



Issue #85

The Louisville Historian

A Publication of the Louisville Historical Commission and Society Winter 2010

A Poor Kid from the Wrong Side of the Tracks

By Lee S. Evans, Historical Society Member

Less than two months after Lee Evans wrote his story for *The Louisville Historian*, he passed away on November 7th, 2009 at the age of 92.

In January 1945, I joined the faculty of the College of Business Administration, University of Denver. About two years later, one of my students who was from Louisville came to me and said that she had told her parents that one of her teachers was Lee Evans. They had said that surely that couldn't be the Lee Evans who used to go to school in Louisville. I assured her that I was the same Lee Evans, but this caused me to reflect a great deal on my years in grade school and high school in Louisville. I realized that I had spent many of my school years doing mischief or walking the alleys, hoping to find a treasure that I could sell to the junk dealer. My time had not been spent in sponsored school activities, such as organized sports or music groups in which my friend, Dick La Salle, participated.

I think back about what fun it was at the time with such activities as putting corncobs into the exhaust pipe of the Marmon automobile of Ralph Harmon (our manual training teacher), or jacking up the hind wheel so that he thought his axle was broken. I especially enjoyed the scream of my English teacher, Bessie Driver, when she opened her desk drawer and a live mouse jumped out. At night, my friends and I might wander the streets hollering "try and catch us" at "Raspberry," the town marshal. Tying down the horn of a car to blow in front of somebody's house was sure to get some activity going. Nevertheless, I did study diligently in my classes under Miss Furnace; Miss Driver; Miss Black; Frank Fabrizio, the principal; and Mr. Burgner, the superintendent of schools; and I tied for second highest grade point average in my class at graduation.

When I was growing up, I was privileged to have two distinctly different childhoods, in Eldora and in Louisville. My mother had graduated from Louisville High School in 1908 and married my father, Sam Evans, in 1913. When I was two years old, my father died in the flu epidemic, and Mother lost the ranch, a mile west of

Superior, that she and my father had been trying to buy. A few months later, in the spring of 1919, Mother moved our few cows and horses to Eldora to get free food on the range under my grandfather's grazing rights from the Forest Service for his cattle herd. Mother found she could sell some milk in Eldora and rent a few horses. I learned to milk cows, and at a very early age, I began to ride with tourists for one-hour trips or for a full day to the high lakes above Eldora.

We continued to spend summers in Eldora, and during the school year, we lived in Louisville with my grandfather, Bill Lee. This house still stands and is now 1105 Pine Street, just east of the railroad tracks. We lived in the center of a railroad wye that was used for switching, and we were surrounded on all sides by the railroad and switch lines. Inside of this wye were four other houses, the Ernest Grill lumber yard, a filling station, the county garage, a blacksmith shop, and a barn with corrals that Granddad in earlier years had used in his cattle and horse trading business. In 1906, my grandfather and his brother had platted the area of "East Louisville" that was just to the north of our house.



This photo shows Lee Evans in the ninth grade in Louisville, during the 1931-32 school year.

*Continued
on page 2*

The years in Louisville were extremely difficult for my mother. She did not have a car to go see her two long-time friends, who lived in Boulder. A terrible blow for her came in 1932 when the two larger banks in Boulder, where she had the last of my father's insurance money, closed their doors. Mother had to rely heavily on my grandfather for living expenses. Despite economic setbacks, Mother always found a little money to buy me one nice toy at Christmas from J.J. Steinbaugh's. Mother never remarried, and Granddad tried to be a father to me, but he was up in years. To keep me busy, he would let me use his completely equipped blacksmith shop, and my friend Jack Malcolm and I spent a lot of time making knives and spears and casting aluminum and lead figures.

the junk dealer, Emmet Trott, so that he could sell them back to the bootleggers in town. I also walked the alleys around town looking for treasures that people discarded – old copper or brass items, car radiators, and copper wire. Or sometimes I did work at the grain elevator for Don Moore, getting the great sum of 50 cents a day, shoveling wheat or loading sacks of grain into trucks. By the time I was seventeen, I could grab the ear of a sack and lift a one hundred pound sack of grain with each hand and pitch it from the walkway up into a truck about four feet higher. Sometimes I did work at the lumberyard next door to my home, loading heavy sacks of cement out of the boxcars into the cement room or cleaning out the saw room or moving or unloading lumber from one place or another. I also could supplement our coal supply by taking a little play wagon and a couple of burlap

sacks to pick waste coal off of the Acme mine dump about six blocks away from our house. If I was lucky, I might get fifty to one hundred pounds of coal. It seems I spent all of my time trying to put food on the table or coal in the stove.

After I graduated from Louisville High School, I stayed out of school for a year trying to accumulate money for college. In 1934, I received a wonderful break. Mother won a contract to supply four packhorses, one saddle horse, and a packer (me) to the U.S. Forest Service to move three complete trail camps up all the valleys leading to the Continental Divide from Corona to the

south side of Rocky Mountain National Park.



This photo shows the Lee family home at 1105 Pine. The house still looks very much as it does in this historical photo, which also shows the Ernest Grill & Co. Lumber.

I learned the Morse code and something about short-wave broadcasting from Steve Harney and Gesualdo Bruno, but I was never skilled enough to translate or send code signals at a very fast rate. I did not date any of the girls at school, nor did I attend any of the parties or dances with my best friends, Jack Malcolm and Bud Moore, even though they encouraged me to join them. Frankly, I did not have an extra nickel, and I was considered a poor kid from the wrong side of the tracks.

The Depression years were tough years. I guess I did not feel as though we were poverty-stricken, but we had to hustle to keep our heads above water. I constantly tried in any way I could to contribute. For example, I walked all the roads around Louisville searching for empty pint whiskey bottles. A few miles of walking on a nice evening or Saturday with my gunnysack would generally yield ten to twenty bottles that I could sell to



Lee Evans went to high school in this building on the southeast corner of Garfield and Walnut. It was the high school from 1920 to 1939 and was later converted into two apartment buildings. In the left of this photo, Walnut extends eastward towards downtown Louisville.

Sixteen men and a cook worked in each trail camp under the Civilian Conservation Corps program. They each received \$1.00 a day plus board. I had to move each camp into the bottom ends of the valleys, and when the men had to walk four miles to work the trail, I moved the camp on up the valley. When they finished the valley, I moved each of the trail camps on north to the next valley. I had to pack all work tools and equipment, such as shovels, picks, axes, handsaws, and four wheelbarrows for each camp. The dynamite box was four by four feet square. The back was three and a half feet high, and the front was four and a half feet high with a heavy hinged door. The walls, floor, and roof of the box were made of three-quarter inch lumber. It weighed over 200 pounds – an awkward thing to pack on a horse. I would hang it on one side of the horse and balanced it on the other side with a three-hole latrine box containing loose blacksmith coal and tools. Camping equipment included a large bunkhouse tent, dining tent, and several smaller tents. Each worker had a folding steel cot, mattress, and their own sleeping blankets. To move a camp, I had to make several trips over rugged country.

I spent an entire summer riding the beautiful trails in what is now the Indian Peaks Wilderness Area, camping in my own little tent. I was just a kid of 17, but I made \$4.00 a day, which was a real nest egg for the education that I was determined to get.



Lee Evans tells of how he worked for Don Moore at Louisville's Grain Elevator, which still stands on County Road. It is on the National Register of Historic Places. This photo of the Grain Elevator was taken in 1916.



My Success in the Home Building Industry

By Lee S. Evans, Historical Society Member

In 1940, I received my Bachelor's Degree in business from the University of Colorado. I received my MBA from Northwestern University in Evanston, Illinois, in 1941 and continued my work toward a Ph.D. on a part-time night school basis through the war years. During the time of my MBA studies, I worked part time in Chicago for a closed-end investment trust, first as statistician, then economist, and finally as manager of the trust. Investors in the trust included Herbert Hoover, several bankers, a judge, and about ten other important people, all of whom I got to know quite well. I applied for a commission in the Navy, but they classified me 4-F in the physical test, so I went to work for a Navy-operated procurement division as a civilian. My job was to purchase and expedite heavy equipment for the "CBs" to build facilities for advance bases. Throughout the war years, I continued night school, taught several courses at Northwestern University, and worked at night to prepare reports and assemble portfolios for the investment trust. Obviously, these were very difficult and complex years.

In 1946, I was named Assistant Dean for the College of Business Administration, University of Denver, and for fifteen years a third of my time was taken with this job. While I was assistant dean, I took on the extra task of starting a new department in real estate and construction management. At the time, I was also doing some consulting work and seminars with trades in the home building industry. Jim Lange, editor of *Professional Builder* magazine, promised to help me if I would write articles or publish a book. He said that he would get me on national seminar programs and would arrange speaking engagements, and in return, he wanted me to bring my personal management expertise to the home building industry. Jim arranged for me and a few of my colleagues to give a national seminar in New Jersey in 1955. We had about sixty registrants from all over the Northeast, all presumably leaders in the industry at that time. As I lectured to them on management, I was aghast at the lack of professional management expertise of these homebuilders. I had found my future life's work!

By 1960, I had gained national recognition in the industry for successful consulting jobs that received a lot of publicity, and for week-long management seminars and talks all over the country to local associations of builders. I continued this work part-time until 1971, then resigned my position at the University of Denver and started a full-time management consulting business along with a national seminar business. After a divorce, I

married my wife, Virginia, in 1969, and together we ran the consulting and seminar businesses very successfully until the mid-1990s.

I received many national awards along the way, including induction into the National Association of Home Builders Hall of Fame. In 1999, *BUILDER* magazine included me as one of the hundred most influential people in the housing industry in the twentieth century. The list included four presidents, a number of senators, top national architects, and political people who helped on housing and finance legislation for veterans and others. I was simply bowled over by this recognition. Imagine, a poor kid from the wrong side of the tracks, being so recognized and getting into the top echelons of the housing industry, the biggest industry in the United States. I did it without the backing of big corporations or political bodies helping me – but I did have Virginia working side by side with me all those years. Only in our great country could such an achievement be possible.

A recent article about Lee Evans appeared in BUILDER magazine, accessible at www.builderonline.com. Entitled “Lee Evans’ 10 Timeless Lessons for Home Builders,” it summarizes Lee’s business advice for builders. His advice is invaluable for other industries and organizations beyond only the home building industry.

Who Was Bill Lee?

By Bridget Bacon, Museum Coordinator

Lee Evan’s grandfather, William J. Lee, is one of a number of people who played prominent roles in Louisville in the past and about whom little is generally known today, many decades later.

Born in Wisconsin in 1857, Bill Lee found his way to Louisville in the 1890s with his brother, George. They purchased land from Rebecca Welch and platted the subdivision of East Louisville in 1906. This area includes Miners Field and the streets of South, Walnut, Spruce, Park, and Lee between the railroad tracks and today’s Highway 42. They sold the house lots quickly, perhaps because of the proximity of East Louisville to the Hecla, Rex #1, and Rex #2 coal mines that were in operation along the eastern edge of Louisville at the time. A large proportion of the first purchasers of these lots were members of Louisville’s growing Italian population.

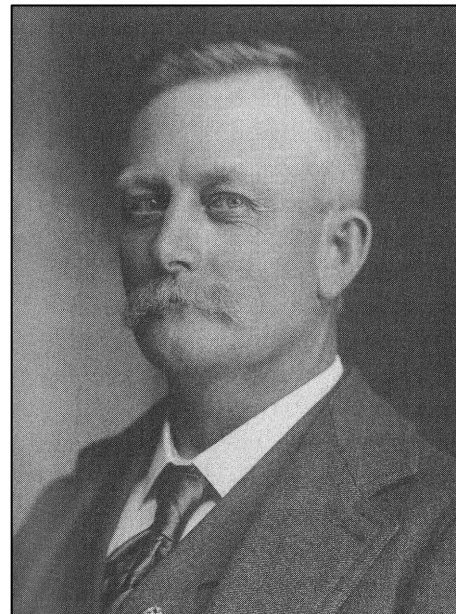
Bill Lee also owned and developed the area within the “wye,” a triangle of land surrounded by railroad tracks (described by Lee Evans in this issue’s lead article). On

the north side of Pine Street to the east of the main tracks, he built the family home of 1105 Pine and other houses, and he sold the site for the Ernest Grill & Co. lumber yard next to the railroad tracks. On the south side of Pine, according to Lee Evans, “he built a large barn, a blacksmith shop, several smaller barns and corrals with chutes for loading and unloading livestock to or from railroad cars. . . . Here W.J. Lee continued to operate a cattle and horse trading operation for quite a number of years.” He later built a filling station and garage on the south side of Pine that he then operated. (Today, this would be in the vicinity of Umberto’s Auto Sales.) The nearby Lackner’s Saloon (now the building of Casa Alegre) was a favorite place for Bill Lee to relax and play cards with his Louisville friends.

Bill Lee’s wife, Ruby, passed away in 1925, but Lee Evans and his mother continued to live with Bill Lee in Louisville except for when the family would relocate every summer to Eldora, where Bill Lee owned property and the family had cattle and horses. According to Lee Evans, it took a strenuous two days of wagon travel to cover the thirty-one miles from Louisville to Eldora.

This resourceful Louisville businessman, cattle rancher, and real estate owner and developer passed away in 1946.

In addition to real property records, census records, and historical maps, a source for this piece was Lee S. Evans’ 2002 autobiography, From Happy Valley to the Mountaintop.



This photo shows William J. Lee, probably when he was in his forties.

2010 Pioneer Award Recipient:

Frank V. Domenico, Jr.

***By David W. Ferguson,
Louisville Historical Commission***

The Louisville Historical Commission is pleased to announce that Frank V Domenico, Jr. is this year's recipient of the Pioneer Award. This award is presented annually to a person (or persons) who has contributed to the welfare and interests of the Louisville community. David Ferguson is presenting the award to Frank's family on January 27 at the Louisville Chamber of Commerce Awards Banquet at the Tri-City Elks Lodge.

Frank V. Domenico, Jr. contributed to the interests of the Louisville community in many important ways.

Frank Domenico was born to Ruby Roberts Domenico and Frank V. Domenico Sr. at 504 Lincoln Avenue in Louisville in 1933. He passed away on May 27, 2009. His sister, Carol Ann, is also deceased.

Frank was educated in Louisville Public Schools and also took classes at Rocky Flats. He served with the US Army in Korea in 1953 to 1954. While in the Army, he was a heavy equipment operator, hauling supplies and munitions from supply depots to the front lines.

Bonnie Winnett and Frank Domenico married in 1956 and had four children: Pamela, Mickey, Richard and Elizabeth. There are now nine grandchildren and six great-grandchildren.

Frank worked for Western Paper and Beverage Company from the time of his Army discharge until entering the work force with Rocky Flats in 1962. He retired in 1992.

Frank was a very family oriented person and very proud of his national heritage, religious beliefs and background. Frank sponsored my third son, Dean, at his confirmation. He took this honor very seriously. He was constantly asking about Dean and his life in Connecticut over a twenty year period.

Frank's service to the Louisville community included:

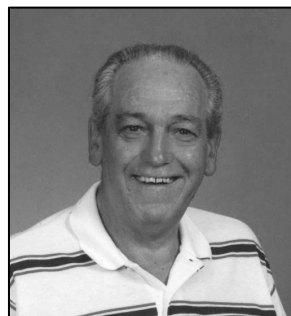
- Tri City Elks – life member
- Louisville City Councilman – six years
- Louisville Society of Italian Americans – charter member and chairman of new prospective members for ten years

- Sons of Italy – long standing member
- Louisville Historical Commission – member for six years
- Louisville Historical Society – lifetime member
- Louisville VFW – charter member and life member. He helped establish the post and transferred to the Lafayette VFW Post when Louisville's post closed. Frank served in several offices including Post Commander.
- Louisville American Legion – life member. He served in several offices including Post Commander. He was chaplain in both organizations for more than twenty years until his death. He was a bingo worker and a member of the "firing squad" for the same period of time.
- Knights of Columbus – 4th degree
- St. Louis Church – usher, commentator, server, mass set-up person, tutor, and mentor for young boys and girls starting to serve as altar people at Mass. He was a very devout Catholic and attended mass daily after Bonnie's death.

Besides his family, Frank's great love was music, especially drumming. He was a very accomplished drummer and played with all the "Big Bands" in the Denver metro area. He also played with local groups that included his cousin Joe Ross, his uncle John Ross, and Bill Jeep of Lafayette. His mom purchased his first set of drums when Frank was of a very young age and she had a tough time making payments of \$10 a month.

Frank was playing a "gig" at one of Denver's finest restaurants when in came Mickey Rooney dressed in jeans, cowboy hat, shirt and red high top tennis shoes. He asked Frank to sit in on a couple of numbers. Mickey turned out to be a fantastic drummer too. They exchanged drumming antics until the place closed at 2 a.m.

Frank was a good person and a loyal friend. It is my privilege to present the Domenico Family with this Pioneer Award of 2010. Congratulations!



Frank V. Domenico, Jr. is this year's recipient of the Pioneer Award.

Thank You to Holiday Home Tour Contributors!

***By Bridget Bacon, Museum Coordinator
Sally Burlingame, Historical Commission
Colleen Vandendriessche, Historical Commission***

The 2009 Holiday Home Tour in December was a fun and successful community event! This event not only raises money for the Historical Commission, but it is also a great way to learn about Louisville history through its historic houses and neighborhoods. This year, we coordinated with Deb Krueger and the Downtown Business Association in order to highlight the wonderful activities, dining, shopping, and arts that Louisville's downtown merchants and restaurants have to offer. In fact, the DBA sponsored the popular free wagon ride that linked the homes on the Home Tour with the downtown. This was also the first year that Helly Duncan of Louisville's own Design Matters contributed her interior design services to the homeowners. Thank you to the DBA and Helly, and to Louisville's Public Relations Manager, Meredyth Muth!

The success of the Home Tour is due, in part, to so many generous and supportive individuals, businesses, and organizations. Thank you so much to the homeowners who opened their beautiful and historic homes this year: George and Melissa Crutcher, Ian and Yevett Karpel, Rodney and Nancy Sauer, Doug and Kay Newcomb, and Karen Polaski and Ed Rudman. Thank you also to members of the Historical Commission and to the following:

Event Sponsors

Liberty Home Loans
Professional Realty Operations
Treadlight Renewable Resources
Downtown Business Association

Other Businesses & Organizations

Helly Duncan, Design Matters
Dragonfly Coffee, Tea & Spices
Marketplace Bakery
Supper Solutions
Old Louisville Inn
Huckleberry Restaurant
Blue Parrot Restaurant
Great Western Bank
King Soopers
Albertsons
Target



Costco
Sam's Club
King Soopers
Louisville Public Library

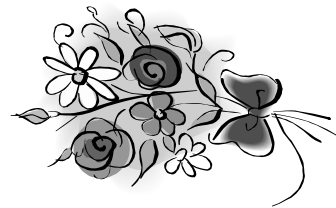


Hosts and Other Volunteers

Bruce Kinney	Janeen Hill
Kelli Neher	Rhonda Wellborn
Mary Kay Knorr	Kim Salony
Treacy Cole	Warren Bloys
Anne Robinson	Pat Seader
Diane Marino	Kelly Johannes
Katherine Linstrom	Katie Kingston
Kathy McDonald	Bob Enrietto

A drawing for a \$30 gift certificate donated by the Huckleberry concluded the day's activities. Congratulations to the winner, Phyl Thomas!

Last, thank you to the Louisville United Methodist Church for organizing and sponsoring the Craft Boutique, and to the following people who contributed information about the histories of houses on the Tour this year: Charlene Chiolino, June Enrietto, Harry Mayor, and Betty Lee.



Members of the Thirlaway family owned and lived in one of the homes on the 2009 Holiday Home Tour (401 Spruce). The Historical Museum provides information about the histories of the homes on the Home Tour each year. Back row, left to right: Victor Thirlaway, Robert Thirlaway, Owen Thirlaway. Front row: Rebecca Thirlaway, Evelyn Thirlaway Ryall, Thomas Thirlaway, Inez Thirlaway Knill, and Lizzie Thirlaway Black.

Oral History Program Brings Forth Louisville Stories

In 2009, a number of people were interviewed for the first year of the Historical Museum's Oral History Program. Although the program is still in its infancy, the City has already accumulated a treasure trove of recorded memories. Thank you so much to the following people for sharing their stories of Louisville. As a small token of our appreciation, a complimentary annual membership is being given to each participant who is not already a lifetime member.

David Ferguson	John "Bugdust" Madonna
Eugene Caranci	Clemma Hoyt Wiggett
Donald Ross	Ray Caranci
Ed Domenico	Nadine Harris Caranci
Norm Mossoni	Tommy Cable
Vera Dixon Taylor	Herb Steinbaugh

In addition, two historical programs have been recorded as part of the Oral History Program: one presented by Bob Enrietto and the "Smaldone" program presented by author Dick Kreck. Thank you to Bob and Dick as well!

The Museum Corner Bridget Bacon, Museum Coordinator

On January 1, 2010, the Historical Museum was reorganized to be connected with the Louisville Public Library within the administrative structure of the City of Louisville. The renamed department is the Department of Library and Museum Services and it is headed by the Library's director, Beth Barrett. As noted by City Manager Malcolm Fleming, "[t]he Louisville Public Library and the Louisville Historical Museum have much in common. Both organizations share similar missions and are both involved in the preservation of City and regional history. A key function of both entities is maintaining and providing access to information and items of interest. It makes sense to join forces to ensure effective coordination of Library and Museum services." I'm very much looking forward to working with the Library staff on such projects as making the Museum's collection more accessible to the public through cataloging and digitization, co-sponsoring historical programs with the Library, coordinating reference help to the public, and coordinating disaster preparedness plans relating to the valuable collections held by both the Library and Museum.

Unrelated to this reorganization, but very much related to the City's budget reductions due to declining sales

taxes, staffing at the Historical Museum was cut back as of December 1st, 2009. The Museum is no longer open for walk-in visitors on Tuesdays and Thursdays. However, it continues to be open from 10 to 3 on Wednesdays and the first Saturday of each month. Special appointments at other times are possible.

With these budget cutbacks, there is now less time for me to supervise and train volunteers for the Historical Museum, but volunteers still play a vital role in the continuation of services to the public and in the Museum's many worthy ongoing projects. Thank you so much to Museum volunteers Mona Lee Doersam, who does such a wonderful job on the layout of *The Louisville Historian*; Mary Kay Knorr; Gail Khasawneh; Katie Kingston; Debby Fahey; Bill Buffo; and Chandler Romeo.

Thank you also to the people (in addition to Commission members Diane Marino and Dustin Sagrillo) who have been volunteering their time to work on the Museum's Oral History Program: Jean Morgan, Adrienne Kupfner, Katie Kingston, Ellen Meehan, Barb Gigone, Chris Wecker, and Cameron Weise. And it should be noted that the Oral History Program and many other Museum programs would not be possible without the generous financial support of the Historical Commission!

Volunteers and supporters for the Holiday Home Tour are so numerous that they are being thanked in their own article elsewhere in this issue.

Thank you to Pete Lindquist for his history of early Louisville that we hope to bring to our members later this year, and thank you to Harold Christopher for his graphic design expertise for this project.

I would like to warmly thank Virginia Evans for her help in bringing the story of her husband, Lee Evans, to our members and readers in this issue, and Earl Bolton, who first put me in touch with Lee and Virginia.

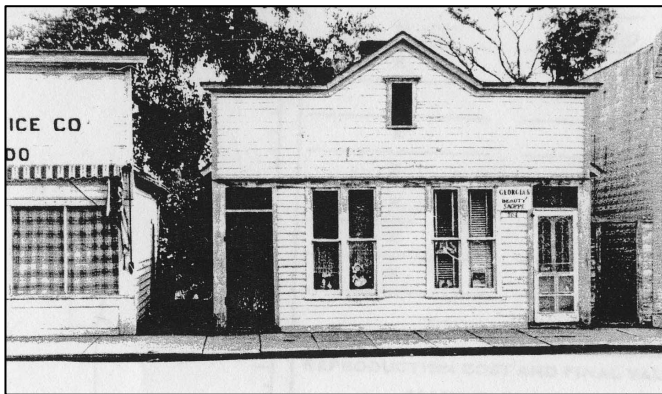
Many thanks to Virginia Caranci for her thirty years of service on the Historical Commission, including many years as Chair. Virginia not only helped start the Historical Museum in 1986, but has also given many school tours over the years and contributed her time to countless fundraising projects. On December 1st, the Louisville City Council presented Virginia with a well-deserved plaque in recognition of her thirty years of service.

Thank you also to Alice Koerner for her service on the Historical Commission since early 2002. Alice has helped a great deal with projects relating to the grounds and buildings of the Museum.

Finally, welcome to the two new members of the Historical Commission, Jennifer Strand and Lynn Christopher Koglin.

How Well Do You Know Louisville?

1. What building is pictured in the accompanying photo? (Hint: it is a lively part of downtown Louisville.)
2. Louisville's Grain Elevator pictured in this issue is remarkable for something that has never been changed about it. What is it?
3. In the parcel of land once owned by William J. Lee between the railroad tracks and Highway 42 (discussed in this issue), what undeveloped area holds a clue to how that area was once used?



Answers appear on page 9.



Historical Museum Contact Information and New Hours

The walk-in hours of the Louisville Historical Museum have changed. Due to budget cutbacks, the Museum is now open from 10 to 3 on only Wednesdays and the first Saturday of each month. Special appointments at other times are possible. Museum staff can be reached at museum@louisvilleco.gov or 303-665-9048.

The Louisville Historical Museum is owned and operated by the City of Louisville and is located at 1001 Main Street. Its mailing address is 749 Main Street, Louisville, CO 80027.

Don't Miss an Issue of The Louisville Historian!

Membership in the Louisville Historical Society is a must for those interested in Louisville's unique history and cultural character! Members receive the quarterly *Louisville Historian*.

A yearly membership is only \$15.00 for an individual and \$25.00 for a family. A yearly Business Sponsorship is \$100.00.

Visit the Historical Museum web site at <http://www.louisvilleco.gov/> for a membership form or call the Museum at 303-665-9048. You may also write to us at Louisville Historical Museum, 749 Main Street, Louisville, Colorado, 80027. Please make checks payable to the Louisville Historical Commission.

Thank You for Your Monetary Donations!

Thank you to the following people for their recent generous monetary donations, other than memorial donations, to the Louisville Historical Commission and Museum.

Ken Buffo
John Covell
Mark Reynolds & Kathleen Cummings
Pamela Forcey
Don & Hannah Harper
Memory Delforge
Judy & Steve Knapp
Haddock Insurance Agency
J. Kelly McHugh
Anthony C. Romeo Family
Theresa & Tony Heatherton
Tim & Mary Black
Grace & Jack Dionigi
Mariann Lastoka
Barbara Leichty St. John & James St. John

The Commission is also grateful for a donation of \$697 from the proceeds of the Coal Creek Crossing race held during the 2009 Labor Day Fall Festival.



Memorial Donations

Thank you so much for these recent memorial donations. Donations received after this issue went to print will be shown in the next issue.

In Memory of Frank Del Pizzo (1929 - 2009)

Donald & Joyce Ross
Betty Marino Family
William & Betty Buffo
Eugene & Virginia Caranci
Glenn & Aline Steinbaugh
Helen Warembourg

In Memory of Lee S. Evans (1917 - 2009)

Bridget Bacon

In Memory of Sandy Brown (1935 - 2009)

William & Betty Buffo
Eugene & Virginia Caranci
Glenn & Aline Steinbaugh
Adrienne Kupfner
Ronald & Arlene Leggett
The "Pitch Club"
(Gene DiCarlo, Duane Elrod, Ronald Leggett, Michael Ryan, & John Kranker)

In Memory of Dorothy LaSalle Ferguson (1928 - 2009)

William & Betty Buffo
Eugene & Virginia Caranci
Betty Marino
Diane Marino
Adrienne Kupfner
Daniel Mellish
Bridget Bacon
Helen Warembourg
Ronald & Arlene Leggett
Brian Chamberlin
Mr. & Mrs. Dino De Santis
Additional moneys received by the Ferguson family in Dorothy's memory were also donated.

In Memory of Barbara LaSalle (1931 - 2010)

William & Betty Buffo
Donald & Joyce Ross
Glenn & Aline Steinbaugh
Ronald & Arlene Leggett

In Memory of Robert "Boots" Ferrari (1928 - 2010)

William & Betty Buffo
Ronald & Arlene Leggett

LOUISVILLE HISTORICAL COMMISSION

Sally Burlingame
Brian Chamberlin
David Ferguson
Lynn Christopher Koglin
Diane Marino
Daniel Mellish
Sean Moynihan
Anne Robinson
Donald Ross
Dustin Sagrillo
Patricia Seader
Jennifer Strand
Colleen Vandendriessche

Answers to How Well Do You Know Louisville?

1. This building today makes up the north part of the Huckleberry Restaurant. This photo was taken by the County for tax purposes in circa 1948 and shows "Georgia's Beauty Shoppe" occupying the building. For most of its history, however, it was owned by the related Allert and Rippens families. Oscar Allert was the Postmaster for Louisville. It was the Allert family home and was constructed by 1900. Later, Oscar's widow, Anna, remarried Emil Rippens and continued to reside in the home. (A building that served as the Public Service building for a time can be seen to the left in this photo.)
2. Louisville's Grain Elevator still has wood siding that has never been replaced with, or covered with, metal siding.
3. The area where there was once a railroad branch line, or spur, can still be seen. It was one of a number of spurs that were built to connect the main railroad line with coal mining operations. The tracks for this particular spur cut diagonally through the area north of Pine Street in the vicinity of the intersection of Lee and Spruce. Its configuration can be seen in satellite maps and in today's property boundaries.



Donations to the Museum's Collection and Records

The Louisville Historical Museum accepted the following donations during the months of October through January. The City sincerely appreciates these recent donations!

Jean Morgan – scan of photo and article relating to the Mossoni building that stood in the 700 block of Front Street.

Adrienne Kupfner – Typed World War I era poem entitled “Battle of Paris” from her great uncle, Felix Anfang.

Dave Ferguson – fork from a cafeteria at the Denver Ordnance Plant, where ammunition was made during World War II. The fork is inscribed with the letters D.O.P.

Bill & Kathy Ryan – 1940s *Louisville Times* newspapers, two magazines, and three Louisville telephone directories from the 1940s.

Ed Helmstead – map of the Pluto Mine.

Duane Elrod – Items from the Elrod and Porta families, including *Louisville Times* newspapers from the 1940s and 1950s, historical photos, business items from the Wagon Wheel Inn, receipts from Louisville businesses, and household items.

Ella Marie Hayes – Scans of photos relating to the Balent family, including family photos, photos of their home at 829 Lincoln Ave., and Miners Field.

William Stengel – Miner’s pick and links used to connect coal cars.

Dean DeSantis - Items relating to Louisville High School, including football programs and “Lookout” school newspapers.

Arlene Leggett – Newspaper articles about teacher Lydia Morgan, Labor Day, the Grain Elevator, and the Rec Center opening in 1990, and scan of a historical photo showing the Louisville Rod & Gun Club.

Mariann Lastoka – Copy of a map showing the Hi-Way Mine in 1940; vintage jar of Velvatone lotion.

Kim Salony – Pen from Steinbaugh’s Lumber, Hardware, & Furniture.

Dixie Parkin Buckalew – Three original historical photos, including two of the Louisville Depot; scans of photos of Louisville’s Nixon family; newspaper article.

Charlie Heath – Hooked rugs made in the 1920s and 1930s.

Don't Forget to Renew for 2010!

Thank you to our many members who have already sent in their membership dues for 2010! If you received a postcard or letter reminder in November and have not yet renewed for 2010, we very much hope that you will do so. We don’t want to lose you! If you don’t renew, this will be your last issue of *The Louisville Historian*.

If you have any questions about your membership or whether it is time to renew, please email museum@louisvilleco.gov or call 303-665-9048. Membership renewal checks (\$15 for an individual or \$25 for a family) should be made out to the Louisville Historical Commission and mailed to: 749 Main Street, Louisville, CO 80027.

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Regrets

We extend our sincere sympathy to the families of Historical Society members Lee Evans, Dorothy LaSalle Ferguson, Barbara LaSalle, and Robert Ferrari.

Louisville Historical Society
749 Main Street
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Return Service Requested

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