations have been made to the Museum in memory of:

John Chiolino (1934 - 2008)  
Florence Souply LaSalle (1912 - 2008)  
Dixie Colacci (1927 - 2008)

### ***Louisville Historical Commission***

Sally Burlingame	Sean Moynihan
Virginia Caranci	Anne Robinson
Dave Ferguson	Donald Ross
Donna Hauswald	Patricia Seader
Alice Koerner	Aline Steinbaugh
Diane Marino	Colleen
Daniel Mellish	Vanderdriessche

## ***Museum Wish List***

The Louisville Historical Museum would like to add to its collection the items described below. If you would be willing to donate any of the described items, please call us at 303-665-9048. If you would prefer not to part with an original photo or document, please contact us about whether it can be scanned on our photo scanner. All donations to the museum, a non-profit institution, are tax deductible. Thank you for your support!

- Centaurus High School Yearbooks: 1973 to 2000.
- Louisville High School Yearbook for 1946.
- Photographs of Louisville High School’s graduating classes:
  - All classes before 1936 except for 1909, 1915, 1921, 1923, and 1925
  - The classes of 1954, 1955, 1958, 1960, 1962, and 1964 through 1971
- Copies of *The Louisville Times*, or pages of it, from 1980 or earlier.



- Coal mine photos and ledgers.
- Journals, letters, receipts, and other handwritten documents that relate to the Louisville area.
- An old wooden bench for use as part of the Summer Kitchen display.
- Historic photos of homes and businesses in the old town part of Louisville (with or without people in the photos). Specific buildings need not be identified.
- Photos of the interior or exterior of Redman Hall; scenes showing Louisville's Little Italy or Frenchtown; and interiors and exteriors of Louisville's saloons and pool halls.

**New items requested:**

Negatives of photos relating to the Louisville area. Sometimes these are thrown away because it is assumed that no one would want them, but they can contain valuable historical information and images.

Old home movies relating to the Louisville area. Many people are now having these converted to DVDs. Please consider having an extra copy made to donate to the Museum.

Photographs, programs, *The Lookout* school newspaper, uniforms, and written memories relating to Louisville High School and Louisville Middle School.

***Join the Louisville Historical Society!***

Membership in the Louisville Historical Society is a must for those interested in Louisville's unique history and cultural character. Members receive the quarterly *Louisville Historian* and an invitation to the annual Historical Society Program.

A yearly membership is only \$15.00 for an individual and \$25.00 for a family. A yearly Business Sponsorship is \$100.00.

Visit the Historical Museum web site at [www.ci.louisville.co.us/museum.htm](http://www.ci.louisville.co.us/museum.htm) for a membership form or call the Museum at 303-665-9048. You may also write to us at Louisville Historical Museum, 749 Main Street, Louisville, Colorado, 80027. Please make checks payable to the Louisville Historical Society.



**IT'S TIME FOR OUR 2008 ANNUAL SILENT AUCTION!**

*You are invited to our Annual Silent Auction during the Fall Festival on August 30<sup>th</sup> through September 1<sup>st</sup> at the Louisville Community Park. Our Historical Commission booth will be open from 12:00 p.m. - 3:00 p.m. each day of the Fall Festival.*

*This year, bidding will end promptly at 3:00 p.m. on Monday, September 1<sup>st</sup>. All merchandise/certificates will be available for pick up by the winning bidder at the park after the auction closes.*

*Please stop by our booth to see the variety of items available for bid from local restaurants and merchants. There is something for everyone at the auction. Thank you for your support and see you at the park!*

***Louisville's Treasure Trove of Oral History Interviews Being Digitally Preserved***

The Historical Museum's collection of oral history audio tapes is in the process of being digitally converted to CDs. This important step will help preserve these interviews of over one hundred older Louisville residents, the majority of which were conducted in the 1970s by Virginia Caranci, Nadine

Caranci, and Susie DiGiacomo. On the tapes, the interviewees recount their memories of Louisville going back even to the 1890s. This project is being funded by the Louisville Historical Commission and represents a big step in the advancement of collections care at the Museum. Thank you to *Memories to Digital* of Superior for handling the conversion and for its generous discount.

When you support the Louisville Historical Museum by becoming a member of the Historical Society, making a purchase, or making a monetary donation, you are helping to make preservation projects like this possible!

### ***Can You Identify This Photo?***



This photograph is unusual because it shows women wearing mining caps. If you look closely, you can also see the carbide lamps attached to the front of their caps. Not surprisingly, coal mining in Louisville was a job for men, and it is believed that women went into mines in the area only on rare occasions. This photo is in the collection of the Louisville Historical Museum, but there are no identifications of the man or the women shown, and nothing is known about the occasion except that it is believed to have been taken at the Acme Mine, located approximately at the corner of Roosevelt and Hutchinson. If you have any information, please call the Museum at 303-665-9048.

No one was able to definitively identify the four men in the photo shown in the last issue of the *Historian*.

### ***Answers to How Well Do You Know Louisville?***

1. “Sunken Gardens” is the phrase used to refer to the low area at the southeast corner of the Louisville Middle School grounds, at the northwest corner of Main and Lafayette Streets. Water there could be easily drained away under Main Street. In the May 31, 1957 issue of *The Louisville Times*, an interview with Joseph W. Malcolm included Malcolm’s recollection that a spring used to run there and cattails grew among the rocks. He used to hunt ducks there in the earlier days of Louisville’s history. Malcolm also recalled that the Louisville High School building first began to be constructed on that site, but the building’s location was moved farther back on the property when the excess water was discovered.
2. The Union Jack Liquor building at South Boulder Rd. and Highway 42 used to be the location for Berardi’s Restaurant, operated by Charles “Jiggs” Berardi, and Rolando’s, operated by Rolando Iacino, according to several Louisville residents. The establishment was reportedly made up of two buildings that were relocated from the Monarch Mine camp in about 1947 and combined into a larger building that was initially operated as the Wagon Wheel Inn. (For purposes of the Museum’s business records, please contact the Museum with recollections of the names of any other former businesses that may have been located there.)
3. The Louisville City Council added the Jannucci House at 1116 La Farge to the Louisville Register of Historic Places. It and the Jacoe Store at the Museum are the only buildings to be listed on both the Louisville Register and the National Register of Historic Places.
4. The photo shows one of the eight decorative tiles from the ceiling of the auditorium of Louisville Middle School, formerly Louisville High School. One of the tiles is being donated to the Museum. (See the article in this issue.)





***Thanks to New and  
Renewing Members***

**New Business Sponsor**

Dustin Sagrillo - Realtor (RE/MAX  
Alliance-Louisville)

**New Members**

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Dr. Vernon E. Zurick  
Marylee Zurick  
James W. Vinson  
Heather Houghton

**Renewing Members**

Charlene Chiolino  
C. Albert Harr

**Regrets**

We extend our sincere sympathy to  
the families of these Historical  
Society members who recently  
passed away.

John Chiolino  
Catherine "Kay" LaSalle



***Louisville Historical  
Society  
Lifetime Members***

In a year when we are welcoming so  
many new members to the Louisville  
Historical Society, it is also important  
to recognize and thank our Lifetime  
Members! The option of lifetime  
membership is one that was offered  
several years ago.

The following is the current list of  
Lifetime Members. These members  
have shown their generous support of  
and commitment to Louisville and its  
history, and we thank them.

George & Cynthia Autrey  
Teresa Beers  
Elaine & Dick Biella  
Marie Blair  
Bill & Betty Buffo  
Roger & Elle Cabbage  
Ray & Nadine Caranci  
Evonne Damiana  
Jay Davis  
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Debbie Krueger (Crazy Horse Salon)  
Adrienne Kupfner  
Michael & Marilyn LaSalle  
Marian Romano Leach  
Ron & Arlene Leggett  
Douglas & Karen Lian  
Louisville Cyclery  
Mr. & Mrs. Harry Mayor  
Garrett McCarthy (Old Louisville Inn)  
Joe & Ruth Michela  
Charles & Frances Miller  
Welcome Henning Miller  
Jean Morgan  
Melanie J. and Robert P. Muckle  
Karen Mulholland  
James & Sheila Newton  
Anthony Petrelli

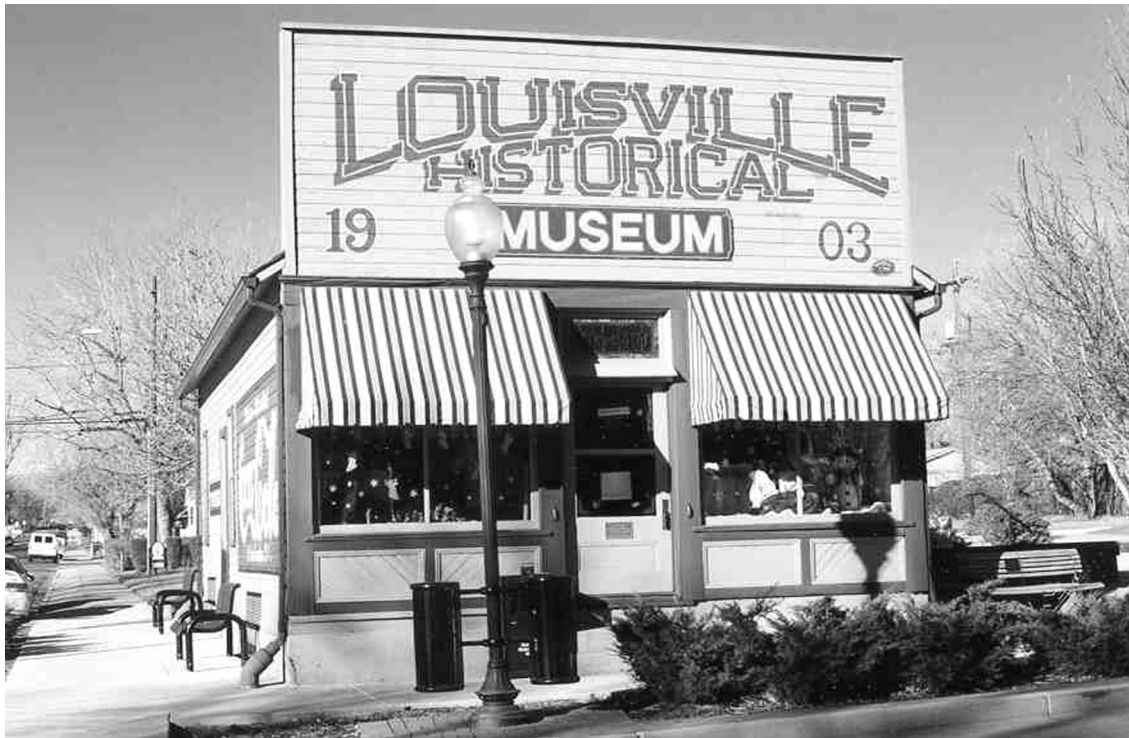
Joann Petrelli  
Robert Louis Piccone  
Beth Arnold & Ed Reichstein  
Ella Romans  
Betty Lackner Schmolli  
Patricia Scholes  
William & Patricia Seader  
Barbara Shaklee  
Bob Slater  
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Vera Dixon Taylor  
Joan Y. Tuley  
Dottie Unruh  
Cassandra Volpe & Robb Abramson  
Paul Weissmann  
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Vernon Zurick



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