



The Louisville Historian

Issue #78

A Publication of the Louisville Historical Commission and Society

Spring 2008

Bound for the Mountains, Grand Old Time!

The following is a condensed version of a journal written in 1890 that is in the collection of the Louisville Historical Museum. It has never before been published. Minnie Eggleston wrote the journal during a ten-day camping trip in 1890. She and eight others traveled from Louisville to Estes Park by way of Longmont and Lyons and back again; it was a journey of about sixty miles each way.

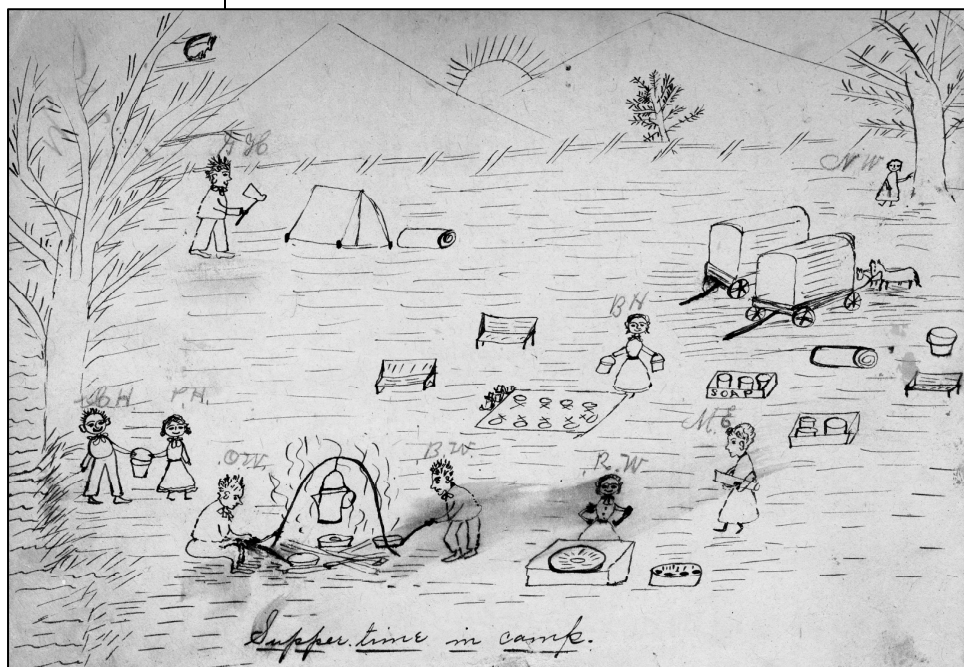
Saturday, Sep. 6, 1890. Louisville, Colorado

Camping outfit, party, nine,
Bound for the mountains, grand old time!
Uncle Billy, true and brave
Stays at home crops to save.
Little book records our acts
On the trip – all true facts.
9th month, 6th day,
Fairly started on our way.
Horses prance, ribbons wave,
Girls fair, boys most brave!

Well we are finally started. Nettie, Aunt Rachel and Bob in one wagon with most of the provisions, and the rest of us in the other with the most of the bedding and all of the ammunition and fire-arms. Have a rifle, shotgun, pistol and a cartridge belt for protection or destruction. Passed through the city of Longmont with out trouble. Went by a very large orchard of young apple trees. Polly and Byrna walked about three miles and gathered fire-wood. Saw a field with about 20 rabbits in full view, and the boys decided to have rabbit for supper. The three worked very hard and finally brought in two rabbits, Charlie making the crack shots.

We camped for night about 12 miles from Longmont in a lovely lane. The orchards are very fine in this part of the country and shortly after our going into camp, a young man, smitten by the beauty of the girls, treated us all to apples. Byrna cooked the rabbits, Charlie having dressed them, and after the efforts of the crowd, supper was prepared and eaten with the appetites that only light air and mountain scenery can give. Bob seems very near having to do the cooking, as the first one who loses his temper has to be chief cook. After supper, got our beds fixed and then sat around the camp fire. George was

nearly frightened out of his wits by a small black dog coming out of the shadows suddenly. Thought sure it was a bear. Boys sleep in the tent, Byrna and Polly in our wagon, Aunt R., Nettie and I in the other.



Supper time in camp.

Minnie Eggleston drew this picture of "Supper time in camp" in her journal. The initials that she penciled in indicate the following people, counterclockwise from the top: George Harris in the rear left with an ax; Charles Hake and Polly Harris carrying water in a pail; Oliver Willis and Bob Willis cooking at the fire; Rachel Willis; Minnie Eggleston carrying wood; Byrna Hake holding two pails by a blanket or tablecloth set for dinner; and Nettie Willis by a tree.

Sunday, Sep. 7. 90.

Slept well, and were awakened by George and Bob taking a drink out of a jug near our wagon. Aunt Rachel, George, Polly and Byrna got potatoes ready and we fried potatoes, bacon, coffee and Sunday beans (it being

Sunday morning). We girls took up a collection of 50 ct and bought some apples. Wanted the old lady to lend us a sack to put them in, but she had seen the rest of the crowd and was afraid to trust us.

Just before we reached Lyons, the train passed us and we girls had a little excitement waving at some people in gray clothes, who returned our attentions with interest. Might have had some more fun at Lyons, but the boys drove away around the corner where we could not see or be seen. Camped about 3 ½ m. from Lyons and we decorated the trees with our names. George says "Fools names, like their faces, are often seen in public places" but we don't think that applies to us. Thought we never would find a camping place with water, but we had no trouble in striking a toll-gate where they almost paralyzed the boys by demanding \$3 toll.

After Bob and George had taken two doses of "snake medicine" out of the jug, we retired and all slept well who had a clear conscience.



Charles Hake, one of the travelers to Estes Park, holds a young tree in front of his house in Superior in this photo from circa 1897-99. From the left are his wife, Katie Niehoff Hake; his mother, Emeline Hake; and his father, William Hake. Standing on the right is Stella McCorkle, Charles' niece. The home still stands in Superior.

Monday, Sep. 8. 90.

"Dear Bob," as he wants us to call him, fried meat and potatoes for breakfast, which tasted pretty good, considering that he would not tell us whether he had washed before breakfast or not. We have lots of trouble

with all the boys about washing before breakfast. Most of them have to have the water warmed before they can be made to. Bob gets awfully profane some times and we don't know what to do to break him of it. He says no man of any sense will take a crowd of women camping and his remark makes us feel dreadfully to think we are with such a senseless crowd of men. Seems very cold this morning, especially to those who washed in cold water before breakfast.

All we can do to keep the boys from shooting the Toll-gate chickens, who have seen what luck the boys have with the blue jays, etc. and don't seem to feel very much afraid of our hunters. Charlie and George amused them selves and frightened the horses by shooting at chip munks from the wagon. Finally killed two rabbits but they were not good to eat by dinner time. Passed through some very pretty little valleys just before entering Estes Park.

Finally reached the Park and camped under a big pine tree. We girls took a walk, and feeling anxious to cross the creek, and having nothing to build a bridge and no wings to fly across, did the only thing left for sensible people to do, took off our shoes and stockings and waded across. The creek is very swift and very rocky, and after going a few steps, we came back and sat down on a stone to consider. Finally we joined forces and with Byrna at the head, Polly in the middle and I bringing up the rear, we made it and landed damp and victorious on the other bank. But it was the rockiest road we ever traveled, as the stone bruises can testify. The boys, seeing our wet dresses, try to make

us think they saw our wading escapade, but we don't believe them.

Leaving Aunt R., Bob, Nettie & Charlie in camp, the rest of us ascended a mountain to gaze on the "scenes below". What we can see of the park is lovely and Gray's Peak is not far from us. Passed through the little village consisting of a Post Office, Town Hall and a few summer residences. What few people we have seen seem to be tourists and dress well and have good horses.

Tuesday Sep. 9. 90.

Bob boiled some squash for dinner which tasted pretty good. Charlie's horse is too sick to pull any load, so Bob made two trips of it and moved us about a mile up the

creek. Have a lovely camping place right on the bank of the creek, so we don't have to crawl through the fence for water as we did down below. Have named our camp "Birchdale" on account of the birches around it.

Wednesday, Sep. [10]. 90.

George and I took a walk up the road to investigate the park. Found several old camps, one in which they had made and lined a little cellar for provisions. Also saw some willow cots. After supper we sat around the campfire and Ollie and Charles did some great performing in the way of standing on their heads, twisting them selves around a stick, etc. Need to give Charlie about ten ft. square to turn around in.

Byrna and George want it understood that Byrna shot a chip munk today while hunting, which fact don't surprise us much, as Byrna is a good shot. We had a very animated political discussion before retiring, Charlie and I arguing against the rest. Bob, George and Ollie favor Cleveland and Free Trade while Charlie and I are as much against it. Are all having trouble with sore lips and hands. Am getting to look dreadfully dirty.

Thursday Sep. 11. 90.

Wind came up last night and blew the gable end off our wagon. Flapped the cover so we could not sleep for the noise. Aunt R. and Bob are getting breakfast. Bill of fare, coffee, biscuit, canned beans and pease.

Friday, Sep. 12. 90.

Can't tell anything about the sun in these mountains. It goes down and comes up altogether too early. The boys had climbed a mountain so high that they offered \$10.00 to any of us girls, who would climb it, provided we pay them \$5.00 if we failed. If we had had time, we would have tried it, but fortunately for the boys pocket books and the Toll-gate keeper, we did not. Byrna and Polly had climbed till they had a fine view of the city and lake in the other side of the gulch.

Saturday, Sept. 13. 90.

Gathered up our traps and with regret left our old camping grounds. The horse is better but hardly seems able to walk.

Sunday, Sep. 14. 90.

Left camp early this morning, and traveled about 8 m. before dinner. Camped by the side of the St. Vrain. Passed two dead horses on the way, which seemed to have fallen over the cliff. Afterward passed part of the

wrecked wagon. Aunt R. took pity on my condition and washed me out a gingham apron. She is always doing some thing good for some body, but I am afraid she encourages laziness. Passed through Lyons and as we left town we saw them carrying a corpse from a house. Don't see how any one can live in Lyons. Camped about three miles from Lyons, and had quite a time to get wood for fire. One old man was hostile enough to say that he thought we were pretty free with wood. We thought so, too, or at least we meant to be. Did not pass as pleasant an evening as usual around the camp fire, probably because we were sorry that it was our last night out. Couldn't sing or do any thing so retired early.

Monday, Sep. 15. 90.

Got up bright and early. Passed our first night's camping place. Stopped there to water our horses, and Aunt R. went into the farm house to buy some apples. Bought some honey and a water melon also. Bob and I are interested in those farms, as there may come a time when he will own one and I the other. Then when our friends want to go to the park, they can stop at our ranches and we will give them lodging, apples, melons or any thing that they will pay well for. May even trust them to a sack for their apples. We left Polly and George at their home, and arrived at "Uncle Billy's" about four oclock, and were welcomed by our venerable Uncle with outstretched arms and a warm supper. Byrna and Charlie stayed all night with us, and the next day took me to the depot on their way home, and our long looked for camping trip was at an end. We all unite in saying that we had a grand time and hope to be able to go again next summer.

To find out how to obtain a copy of the complete, unedited journal, please contact the Louisville Historical Museum at museum@ci.louisville.co.us or 303-665-9048. The original is about four times the length of this condensed version and much of it is written in verse. Also, please contact the Museum if you have additional information about, or photographs of, any of the travelers.

Thank you to the previous Museum Coordinator, Carol Gleeson, and to volunteer Cyndi Benson for their work several years ago in transcribing Minnie Eggleston's journal. Thank you also to Cynda Collins Arsenault, who cowrote and coordinated the publication of Superior: A Folk History, for information about Charles Hake and for the photo of him in front of his house.



Who Went on the Trip?

By Bridget Bacon, Museum Coordinator

Research of census records, cemetery records, directories, and other materials has revealed information about the people in the journal. All of the travelers were from farming families in the general area of Louisville, Superior, Marshall, and Lafayette. It seems surprising that many on the trip were unrelated young men and women, but it appears that each female had at least one male relative also on the journey, presumably as a chaperone.

Minnie Eggleston, the writer of the journal, was related to the Eggleston family that settled southwest of Louisville. However, her home was elsewhere in Colorado (at the end of the trip, she wrote that her friends took her to the depot while everyone else seems to have returned to their homes in and around Louisville). Although this has not yet been confirmed, records indicate that she was 23 years old in 1890 and that she later married, moved to Chicago, and had a family there.

Rachel Eggleston Willis (“Aunt Rachel”) is believed to have been the sister of Minnie’s father, Elisha Eggleston. She was 39 at the time of the trip. Rachel’s husband, **William A. Willis**, was been 44 years old; he was the “Uncle Billy” who stayed at home to watch the crops. According to an 1898 biographical portrait, William Willis began farming in the Louisville area in 1876. In 1894, he discovered coal on his land and subsequently sold nearly all of his property to the Citizens’ Coal and Coke Company. In 1897, he was elected as a county commissioner of Boulder County.

Oliver “Ollie” Willis was the son of Rachel and William Willis and was 22 at the time of the trip to Estes Park. He married Ida Jones in 1895.

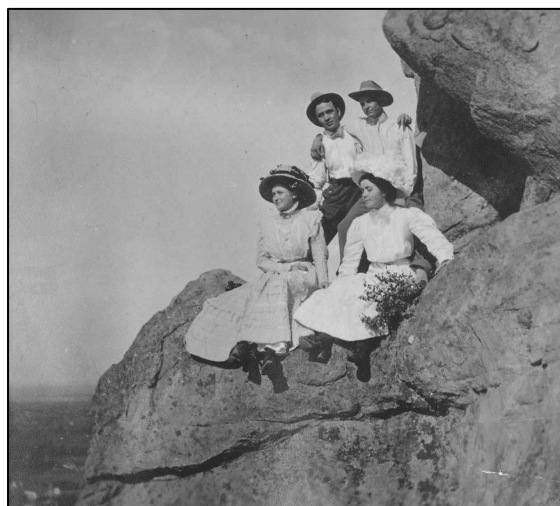
Nettie Willis was the daughter of Rachel and William Willis and was age 6 in 1890. She died in 1893.

Robert I. Willis (“Bob”) was the brother of William Willis and the superintendent of William’s farm. He was 42 in 1890.

George Harris appears to be the same George Harris who with a relative, Thomas Harris, purchased a farm in the Louisville area from Robert I. Willis (see above) in 1885. He would have been about 27 at the time of the trip to Estes Park. He married Sebina Richard in 1897 and died in 1900.

Polly Harris is believed to have been related to George Harris, but no additional information about her has been found.

Charles Hake and **Byrna Hake** were the twin children of William and Emeline Hake. They were 20 years old in 1890. About five years later, their father had a coal mine shaft sunk on his property that later became the Industrial Mine, and he established the town of Superior not long after. In 1897, Charles married Katie Niehoff, whose home, the Austin Niehoff House, still stands at 717 Main in Louisville. (Apparently, they later divorced, as each of them later remarried other people.) Charles Hake was an early mayor of Superior. Charles Street in Superior was named for him and his home still stands there. **Byrna Hake** married George I. Miller, the son of Mary Miller and Lafayette Miller after whom the city of Lafayette was named. They had three sons and were deeply involved in the development of Lafayette.



In this photo taken circa 1910-1915, four young people from the Louisville area enjoy the view. Mae Austin Goodhue is on the left. They may have been in Eldorado Canyon.

Area Towns in 1890

The following information shows the 1890 populations of the towns that Minnie Eggleston wrote about in her account of a trip from Louisville to Estes Park. The populations of other towns to which her traveling companions had ties (or were soon to have ties) are also given.

Boulder	3330	Longmont	1543
Estes Park	125	Louisville	596
Lafayette	410	Lyons	574
Marshall (Langford)	233	Superior	– not yet founded

[Sources: <http://lib.colostate.edu/research/colorado/City2.pdf> and *Town Bugle* (Town of Estes Park publication), Summer 2005]

Do You Have Old Photos Showing These Buildings?

As many of you know, Dick DelPizzo has spent several years creating a replica of downtown Louisville as it appeared in the early 1900s, and it will be the centerpiece of the Jordinelli House at the Museum when that building is opened to the public. Dick is working on completing the replica and the Museum has been supplying him with historic photos from its collection for him to use in making the last few models of the original buildings, some of which have been either altered over the years or torn down. If anyone has old photos of the buildings on these streets, please consider allowing them to be scanned at the Museum. Sometimes, it is family photos in which houses happen to appear in the background that turn out to provide the most information. Thank you!

North side of Walnut between LaFarge and Front;
Spruce between LaFarge and Main;
East side of LaFarge between Pine and Walnut; and
Pine between LaFarge and Front.



“Courage and Dreams” Coming May 1

At about the time that our members likely will be receiving this *Historian*, author Sybil Downing will be speaking at the annual historical program presented by the Louisville Historical Commission and Museum. The topic is “Courage and Dreams: A Look at the Life of Coal Mining Families” and it is being presented on May 1 at 7 p.m. at the Louisville Center for the Arts. Sybil has written books in which the setting is Colorado’s coal mining era, including the acclaimed *Fire in the Hole*. We are looking forward to her talk!

For the first time, the annual program is being co-sponsored with the Louisville Public Library. With its coal mining topic, the program ties in well with the events planned for the Library’s One Book / One Boulder County book selection, Homer Hickam’s *Rocket Boys*. Also in connection with *Rocket Boys*, which takes place in a coal mining community, an exhibit in the lobby of the Louisville Public Library is currently displaying coal mining artifacts from the collection of the Historical Museum.

How Well Do You Know Louisville?

1. What family had a farm on the land where Avista Adventist Hospital is located in Louisville?
2. The Louisville High School building on north Main Street, now Louisville Middle School, was constructed in 1939 and opened that fall. Who was the principal of Louisville High School at that time? (Bonus Question: Who was the superintendent in 1939?)
3. Historic fire insurance maps, called Sanborn maps, show downtown Louisville as it appeared in the years 1893, 1900, and 1908. These maps help shed light on the question of when Main Street, then called Second Street, made the transition from being a street of residences to being a street mostly lined by businesses. By which of those three years (1893, 1900, or 1908) did nonresidential buildings come to outnumber homes in the two-block stretch of Main Street between Pine and Walnut?

Answers appear on page 7.

Join the Louisville Historical Society!

Membership in the Louisville Historical Society is a must for those interested in Louisville’s unique history and cultural character. Members receive the quarterly *Louisville Historian* and an invitation to the annual Historical Society Program.

A yearly membership is only \$15.00 for an individual and \$25.00 for a family. A yearly Business Sponsorship is \$100.00.

Visit the Historical Museum web site at www.ci.louisville.co.us/museum.htm for a membership form or call the Museum at 303-665-9048. You may also write to us at Louisville Historical Museum, 749 Main Street, Louisville, Colorado, 80027. Please make checks payable to the Louisville Historical Society.



The Museum Corner

By Bridget Bacon, Museum Coordinator

Minnie Eggleston's 1890 journal, a condensed version of which appears in this issue of the *Historian*, reminds us of the value of using original sources to study history. Eggleston's journal has relevance for not only the Louisville area but also Boulder and Larimer Counties, since she traveled with her companions through Longmont and Lyons to Estes Park and since some of her companions were soon to have ties to Superior and Lafayette. Given the unique nature of the journal and its lighthearted observations on men and women, it even has relevance for historians who study Colorado history and American history.

The Louisville Historical Museum has in its collection a selection of coal mine ledgers, business ledgers and receipts, and other handwritten items, but unfortunately not many journals and letters. As Minnie Eggleston's journal shows, written items such as diaries and letters can give insight into customs and people long ago like few things do. If you have such an item that relates to the Louisville area, please consider donating the original or a copy to our Museum. Every item, however mundane it may appear, adds to our understanding of life long ago.

Minnie Eggleston's group traveled in their wagons through Lyons and saw a corpse being carried from a house, prompting her to write that she couldn't see how anyone could live in Lyons. This reminded me of a similar observation, this one written in 1873 by Isabella Bird about Boulder in a letter that appears in the book *A Lady's Life in the Rocky Mountains*: "Boulder is a hideous collection of frame houses on the burning plain, but it aspires to be a 'city' in virtue of being a 'distributing point' for the settlements up the Boulder Canyon, and of the discovery of a coal seam." How fortunate we are that today, anywhere in Boulder County is an appealing place to live!

Thank you so much to the people who have regularly given of their time and talents for the Museum in the past few months: Mona Lee Doersam, Mary Kay Knorr, Gail Wetrogan, Vickie Marra, Bill Buffo, Dick DelPizzo, Chandler Romeo, Melanie Muckle, and Ardeshir Sabeti. Thank you also to Lucille DelPizzo Schoser and Dorothy Scarpella Grieve for providing information about the principal and superintendent of Louisville High School when that school opened in 1939 (see "How Well Do You Know Louisville?" in this issue). And thank you to George and Cynthia Autrey and

to Theresa and Tony Heatherton for their generous donations.

The Historical Commission recently reelected Donna Hauswald as Chairperson, Don Ross as Vice-Chairperson, Diane Marino as Secretary, and Dave Ferguson as Treasurer, and welcomed two new Commission members, Anne Robinson and Sean Moynihan.

Last, the Louisville Historical Museum will be open from 10:00 to 3:00 during "A Taste of Louisville" on Saturday, June 14. We expect many visitors to stop by to sample the delicious Italian pizzelles freshly made by members of the Historical Commission in front of the Museum!

Memorial Donations

Donations have been made to the Museum in memory of:

Joseph Gutfelder (1922-2006)
Herbert Morrison (1927-2007)
Douglas DelForge (1961-2008)



Louisville in 1896 - A Flourishing Little City

The following description of Louisville appeared in the Boulder County Directory for 1896.

LOUISVILLE is a progressive and prosperous city, of about 1,500 inhabitants. The chief industries are coal mining and farming. Some of the best coal mines in the state are located here. The city is conveniently and pleasantly situated on a branch of the Union Pacific, Denver and Gulf railway, twenty-two miles from Denver, and eight miles from Boulder city, the county seat. All branches of trades and professions are represented, with a Methodist Episcopal and a Roman Catholic church, two schools, two social halls, two brass bands, fire department, and city water works that cost the round sum of \$30,000. In a word, Louisville is a bright, social and flourishing little city.

Answers to How Well Do You Know Louisville?

1. *The Spicer family owned and farmed the property where Avista Adventist Hospital is now located. William Spicer and Abigail Admire Spicer settled in the area over 100 years ago.*
2. *Frank Fabrizio was the principal of Louisville High School when it opened in its new building on north Main Street in 1939. "Mr. Fabrizio" was born and raised in Louisville and was himself a member of the class of 1920. He began his career as a teacher at the junior high and high school when it was located at Garfield and Walnut. While he was principal, he continued to teach math and chemistry. Frank Fabrizio passed away in 1993.*

Answer to Bonus Question: Charles Burgener was the superintendent of Louisville schools in 1939. At that time, Louisville had its own school district. He also taught geometry while he was the superintendent.

3. *The answer is 1908. For the two blocks of Main Street between Pine and Walnut, the 1893 map shows 18 dwellings and only 8 nonresidential buildings. For the same two blocks on the map for 1900, 16 dwellings and 13 nonresidential buildings are visible. The 1908 map then shows a big change with only 11 dwellings and 27 nonresidential buildings in that same two-block stretch of Main Street.*



This photograph from circa 1907 illustrates the transition of businesses replacing residences on Main Street. The view is looking south at part of the 800 block of Main Street. The building on the left was Temperance Hall and today it is where the Marketplace Bakery is located.

Museum Donations

The Louisville Historical Museum accepted the following donations during the months of February through April. We sincerely appreciate these recent donations.

William Stengel – two photos of coal mines and a copy of the 1938 plat survey that was completed as part of the process to construct Louisville High School.

Gloria Hawkins Green – original 1898 *Colorado Sun* newspaper published in Louisville; several original *Louisville Times* newspapers and articles; historic photos including photos of Louisville's hose team in the 1920s; and a dress from circa 1920.

Jon & Mely Gurrola – wooden crate from Clark Bros. & Co. of Illinois used for shipping bottles of distilled liquor, with the name Joseph Lackner and the date of 1915 on it. It was found in the cellar of the donors' business, Casa Alegre, which in the early 1900s was Lackner's Tavern.

Becky Harney – vintage cookie cutter set.

Laurel Tofte – selection of Denver Post and Rocky Mountain News newspapers from the 1930s.

Andy Johnson – old-style wooden hanger and an antique wallpaper embosser.

John Leary – Blank receipt book from the early 1900s for "Ernest Jannucci, Meat Market and Italian Products" in Louisville.

Don Ross – roll of barbed wire acquired from Timothy Seeber of Louisville.

Barbara Hesson – photo of Pat McHugh and other boys after climbing the greased pole at the Labor Day Fall Festival in about 1940 and photo of Bill Schutz, both generously donated by Pat McHugh.

Cynda Collins Arsenault – scan of a photo showing Charles Hake in front of his house.



Museum Wish List

The Louisville Historical Museum would like to add to its collection the items described below. If you would be willing to donate any of the described items, please call us at 303-665-9048. If you would prefer not to part with an original photo or document, please contact us about whether it can be scanned on our photo scanner. All donations to the museum, a non-profit institution, are tax deductible. Thank you for your support!

Centaurus High School Yearbooks: 1973 to 2000.

Photographs of Louisville High School's graduating classes:

- All classes before 1936 except for 1909, 1915, 1921, 1923, and 1925
- The classes of 1954, 1955, 1958, 1960, 1961, 1962, and 1964 through 1971

Copies of *The Louisville Times*, or pages of it, from 1980 or earlier.

Coal mine photos and ledgers.

An old wooden bench for use as part of the Summer Kitchen display.

Historic photos of homes and businesses in the old town part of Louisville (with or without people in the photos). Specific buildings need not be identified so long as the photos were taken in Louisville.

Photos of the interior or exterior of Redman Hall; scenes showing Louisville's Little Italy or Frenchtown; and interiors and exteriors of Louisville's saloons and pool halls.

New items requested:

Louisville High School Yearbook for 1946.

Journals, letters, and other handwritten documents that relate to the Louisville area.



Historical Museum Hours and Contact Information

The current hours of the Louisville Historical Museum are Tuesdays, Wednesdays, Thursdays, and the first Saturday of the month from 10 to 3. Please call the Museum at 303-665-9048 for the latest information or to schedule a tour.

Can You Identify This Photo?



This photo of four men standing outside is in the collection of the Historical Museum, but there are no identifications of the people shown. If you know any of their names, please call the Museum at 303-665-9048.

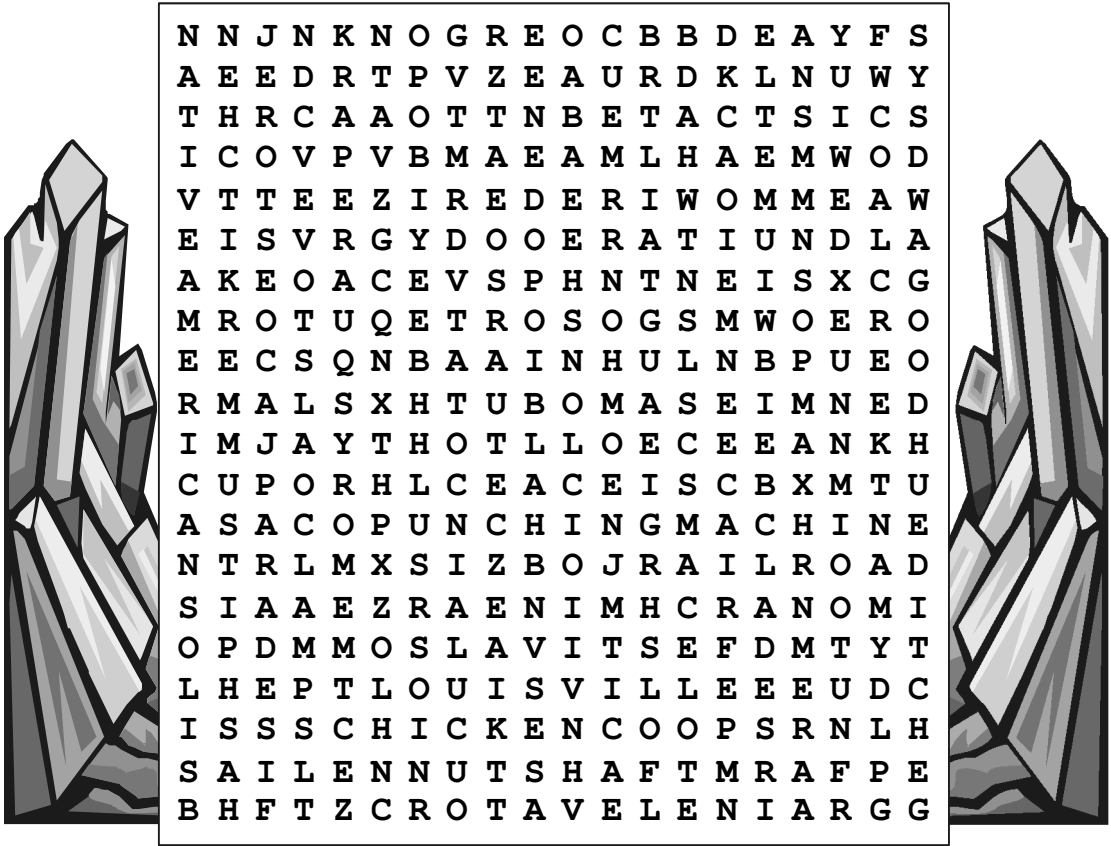
Photo Identified!

The names of the four people in the wedding photo that appeared in the last issue were identified immediately! Gloria Hawkins Green, who is a member of the Historical Society and receives the *Louisville Historian*, called to identify the married couple as her parents, Henry Hawkins and Flora Zarini, on their wedding day in 1923. The man and woman standing up for them were Henry Porta Jr. and Nellie Sidle. Thank you, Gloria!



This word search about Louisville history was developed for a children's activity sheet that is available for free at the Historical Museum. But adults might enjoy completing the word search, too!

LOUISVILLE HISTORY WORD SEARCH



N N J N K N O G R E O C B B D E A Y F S
 A E E D R T P V Z E A U R D K L N U W Y
 T H R C A A O T T N B E T A C T S I C S
 I C O V P V B M A E A M L H A E M W O D
 V T T E E Z I R E D E R I W O M M E A W
 E I S V R G Y D O O E R A T I U N D L A
 A K E O A C E V S P H N T N E I S X C G
 M R O T U Q E T R O S O G S M W O E R O
 E E C S Q N B A A I N H U L N B P U E O
 R M A L S X H T U B O M A S E I M N E D
 I M J A Y T H O T L L O E C E E A N K H
 C U P O R H L C E A C E I S C B X M T U
 A S A C O P U N C H I N G M A C H I N E
 N T R L M X S I Z B O J R A I L R O A D
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 O P D M M O S L A V I T S E F D M T Y T
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 B H F T Z C R O T A V E L E N I A R G G

- | | | |
|---------------|--------------------|------------------|
| ASH PIT | GRAIN ELEVATOR | OUTHOUSE |
| BARN | HARPER LAKE | PARADES |
| BREAD OVEN | HISTORICAL MUSEUM | PUNCHING MACHINE |
| CANARY | ICE BOX | RAILROAD |
| CHICKEN COOPS | JACOE STORE | SHAFT |
| COAL CREEK | LAMP | SILLO |
| COAL MINE | LOUIS NAWATNY | SUMMER KITCHEN |
| COAL STOVE | LOUISVILLE | SWIMMING HOLE |
| DAVIDSON MESA | MAIN STREET | TIMBER |
| FARM | MEMORY SQUARE PARK | TOMEO HOUSE |
| FESTIVALS | MONARCH MINE | TUNNEL |
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Belle Madonna
Marjorie Nell Pickett
Anne Robinson
Darlene Ross
Laurel Tofte
Jerald & Clara Jo Zarret
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Hunt-Woodland Family
Lou Nelson
Mariann Lastoka
Tammy Lastoka
Christy Hardin

Regrets

We extend our sincere sympathy to the families of these Historical Society members who recently passed away.

Herbert Morrison
David Scherer



Louisville Historical Commission

Sally Burlingame	Diane Marino
Virginia Caranci	Daniel Mellish
Robert Enrietto	Sean Moynihan
David Ferguson	Anne Robinson
Donna Hauswald	Donald Ross
Alice Koerner	Patricia Seader
Aline Steinbaugh	Colleen Vandendriessche

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225 Roosevelt Gathering



Family members assembled for this photograph in front of 225 Roosevelt in about 1908. They are identified as, left to right, back row: George Kimber, an unidentified boarder from England, Sarah Wardle Strawhun, Thomas Marion Strawhun, Charlotte Kimber (daughter), Charlotte Kimber (mother), Elsie Thirlaway, Robert Thirlaway, Frona Youk Wardle, and James Wardle; front row: Hazel Kimber in chair, Frank Strawhun, Tom Strawhun, “two Smith girls,” and Bessie Thirlaway. The Wardle/Kimber family was responsible for the development of Louisville’s Kimberly Addition located in the vicinity of Roosevelt, Mead, and West Streets. 225 Roosevelt was one of the homes on Louisville’s Holiday Home Tour in 2002.



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